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# **BUCKS COUNTY**

**VOLUME XX** 

January, 1978

Number 1



ON THE COVER: Skiers inspire a striking graphic design by PANORAMA'S Jeanne Powell Stock and Jan Seygal.

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### SUBSCRIPTION RATES: DOMESTIC:

12 issues \$ 7.50

24 issues 14.00

36 issues 21.00

### FOREIGN:

Canada - Add \$1.00 Pan-American - Add \$1.50

All Other - Add \$2.00

#### CHANGE OF ADDRESS:

Notification must be received 8 weeks prior to publication to insure continuous delivery of magazine. Please include old address as well as new address.

### DISTRIBUTION:

PANORAMA is distributed in Bucks & Montgomery Counties, Philadelphia and its environs, and in Hunterdon, Mercer and Burlington Counties in New Jersey

### **FEATURES** Minstrel Moods..... A selection of poetry by some talented writers The Jersey Devil's Invasion of Bucks County by James F. McCloy . . . 12 A Pine Barrens monster's incursions into our area How to take care of your valuable prints and paintings Effects of the malady on Bucks and the Delaware Valley Update on where to go for skiing and related sports What could happen if we don't solve the garbage disposal problem

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# Speaking Out By Gerry Wallerstein

### H.R. 6403 NEEDS YOUR SUPPORT

It is high time the long-proposed and ill-advised Tocks Island Dam Project is officially abandoned. There are many overwhelmingly solid reasons for deauthorization of this very expensive and foolhardy plan, and in PANORAMA'S opinion H.R. 6403, which would designate 114 miles of the Delaware River as a component of the National Wild and Scenic Rivers System, should be enacted promptly by the House of Representatives, as well as its companion bill in the Senate.

The House bill, sponsored by Rep. Peter Kostmayer and 39 of his colleagues, is expected to be reported out of committee early in 1978, and it behooves every resident of the Delaware Valley to express support for the bill to his or her representatives in Congress.

The proposed Tocks Island Dam would be an earthen dam similar to, but very much larger than those which recently collapsed and caused such appalling disasters in Georgia, Johnstown, Pa., and in particular the \$60 million Teton Dam whose failure caused a 15-foot wall of water to wreak

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havoc on the Snake River Valley.

According to expert testimony at a hearing of the House Sub-Committee on National Parks and Insular Affairs, the Delaware Basin's geology is unsuitable for a large dam. Add to that the fact that there are some 50,000 dams in existence in the nation, 20,000 of which are considered serious hazards. Though Congress passed legislation in 1975 requiring dam inspection, no money is available to provide the \$75.3 million per year for five years that the Corps of Engineers says would be required to do even a one-time inspection of the existing dams.

There are other compelling reasons for canceling the Tocks project permanently. Let's look at them under the categories that were originally supposed to provide benefits.

### **FLOOD CONTROL**

- 1. Practically all the damage and loss of life in past floods occurred along the tributaries of the Delaware, **not** on the main stem where the proposed dam would be built.
- 2. The Tocks project, originally estimated to cost under \$100 million, would actually cost taxpayers over \$400 million. Smaller dams and retention basins along the tributaries would cost a small fraction of that sum, and do a far better job of flood control.

#### **ENERGY**

1. It has long been known by those who have researched the situation that one of the major reasons for the proposed dam was to supply water, at taxpayers' expense, for the cooling towers of planned nuclear reactors, among them one at Newbold Island (happily defeated by an aroused Delaware Valley citizenry) and at Limerick (being built despite protests of that area's residents and the lack of the Tocks Dam, indicating the company must have found other alternatives).

Such cooling towers use millions of gallons of water per day, most of which would be lost to the Basin through evaporation into the atmosphere, a water loss which we cannot afford.

- 2. Nuclear plants are the least efficient source of energy from a cost-benefit standpoint, and in addition pose such serious potential hazards to life and safety that insurance companies refuse to offer adequate insurance coverage to those living in close proximity, even under strong pressure from the federal government. Obviously, their actuaries have calculated the risks and found them overwhelming.
- 3. Hydroelectric power generation presumes a high volume of water flow, but the additional supplies of Delaware headwaters intended for diversion to New York City and New Jersey if the Tocks Dam were built would, we believe, preclude much benefit to the Delaware Valley.

### **WATER RESOURCES**

- 1. The Tocks Dam would make permanent what PANORAMA considers a completely erroneous basis of water allocation. The four-state Compact currently governing Delaware River waters allocates approximately 800 million gallons per day of pure Delaware headwaters to mostly unmetered New York City homes, and another 100 million gallons per day to northern New Jersey, while the Hudson River, 20 times larger than the Delaware, flows past them relatively unused. In addition, a portion of Connecticut (not one of the states in the Compact) receives Delaware water. A look at a map quickly indicates that none of these areas are actually in the Delaware Basin.
- 2. New Jersey's claim that it is water-poor and can only look to the Delaware is clearly absurd. It has the

same rainfall as Pennsylvaniaapproximately 40 inches per year. If they have a higher per capita runoff, they should be concerned about limiting building, constructing retention basins, and tapping the great resources of the Hudson. (Some states in the west have only 6 to 15 inches of rainfall a year-they would find New Jersey's supply a veritable deluge!)

3. If Tocks were built, the damage to Lower Bucks residents would be incalculable in terms of degradation of water quality, costs of water supply and water treatment, and probably severe environmental damage as well.

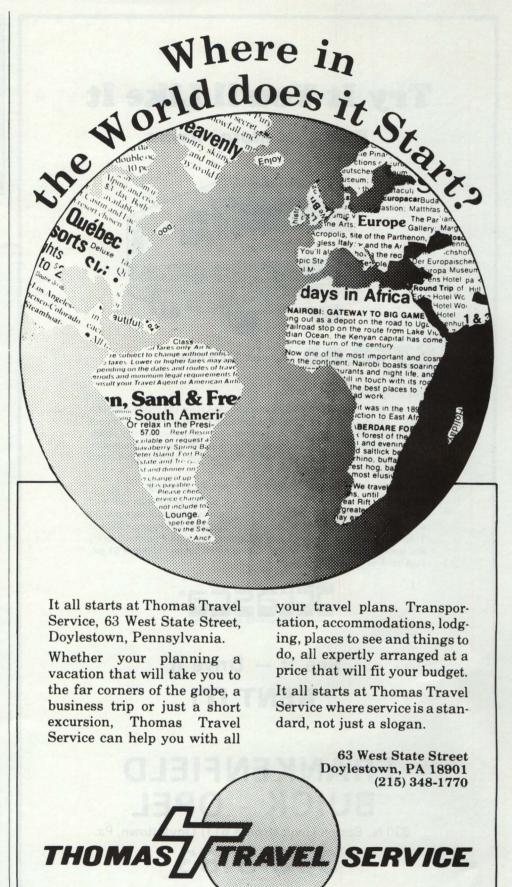
4. The water-poor western states have discovered, too late, the folly of allowing extensive building in areas without sufficient water supply, and the great dangers in diverting water away from the areas where it originates. We in the east must take heed of the lesson now

### ENVIRONMENT/ECOLOGY

1. The Delaware River is one of the last free-flowing rivers in our nation, possessed of exceptional natural beauty and recreational facilities. It must not be destroyed for a short-term, highly questionable project; a manmade lake, no matter how large, cannot possibly compare to what is there in the natural state. Such tampering by man is also irrevocable.

2. The quality of life in our Delaware Valley must be protected from those whose interests do not spring from concern for our area, but too frequently from greed, envy or the carpetbag syndrome. Since too many of the officials involved in our water resource planning are not from the Delaware Basin area at all, it falls to the residents of our area to protect it properly.

If you love the Delaware Valley, become involved today-write your congressmen and senators, join in the efforts of groups like the Bucks County Conservation Alliance, Save the Delaware Coalition and many others working together to pass H.R. 6403. Very powerful, well-heeled lobbies are at work in Washington to defeat this bill and its related bill in the Senate. Only a true grassroots effort will succeed - but it can be accomplished if enough of us care.



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This month we've come up with stories that we think you'll find especially intriguing. In case you didn't know our area has its own peripatetic monster, James F. McCloy's feature on The Jersey Devil will certainly give you pause! Maureen Haggerty reports on the impact of the 1918 flu epidemic on our area; Edwin Harrington peers into the future of garbage disposal in a wry short story that we think is the peer of any in the so-called "sci-fi" books: Kitty Thompson tells how to care for those prints and paintings you've collected; and once again, we offer a page of comprehensible poetry from a group of talented writers. We've also updated Pennsylvania ski information for all those who enjoy schussing the slopes while the rest of us cuddle near a stove. fireplace or each other!

The craft/hobby scene has hit the big time in our area, and our Nutshell Guide editor, Rosemarie Vassalluzzo, has reported on a group of interesting area shops where you'll find supplies, advice and instruction available for your leisure-time projects. Needless to say, she was only able to touch the tip of the iceberg!

January can be a discouraging time of year, with post-holiday depression and inclement weather conspiring against us. Our suggested antidotes? Enjoyable reading, a craft project to keep your hands busy and your mind off what ails you, and an occasional excursion into the crisp winter beauty of our own area or elsewhere in Pennsylvania!

Cordially,

Gerry Wallerstein Editor & Publisher

### PANORAMA'S People



TERRY W. BROWN is a laboratory technician for the Intalco Aluminum Corporation in Ferndale, Washington, where he lives with his wife and three children. He writes, "I started writing three years ago and since then I have had poems accepted in 45 small magazines and newspapers across the United States." Included among them are Grit, The Kansas Quarterly and The Phoenix Gazette.

EARL CONRAD has published 25 books, including his most recent, "Errol Flynn: A Memoir," published by Dodd, Mead & Co. Born in Auburn, N.Y., he has lived in New York and San Francisco, and is currently a resident of Coronado, California where he is writing his autobiography. He writes, "I discovered recently that I have 2,000 poems that I have piled up and not attempted to sell. I have been too busy with contract books." We're happy to publish one of his poems and reduce that number to 1,999!

DONNELL HUNTER is coordinator of the English Department at Ricks College, Rexburg, Idaho, where he also teaches composition, creative writing and helps with a summer outdoor education program called "Discovery." A member of the Washington Poets Association, his poetry has been published by a number of publications, including Western Poetry, New Perspectives and Scribe.

(Continued on page 11)





# norama's Pantry

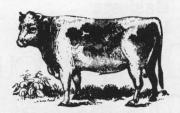
### PRIZE MONEY

Fatten up your empty purse! A \$1,000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Poetic talent of every kind is encouraged and contest director, Joseph Mellon, is expecting the contest to produce exciting discoveries.

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.



### PENNSYLVANIA **FARM SHOW**

The theme for the 62nd Farm Show, which runs from January 9 through 13 at the State Farm Show Building in Harrisburg, is "Pennsylvania Agriculture Faces the Future." Farming itself is an occupation dominated by the future. Several

Appreciate the beauty of life.

Replace suspicion with trust.

Judge not lest ye be judged.

months from planting, the crops may be ready. Several years from now, the calf that was just born may be a steak on someone's table.

Pennsylvania farmers have met our future food needs through a continuous revolution of processes, equipment and methodology in the past century. Family farms continue to work together to provide us with better, fresher and higher quality food than ever before. The equipment our farmers used 20 years ago would be insufficient to meet today's needs. We are fortunate that these men and women have worked with us, with one eye always to the future.

This year's show should be more impressive than ever, with over 7,000 entries of farm and farm home products vying for more than \$90,000 in premiums.

Monday evening, State Agriculture Secretary Kent D. Shelhamer will preside over the activities which include the Zembo Mounted Patrol, a State Police dog exhibition, the "Old Guard Fife and Drum Corps," and the U.S. Army Drill Team.

Tuesday night events in the arena are really a double feature. Master Farmers' Night is opened with the annual FFA Band Concert at 6:15, and followed by the Folk Dance Festival and Contest at 7:30. The Folk Dance Festival is the largest square dance contest in the nation, annually featuring 480 contestants.

Horse-pulling contests will again be held on Wednesday evening in the arena. Competition will take place between teams of horses in three divisions which will attempt to best their opponents in pulling weighted sleds across the arena

Many livestock owners look forward to Thursday night's special large arena attraction, the annual Livestock Cavalcade. Beginning at 7 p.m., exhibitors will parade their prize meat animals around the ring for public display.

Of course, no State Farm Show would be complete without bidding on the tops in junior beef steers, hogs and lambs, so on Friday morning, the winners will be auctioned off in the small arena. The 1978 auction of champions will probably set new record prices for the animals, but the top bids are anyone's guess.

The Farm Show Building is located at Cameron and Maclay Streets, Harrisburg, Pa. Farm Show direction route markers, with plow design, are placed on all main arteries in the Harrisburg area. Admission is free and the show is open to the public from 8 a.m. to 9 p.m. except Friday when the show closes at 4 p.m.

Plan to come to Harrisburg and learn all that Pennsylvania Agriculture Industry is doing to prepare for the future of farming. There's more to farming than just planting seeds!

**BEFORE** TIME **RUNS** 

Seek out a forgotten friend. Think first of someone else. Deserve others confidence. Say a prayer each day. Welcome a stranger. Try to understand. Give a compliment. Keep a promise. Laugh a little. Find the time. Be gentle. Listen. Accept. Teach. Think. Smile. Explore. Reach out. Show patience. Mend a quarrel. Encourage youth. Answer a letter. Express gratitude. Embrace a loved one. Forgive a past hurt. Visit a lonely shut-in. Apologize if you are wrong. Share something you treasure. Be just before being generous. Show loyalty in word and deed. Appreciate the wonder of life.



### CREATIVE COOKING PAYS OFF

The hustle and bustle of the holidays just a pleasant memory, perhaps you feel there's nothing to do. Why not use that quiet time to bring out your creative cooking talents? It could pay off in cash! Don't be chicken . . . cook up a recipe and send it off to the 1978 National Chicken Cooking Contest. A top prize of \$10,000 will be awarded for the best recipe featuring broiler-fryer chicken, with an additional \$10,000 worth of cash prizes for 2nd through 5th places.

Chicken is the only required ingredient in this year's competition. Recipes should be written for approximately four servings. Chicken may be whole or any part or parts; total preparation time must not exceed four hours. All ingredients must be familiar and readily available. Garnishes are not allowed. (A garnish is anything that does not affect the taste of the chicken.) It's easy to enter. The only limitation is that a recipe selected for a cook-off must be prepared by the person who submitted it.

One person from each state and the District of Columbia will be selected for competition in the National finals. Preliminary recipe-judging procedures will be handled through an outside agency. State winners will be determined through cook-off or recipe-testing procedures. Judging at all levels will be based on simplicity, interest, taste and appearance.

Deadline for entering is April 1, 1978. An entry form is not required, but if you desire an official entry form, please send stamped, self-addressed envelope to contest address. You may submit as many recipes as desired, and a separate envelope is not required for each entry. Mail recipe entries to:



Chicken Contest Box 28158, Central Station Washington, D.C. 20005

Stop stewing and light the burner!

# GONE BUT NOT FORGOTTEN

The new year always means fresh starts and good intentions. One subject that deserves everyone's attention is the subject of wills and estate planning. Everyone should have a will, because without such specific instructions, your property must be distributed according to strict laws of the state in which you reside. A legal, well-drawn will insures that your wishes will be followed after you are no longer there to direct things.

You already have a will, you say? That's fine. 1977 is gone, but we shouldn't forget about it. So it is on the subject of wills, as the following analogy between a will and a hot water bottle points out: With both, it's comforting to know they're there when emergency arises, but over age can create leaks in either. You can still get a new water bottle in time to aid with an earache, but once you're gone, your will stands as written.

With the passage of time, events occur which cause a will to become out-dated . . . simply too old for conditions. If, for example, the executor named in your old will is dead or incapacitated, the court will be forced to name an administrator. That individual will have to take out a bond. Worst of all, the court could appoint someone whom you would never have wanted. Minor children grow into adulthood, usually not needing the trusts that were set up for them in prior years. Such provisions need overhauling.

Some of those named to receive bequests in your original will may well have gone to their own rewards. Do you want their portion of your estate to go to their heirs? Hopefully, you changed your will when you remarried or took on responsibility for stepchildren. State and federal inheritance laws change, too. Have you checked your will against such new provisions?

Some lawyers consider an up-to-date will so important that they have begun notifying old-time clients whose testaments have not been reviewed recently. But the action must come from the individual testator. If he or she procrastinates too long, the warnings will do no good.

Review your will on the loveliest, sunniest day. There is, after all, a certain somberness to such a task, although many persons enjoy making a will. Others admit to a definite satisfaction and comfort in knowing that they have done all they could to make the adjustment as easy as possible for their heirs.

A review of their wills and property, both individual and joint, is often justified as a couple reaches middle age. They may find themselves in quite a different situation from when they were first married or had their first child. Assets tend to be greater, future needs may be much different, and updating may be in order. Moreover, inflation has put many a middle-class couple into brackets subject to the federal estate tax.

Remember, life insurance counts toward the limit at which the federal government puts its hand out for estate taxes. And real estate which may have been bought 25 years ago likely will be assessed for estate purposes at much, much more. Your estate will have to list its value at today's price.

A competent attorney and/or a bank trust officer can often show such a couple where they can save their estates money in taxes and administrative costs. Make a date to review your will or set up a new one on that sunny day soon. The satisfaction of knowing that what you worked so hard for will go where you want it to is reason enough. Who says making a will is depressing?

### **REGISTER ADDING UP**

As anyone knows, a good register keeps on adding! So it is with the Bucks County Register of Historic Places, numbering 75 buildings to date. Nominations are judged by the Historical Review Board of the Bucks County Conservancy for their historical associations to events or persons, or for their architectural distinction.

Recently, nine buildings were approved for inclusion on the Register. The Joseph Richardson House, an imposing Georgian home on the corner of Bellevue and Maple Avenues in Langhorne holds a lot of history within its walls. It is a well-preserved building with much of the original interior woodwork, mantels and hardware, a pent gable and original kitchen appendage.

The other eight buildings, all in New Hope Borough, included the Flood House, the Solebury

National Bank Building, the Logan Inn, the Beaumont House, the Parry Mansion, Barn, Store, and the Old Library Building. Of particular note is the Parry Mansion, now the home of the New Hope Historical Society. The late Georgian mansion c. 1784 has been well preserved and exhibits beautiful exterior stone work and interior woodwork.

Building or sites need not be one-of-a-kind to be placed on the register, but can be good representations of common traditions and activities of an area or time period. Those which qualify for the Bucks County Register of Historic Places are eligible to display a distinctive, numbered cast iron plaque available through the Conservancy, 33 West Court Street, Doylestown, Pa. 215:348-7020.

# Minstrel Moods

### **HOUSE CLEANING**

Our twelve-year-old has cleaned his room, Which overflowed with junk. I'm filled with cheer Until I peer Beneath his tidy bunk.

- Carol C. Sides

### CHANGE OF SEASON

This sudden rainstorm, warm in autumn, when the wind has already threshed the roadside oats and heaped the leaves! From the startled eaves of winter, cobwebs hang drop-meshed, and fields snuggled in for sleep turn at the scent of recurring springtime, thinking how roots now buried deep drank the moisture, cupped young blooms to catch the passing weather and breathed out sweetness—

Late in the somber season hear a song of summer praise the vanished year.

- Frances Hall

### **JOGGING**

They say I'm older, but this year's freshmen look the same. Time drifts down like forgotten snow softening the edges I honed some twenty years ago following an oblong cinder track like an upward spiral reaching faster for the stars. Where was the peak of the parabola when life changed its differential sign? Each time around the block the clock moves faster. drifting, drifting . . . morning blood wakes colder, but in my heart I feel nothing older than yesterday.

- Donnell Hunter



### **PIMPS**

The pimps of the environment gather around big tables in plush offices, breathing more pollution in their smoke-filled world, to study why their girls aren't bringing in more money.

- Terry W. Brown

### THE GOD IN THE ATTIC

What is an artist painting his landscape
But playing God to a piece of cloth—
First he commands the sky to appear
Quietly scumbles the hills in the rear
Thunders and lightnings over trees below
Pictures the farmer hoeing his row
Mightily dips in magenta and green
So the country folk may be seen—
Then a Moses-like sweep with his bristle wand
He glazes the highlights and befrogs the pond
Plays Adam and Eve with his mix and his oil
Floods like Noah the flowers, the soil
One more psalm—burnt sienna—the glorious sod,

And behold! The work of a . . . of a . . . God?

-Earl Conrad

### PANORAMA'S PEOPLE (Continued from page 7)

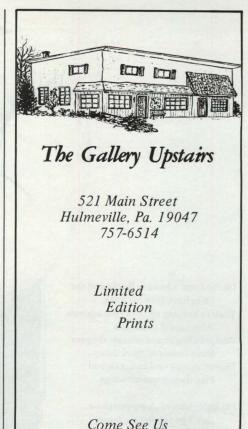
He lives in Rigby, Idaho.

JAMES F. McCLOY was raised in Haddonfield, N.J. and received his B.A. and M.A. in History from Glassboro State College. After 10 years as a college professor, he is currently with the Delaware State Department of Labor. He has written for over 100 publications, and is co-author of The Jersey Devil, published by the Middle Atlantic Press. He lives in Newark, Delaware.

CAROL C. SIDES is a graduate of Nebraska University, where she was a Home Economics major. Married to a

physician, she has five children, aged 16 through 30. She wrote for children's magazines and The Denver Post years ago and recently resumed her writing career with articles on medicine and history and biographical sketches, while her poetry has appeared in Grit, Country Club Golfer, PEN and Happy Times. She lives in Denver, Colorado.

KITTY THOMPSON studied art with David Birnbaum of Philadelphia, and is an active member of both the Levittown Artists Association and Doylestown Art League. Also a member of The Scribblers, her articles on art subjects have been published in Accent! and the Courier Times. Married and the mother of five, she lives in Hulmeville.







Dear Ms. Wallerstein:

We'd like to express a much belated but most sincere "thank you" for including our Ethan Allen Gallery in your October '77 issue's Interior Design feature article and Nutshell Guide. Ms. Vassalluzzo's reporting and Mr. Smith-Felver's photography told the "Ethan Allen Concept" beautifully.

Sincerely, Mary DeVeaux Georgetown Manor Langhorne, Pa.

### Dear PANORAMA:

Am quite sure I am in arrears of my renewal of 1977-78 subscription for PANORAMA so am distressed to be sending this check at this late date. Thank you for continuing to send me the magazine these past weeks. Am delighted to get the issues each month and I am happy with your constant growth! Also the attractive appearance and development.

Cordially yours, Anne Hubley Medford, N.J.

To the Editor

PANORAMA is an informative and readable magazine, and a definite asset to Bucks County.

In the November, 1977 issue I was particularly interested in the article on the Bolton Mansion (page 20). Bolton Mansion is obviously an old house, built of the beautiful Bucks County stone-gray and red argillite, judging from the photographs-although Chris Pentz considers it

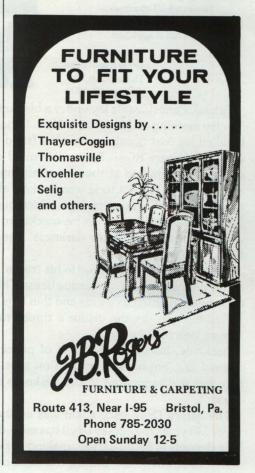
However, I am curious about the house. In "The History of Bucks County," by William W. H. Davis, A.M., Vol. III, Page 3, I find that Phineas Pemberton built house #1 on a 500 acre tract of land, part of a tract of 8000 acres of land, shortly after 1683. He finished house #2 in 1687. Presumably on the same tract of land. This house he moved to another tract of land five miles distant and inland. It was taken down in 1802 by his grandson James Pemberton. So what house is the Bolton Mansion?

I am enclosing a Xerox copy of this portion of the write-up of Phineas Pemberton, although I am sure Chris Pentz has access to this volume, since she included in her article a direct quote which she attributed to William Penn, but which is actually a quote from the author William Davis.

One more question-where does the name Bolton come into the picture?

Also one last very small correction - I doubt the buttonwood tree could have been 17 feet in

(Continued on page 14)





The JERSEY DEVIL'S **VASION** of Bucks County

Daily Republican Doylestown, Pa. January 22, 1909

Anonymous

You're full of applejack.

With jugs of applejack

Bristol, Pennsylvania lay under a blanket of snow that early Sunday morning of January 17, 1909. Officer James Sackville bundled his coat tightly against the frigid winds whipping in off the Delaware River. Sackville's mind envisioned the hot coffee and warm bed at the end of his lonely and seemingly routine patrol His solitude was broken about 1:45 a.m. by the howling and barking of dogs, which pierced the night air. Sackville sensed danger as he quickened his pace, and his eyes strained to see in the darkness. The policeman's hand firmly gripped his revolver.

Sackville suddenly stopped in his tracks. A few yards ahead of him danced a wierd, grotesque beast. The thing possessed a huge head, monstrous wings and thin legs and feet. Sackville pulled his gun, as the visitor's throat rasped out an eerie scream and took to wing.

Sackville, later Bristol's chief of police, reported that "I opened fire, but missed on the first shot. I fired the second time but it disappeared in the darkness and I gave up the chase."

The Jersey Devil once again was on the prowl.

For 240 years the Jersey Devil has moved among the remote Pine Barrens of South Jersey, making periodic forays into the more urbanized areas. During the week of January 17, 1909,

the Jersey Devil emerged from his natural lair and traveled up and down the Delaware Valley. In that week, the Jersey Devil or his hoofprints were seen by thousands of people in dozens of locations in southern New Jersey and eastern Pennsylvania. For reasons known only to himself, the Devil chose Bristol in which to begin his 1909 escapades.

The legend of the Jersey Devil, as with most folklore, is shrouded in its uncertain origins. The most common tale is that a Mother Leeds of either Burlington or Leeds Point, New Jersey was struggling to survive with her twelve children in 1735. Finding herself expecting a 13th child, she had cried out in frustration, "I hope it's a devil." Her curse was forgotten until the birth of the baby. The infant was normal at birth, but almost immediately grew larger than a man, and took on its hideous features. Although descriptions vary greatly, the consensus is that the Jersey Devil has the body of a kangaroo, the head of a collie, the face of a horse, bat-like wings, cloven hooves, a forked tail and the ability to shoot flames from its nostrils. One version held that the Jersey Devil beat its family and fled up the chimney. Another believed that Mother Leeds kept the poor creature locked up in her house, but it escaped years later during a violent thunderstorm.

Reports of attacks on people by the Devil are few. However,

he has been blamed for a host of things over the years. The Jersey Devil is said to have caused crop failures, prevented cows from giving milk, blown the tops off trees, seared streams with fiery breath to cook the fish, created natural disasters and terrified residents with his horrible screams.

Officer Sackville was not the only one to feel the effects of the Jersey Devil's visit to Bristol. Bristol's postmaster E. W. Minster also witnessed the monster, possibly as it was flying from Sackville's shots. Being unable to sleep, Minster got up at about 2 a.m. and glanced out his window.

"As I got up I heard an eerie, almost supernatural sound from the direction of the river. I looked out upon the Delaware and saw flying diagonally across what appeared to be a large crane, but which was emitting a glow like a firefly.

Its head resembled that of a ram, with curled horns and its long thin neck was thrust forward in flight. It had long thin wings and short legs, the front legs shorter than the hind. Again, it uttered its mournful and awful call, a combination of a squawk, and a whistle, the beginning very low and hoarse."

At about the same time, John McOwen of Bath Street was awakened by his baby daughter's crying, and reported what he heard and saw:

"It sounded like the scratching of a phonograph before the music begins, yet it also had something of a whistle to it. I looked from the window and was astonished to see a large creature standing on the banks of the canal. It looked something like an eagle and it hopped along the towpath."

That morning when the sun came up, Bristol was covered by the mysterious hoofprints, which were two inches long and one foot apart. They spread over yards, roofs, trees and the sides of buildings. They were especially heavy on the properties of Mrs. Thomas Holland of Buckley Street and James Lawler of Bath Street.

Officer Munchnoff of the Bristol police was perturbed by the whole thing. He confidently stated that had he been on duty that night, the Jersey Devil would never have left town alive.

The Devil then returned to his home state of New Jersey. Police there also shot at him, and posses were formed intent on capture. Some schools, factories and businesses were closed because of the widespread fear. Streetcars in Trenton carried armed guards to ward off any attacks. Many Jerseyites bolted their doors, and announced that they would not venture out until the Jersey Devil was captured, or had returned to its home in the Pine Barrens.

On Thursday night, January 21, 1909, twelve men in Wycombe, Pennsylvania stood in a group discussing the Jersey Devil tracks which had appeared there. Their meeting was disturbed by strange noises in the vicinity of Thompson's Lumber Yard. The men were "paralyzed with fear" as a "monster, part animal, part bird, part buzzard" soared from the woods. The beast circled Wycombe several times before disappearing in the darkness. The shaken men provided varying descriptions of the Jersey Devil. It ranged in size from nine to 20 feet. Other attributes included long wings, eyeballs of fire, feathers and teeth several inches long.

Doylestown's Daily Republican reported the diabolic events in Bucks County that week. Prior to this incident, the whole affair had been attributed to the abundant supply of applejack. However, when this report was obtained from a man whose intregity was considered beyond reproach, the newspaper adopted a more serious attitude.

Posses now formed in Bucks County, and the area between Wycombe and New Hope was combed for the visitor from across the river. As usual, they failed to turn up anything more than hoofprints. Philip Dunlop of Morrisville, however, did claim that he heard the Devil hissing like a snake.

On Friday, January 22, 1909, a report circulated that at last the monster had been captured. C. C. Hilks, a Lamberton Street saloon proprietor in Trenton, New Jersey, received a phone call that the Jersey Devil was locked in a barn on his farm across the river in Morrisville, Pennsylvania. The Devil had been riding on top of a wagon as it went into the barn. Several men then slammed the door shut. Hilks and some of his patrons ran from the saloon, jumped in a boat and rowed across the icy Delaware. The men searched the building, but the Jersey Devil proved as elusive as ever.

"As I got up I heard an eerie, almost supernatural sound from the direction of the river."



This was one of the last Jersey Devil incidents of the week. He left the Delaware Valley confused, amused and exhausted as he departed for his home in the Pine Barrens as quickly as he had arrived. During the ensuing years, the Jersey Devil has frequently visited the Delaware Valley, but nothing in 240 years has ever approached that week in January, 1909.

The Devil arrives suddenly and unannounced. His last trip to Bucks County was 68 years ago, and he is long overdue. Be prepared. The Jersey Devil will someday return!

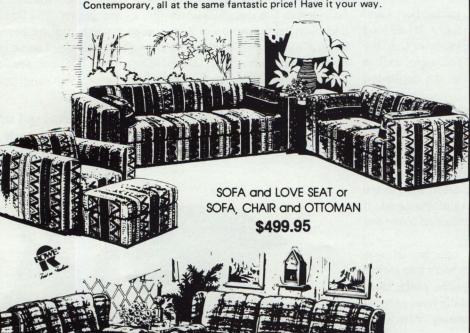
(The Daily Republican is on file with the Bucks County Historical Society, Doylestown, Pennsylvania)



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### LETTERS TO THE EDITOR (Continued from page 11)

diameter. Could it be in circumference? Would you be able to enlighten me? Sincerely. William E. Richardson Tyler, Texas

EDITOR'S NOTE: Upon receipt of Mr. Richardson's letter, we consulted Kathryn Auerbach, historical research assistant for the Bucks County Conservancy, for answers to his

The name Bolton comes from Phineas Pemberton's ancestral town in Lancashire, England and it is believed that one of his sons gave the mansion its name.

As frequently happens when present-day historical researchers go back to original sources, Mr. Davis' book is not entirely correct. Ms. Auerbach has researched Phineas Pemberton's original letters, and provides the following information.

In the period prior to 1699, Phineas Pemberton apparently built two different homes along the Delaware, the first probably a temporary shelter, the second known as "Grove Place," where mail or anything else was addressed to him"at the Falls." His letters indicate he did move inland trom the river between 1699 and 1700, about the time he married his second wife, to whom some of the letters were written. In these letters he makes comments such as "until the house is raised" and "the house not being finished yet" and alludes to "clapboards" and "shingles" arriving at Buckingham, as well as a "stone quarry" in the basement. From these references, Ms. Auerbach deduces that Pemberton built a frame house, circa 1700, on the site of the present Bolton Mansion. It is possible that Pemberton used some of the building materials from his former home along the river, but there is no proof that he actually moved the house in its entirety. In a reference in a letter to his son in 1701, he says "I have got my things up from the river," indicating that the move was finally completed. He died soon thereafter.

The present house's oldest section was either built on the foundations of Pemberton's third house, or alongside it, as a 21/2 storey building, and probably dates to about 1720 (Davis' date of 1802 is incorrect.) The matching addition's date is uncertain. Some of these questions may be cleared up in future, since the Friends of Bolton Mansion plan further research into dating the

Mr. Richardson is quite right - the buttonwood tree is 17 feet in circumference, not diameterwe goofed!

# PAMPER YOUR ARTWORK

### by Kitty Thompson

If you value your artwork you should give it your best possible protection. Whether you own paintings or prints for their personal appeal or their market value—your art collection deserves to be pampered.

Here are some helpful hints:

### **Matting and Framing**

Quality materials used in a mat or frame will prevent gradual staining or marring of your painting or print.

Whether you do it yourself or have an art shop or craftsman do your matting or framing make sure they do not trim the margins of a good print.

Also, never be persuaded to have a print or other work of art "dry mounted." Materials used have a chemical reaction on paper. After dry mounting, valuable prints are practically worthless.

### Coverings

Most prints are protected by a glass cover. Avoid using nonreflective glass over pictures. It has a slightly cloudy look and it

contains distortions. Proper lighting will help control the reflection problem.

Plain glass is good, as is sheet acrylic. Sheet acrylic is available with invisible additives that filter out ultraviolet rays, is unbreakable, does not collect moisture as easily as glass, but it does have static electricity which will collect dust. Coating the acrylic with an antistatic covering will overcome this problem. Scratches on the acrylic can be smoothed out with special abrasives.

When covering embossed etchings or silk-screen prints, glass is preferred to acrylic.

### **Atmospheric Conditions**

The most common problem affecting artwork is excess moisture.

Whether it's paper, wood or canvas—moisture can damage the supporting materials. Moisture causes paint to crack and peel, the background to wrinkle or shrink, and encourages mold formations.

Mold works on invisible iron salts present in most papers and attacks the sizing and paper fibers. Mold shows up on paper artwork in the form of brown spots or "foxing." A separation mat must be placed between prints and glass to prevent the pickup of moisture from the glass, which would encourage mold to form.

To kill mold spores, separate all parts of the artwork and place them in strong sunlight for about

an hour. After examining, if necessary give them a second treatment.

### Storing and Hanging

Atmospheric conditions also have an effect on your artwork when storing or hanging them.

If you need to store them, choose the place carefully. Choose a place where air circulation is good. Never stack paintings on the floor. Keep them out of damp basements and dry attics.

Avoid direct sunlight when placing artwork. Sunlight can penetrate the varnish on an oil

painting. Reflected light can damage pastels and watercolors. Ultraviolet rays from fluorescent lights are hard on your paintings.

Never hang your treasures over a fireplace as soot and heat can be destructive. Avoid placing them on cold walls or near heat registers or air ducts.

If you close up your home for any length of time, have someone occasionally air it out.

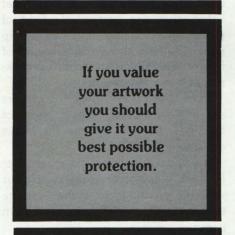
#### **Unframed Pictures**

Handle your unframed art with surgically clean hands. Use both hands to lift work to avoid tearing. Hold on the edges to prevent smudging.

Store pictures in acid-free envelopes or folders.

### Cleaning

Oil paintings should be dusted every few months. Dust with a clean, soft raccoon or badger brush. Or, take a piece of fresh white bread and gently pat the (Continued on next page)





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BENETZ INN QUAKERTOWN, PA. 536-7835 painting's surface; the bread will absorb the dust. (Don't use cotton balls or cloth for this job.)

It is best to use a damp cloth with water when cleaning picture glass. Window cleaners **should not** be sprayed directly on glass as droplets might run down and get into the picture itself, causing a chemical reaction or contributing to excess moisture.

On acrylic covers use a cloth dampened slightly with a mild detergent and water.

#### **Insects**

Did you know certain insects also appreciate your artwork? They do not care about its appeal—or its market value—they are particularly fond of paste, glue, sizing and wood-pulp paper. Among these connoisseurs of fine art are, silverfish, termites, cockroaches and woodworms.

Even if you don't think any critters are in your house, inspect backs of frames from time to time for insect damage.

If you use a commercial exterminator, ask him not to spray near your valuable paintings or make sure he uses an insecticide that does not stain paper.

So far, we've been discussing the general ways to pamper your artwork. Here are some specifics:

#### **Prints**

If you want to own original art at a relatively inexpensive way, fine prints are popular.

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Their paper background however, makes them vulnerable to mishand-ling. Sunlight and fluorescent lights can be harmful to prints. Fine ones should be rotated and given a dark period for several months of the year.

#### Watercolors

Watercolors are best preserved under glass covers. Do not varnish or spray-coat these paintings. Watercolors are especially vulnerable to light and sunshine, water spots and moisture. Should your watercolor become damaged or soiled, take it to a restorer rather than trying to remedy the problem yourself.

#### **Pastels**

Pastels must have special pampering. Keep these chalk works under glass, separated by a strip or a mat. **Do not** use acrylic coverings, as its static electricity may literally "pick up" your picture.

Remember to handle pastels gently—a heavy jar or slam can shock the chalky colors right off their background.

Pastels are poor travelers, so obviously they need extra pampering when transporting is necessary.

Since pastels are tricky to clean, leave this job to an expert.

#### Oil Paintings

Oils may be on a canvas background or a wood. If the painting is on wood, be extremely cautious about making any atmospheric changes because wood can expand and contract. Paintings done on a canvas board should be framed as soon as dry to prevent warping.

Warping sometimes creates a problem even when a stretched canvas is used—the stretcher is made of wood which is subject to warping. If this happens to your artwork the canvas can be removed and restretched. Here again, it's best to leave cleaning and restoring to an expert.

For obvious reasons, beware of sharp objects around a stretched canvas.

To retain your paintings' market value and to insure years of pleasurable viewing—''Pamper Your Artwork''! ■

# MALADY IS SPREADING O DOYLESTOWN EXPECTS QUARANTINE TODAY

# FLU EPIDEMIC OF 1918

by Maureen Haggerty

Z G "FLU" IS SPREADING S L INFLUENZA DANGER P HOLIDAY WARNING SIX DIE IN QUAKERTOWN TRAINED AND PRACTICAL NURSES NEEDED BADLY

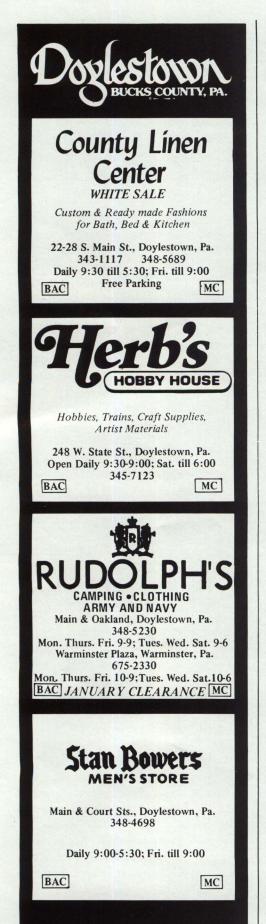
Headlines from the Daily Intelligencer during the year of 1918

During February, 1976, dozens of recruits at Fort Dix, New Jersey, were stricken with a new form of influenza. Most cases were mild, but one man died. The virus, officially named A-New Jersey-76, became known as Swine Flu, and medical experts warned that it might sweep the country in late 1976 or early 1977. The discovery that Swine Flu was related to the virus responsible for the 1918-1919 Spanish Influenza pandemic that claimed more than 20 million lives prompted the Federal Government to institute a nationwide immunization program.

The Great War that was raging when influenza erupted in Europe in 1918 obscured the time and place of the disease's origin. Officials of the Spanish Government repudiated any claim to it as a "Spanish disease," and some historians have credited the name to the fact that information concerning the virus was more readily available from neutral Spain than from her warring neighbors.

The pandemic entered the United States on August 28, 1918, when a sailor on a transport tied up to a Boston dock exhibited symptoms of Spanish Influenza. The disease spread rapidly throughout New England, reaching Bucks County less than a month later. In mid-September, 89-year-old Benjamin Taylor, President of the First National Bank of Bristol and this county's first Spanish Influenza fatality, died at his home in Philadelphia.

Three days later, a 16-year-old employee of Bristol's Merchant Ship-yard succumbed to the disease. "Several other cases, which bear symptoms of the same ailment (fever, pains in the head, eyes, ears, back, or other parts of the body, and a feeling



of severe sickness), are being closely watched," reported The Daily Democrat. The Doylestown Daily Intelligencer assured its readers that "extraordinay precautions" were being taken to prevent further contamination.

Health authorities, stating, "There need be no occasion for alarm," labeled Spanish Influenza "potentially epidemic" in all parts of the United States by the last week of September, cautioning that development from a few cases could be "immediate." The virus was discovered in Chalfont and Bristol. Seventy-five cases were reported in Perkasie, where schools were closed due to the severity of the epidemic.

September 30's edition of The Intelligencer reported that because of the presence of Spanish Influenza in Army camps, Doylestown's Draft Board had been authorized to cancel its call for 23 men to be inducted the following week. The paper noted that the disease was "gaining headway" in the lower part of the county. Two deaths had occurred in Yardley, and "colds, similar to influenza" were prevalent in Jamison.

Early in October, physicians in Bristol indicated they had the epidemic "well in hand." The Red Cross began providing flu masks, and The Intelligencer published an appeal "for all women who can help at all to come to the Armory every evening."

On October 3, Dr. B.F. Royer, Pennsylvania's Acting Commissioner of Health, announced, "As the disease. . . shows definite signs of assuming serious proportions, drastic measures must be taken at once. . . your Board of Health is directed to close all places of entertainment, including theatres, moving picture establishments, saloons, and dance halls, and to prohibit. . . meetings of every description until further notice from this department.

"It will." the order continued. "... be left to the judgment of local health authorities as to whether or not. . . public schools, Sunday schools and churches be closed.

". . . Prohibit visiting the sick, except...those...desperately ill, then admit near relatives only. Make funerals private. Every person who violates any order of the Department of Health shall be deemed guilty of misdemeanor and . . . upon conviction tion. . . be punished by a fine of not more than \$100. . . by imprisonment not exceeding one month, or both. . . "

The next day's Democrat revealed that ". . . Spanish Influenza. . . has assumed alarming proportions in Doylestown and vicinity during the past two or three days and many new cases have been reported within the past 24 hours. . . physicians are. . . overworked and have been seeing. . . patients day and night." One doctor estimated that there were betwen 200 and 300 cases of influenza in the county seat, adding that he had attended nearly 100 patients the previous day. A.R. Atkinson, Doylestown's Health Officer, urged parents "to see that boys and girls do not congregate unnecessarily," and the Board of Health decided to enforce Commissioner Royer's edict "to the letter."

Churches, schools, hotels, wholesale liquor stores, "soda water fountains," restaurants, and moving picture establishments were ordered closed. Church or social gatherings, dances and meetings were prohibited. Officials considered closing the Red Cross workrooms, but since workers who were ill or had illness in their families had been asked to stay at home and the work was considered essential, no action was taken. Clergymen urged members of their congregations to hold private devotions, "trust in God, and be courageous."

An additional 50 cases of the virus were reported in Doylestown the next day. The community's physicians, their number reduced by military obligations, were unable to visit all the sick. Harrisburg ordered that the number of influenza deaths be tabulated daily, but with nearly 2,000 seriously ill and many deaths occurring every day, doctors in Bucks were unable to keep accurate records.

A newspaper editorial, calling Commissioner Roy's proclamation "the most drastic. . . ever issued in this State," added, "Everyone to whom

the order was issued took the matter with good grace, although it meant a considerable loss to many businessmen. They expected the order and were ready to comply with all regulations.

"The people," the editorial continued, "...can do much to arrest the progress of the disease. .. well people. . are advised to go out into the open air. . . the ordinary rules of health. . . should be strictly observed. . Travel in crowded cars and overcrowded living conditons should be avoided. . Regularity of meals . . . and avoidance of dissipation are urged. . People who become ill. . . are advised to remain in their . . homes. . . call a physician at once and implicity obey his instructions."

Public places in Lumberville were closed, and on October 7, Louis C. Rufe, State Health Officer for Doylestown, Plumstead, Warrington, Buckingham and Warwick Townships, closed the public schools in those communities and began to implement other influenza regulations of the State Board of Health.

"... Saturday night was not what it used to be in Doylestown," The Democrat observed. "Saturday night is usually "some night" here... the streets crowded with people... theatre, soda water fountains, ice cream saloons, hotels and pool rooms going full blast and...business activities speeded up...

"Last Saturday night the big crowds did not materialize. Only the corners at State and Main and State and Court streets showed any signs of town life . . .here little knots of people lingered for a time to discuss. . .influenza and the closing situation. The long lines of parked automobiles. . .were absent. The merchants were doing business, but not near so much as usual. They took the situation philosophically and made the best of it.

"The closing orders were observed religiously. . .Sunday," the newspaper noted. ". . The County seat is. . .a quiet town, but nothing like the silence of Sunday was ever known here before. Few people were on the streets. The procession of bright-eyed girls and boys on their way to Sunday

School in the early morning hours was not in evidence. The. . .bustling. . .of churchgoers. . .was absent. . .Most people remained in their homes all day. In many, one or more inmates were ill with influenza, requiring the presence of well members of the family, as nurses were. . .overworked and unavailable."

Notices posted in trolley cars urged people to stay home to avoid Spanish Influenza and to consult a physician immediately "if nose is running and eyes watery." Medical personnel were in great demand, and a doctor who stopped to speak to an acquaintance in Doylestown was immediately surrounded by half a dozen people seeking medical attention.

The regular term of Criminal Court was postponed because of the epidemic, and the Red Cross appealed for volunteers to care for influenza victims.

On October 8, The Democrat announced, "Physicians of Doylestown and vicinity believe. . . the epidemic has reached a high water mark here. . . Very few new cases were reported yesterday and those . . . did not appear to be . . . dangerous . . . No deaths occurred within the past 24 hours. Most of the severe cases are . . . under control and the danger . . . has . . . . lessened.

"Better weather has aided the physicians, who have worked with a courage and diligence that deserves the highest praise. . . there has been no relaxation of the . . . quarantine . . . nor will there be . . . until all danger . . . is past."

Wholesale liquor dealers, bottlers, fraternal organizations and social clubs were requested to discontinue selling, delivering, or serving liquor until hotel bars and saloons were permitted to reopen. "Place all dealers on their honor to uphold the regulation," Dr. Royer instructed local health authorities. "If any break faith, consult with your solicitors, take drastic action, notify the District Attorney. ..licensing Judge. ..the State Board of Pharmacy and this office."

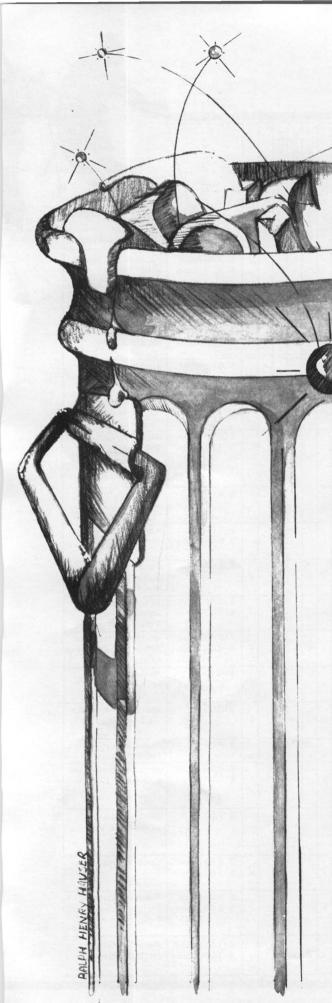
Dr. I. Swartz Plymire, Bucks County (Continued on page 53)



															NK
SKI AREA	LOCATION	DAYS OPEN	NIGHT SKIING	LIFTS	VERTICAL DROP	SNOWMAKING	SKI SCHOOL	SKI RENTAL	ΙШΙ	SNOWMOBILE TRAILS	5	NURSERIES	BABYSITTERS	BASIC WEEKEND FEE	ACCOMMODATION:
1. APPLE HILL	R.D. 2, Orefield 18069.8 mi NW of Allentown, left off Rte 309 at Orefield. Phone: 215-395-4241	Sat Sun Hols.	Nightly	1-T 3-R	240	×	x	×						\$ 7.00	2000 rooms within 3 mi.
2. BIG BOULDER	Lake Harmony 18624. 5 mi from Blakeslee exit 43, I-80 via 115 and 903. Phone: 717-722-0101	Daily		1-T 4-C 1-J	475	×	x	×				×		\$10.00 Adult \$ 8.00 Junior	1200 rooms within 10 mi.
3. BLÁCK MOSHANNON	R.D. 1, Phillipsburg 16866. In Black Moshannon State Park, 10 mi E of Phillipsburg on Rte 504. Phone: 814-342-1101	Daily		2-P	250					x	×			\$ 4.00 Adult \$ 3.00 Junior	50 rooms within 9 mi.
4. BLUE KNOB	P.O. Box 247, Claysburg 16625. 21 mi N of PA Turnpike exit 11 at Bedford; Rte 220 to 869, left at Osterburg to area. Phone: 814-239-5111	Daily	Mon- Sun	2-C 2-P	1052	×	×	×					×	\$12.00 Adult \$ 6.00 Junior	2000 beds within 21 mi.; 40 condominiums within 1½ mi.
5. BOYCE PARK	675 Old Frankstown Rd. Pittsburgh 15239. E of Pittsburgh off Monroe- ville Pky. in Plum Boro. Phone: 412-325-1516; 271-9360	Daily	Mon- Sat	1-T 1-R 3-P	175	x	x	×						\$ 5.00 Adult \$ 4.00 Junior	3000 rooms within 2½ mi.
6. BUCK HILL	Buck Hill Falls 18323. 8 mi from Mt. Pocono, 15 mi from Strouds- burg off Rte 191. Phone: 717-595-7441	Daily		2-P	300	×	×	×	×	×	×		×	\$ 6.00 Adult \$ 4.00 Junior	Accommodations for 500 at area
7. CAMELBACK	Box 168, Tannersville 18372. NW of Stroudsburg off I-80, Exit 45. Phone: 717-629-1661	Daily	Tues- Sat	2-T 4-C 1-J	800	×	x	x				×		\$11.00	Motels within 3 mi
8. CHADDS PEAK	Box 154, Chadds Ford U.S. Rte 1, 4 mi. W of Rt. 202 Phone: 215-388-6476	Daily	Nightly	3-R 1-P	284	×	×	×				x	×	\$ 8.00 Adult \$ 7.00 Junior	800 rooms within 4 mi.
9. DENTON HILL	Coudersport 16915. US Rte 6 E of Coudersport. Phone: 814-435-6372	Daily		1-C 3-P	570	x	×	×		×	×			\$ 8.00 Adult \$ 7.00 Junior	Accommodations within 3 mi.
0. DOE MOUNTAIN	R.D. 1, Macungie 18062. 15 mi SW of Allentown off Rte 29 and 100. Phone: 215-682-7107	Daily	Nightly	1-T 1-R 2-C	500	×	×	×						\$ 8.50	Motel at area
1. EAGLE ROCK	P.O. Box 577, Hazleton 18201. Exit 40 off I-81. South on Rt 924, 5mi.	Mon- Sat	Wed- Sat	2-C 1-M	200	×	x	×							Limited at area, others within 20 m
2. ELK MOUNTAIN	R.D. 2, Union Dale 18470, 9 mi E of I-81. Phone: 717-679-2611	Daily	Mon- Sat	4-C	1000	×	×	×					×	\$ 9.00	Accommodations nearby
3. FERNWOOD	Bushkill 18324. On Rte. 209, 8 mi N of I-80, Exit 52. Phone: 717-588-6661	Daily	Nightly	1-R	200	×	×	×	x	x	x	x	×	\$ 4.00 Adult \$ 3.00 Junior	Accommodations for 1000 at area
4. GLENDALE	Flinton 16640. Adjoining Prince Gallitzin State Park, 20 mi NW of Altoona. Phone: 814-687-2575	Sat- Sun		1-R	220		×							\$ 7.00	50 rooms within 8 mi.
5. HANLEY'S HAPPY HILL	Laporte Ave., Eagles Mere 17731. Rte 42 NE of Williamsport at Eagles Mere. Phone: 717-525-3461	Sat- Sun	19	2-R	200		×	×		×	x			\$ 5.00	Accommodations within 1 mi.
6. HASELTINE HILLS	R.D. 1, Champion 15622. 10 mi SE of Donegal. Phone 412-455-3311	Sat- Sun & Hols		1-R 2-P	380		×	×		×	×			\$ 6.50	300 rooms within 15 mi.
7. HICKORY RIDGE	P.O. Box 94, Honesdale 18431. Rt 191, 5 mi South of Honesdale Phone: 717-253-2000	Sat- Sun & Hols	Sat- Sun & Hols	1-T 1-R	325	×	×	×		×			×	\$ 6.00 Adult \$ 1.00 Junior	500 rooms within 5 mi.
B. HIDDEN VALLEY	R.D. 6, Somerset 15501. 12 mi W of Somerset on Rte. 31. Phone: 814-445-6014	Daily	Mon- Sat	1-R 4-C 2-P	400	×	×	x			×	×	×	\$ 9.00 Adult \$ 5.00 Junior	Accommodations for 150 at area; Ad ditional at Donegal and Somerset
9. JACK FROST MOUNTAIN	Box 37-A-1, White Haven, 18661. 3 mi W of Blakeslee off Rte 940. Phone: 717-443-8425	Daily	31634	5-C 1-J	500	×	×	×					×	\$10.00 Adult \$ 8.00 Junior	1500 rooms within 8 mi.

**SKIING - 1978** 

	SKI AREA	LOCATION	DAYS OPEN	NIGHT SKIING	LIFTS	VERTICAL DROP	SNOWMAKING	SKI SCHOOL	SKI RENTAL	SNOWMOBILE RENTAL	SNOWMOBILE TRAILS	CROSS COUNTRY SKIING	NURSERIES	BABYSITTERS	BASIC WEEKEND FEE	ACCOMMODATIONS
20.	LAUREL MOUNTAIN	P.O. Box 527, Ligonier 15658. 7 mi E of Ligonier off from Rt. 30. Phone: 412-238-6622	Daily Closed Tues	Fri- Sat	3-R 1-C 2-P	900	×	×	x		×	×			\$ 8.00 Adult \$ 7.00 Junior	Accommodations within 10 mi.
21.	MASTHOPE	Lackawaxen 18435. Near Hawley. Phone: 717-685-7101	Daily		1-C 1-J	650	×	x	×		x			x	\$ 8.00 Adult \$ 6.00 Junior	Chalet Resorts on Property, Motels Nearby
22.	MONT SAINT ONGE	Hughesville R.D. 1, 17737, 7 mi off Rte 220 N at Tivoli. Phone: 717-584-2698	Sat & Sun	Tue & Fri	1-R 1-P	200		x	x			×	×	x	\$ 5.50 Adult \$ 4.50 Junior	Accommodations for 120 at area
23.	MT. AIRY	Mt. Pocono 18344. Off Rte 611, 3 mi S of Mt. Pocono. Phone: 717-839-8811	Daily		1-C	240	×	×	×	x	x	×		x	\$ 6.00	Accommodations for 2000 at area
	MT. PLEASANT	R.D. 2, Cambridge Springs 16403. 7 mi SE of Edinboro on Washington Valley Rd. Phone: 814-734-1641	Daily	Mon- Sat	1-T 1-P	350	×	×	×						\$ 6.50	Accommodations for 140 within 7 mi.
25.	MOUNT TONE	Lake Como 18437. 2 mi from Rte 247. Phone: 717-798-2707	Mon, Wed, Fri, Sat, Sun	Mon, Wed, Fri, Sat, Sun	1-C 1-T 2-R	450	×	×	×						\$ 8.00 Adult \$ 7.00 Junior	Accommodations for 250 at area
26.	NORTH MOUNTAIN	R.D. 1, Muncy Valley 17758. 2 mi N of Muncy Valley on Rte 220. Phone: 717-482-2541	Sat- Sun Hols	Wed	1-R 1-J	180	×		x						\$ 4.00	Accommodations within 5 mi.
27.	PEEK'N MOUNTAIN (Buckaloons)	Box 100, Youngsville 16371. Rte 6 along Brokenstraw Creek, 7 mi W of Warren. Phone: 814-563-9210	Sat- Sun	Wed- Fri	2-T 1-C 1-MM	570	×	×	×						\$ 7.00 Adult \$ 5.00 Junior	Accommodations within 1 mi.
28.	POCONÓ MANOR	Pocono Manor 18349. 15 mi NW of Stroudsburg off Rte 611. Phone: 717-839-7111	Daily	Some Wknd	1-J 1-T	250	×	×	×	×	×	×		x	\$ 8.00	Accommodations for 600 at area; addi- tional nearby
29.	SAW CREEK	Off Rt 209, Bushkill 18324. Phone: 717-588-6611	Daily	Lenti reti Ne tyterus	1-C	300	×	×	x						\$ 7.00 Adult \$ 5.00 Junior	17 Chalets 250 rooms within 2 mi.
30.	SHAWNEE MOUNTAIN	Shawnee on Delaware, Pa. 18356. Near Stroudsburg . Phone: 717-421-7231	Daily	b i iliy	2-C	700	×	x	×	×	×			x	\$10.00 Adult \$ 8.00 Junior	Accommodations for 200 at area; additional nearby
31.	SKI LIBERTY	Fairfield 17320. On Rte 116, 8 mi SW of Gettysburg. Phone: 717-642-8282	Daily	Nightly	3-C 1-J	575	×	x	x					x	\$10.00	Accommodations at area
32.	SKI ROUNDTOP	R.D. 1, Lewisberry 17339. Between Harrisburg and York. Phone: 717-432-9631	Daily	Nightly	5-C 1-J	550	×	x	x					x	\$10.00	Accommodations for 7000 within 10 mi.
33.	SPLIT ROCK	Lake Harmony 18624. Phone: 717-443-9571	Daily	Territori	1-T	400	×	×	×	×	x			×	\$ 6.00	Accommodations for 250 at area.
34.	SPRING MOUNTAIN	Box 42, Spring Mount 19478. 30 mi N of Philadelphia off Rte 29 and 73. Schwenksville Phone: 215-287-7900	Daily	Nightly	2-C 3-R	450	×	x	×						\$ 8.00 Adult \$ 7.00 Junior	Accommodations for 600 within 10 mi.
35.	SUGARBUSH MOUNTAIN	R.D. 4, Box 99, Latrobe 15650 Ridge Rd. between Youngstown and Darlington Phone: 412-238-9655	Sat- Sun	Tue- Sun	1-R	100	Sol	x	×		×	×			\$ 2.00	Accommodations within 6 mi.
36.	TANGLEWOOD	Box 56, Tafton 18464. Rte 390 just off Rte 6 and 507. Phone: 717-226-9500	Daily	Wed- Sat	1-C 2-T 1-J	415	×	x	x			x		x	\$ 9.00 Adult \$ 7.00 Junior	Lodge at area
37.	TIMBER HILL	Canadensis 18325. On Rte 447, 10 mi N of E Stroudsburg, 5 mi S of Canadensis. Phone: 717-595-7571	Daily	agd cho I baggi wysw si	2-T 1-P	400	×	×	×						\$ 7.00 Adult \$ 5.00 Junior	Accommodations for hundreds within 5 mi.
38.	SEVEN SPRINGS	R.D. 1, Champion 156622. 10 mi off PA Turnpike Exits 9 and 10. Phone: 814-352-7777	Daily	Nightly	5-R 6-C 2-P	846	×	×	×	×	x	×		×	\$11.00 Adult \$ 7.00 Junior	Accommodations for 1680 at area



FIRST REFUSAL

A SHORT STORY

by Edwin Harrington

Willard Slocum drove up Route 611, listening to the radio and generally minding his own business. At the interchange with County Line, an official in a maroon uniform waved him into a lane of the inspection station.

Willard waited, window down and ready, his new 1984 ID card in hand. An inspector came and took it unsmiling. "Any solid wastes? Unconsumable foodstuffs? Combustibles? Recycleables?" He peered into the front and back seat areas. Willard quietly handed him the trunk key.

A moment later the inspector returned. "Sorry, Slocum, but you can't enter Bucks County with that sack of old paint rags."

"But what will I do, Officer?" Willard could already envision his comfortable living room chair and a glass of dark beer waiting for him not far up the road.

"Turn back and find a legal disposal center. The nearest one is at Jenkintown. Did those rags originate in Montgomery County?" Willard nodded. "Well, then, Jenkintown will accept them. We can't. That's regulations, you know." Willard nodded.

He was beginning to look a trifle green. Hesitatingly he said to the inspector, "But, Officer, I have another problem. I  $\dots$  uh  $\dots$  have to go pretty bad, and was hoping to get home."

The official frowned. "Let me see your punch card." Willard handed it out. "Hmmm... you've already been to a Public Sanitary Outlet once today. That's your limit. You'll just have to hold it for a while."

Willard turned the car and with steadied purpose went back the way he had come. The next car pulled up to the line, a shiny four-cylinder Pandora. The driver showed his card, lettered clearly A. G. Vanderwenter, Director, Bucks County Division of Environmental Discipline. The inspector tipped the visor of his cap and paused to relate briefly the problems of the wayward Slocum. Director Vanderwenter listened dispassionately and drove on, uninspected.

He had an important meeting in Doylestown with a world-famed geologist, Dr. Bhairaua, who was to present a study on ultimate disposal

of the vast, mounting surplus of waste materials that were choking every corner of the county. No longer could any of it be shipped outside, even to be recycled. Any kind of burning was absolutely forbidden, including incineration, since the discovery that polyplutonides inevitably entered the atmosphere and caused fatal eczema. Every municipality had declared itself saturated with landfills and had won a mass-action court decision that also there could be no transport for disposal purposes across township or borough lines.

Hours later, the Director had in front of him on the conference table a thick pea-green volume and the meeting was breaking up. Everyone shook hands, not yet truly in command of the details in the recommendation that had been presented, but knowing that Vanderwenter would assign a staff to interpret it fully and report back. In outline, the proposal was to drill a massive hole, all the way down to molten magma, and pour the wastes into it so that they would be utterly decomposed by intense heat deep in the earth. It seemed practical, and Bucks County might be the first to undertake such an advanced solution to a recognized world-wide problem.

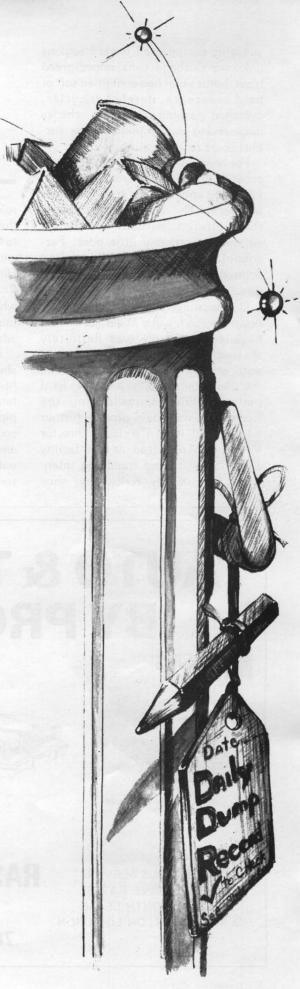
Vanderwenter was the last to wish Dr. Bhairaua a safe journey homeward. While assuring the visiting expert that a chauffeur was waiting downstairs to drive him to the airport, he recalled that the destination had an odd faraway name. There was something remote about the man—not only the red turban, but those strangely-arching eyebrows and prominent incisors. As the geologist turned and went out, Vanderwenter wondered subconsciously about his unusual posture: sort of a thickening about the backside. But, then, these foreigners probably wore some of the damnedest things underneath their conventional clothing.

It was agreed that the project would be funded entirely with local money, to avoid years of delay were a Multinational Stability Study to be made. The exact center of the County was located not far from the neatly-kept home of Willard Slocum. A gargantuan drilling rig was hired and set up at the site, towering above the trees and the adjacent 10,000-kilivolt power lines, to which it was connected as a source of energy. It began to bore, guided by a peanut-sized man in a cab far overhead. The earth trembled and crockery fell off shelves as far away as Peddlers Village. Day after day the monster growled on, spewing out dirt and rock to form a circular hill almost a mile in diameter. On a sign at the gate to the project area, an employee each morning chalked the last day's depth — at first in thousands of feet, later in miles.

Finally the operation was completed, a hole 50 feet across and 26 miles deep. Hot air arose from it and caused a fog to settle over the nearby landscape. The geologist had not mentioned a possible odor, but there was a noticeable sulfurous taint.

A. G. Vanderwenter and the County Commissioners jointly snipped the ribbon at the dedication ceremony, declaring the new Reciprocal Geothermal Waste Maintenance Facility to be completed. Representatives from the Citizens Reciprocal Action Program were present and enthusiastically in accord. Unknown to those gathered, a group of small boys had climbed the fence the evening before and had performed their own dedication by tossing a sick alleycat into the hole. There had been no indication of its destiny arising from the depths.

From all parts of the county, trucks began to arrive in orderly procession. Each permit number was checked off and their loads were deposited onto a conveyor that traveled to the very edge of the pit, where all substances



suddenly disappeared toward regions unknown. Garbage, cans, unpedigreed trash, bottles that had contained soft or hard beverages, derelict tricycles, overaged washing machines, vehicles undeserving purple plates, even surplus court records, all went down.

For over a year the trucks kept coming, and Bucks gained a delightfully tidy appearance, free of debris and decay. The hole consumed everything offered, without complaint, emitting remarkably little odor. Personnel of Environmental Discipline pointed out that the extreme heat below was doing the job nicely.

One morning Willard Slocum, just down the road, woke about six o'clock because his house was definitely shaking. This continued intermittently until, at eight-thirty, he decided to call the Board of Health and the local police. While acknowledging the tremors, no one could provide further information. At ten o'clock, Director Vanderwenter arrived at the facility and felt the ground trembling intensively beneath his Kalisofoam shoe

The hole consumed everything offered, without complaint, emitting remarkably little odor.

soles. He ordered a discontinuance of the dumping, in case it might be related to the situation, and sent out a county-wide alert that trucks should be halted. He had a radiogram dispatched to Dr. Bhairaua at his headquarters somewhere east of Suez, asking him to communicate at once and offer geo-related advice.

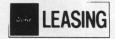
As Willard valiantly tacked plastic sheeting over the broken windows of his home, the ground actually began to heave. His wife called that the stovepipe had just sundered. His blue-tick coon hound scruffled under the porch and refused to come out. The highway out front was buckling and rolling like a rough sea. Cars stopped, if they had not

already been thrown into the ditch.

Director Vanderwenter looked up at the nearby power towers. No doubt they were swaying. When the first one crashed, there were sparks that made any Fourth of July display seem commonplace. Next thing, Marvin Myers' woods to the north was burning. Houses, barns, cows, fences, vehicles - anything in the path of the blaze was gone. Roads became impassable, and fire-fighters could only stand and watch. The County Commissioners at the Court House started for the scene. and for once had to walk down five flights because the elevators had stopped.

By noontime every part of the county from Haycock Mountain to Playwicki was rocking like a roller coaster. All the local bars had closed, at a considerable loss of income. Around two o'clock the Reciprocal Geothermal Waste Maintenance Facility began to belch at several hundred decibels. It sounded like a huge animal desperately trying to throw up. About four o'clock an indescribable digested mass poured out

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of the hole and scorchingly worked its way across the terrain. Vanderwenter clambered into the steel framework of the conveyor and watched aghast. The Slocum family headed for a knoll in Shaffer's swamp, with an instinct for coolness, as their house crackled under the mass and vanished, along with the coon hound.

A dusty dusk was arriving when the discharge of glop began to diminish. Vanderwenter and the Commissioners, by then hobbling to the scene, were hoping that the disaster was over and recovery could begin. As they conferred, there came a far-off gurgling from the depths. At first it was like a gentle surf. Then it resembled the churnings of a giant washing machine. The rim of the facility, already heightened by diabolic debris, suddenly was covered by an unbelievable wave of greenish water. It flowed on and on, covering whatever was left, flooding outward in unmeasurable millions of gallons and never ceasing to gush from the hole. Most of Bucks County was simply swept away, deluged by a tidal wave of stinking hot water.

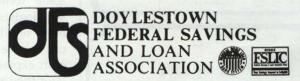
Police Radio, happily on high ground, received a return message, faintly transmitted from afar: "Dr. Bhairaua moved, left no forwarding address."

Vanderwenter and the Commissioners, stranded in the framework, gazed unnerved at the continuous outpouring. From time to time a partiallydecomposed refrigerator or scarred fender rushed by, even a few fried file cabinets and skeletons of motorcycles. Then, for a few seconds, the exudation stopped and a gaseous bubble arose, rumbling like baritone laughter with a pronounced foreign accent. As the flow resumed, it swelled and tossed out a soggy pea-green volume that slapped itself down at the feet of the stupified officials. It was identical with the volume that the Geologist had subraitted several years before, for a substantial fee, copies of which had lain on many a county desk.

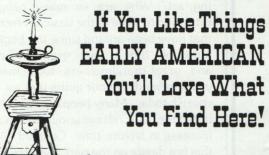
Willard Slocum, perched on an island above the drowned swamp, had to go. This time there was no official in sight to punch his card, or even care.

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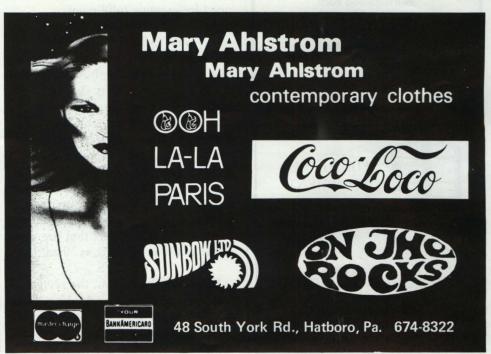
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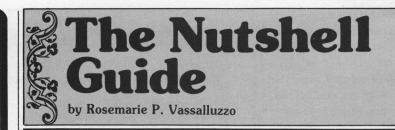


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### THE CRAFT/HOBBY EXPLOSION

It has been estimated that two out of every three Americans are engaged in some form of craft activity. Some sociologists have described one of the more significant aspects of the American culture boom of the 1960's as "the craft explosion." More than ten years later they are still describing the evermushrooming American craft scene as an explosion.

### WHY-CRAFTS?

What is the force behind this expanding art? Why are so many people returning to some of the basic art forms that have been around since the beginning of time? Our grandmothers and great-grandmothers took many years to handcraft our quilts that we so cherish today. Many people have attributed the new craft consciousness to an increase in leisure time. Coupled with this is a desire on the part of a growing number of people to return to the basic and traditional values of the pastindependence, self-sufficiency and a need for creative fulfillment.

### JOAN MONDALE VISITS PHILADELPHIA

A very exciting event that recently took place in Philadelphia told us that the U.S. government is also very conscious of this burgeoning art form. The wife of the Vice President, Mrs. Joan Mondale, often referred to as the "First Lady of Art," opened the craft show sponsored by the Women's Committee of the Philadelphia Museum of Art. She said her mission was to help people appreciate the value of crafts and was happy to report that the state of the crafts in the U.S. is "healthy."

#### **CRAFTS**

Whatever the reason, the revival of handcrafted objects is growing more popular every day. In our complex society it is comforting for some people to enhance their life and heritage with

the personal experience of handcrafted objects of art. They seem to reinforce the importance of the individual and provide a creative outlet with a sense of accomplishment to many people.

The growing interest in crafts is evident as I visited many of the shopping areas in the Delaware Valley. The thought crossed my mind that January and February are the ideal months to light the fire, steep the tea and immerse yourself in a craft or art project. It's great fun to set aside a part of the basement or rec room just for projects and get the entire family involved. Many shopowners and educators recommend starting with children at an early age so that creating with their hands and minds becomes a part of their everyday living.

### **NEEDLECRAFTS**

If you are part of this craft boom, perhaps Knits 'n Kits in the Buttonwood Barn in Yardley might be a convenient spot to shop. They have skeins upon skeins of yarn along with Sampler Kits, needlepoint and "Disneypoint." I found a good supply of canvases for my rug hooking. There's an unusual group of girls that meets in Langhorne on Wednesday and specializes in rug making. They've turned out a number of excellent and beautiful handhooked rugs that are certain to become family treasures.

Another shop for needlework fanciers is Needle Nook, Ltd. in the Yardley Grist Mill. They carry a comprehensive line of quality yarns and needlework, can give individualized attention, and provide expert advice on customer's needlework problems.

### Yardley Exchange

While in Yardley, the craft-minded person might want to stop in at The Women's Exchange across from Knits 'n Kits. Here you will find on sale an extraordinary display of handcrafted items. The women who operate this exchange tell me that the proceeds go to a number of different charitable organizations throughout the area.

In Newtown at the Yarn Shop you'll find Phyllis Fast and Bev Sulli very helpful and accommodating. A place of distinction with quality materials, the Needle and Shuttle in North Wales, is one of the few shops to carry the Elsa Williams line of kits and yarn. These canvases are unique in that they have more traditional designs on real linen and 100 percent wool. You will also find a good variety of needlepoint, crewel and rug canvases both in kit form and basic materials. If you'd like to start a doll house for a daughter or grand-daughter, try the Needle and Shuttle.

Supplies for certain kinds of handcrafts are not easy to find. Readers will be interested to know that at **Beads 'n Things,** 505 Old York Road, Jenkintown, they'll find semi-precious cloisonne and crystal beads, jewelry findings, and a complete line of macrame supplies as well.

### HOBBY SHOPS AND TRAINS

Most of the Hobby Shops that I visited had an excellent supply of trains, which has always been a hobby for "boys" of all ages. Most youngsters at one time wanted to be an engineer or conductor one day when they grew up. It's fun to watch the grown boys with the trains, especially at Christmastime. In Bristol at 209 Radcliffe Street you'll find The Train Shed which deals in new and used trains as well as old watches, clocks and cast iron toys. Be sure to check the hours before you go over because they are only open in the evenings and on Saturdays.

In Morrisville, located in The Big Oak Shopping Center, you'll find Hobby City. Here, too, are trains along with models of ships, airplanes and rockets. Suspended from the ceiling by string are about 20 completed model airplanes of all sizes. At Herb's Hobby House in Doylestown you'll find trains as well as supplies for macrame, doll houses, models and art supplies. You're sure to find whatever is necessary to start and complete any craft.

(Continued on page 37)



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# Celebrity by Maureen Haggerty



### ANITA HOCHMAN

If Anita Hochman were asked to select the phrase that most closely parallels her personal philosophy, she might well cite the Old Testament admonition to "make a joyful noise unto the Lord."

The Levittown resident is a junior at West Chester State College, where she is majoring in Music Education with a Vocal/Choral concentration. After receiving her degree from West Chester, she plans to attend Hebrew Union College, enrolling in a course of study leading to her ordination as a cantor. By applying her undergraduate credits and practical experience, Anita hopes to complete the 5-year cantorial program ahead of schedule.

"There are few female cantors in the United States, and most of the women acting in that capacity have not been formally ordained," Anita says, "but I do not expect to encounter any obstacles because I am a woman." A member of Levittown's Temple Shalom, she has been active in the Temple's youth group, serving as President of the Levittown Federation of Temple Youths for one year.

A self-taught guitarist, Anita has presided over innovative services for young people. She has been referred to as a national song leader, and works with youth groups, religious school classes, and adults, helping to conduct

weekend programs and religious retreats for Reform congregations.

She has participated in services at Kineseth Irsrael in Elkins Park, the Bucks County Jewish Congregation of Richboro, and temples in Baltimore and Wunnewood, and was involved in a Sabbath Workshop for the Biennial Convention of the Pennsylvania Council of American Hebrew Congregations. Noting that similar activities may take her to Pittsburgh and Massachusetts within the next few months. Anita remarks, "I enjoy working with a lot of different groups, because it gives me an opportunity to meet so many different people."

"I am in contact with rabbis throughout Pennsylvania," she comments, "and I have been told that I shouldn't have any trouble finding a job when I finish at HUC. Because of my experience, I am really ahead of a lot of other

people my age. "I'm happy where I am," she continues, "and I'm not really sure where I'm headed. Recently, I have begun to question a lot of my goals. Music and Judaism are of major importance to me, and it's always seemed natural to me that I go the cantorial route. Whatever I end up doing, I will have my music and my Judaism, and I will be working with people."

### **EDWIN P. ALEXANDER**

"The late 19th century was the Golden Age of Railroading," says Edwin P. Alexander. "There will always be railroads, but those days of luxurious railway carriages are gone for good."

Alexander, who built the first HO gauge model train, cast the earliest loco boilers and frames, and built the first truly portable model railroad layout, has been called the Father of Model Railroading. While he admits liking "all kinds of trains," he feels that

modern railroads have dispelled the aura of romance that enveloped their predecessors. "They've lost something in the translation," the Yardley resident explains.

When Alexander founded the Train Collectors Association in the early 1950's, less than three dozen hobbists joined the group. Today there are more than 11,000 railroad buffs in the United States. Alexander attributes the growing interest in railroadania to what he calls "the decline of railroads," noting, "You can't ride them any more, but you can still build them."

Alexander has been building model trains for over 50 years. While attending high school in New Rochelle, N.Y., he was a ham radio operator and a member of the Bronx Radio Club. His first model was part of a club exhibit; his first major commission, an exhibit constructed for the Chesapeake & Ohio Railroad, was displayed at the Century of Progress Exhibit in Chicago.

The popularity of that exhibit prompted Alexander to form a corporation to manufacture model railroad parts and accessories, and he compiled one of the first catalogues of model railroad equipment.

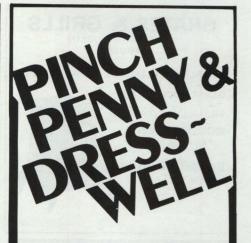
Alexander worked for the Engineering Department of the Pennsylvania Railroad during World War II, and has built miniatures for Sun Oil Company, WCAU-TV, Acme Steel Company, the Association of American Railroads, the Franklin Institute, the State Museum of New Jersey and the Smithsonian Institution.

He created a miniature television camera for RCA and a scale model elevator system for Westinghouse, and built a scale model of the Talos rocket and a miniature of the Greenland Ballistic Missile Early Warning System.

Alexander began contributing articles to such publications as "Model Maker" in 1931, and for 15 years maintained a railroad museum in the barn behind his home. Visitors could examine miniature locomotives, stations and signal lights, and inspect the proprietor's collection of lanterns, hats, and other railroad-related paraphernalia, and children could ride on a real steam train.

The museum is closed now, and although Alexander still keeps a number of models in the barn, much of the collection has been dispatched to the Lincoln Train Museum in Gettysburg. Since 1965, when he decided to devote himself to making models and writing about the railroad, Alexander has written ten books. The latest volume, Civil War Railroads and Models, was published in November, and Alexander is currently at work on its successor.

EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.



in Cross Keys, Doylestown, Pa.

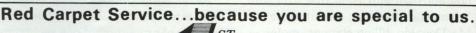
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# estoration by Margaret Bye Richie

### THE HYPHEN HOUSE

Drive just 150 miles southward from Bucks County and you find yourself moving in a different cultural heritage, still an English heritage, yet in its origins 50 or 60 years earlier than the traditions that dominate our early houses. The differences you see are startling and beguiling. Such changing patterns are what draw us to visit far places, other worlds.

In lower Delaware and south through the Eastern Shore, both the Maryland and the Virginia sections, we are in a culture region known as the Lowland South. The region extends beyond the Mississippi River, but within this great area are pockets of domestic architecture unique to each circumscribed district.

Eastern Shore, Virginia, the narrow strip of land east of Chesapeake Bay, forms one of these pockets. It is tidewater country, flat cultivated fields, vivid green at this season where planted with winter grasses, alternating with piney woods. It is a quiet land except along the main route, U.S. 13, where on both sides for miles, one sees small nondescript farm buildings and homes, a landscape punctuated only now and then with towns that strut with "domestic heraldic architecture" -MacDonalds, filling stations, motels-American symbols familiar the country over.

If the traveler looks well back off the highway, or turns down one of the many side roads, he will find early structures with characteristics different from any he has seen elsewhere.

On Eastern Shore, 17th and 18th century planters chose to build their houses mainly on locations close to the chief artery of transportation at the time, the Chesapeake Bay, or on oceanside inlets protected by the barrier islands. Here one must hunt for them.

The reward is worth the search. The first house one may find could well be the hyphen house, or, as it is called in Accomac, county seat of Accomack. Virginia, the "saddle house." This consists of a big gabled house, joined to a smaller gabled addition, followed by a low "hyphen" or connecting passage which leads to the kitchen. Sometimes the smaller gabled section, or "little house," is missing.



A hyphen house in Accomac, Va. This example demonstrates the "big house, hyphen, kitchen" type.

As in early Bucks County houses, there is no symmetry here, no hard and fast rule of proportion of one section to another, only the rhythm of large, small, diminutive, then a return to a larger form again. The kitchen might once have been the original house which served the planter-farmer until he could build a larger home close to the old, at which time he relegated the original house to the status of kitchen. Eventually, the two sections were connected with the passage-way. In this manner was born the hyphen house. Once you have studied a hyphen house, it is unmistakable. Use of this style began in the 18th century and continued until the mid-19th century.

Among the oldest houses built on the Eastern Shore are many constructed with one brick end, or structured all of brick, occasionally pretentiously patterned in Flemish bond, headers alternating with stretchers along one course, the rhythm reversed in the next course. These brick houses, and frame houses as well, are embellished with immense outside chimneys, again unlike any in our county. With shoulders broad as Atlas's each chimney seems to be stabilizing with stalwart solidity the house built against it. Odd that the only demand made upon this giant is to carry wispy smoke up its immense stack.

In general, the Eastern shore is a depressed area with few fine gardens, or even yards, in evidence. On the contrary, time after time, the farms are cultivated right up to the house, causing them to rise starkly from the ground as if ready to shuffle away, thus lending an air of impermanence to much of the scene.

The late Federal (c. 1840) houses of the Eastern Shore demonstrate the symmetry of that period in their own unique way. A pair of small chimneys flank the midpoint of the roof. More often than not these are carefully corbeled or stepped out at the top. Many of these average-sized houses, which are mostly white-painted frame, dot the countryside.

Eastville, near the tip end of the Eastern Shore, is worth a stop. Here, around a small common, stand the old brick courthouse, in use since 1751, the debtor's prison, a detention center common in the 18th century, and a clerk's office—all with the steeply-pitched roofs, 60 to 65 degrees, characteristic of much early architecture south of the Mason-Dixon line, in Maryland and Virginia.

Houses on the Eastern Shore show at least one characteristic common to Bucks County. Their orientation is conceived so that the long side of the house with its series of windows gains most benefit from the warmth of the winter sun, and the coolness of summer breezes.

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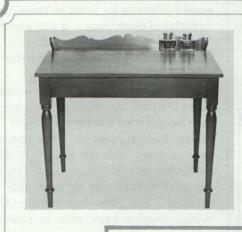
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# Washington Weathervane

by Ralph C. Wunder, White House News Correspondent



### A PREVIEW OF GUBERNATORIAL **CANDIDATES**

Intrigue runs higher in this year's race for Governor than in many gubernatorial races past.

It now appears that new campaign techniques and new faces are going to be pitted against the more "established" statesmen, and this year's campaign may boil down to whether the electorate seeks to maintain the political status quo in this state, or whether there is going to emerge a rejection of traditional politics in Pennsylvania. If the latter, it may be the more "established" Pennsylvania politicians who suffer the most, since the electorate might connect Pennsylvania's current economic and social woes to them.

It's apparent through talks with most of the candidates that January is the month that will bring the "official" announcements for most of those yetundeclared contestants. It will also be the month that brings bad tidings to at least some of the gubernatorial hopefuls.

Most of the candidates have been using the past two months to measure their acceptance among the people by basing their success on the attention they've been able to attract in the media, the level of "grassroots" organizational success they've been able to establish, and most importantly, the money they've been able to collect.

Here is an early assessment of the official and prospective candidates for Governor of Pennsulvania.

ON THE REPUBLICAN SIDE:

Arlen Specter - his candidacy is official. He's a well-known former District Attorney of Philadelphia whose biggest

asset at this point is his name recognition. He has more or less chosen crime and jobs as his two principal themes. While the need for jobs is an obvious issue, crime, no matter how real the problem may actually be, may already have been exhausted in political rhetoric unless Specter's got some novel solution or completely different language to use about it. His level of grassroots organizing is unknown at this point, but his fund raising should not fare badly. The biggest problem he will have to overcome is awareness of his having lost his last several political

Richard Schweiker - his candidacy is rumored. Albeit incredible that the Senator would want to sacrifice his position in the U.S. Senate to become Governor, the word among some wellsituated sources is that he was bitten by the "bug" in 1967, meaning that he knows a victorious run for Governor could enhance his position for a 1980 Presidential race. He would have great name recognition here and might hope to be the candidate who would have an equal "shot" in both the eastern and western parts of Pennsylvania. Money and issues are not able to be estimated at this time, but he would already have a political organization he could depend on.

Robert Butera - his candidacy is official; he's the House Minority Leader in the State Legislature who is making a suprisingly strong showing respective to his name identity factor at this point. The picture emerges of a carefully planned, step-by-step campaign, not unsimilar to the techniques used by Jimmy Carter in 1976. His funding is doing well. His strength is clarity on issues and he plans an issue-oriented, rather than personality-oriented, campaign. His target issues include providing jobs, and implementing the government ethics laws he's introduced in the House. He has good grassroots organizing and puts a lot of personality into his campaign.

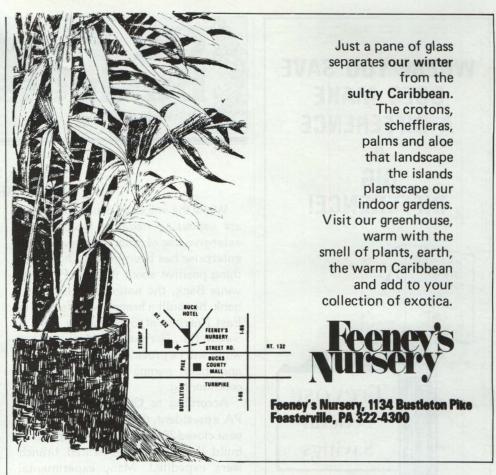
Richard Thornburgh-an unofficial candidate; a former U.S. Attorney from Pittsburgh who is strong there. He has been concentrating his energies in the eastern part of the state to boost his position there. He gets good publicity and has a good campaign machinery, referring more to staff than to grassroots support (which is still difficult to measure). He has a good speaking style and personal manner, no small factor in any campaign. But he has already picked up criticism about "waffling" on an earlier position he took on gun control, namely that he pushed gun control strongly before but isn't as adamant about it now. He plans a big campaign treasury, and may have the business contacts to pull it off.

Henry Hager-an unofficial candidate; a good speaking and personal style. His issues are well-developed but he must get more press coverage if he expects to stay in the picture. As all campaign managers know, the amount of cash flow into a campaign corresponds largely to the amount of favorable publicity received. (As of the date this is being written, a wire story has been released that accuses Hager of diverting state funds to conduct a political poll for his race for governor. Whether the charges prove true or completely false, the timing of the charges and the very implication will necessarily hurt his campaign.)

### ON THE DEMOCRATIC SIDE:

Ernest Kline—an unofficial but certain candidate. While his position as Lieutenant Governor will aid him in setting up a good organization and keep his campaign funding at a healthy level, his identification with the Shapp Administration may be an albatross. Simply, he was Shapp's chosen run-

(Continued on page 49)



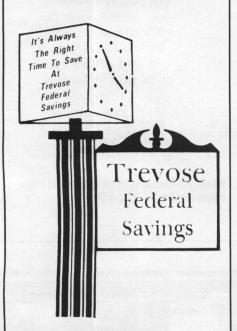


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## On The Business Side by Dorothy Batchelder

### **FIRST PA'S SOLAR BANK BRANCH**

While the voices of doom and gloom are espousing negative forecasts for extensive use of solar energy, private enterprise has been busy doing something positive about it. First Pennsylvania Bank, the nation's 19th largest bank, has built a branch solar facility in East Norriton at Germantown Pike & Swede Rd., Norristown. Heat and hot water will be provided by the sun's rays and heat pumps will provide air conditioning.

According to George Butler, First PA's president, the gas shortage of last year closed 29 branch offices so plans to build their first solar-heated branch were expedited. Many experimental innovations were included with the thought they could be used at other offices if proved to be successful. For instance, the lights have a parabolic metal louver using only three fluorescent tubes instead of four, resulting in a more efficient distribution of light. The building's exterior and site lighting features high pressure sodium lighting fixtures. The roof has two layers of formed metal panel with eight-inch batt insulation, while the flat roof is insulated with two inches of urethane.

Demand limiters for the heating system make it possible to control the peak demand upon which the bank's electric bills are based. The heating system has an automatic set-back device, so that at night the thermostats go back to 60° instead of the 68°-70° they're at during the day.

All of this of course is predicated on the sun shining, and when it doesn't heat pumps will serve as back-up. Even the heat pumps have a back-up system-electric resistance heating.

"The cost will run about \$27,500 more than those of a conventional branch facility, but we hope to recover that sum after 10 or 12 years," said Edward R. Manley, vice president of property and purchasing.

The main office has a TV monitor which tapes continuously and where people will be able to see themselves on the screen. The movie cartridge can be removed weekly and viewed.

Special opening day activities on Dec. 5 featured George Butler and Darth Vader of Star Wars "burning" the ribbon by use of a parabolic reflector; HUD's mobile solar exhibit-now on national tour-and scientists from The Franklin Institute also took part in the day's events. Dr. Larry Unger demonstrated to children and adults how solar energy is used to operate motors, electrical devices, produce photographs and create oxygen and hydrogen gas from water. A slide show on the history of solar energy and explanation of how solar panels on the bank's roof work was part of the show. Dr. Harold Lorsch of The Franklin Institute was consultant on the project. Architects were Goldfarb and Associates 2314 Market Street. Philadelphia.

### **BUSINESS NEWS**

Youngstown Sheet & Tube and Jones & Laughlin Steel plan to merge, creating a corporation as large as National Steel Corp., the nation's third largest steel producer . . . A 1/4 lb. of chitin (its derivative: chitosan) found in the hard covers of shellfish such as lobsters can purify thousands of gallons of water, according to scientists at M.I.T. Chitosan is biodegradable and takes less labor and energy to manufacture than other purifiers. The Bucks Co. Bar Association offers free programs on legal subjects to any group in the county. Call 348-9413. United Way of Bucks County's 25th Annual Campaign

brought in \$1,403,000-the largest total in its history but 2% short of goal set. General Electric is developing a wind machine with blade span of 200 ft. to be mounted on a 150-ft. tower. It will generate 2 megawatts of power, supplying electricity needs for 500 homes-site at Howard's Knob in the Blue Ridge Mountains near Boone, N.C. PA livestock herdsmen walked off with all the honors at the Keystone International Livestock Exposition. The U.S. Dept. of Agriculture is conducting a survey by mail and personal interview of PA and U.S. farms to gather info as to acreage planted, size of cattle, hog and chicken inventories. This will assist producers in making production, storage and marketing decisions in '78. Info will be available by Dec. 22 - cattle and poultry data by Jan. 30, '78. Home Box Office, providing first-run movies, live sports, etc. is now available to Lower Bucks Cablevision subscribers.

**APPOINTMENTS** 

Jean H. Work, widow of Dr. James Work, president of Delaware Valley College, was recently elected to the college's board of trustees. Larry A. Middleton was re-elected chairman of the board. Betsey Mikita, executive director of Consumer Council of Greater Philadelphia, has been elected president of PA Citizens Consumer Council. Austin Hunt, Doylestown, has been named vice president of manufacturing for Irl Daffin Associates, Lancaster. J. Malcolm Taws, Doylestown, General Business Services field director for Upper/Central Bucks Co., recently attended Advanced Training Institute for business counselors in Washington, D.C. Frederick E. Smith, Doylestown

attorney, will head a special Bar Association committee to study lawyer advertising to help develop guidelines for county attorneys. Frankford Trust Company has named Michael J. Heine, business development officer, Public Relations & Marketing. J. Walter & Ruth Eppehimer were honored at a dinner by Jewish National Fund of Bucks Co. A woodland of 2500 trees will be established in their names. Edwin T. Johnson and David R. Johnson, Newtown, have been elected to the Board of Directors of Management Compensation Group, Inc., N.Y.C. Sidney A. Salomon, Doylestown, has been elected national president of the Ranger Battalions Association, World War II.

CHAMBER NOTES

Central Bucks Chamber's breakfast at the High Point Racquet Club November 22 brought more than 80 farmers and businessmen together. 319 persons went through the screening tests provided at Health Check-up Day in November. The largest number to take advantage of this annual project were those in their middle years. The Business Liaison with Gov't Committee met with the County Commissioners as a first step in better communication between business, industry and government. Taxation, Assessment, Water & Sewage, Transportation, Law & Order were some of the topics discussed. Lower Bucks Chamber, in cooperation with Bucks County Historical Tourist Commission, have listed facilities throughout the county showing motels, hotels, number of rooms in each and services offered. It is hoped more groups can be encouraged to consider Bucks for their conventions, etc.

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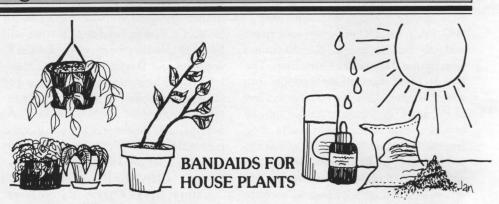


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# Compost Heap by Dick Bailey, County Extension Director



Constant checks on house plants can cure many problems before they become serious. Check the plants every couple of weeks. In fact, a washing twice a month will give you the opportunity to find minor problems. Plus, the washing helps control mites. Check the foliage first. A light color on new growth is the first sign of damage or weakness. Low humidity causes brown spots on leaves. High temperatures may cause specks. And don't forget to look at the underside of the foliage where insects start their attack.

Water is a major problem. If you're over-watering, the plant becomes soft and you'll lose the lower leaves. Lack of moisture increases the drving of the leaf margin and a curl in the leaf. Usually the curl is downward. Be certain the drainage hole is open in all pots and water until the excess runs out of the hole. Keep plant soil moist but not sopping wet. You may have to move a plant to keep it happy since temperature fluctuations in various parts of a room will cause fast drying or holding of moisture.

The amount of light determines the quality of your plant. When plants become leggy and foliage is small or poor in color, plants are in need of more light. On the other hand, plants receiving excessive light will scorch, and you'll see brown margin and yellow areas on the leaves. Adjust the light by moving plants accordingly.

Low humidity is often found in

homes. Plants have brown spots on the margin of leaves. To overcome low humidity, set plants on a tray containing pebbles and water. You may wish to change the soil mixture by including more organic matter such as peat moss.

How do you know when to fertilize and when you've overdone it? Excessive amounts of fertilizer show up as rapid growth and weak plants with good color. You may find the growing media covered with white crystals or a clay pot having a crust of salt built up on it. Under-fertilizing will cause the lower leaves to turn yellow. To solve an over-fertilization problem, give plants more light and less fertilizer. Underfertilized plants need a bit, and I mean a bit, more.

Sudden leaf drop, particularly the lower leaves, is mainly caused by a sudden change in temperature of 10 to 20 degrees F. Drafts will cause this problem. So, keep them out of drafts.

If your plants wilt between waterings and roots are coming through the drain hole and leaves have a yellowish margin, your plants need to be repotted.

Aphids, mealy bugs, two-spotted mites, white flies and scale all cause damage to plants. Washing the plants helps keep insects under control. should you have a severe insect problem, you'll have to use an insecticide or discard the plants. Apply insecticide with care by following the directions. Keep a green thumb!

#### THE NUTSHELL GUIDE (Continued from page 27)

There is a complete line of trains along with other toys at Broadbent's Hobby Shop in Southampton. There were matchboxes, Leggo, Tonka toys as well as puzzles, models and kits. Broadbent's also sells hunting and fishing licenses. At Leisure Art, Craft, and Hobby in Feasterville you'll find more trains as well as dried flowers for the flower arranger and supplies for the person interested in painting.

#### LEATHER CRAFTS

Over in the Levittown Shopping Center The Tandy Leather Company shares quarters with the Radio Shack. There are rolls and rolls of soft beautiful leather to make purses, belts, vests and moccasins. Classes are held every Thursday.

#### QUAKERTOWN

On West Broad Street and up the stairs you'll find Nee's who carries lots of plasterware to be painted as well as tinware, quilling kits and ribbon by the roll or yard. All shapes of styrofoam are available. The Hobby Shop on Route 309 had its room-sized Aurora Racing Cars set up and a group of 6 to 8 voungsters were having a grand time. The trains and models were displayed in the showcases.

you can sign up for classes in either tole painting or macrame. There are also free workshops to ask for help or advice in guilling or any of the crafts that are offered. A most unusual shop is Watkey's Stained Glass on Easton Road in Horsham. It has a new location behind the bicycle shop so don't think that they are closed. You can design your own pattern for your Tiffany lamp or for any hanging stained glass object. A short hop over to Warminster and you'll find the Exotic Woodshed. This shop makes beautiful custom furniture and does exotic woodwork including clocks, tabletops and exquisite butcher blocks.

It is quite obvious that crafts are indeed growing by leaps and bounds and especially in the Bucks/Montgomery area. Individuals are finding total satisfaction, enjoyment and fulfillment in creating with their hands. With this growing interest it is virtually impossible to cover adequately all of the existing shops and craft houses and the new ones that are emerging. If there is a new or unusual shop opening soon, please feel free to let me know at PANORAMA. Therefore, when I do another Nutshell related to this topic. I'll be certain to include it.

Clear an area, line up your supplies, check your lighting, be sure that you have sufficient time and enjoy yourself with your craft!





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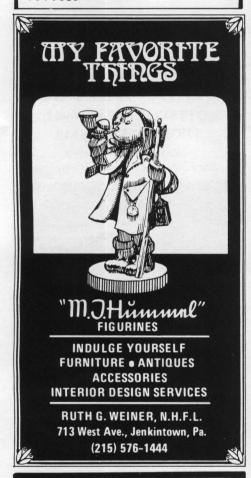
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# Cracker Sarrel Collector by Bert Isard

#### MAJOLICA: CERAMIC OR A CANVAS?

Strange, that Italian majolica of the 16th century, one of the most sophisticated of ceramics, has not been widely accepted by American collectors. Many connoisseurs, particularly European, regard these wares as the finest achievement of the Western ceramic artist

Yet they have not found favor among American collectors. True, there have been in the past a few notable collections by Mortimer Schiff, Morgan, Hearst, French & Co. and Lehman. But in the main, there has been little understanding of these extraordinary wares as witnessed by the few pieces seen even in apparently elitist collections.

Why they appear alien to our temperment or taste has never been satisfactorily explained to me. Do the dark, somber, rich and vibrant colors suggest a mood unsuited for the decorator or for our emotional needs? Do these wares recall an unpleasant historic age permeated by the treachery, suspicion and intrigue of the Borgias and the Medicis that we would like to forget and bury? Are the frequently grotesque compositions offensive? Do the handles of vessels in the shape of a serpent's body or a satyr's or goat's head, inspired by the then contemporary bronzes, displease? Or do we resent the status of the specialist ceramic painter as being loftier than that of the potter?

Understandably, there are those purists who demand that the decoration support the form of the ceramic and be integrated into its shape, a valid demand indeed, under average circumstances. They feel that if you want to live with a painting then buy a painting on canvas or board, even glass or metal if need be. But buy one on an unshaped surface or medium. If you desire a ceramic or a shaped vessel, then one criterion for its selection must be that. if decorated, the decoration must flow with the form of the vessel. With some basis for rationality they appear to regard Italian majolica, or for that matter any ceramic, as a poor medium for the content or pictorial expression of that period. To refute this might appear difficult.



Photography by Robert Smith-Felver

Portrait of Lucretia M as inscribed, painted in tones of blue and yellow against a blue ground interspersed with small gold lustre star-type shapes. On back is a scroll type of decoration in yellow. The glaze can be described as pearly. Diameter 91/2".

Undeniably, the main effort was put into the painting of the wares. One cannot minimize the outstanding achievements of the artist. The pictorial effects, the anatomy renderings and sensitive detailing are so profound and total that one is likely to become so absorbed as to overlook the criticism of the purist potter. It is of little interest that the painting is on a plate or vase rather than on canvas. The superb artistry obscures and transcends any objection for the use of that medium as justificable criticism.

These high standards, which have never been surpassed in pottery, were achieved because of the financial support of the ruling nobility, the patrons of art, who were also the religious leaders. The Church played a dominant role in the lives of the populace. One could hardly call Italian society of the 16th century secular, although the drift away from the influence of the Church was becoming evident.

The subject matter generally consisted of mythological and religious scenes, heraldic designs, monograms and portraits of the patrons of art and their friends. Scenes of contemporary life, reflecting the slowly-developing separation of Church and State, gradually began to emerge.

The most eagerly sought after wares were made in the towns of Faenza, Castel Durante, Urbino, Gubbio, Cafaggiolo and Deruta. Each generally presented a distinctive stylization thus posing no problems for the collector in establishing the origin of the piece. A few of the giant artists were Pelliparios, later called Fontana when he left Castel Durante for Urbino; Maestro Giorgio of Gubbio: Nicola da Urbino, Xanto Avelli and Francesco Durantino of Urbino; and the artist Piccolpasso. Dating, initialing, signing and short inscriptions are frequently found on the wares.

Majolica, a tin-glazed pottery, was introduced by the Moors in Spain where they discovered deposits of tin and there produced the world-renowned Hispano-Moresque ceramics of the 15th and 16th centuries. The wares were exported to Italy from the island of Majorca, from whence comes the name Majolica. This technique was soon adopted by France, Switzerland, Germany, Holland and England. Italy lost its leadership when its wares were displaced by the Delft ceramics of Holland. These were cheerful and more representative of the spirit of the new age of commerical expansion of the 17th century. Trade with China brought new influence to bear on the ceramic industry and Holland rather than Italy was deeply entrenched in the new trading markets.

During the second half of the 19th century an attempt to revive these wares was made by the Genori factory. Cantagalli of Florence, with a hastily-painted rooster as his mark, also participated in this effort. This renaissance was a commercial success but an artistic failure. No echo can recall the initial surge and persuasiveness of the innovator. The best of reproduction cannot compensate for the absence of creativity. These wares were an adoption of the original period rather than an adaptation. Both marked and fre-

quently unmarked pieces of this later period pose a threat to the collector.

The example pictured is a portrait tazza, a low-footed compote of the "Fair Lady Series." These were originally expensive and used as wedding gifts. This vessel was probably painted by Nicola Pellepario or by a follower. It is dated 1537 and gold lustered in Gubbio, as inscribed on the bottom of the base. It was purchased around 1950 when the contents of Memorial Hall were auctioned by Freeman's Gallery. The purchase price was \$160.00.

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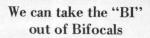
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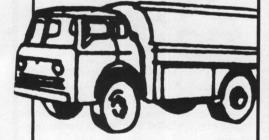
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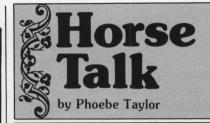
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#### THE BROOD MARE

It was early on a chill spring morning that I discovered the little mare was missing. Ginger, our brown and white pony, shaggy in her winter coat, roundbellied, stocky, with a small, pretty face and sharp ears, was not in her open stall waiting to be fed. We had bought her in December at the horse sales and she seemed to settle into the routine of the animals on our place until the May morning that she disappeared. I began looking for her out past the barn, walking through the thick wet grass until I came to the woods at the end of the pasture - and there I found her. She was standing strangely motionless, silent. I moved quickly, worried about the odd stillness and then I saw it, at her feet, half hidden by the long grasses - a tiny, brown foal, still wet. Ginger looked at me for a long moment and then bent her head to lick the curly hair, stroking methodically with her rough tongue.

The surprise baby does happen - not often, but now and then someone buys a mare, not knowing she has been bred and without noticeable signs of pregnancy. She quietly drops her foal in the night or early morning and competently cares for her new baby.

Even at some of the Arabian stud farms the mares give birth unattended, but thoroughbreds, the great and delicate racing stock, are well attended by foaling men who are competent midwives. Most births are normal, but there is always the exception when a doctor is needed for a complication. The need will be immediate — a lapse of even a half hour may be fatal - so part of the ability of the foaling man must be to recognize danger signs and anticipate problems so that help will arrive in

Mares carry their foals 11 months; 340 days, but like human mothers, the time may vary by a few days. From about the eighth month of pregnancy on, signs of life may occasionally be observed, but not always-in some mares they can't be observed at all. On many farms where the mares were bred every year they continued to do their farm work until very near foaling time and the quiet, steady work may have been good for them. Riding mares, too.



can be ridden for four or five months if they are not exposed to strain and excitement. Racing fillies, full of spring spirits and unreliable, are sometimes bred to settle them down. These young mares, freshly in foal, race quite well without untoward results. But the mares at the big breeding farms live a quiet life-put out to grass with other

A sensible time for mares to foal is in April or May when the weather is beginning to be pleasant, but racehorse breeders try to have their mares foal in January or February since their official birth date is always the beginning of the year no matter when they are born. The mares are brought in at night during the last two months, but kept outside during the day (except in the worst weather) as exercise is good for

Since it is possible for a mare to be as early as 322 days it is necessary to

watch for foaling signs from about a month before the expected date. Her bag will begin to spring, especially during the night when the mare is at rest, but will go down again during the day when she exercises. Toward the last week or so, the bag will remain big during the day also, and become shiny in appearance. Shortly before foaling a wax-like substance will usually, but not always, appear on the teats; called "waxing," it is one of the sure signs of her time being near.

There is an old horseman's saying: "She bags up her udder a few days before—She waxes and slackens some hours before—She sweats and she fidgets some minutes before—She foals."

As we read about the clinical signs of foaling we tend to forget that this is a sensitive animal going through all the pangs of childbirth. Horses are capable of suffering acute pain. In the last hours before giving birth, the mare paces her stall, her belly heavy with foal, sweat darkening her coat and plastering her name. She gets down, sometimes in a squatting position, gets up, circles restlessly, anxious. In her travail she is the universal mother laboring to bring forth her child.

As an occasional distraction the mare may welcome a foaling man she trusts, when he comes in from time to time and rubs her neck, scratches behind her ears. But she also desires privacy and will sometimes hold back because of intrusions. Most big breeding farms have a closed circuit television to watch developments unobtrusively.

The mare lies on her side to give birth and when the grayish bag appears, little hooves follow—if not, a veterinarian must be called immediately for there is obviously a malpresentation. The hooves should be followed by the head in a diving position and because the shoulders are the widest part of the foal, Nature has a unique arrangement enabling one shoulder at a time to come through. The hooves should be one ahead of the other for this reason, and if they are exactly even one should be gently pulled during one of the mare's contractions.

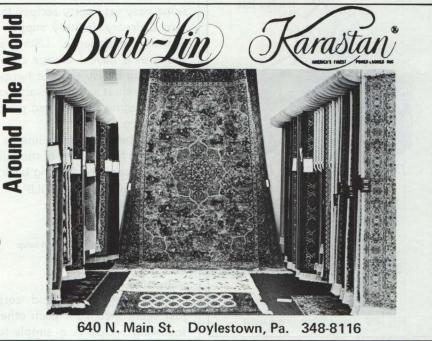
Area Rugs From

There is a difference of opinion on how much help to give the mare—

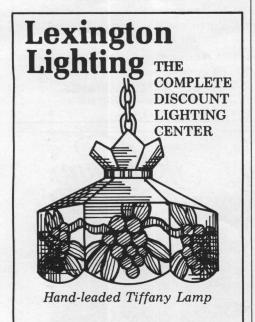
some believe that in a normal foaling no attempt should be made to take part in producing the foal. Other foaling men assist by pulling the feet, ripping the sac and later cutting the cord. It can be ruptured naturally when the foal kicks free or the mare gets up. The more help that is given, the more care is necessary to maintain absolute cleanliness to guard against contamination.

When the birth is complete the tired mother looks over her new baby, fondles it and licks it dry. Then she heaves to her feet while her little one struggles to stand, falling over itself in its efforts. When it finally gets on its legs it will find its mother and begin sucking everywhere—legs, hocks, anyplace that is warm—until at last it finds her teats. This may take several hours, but it is best to leave them alone unless the mother rejects it (as a maiden mare may do at first). They must have a chance to settle down from pain and excitement on this first day in the life of the newborn—the intricately complete, surprisingly self-possesed equine baby.









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# The Savory Stewpot by Barbara Ryalls



The season of the groaning board has yielded to the late winter greys. Winter is upon us and lacks the sparkle of the holiday spirit that has carried it to this point. So pack away the tart pans and unearth the tureens. Soup season is here!

From golden rich chicken broth with only a lemon slice for garnish, to a fork-thick bowl of meat and vegetables, soups run the gamut. Fish, fowl, fruit or otherwise—a pound of ingredients, a pot, a pinch of imagination and you are on your way.

This month let me share with you some easy yet hearty recipes that can turn a dreary January supper into a warming experience. Using canned soups as a base I always considered something barely short of heresy, but with time short and the results so good, it has become an accepted practice in my kitchen.

And when the compliments come pouring in for the likes of the following recipe, there is no turning back:

#### **CURRIED CHICKEN SOUP**

1/2 c. chopped onion

1-2 tsp. curry

4 Tbsp. oleo

2 101/2-oz. cans cream of chicken soup

2 cans milk

1/2 c. sour cream

toasted slivered almonds

Somehow chicken and cornbread just seem meant for each other. The following recipe is a simple-to-make

variation on the old standard. CORNMEAL PAN BISCUITS

1 c. biscuit mix

1 c. yellow cornmeal

1/2 tsp. dried dill

1/2 tsp. seasoned salt

1/4 c. oleo, at room temperature

3/4 c. milk

1 Tbsp. sugar

Combine biscuit mix, cornmeal, dill and salt in mixing bowl. Blend in oleo to make fine crumbs. Add milk and stir, making a moderately stiff dough. Drop by spoonfuls onto well-greased 8" round cake pan. Sprinkle top with sugar. Bake at 450° for 20-25 minutes.

As either a first course or luncheon soup, this next recipe would do nicely. It comes from the kitchen of Alice Floge, master cook, canner and carpenter. For lack of anything else, I call it: ALICE'S SOUP

Combine one can of beef consomme and one can of green pea soup. Do not dilute. Bring to a simmer. Add 2 tablespoons of sherry and simmer for 5 minutes. Serves 2 for lunch or 4 as an appetizer.

Bouillabaisse this next recipe isn't, but it is a good pretender. A fruit salad, a loaf of bread, a bottle of wine and you have a meal fit for company. Hearty and extravagant, it's a winner.

#### MEDITERRANEAN CHOWDER

1/4 c. olive oil

3 garlic cloves, finely minced

1 bay leaf

2 lbs. stewed tomatoes 1/2 c. chopped parsley 11/2 tsp. grated orange peel 1 tsp. basil

Saute garlic in oil in heavy pan for 10 minutes. Add tomatoes, bay leaf, basil, parsley and orange peel and simmer 10 more minutes.

1 qt. water 1 Tbsp. salt 1 tsp. sugar 27-oz. cans tuna, drained

17-oz. can crab, undrained

17-oz. can minced clams, undrained

Add above to simmering tomato mixture, bring to a low boil and serve. Serves 4-6.

With or without a pressure cooker, this next recipe is quick and filling. CORN CHOWDER

3 potatoes 3 onions 2 Tbsp. butter 1 c. water 1 lb. can creamed corn 1 c milk

Peel and thinly slice potatoes and onions. In pressure cooker, saute onions in butter for 5 minutes. Add potatoes and saute another 5 minutes. Add water, cover, bring to pressure and cook 3 minutes at 15 pounds pressure. (If using a regular pot, simply cook potatoes until tender) Reduce pressure immediately. Add milk and corn and heat thoroughly. Serves 3.

Some soups call for a heartier-thanaverage bread. A vegetable soup or thick bean soup would be well complemented with the following recipe:

#### HAM AND CHEESE TWISTERS

1 pkg. refrigerator biscuits (pkg. of 10) 141/2-oz. can deviled ham 1/2 c. grated Cheddar

Separate biscuits and roll each out on a floured board to a strip 6" by 2". Spread 5 strips with deviled ham. Cover the other 5 with 2 tsp. grated cheddar on each. Fold each biscuit lengthwise, pinching edges tightly and then twist one ham roll with one cheese roll, making 5 twisters. Pinch ends to seal. Fit each into a lightly-oiled muffin tin. Bake 15 minutes at 375°.

The joy of soups is their diversity and versatility. Whatever your mood, there is a soup to match. Haul out the ladle and the bowls-stir some soup into the winter greys.





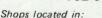
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All this has been offered, plus prizes-"beyond your wildest imagination"!

But, steadfastly, with nerves of steel. we held firm and, tenacious as bulldogs, most emphatically said, "No, they'll never get us on one of those junkets!"

Well, as things sometimes do happen, by way of a whim we became victims of the advertising world and were entrapped in the inevitable.

One day, for want of something better to do, we took our two children and went for a ride to "just somewhere in the Poconos." It was a beautiful day, perfect for relaxing without any pressures. On the way, while looking in my handbag for tissues, pretzels, gum and apples (a former Girl Scout leader is always prepared), I found a letter containing enticements of perfume for the ladies, I suspected, -PLUS any four, count 'em four, of the handsomely-pictured prizes for MERELY a visit "to the spot dreams are made of." "Oh, heck," we said, "Let's go see what it's like. What can we lose?"

Those were words we would not soon forget.

Following the detailed instructions. we plodded merrily along. At times, we admired the lovely scenery, but were surprised, at other times, to find abandoned home sites along the untraveled

roads leading to our destination.

One more turn and we rounded the final bend. THERE was the large sign mentioned in the directions. Through the open gates to a guard's booth.

Out of the booth stepped the guard (vintage bad 1938 George Raft movie). He checked us out (?) and as we seemed to pass muster, allowed our car to continue to the parking lot.

At this point we were transferred from our air-conditioned auto to a not-so-new Land Rover in which we were bounced and bumped for over two hours by a salesman for whom we strongly recommend the Academy Award. Get this dialogue: "Picture these rocks a lake, folks" . . . "This would be a lake now if it weren't for the fact that we keep losing bulldozers in the mud." "Smell the fresh air and think of your retirement home-your vacation dream he use - just think, your vacations for life at the low cost of -" (aside to the reader-ASTRONOMI-CAL AMOUNT!!!) "He's kidding," we thought. "Now folks, of course that amount is just for the lot, now suppose we talk about the house!" (No, let's talk about going home!)

We tried, very nicely, we thought, all during this period out in the wide open spaces, to convey somehow or other to our Great White Hunter that we weren't interested, and did not want to take up any more of his time-"The kids have to go to the bathroom." "My husband has to take a pill."-but, to no

Along the way, the two-way radio squawked announcements at regular intervals of lots magically "grabbed up right under our very noses" and, if we

weren't quick, golly gee, we might lose the perfect site! Not to mention the opportunity of a lifetime!

Seeing that we were not impressed by this high-class strategy and fancy footwork, we were "headed off at the pass" (a la an old Buck Jones, Gene Autry or Lone Ranger film—pick one depending on your age) by SUPER SALESMAN. He arrived in a white Cadillac to give an additional pitch to help out his younger employee.

When even his rather heavy-handed prodding produced no further results— (by now the kids DID have to go to the bathroom)—we were finally permitted to return to the parking lot (that's past "the farm": one (1) horse, two (2) turkeys).

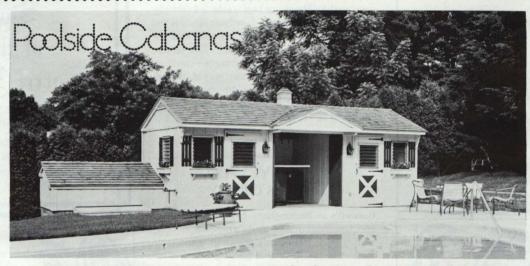
As the sun sank slowly in the west, we bid a fond farewell to our tour guide, lowered our spine-tingling, nerveshattered bodies into the delicious comfort of our own car and began the journey home, vowing NEVER AGAIN to allow ourselves to believe that there is such a thing as "NO OBLIGATION."

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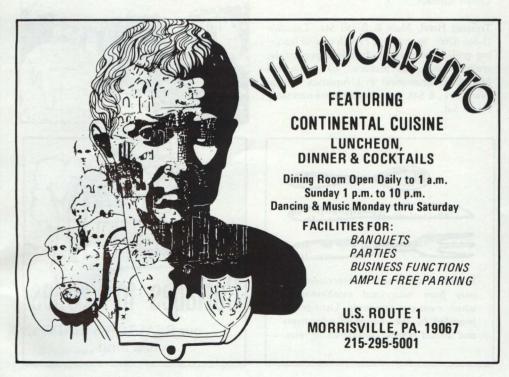
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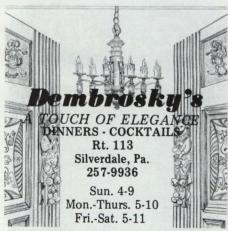
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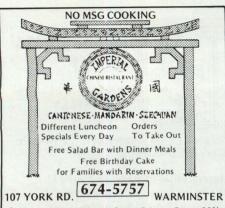
Reservations OS 2-7300

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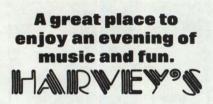
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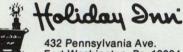


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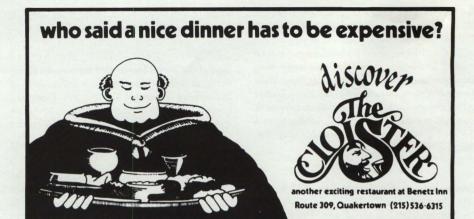


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Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon

Rising Sun Inn, Allentown & Rising Sun Rds.. Earlington. 723-0850. Innkeeper Tom DeAngelo invites you to enjoy hearty fare in the atmosphere of an authentic colonial tavern. Dinner daily 5 til? Closed Sundays.

Trémont Hotel, Main & Broad Sts., Lansdale (1-855-4266). Serving fine French cuisine featuring grilled sweetbreads, frog legs provencale, scallops saute, all prepared by owner-chef Marcel. Entertainment in L'Aquarius Lounge Wed., Fri., & Sat. eves. Reservations necessary Fri. & Sat.



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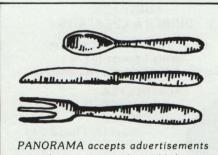
DINNERS Mon. thru Sat. 5:00 till Closed Sundays

Allentown & Rising Sun Rds. Earlington, Pa. 723-0850

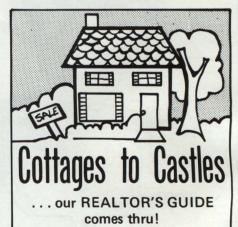
Innkeeper: Tom DeAngelo







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## WASHINGTON WEATHERVANE (Continued from page 33)

ning mate, and as the Shapp Administration has been riddled with corruption and is ill-regarded by many, it's exactly "how many" that will be important for Kline to know. Kline's issues seem to be a little stale, but one of his biggest assets will be his great personal charm.

Robert Casey—an unofficial candidate; has good name recognition around the state and has an intact reputation as the State Auditor General. On the other hand, he is said to have irked too many within his party over the years by his independence. So far, he's received little to no press coverage, but he might be able to come up with a good local-level system of organizing. So far his approach has been low key.

Peter Flaherty-the most recent unofficial candidate and also the "man to watch" on the Democratic side. Flaherty was mayor of Pittsburgh and should have a good campaign organization he can put together quickly from his previous U.S. Senate race. Moreover, he can almost certainly expect support from President Carter if he emerges the Democratic nomineeand probably even "de facto" support during the primary such as Carter did for Henry Howell, an unsuccessful Democratic candidate for Governor of Virginia. And the results of Carter's support for Flaherty here will have as much significance to Carter as it will for Flaherty when the results are fed back.

The race is becoming more crowded almost every week, and more names will probably be whispered about before this goes to press.

Next year will prove especially significant in the history of Pennsylvania politics, especially if, as I suspect, it will be the "new faces" who are going to make a strong showing. From talking extensively with people around the state, it seems apparent that the responsive cord that Jimmy Carter struck on a national level with his "anti-Washington-establishment" campaign is almost assuredly going to have to be emulated by whoever this year's successful candidate will be.

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#### SPECIAL EVENTS

- January 1-31 FREE ICE SKATING, weather permitting, at the following locations: Washington Crossing, "the Lagoo western entrance to park; Fairless Hills, "Lake Caroline," Oxford Valley Rd. & Hood Blvd.; Bristol, "Silver Lake," Rt. 13 & Bath Rd.; Applebachsville, "Lake Towhee," Old Bethlehem Pike; New Britain Township, Peace Valley Park.
- January 2-5 FOUR-DAY WORKSHOP SERIES on design and techniques of contemporary images in textiles, presented by the Artmobile of Bucks County Community College. Funded by Pa. Council on the Arts, free and open to any resident of Bucks County. First workshop at the BCCC campus, Newtown Township. Instructor, Ms. Norma Rosen of Philadelphia. Registration for the workshops throughout the county or by telephoning Ms. Ivy Silver, Artmobile director, at 215:968-5861. First come, first-served basis. Check elsewhere under special events for succeeding workshops at other locations.
- January 7 "2nd SATURDAY" AT MIRYAM'S FARM, Stump and Tohickon Roads, Pipersville, Pa. Seminar on personal exploration, Dr. Stanley Sellers, a counseling psychologist from Washington, D.C. 3 p.m. to 8:30 p.m. Enrollment open, but reservations required. For more details call Miryam's Farm 215:766-8037.
- January 7, 8 CHRISTMAS TREE RECYCLING PROGRAM, sponsored by the Silver Lake Nature Center, 1006 Bath Road. 10 a.m. to 5 p.m. For information call 215:785-1177.
- January 8-13 62nd ANNUAL PENNSYLVANIA STATE FARM SHOW, Pa. Dept. of Agriculture Exhibition Hall, Harrisburg, Pa. Governor's Preview on Sunday, January 8.
- January 8-12 ARTMOBILE'S 2nd FOUR-DAY WORKSHOP at Unami Junior High School, Chalfont Borough, in "Advanced Tapestry Weaving," instructor, Kenneth Lieberman of Philadelphia. For details see Jan. 2-5.
- January 10 ANNUAL MEETING OF THE MEMBERSHIP, Central Bucks Chamber of Commerce, luncheon meeting, Warrington Country Club.
- January 11-12 WOMEN'S COUNSELING SERVICE is conducting a series of 3 groups for women at the Delaware Valley Mental Health Foundation, 833 Butler Avenue, Doylestown, Pa. and 19 Stoneybrook Drive, Levittown, Pa. "Mid-Life Transition," "Assertion Training," and "Personal & Social Inventory." Cost \$5.00 per session, \$25.00 total. For information & registration call 215:345-0444-5 in Dovlestown, or 215-943-5511 in Levittown
- January 12, 13, 14 ANNUAL YARDLEY ANTIQUE SHOW AND SALE, Community Center, 64 S. Main Street, Yardley. 11:15 a.m. to 9:45 p.m. Thurs. & Fri., Sat. until 6 p.m. Information call 215:493-9915.
- January 14 WINTER WONDERLAND, Peace Valley Park, Doylestown, Pa. 9:30 a.m. to 11:30 a.m. For details call the Bucks County Audubon Society 215:598-7535. Park in Chapman Road parking lot off Ferry Road and meet at Nature Center. Leader, Carolyn Jarin, Naturalist.
- January 18-20 MANAGEMENT SKILLS WORKSHOP FOR WOMEN, sponsored by the Graduate School U.S. Dept. of Agriculture. Holiday Inn, Newark International Airport, Newark, N.J. 9:00 a.m. to 4:30 p.m. Tuition, \$165 includes all materials. Registration deadline two weeks prior to starting date of course. For information call Ms. Leslie Bobrowsky, 202:447-3247 or Ms. Marlene Mainker, 201:277-3675.
- January 23-27 ARTMOBILE'S 3rd FOUR-DAY WORKSHOP at William Tennent High School, Southampton, Pa., in "Photofabrication," instructor Ms. Catherine Jansen, BCCC art faculty member. For details see Jan. 2-5.
- January 25 WOMEN'S HEALTH UPDATE, co-sponsored by

- Mont. County Cooperative Extension Service and U.S. Food and Drug Administration. 10 a.m. to 2 p.m., Holiday Inn, Goddard Blvd., King of Prussia, Pa. Registration & luncheon is \$7.00. Call Bucks County Extension office for further
- January 29 18th ANNUAL CHARITY BALL, Indian Valley Country Club, Telford, Pa. Proceeds benefit the Grand View Hospital. For reservations call 215:723-2810 or 215:723-4842.
- January 30, 31, Feb. 1, 2 ARTMOBILE'S 4th FOUR-DAY WORKSHOP at the Cecelia Snyder Middle School, Bensalem Township, in "Basic Knotting and Crocheting," instructor, Ms. Caroline Lack of Newtown. For details see Jan. 2-5.



- January 1-7 EARTH & FIRE GALLERIES, 2802 MacArthur Road, Whitehall, Pa. Four person Sculpture Show featuring Richard DeWalt, stone & wood sculpture: Harold Monk. metal sculpture; Elyse Saperstein, Hand-built sculptural forms: Glenn Johnson, woven fiber sculpture. Hours Mon.-Sat., 10-5, Thurs. til 9 p.m., Sun. 1-5.
- January 2-31 ALLENTOWN ART MUSEUM, Fifth at Court Streets, Allentown, Pa. 2-8, Tsutsumu: Art of the Japanese Package; Delacroix and the French Romatic Print; 15-31, Richard Anuszkiewicz in Retrospect; 21-Indefinitely, American Art 19th & 20th Centuries. Open to public 10-5 Tues. through Sat., 1-5 Sun. Closed Mondays, New Year's Day.
- January 2-Feb. 11 CENTER FOR THE HISTORY OF AMERICAN NEDDLEWORK, 2216 Murray Ave., Pittsburgh, Pa. "The Dining Room," table coverings and accessories from the Center's collection. Free and open to the public Wed. 12 noon to 8 p.m., Sat. 12 noon to 8 p.m., Sun. 2 to 6 p.m. Also open anytime by appointment.
- January 7-Feb. 25 THE CRAFT CONNECTION, 122 Old York Road, Jenkintown, Pa. featuring stoneware pottery by James Johnston and Weaving by Abby Ruder. Hours Mon. thru Sat. 10:30 a.m. to 5 p.m. Information 215:885-7111.
- January 8 "2nd SUNDAY" OPEN HOUSE AT MIRYAM'S FARM, Stump and Tohickon Roads, Pipersville, Pa. 2 p.m. Arts, crafts and John Hamilton, violinist in concert. Information 215:766-8037.
- January 8-Feb. 25 EARTH & FIRE GALLERIES, 2802 MacArthur Road, Whitehall, Pa. presents a one-woman show by Linda Rohrbach, ceramic and fiber sculpture and functional stoneware pottery. Reception for the artist on Jan. 8, 2 to 5 p.m. Hours Mon.-Sat., 10-5, Thurs. til 9 p.m.,
- January 14 CHILDREN'S NATURE CRAFT, sponsored by the Friends of Silver Lake, Bristol, Pa. 1006 Bath Road. Simple cornhusk doll. 2 p.m. Fee 25¢. For information call Christa Bain at 215:785-1177.
- January 29 THE ART SPIRIT, INC., 5 Leigh Street, Clinton, N.J. Exhibition of Brass Rubbings demonstration by Richard Wasilewski. 2-5 p.m. Information 201:735-8707.

#### CONCERTS

January 7 - LIVELY ARTS SERIES, NE-JYC, Red Lion Rd. & Jamison St., Philadelphia, Pa. Miriam Misakura, Japanese-Jewish singer/dancer/comedienne. Information 215:698-7300, ext. 83.

- January 8 ANNUAL CHRISTMAS CONCERT by the Czestochowa Choir at the Shrine of Our Lady of Czestochowa, 1:30 p.m. Admission is free. Information 215:345-0600.
- January 8 BUCKS COUNTY FOLKSONG SOCIETY monthly gathering and folksing, Wrightstown Friends Meeting House, Rt. 413, Wrightstown, Pa. 7:30 p.m. Information 215-355-6033
- January 15 PERFORMING ARTS SOCIETY, Drexel University, Philadelphia, Pa. Pianist Horatio Miller, 3 p.m. Mandell Theatre
- January 28 DELAWARE VALLEY PHILHARMONIC ORCHESTRA, "Broadway Comes To Bucks," Council Rock High School, Newtown, Pa. 8:30 p.m. For tickets call Mrs. Goetz, 215:357-7659 or write the Orchestra, 409 Hood Blvd., Fairless Hills, Pa. 19030.
- January 29 ORCHESTRA SOCIETY OF PHILADELPHIA. in-residence at Drexel University, directed by William Smith. 8:30 p.m. Main Building auditorium, 32nd & Chestnut. Information 215:895-2706.
- January 30 CELEBRITY CONCERT SERIES, Glassboro State College, Glassboro, N.J. Presenting Nelson Freire. Information 609:445-7388.



- January 17-31 McCARTER THEATRE COMPANY, Princeton, Princeton, N.J. presents "The Torch-Bearers," For tickets and information call 609:921-8700.
- January 28 "ANGEL STREET," a spell-binding Gothic mystery by Patrick Hamilton, NE-JYC, Studio Y Players, Red Lion Rd. & Jamison St., Philadelphia, Pa. For tickets and information call 215:698-7300, ext. 83.



#### **LECTURES & FIELD TRIPS**

- January 4, 11, 18, 25 "FORMATION OF A SERIOUS HIKERS CLUB," sponsored by the Silver Lake Nature Center, 1006 Bath Road, Bristol, Pa. 10 a.m. Long hikes through county parks and local natural areas. For information call Danielle Wirth at the Center 215:785-1177, Continued into February.
- January 7 SKI TRIP TO BIG BOULDER MOUNTAIN, Poconos, sponsored by the Bucks County Dept. of Parks and Recreation. 6 a.m. to 7 p.m. For more details call Denny Wehrung at
- January 15 BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP to Shark River, Belmar, New Jersey. Call 215:598-7535 for details.
- January 21 ICE SKATING AT PEACE VALLEY PARK, sponsored by the Silver Lake Nature Center, 1006 Bath Road 9:30 a.m. Bus trip from the Center to Peace Valley. Small fee. Pre-register by January 19. For further information call naturalist at Center 215:785-1177.
- January 26 TYLER SCHOOL OF ART, Temple University, President's Hall on the Tyler campus, Beech and Penrose Aves., Elkins Park, Pa. Painter, Ron Gorchov. 3:30 p.m. Free and open to the public.



#### FOR YOUNG PEOPLE

January 7, 14, 21, 28 - WINTER FILM SERIES FOR CHILDREN, Churchville Nature Center, 501 Churchville Lane, Southampton, Pa. 1-2 p.m. Free. Sponsored by the Bucks County Dept. of Parks and Recreation. For information call 215:757-0571 or 215:357-4005.

January 14 - CHILDREN'S NATURE CRAFT, simple cornhusk doll, sponsored by the Friends of Silver Lake, 1006 Bath Road, Bristol, Pa. 2 p.m. Fee 25c. For further information call Christa Bain 215:785-1177.

January 1-31 - ICE SKATING, weather permitting, free at the following locations: Washington Crossing, "The Lagoon" western entrance to Park: Fairless Hills, "Lake Caroline," Oxford Valley Road & Hood Blvd.; Bristol, "Silver Lake," Rt. 13 & Bath Road; Applebachsville, "Lake Towhee," Old Bethlehem Pike; New Britain Township, Peace Valley Park.

#### **TOURS AND MUSEUMS**

THE FOLLOWING SITES ARE OPEN JANUARY 2 thru 31 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202 between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information

RUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave. Merion, Pa. Large collection of the ten basic varieties of Wedgewood. Open Tues., Wed., & thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.

COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.

COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215:294-9500.

EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission, Closed Jan. & Feb.

#### JANUARY BLAHS!

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- FREEDOMS FOUNDATIONS, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscarriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.
- GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details
- GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.
- HISTORIC FALLSINGTON, INC., Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday, Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.
- IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.
- LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9:1400. Tour groups by appointment.
- MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.
- MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

- MERCER MUSEUM, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built by the late Dr. Henry Chapman Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Mon. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed
- MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment Closed Jan. & Feb.
- NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.
- NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey, Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.
- PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 to 5 p.m. Admission \$1.00.
- PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.
- PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.
- POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 75¢.
- RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 31/2 acres of huge tumbled boulders. Take along a hammer or piece of iron, as

- many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information
- SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.
- STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.
- STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.
- TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.
- THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50¢.
- WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.
- WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb.

#### **Be Noticed**

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



#### **MORNINGS**



MID-DAY

Mike Rose Music 6:00-9:45



Joe Eichorn Sports

**Rich Mates** 

Open Forum

11:00-12:00



Jack Creamer Interviews 9:45-10:00

Joan Stack

Interviews

12:05-12:30

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Tom Calvin

Music

10:00-11:00

12:30-2:30



Rick Allen Sinatra & Friends 2:30



Ginny Kosola News



David Madden News

## FLU EPIDEMIC OF 1918 (Continued from page 19)

Medical Inspector, issued a directive closing all schools whose classes had not already been suspended by local health authorities. Although the situation in the central part of the county was thought to be improving, W.C. Hartranft, Bell Telephone's District Manager, told residents so many of the company's employees were suffering from influenza it might be necessary to close some exchanges. "The epidemic has made great inroads on the telephone force and until it abates, the phone management hopes the public will be considerate in the number of calls made. . .and. . .limit their calls to important business," he commented.

A few days later, The Democrat quoted A.B. Hennessey, Bell Telephone's Local Manager as saying, "The gravity of the situation compels us to request all subscribers to refrain from making calls not required by sickness, war work or other absolute necessity. On account of the. . . shortage of operators in all exchanges it is barely possible to handle essential calls and your strict unselfish observance of the. . . request is indispensble in order to guarantee service to those suffering from the epidemic."

During the first week of October, Spanish Influenza struck Sellersville. All public places were closed by the Commissioners of Public Health. The disease accounted for four deaths in that community during one seven-day period, and "difficulty was experienced in securing caskets for the dead." The local branch of the American Red Cross mobilized to meet the unprecedented demand for nurses created by the epidemic.

During the following week, at least 4,726 residents of Bucks County were suffering from Spanish Influenza, and a "conservative estimate" by Inspector Plymire placed the number of new cases in one day at 426.

There were approximately 500 cases of the virus in Doylestown, and the inactivity of the Board of Health caused "considerable adverse comment." ". . .nurses. . .caring for



The Yardley Grist Mill on Main Street was built in 1769 by the nephew of Yardley's founder. Operated as a working mill until 1948, the 208-year-old building with three-foot thick stone walls has survived by changing with the times. It has been converted into a complex of modern stores and unique shops, and the merchants of the Mill invite you to shop Mon.-Fri. 10 a.m. to 5:30 p.m. & Sat. 10 a.m.-5 p.m. Convenient parking is available.

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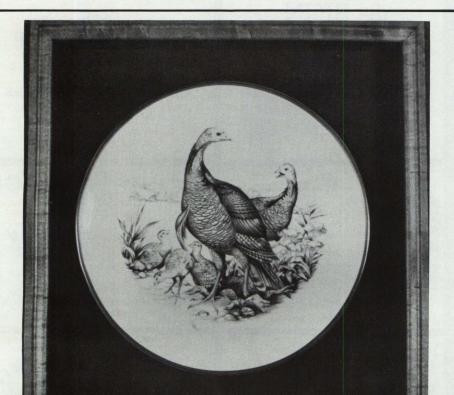


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the sick yesterday visited about 60 homes and in some. . .found conditions which demand immediate action of the health authorities," The Democrat stated. "The general opinion. . .is that the Board of Health should. . .cooperate with the nurses . . .some matters pertaining to the. . . epidemic. . .only health suthorities can reach, and it is as important that their work. . .be done as that patients receive proper medical attention."

Much illness was reported in Lower Buckingham, "the number seemingly increasing each day," and one physician commented, "There should be a ...clearing house for calls for physicians. ...Physicians' time could be saved if. ...several calls in the same locality. ...could be assigned to one physician. Thursday I met two physicians going. ...in the same direction as I. ...If one. ...had been assigned to all those calls a great deal of unnecessary traveling could have been saved."

By mid-October, the situation in Doylestown and Newtown had improved greatly, but the disease had spread to the outlying districts. There were at least 500 cases of Spanish Influenza in Sellersville, and more than 100 in Quakertown. Deaths were reported in Lahaska and Pipersville, and Plumsteadville was said to be "full of" the disease.

The Red Cross established a soup kitchen in Doylestown "for the sick ....not able to make soup in their own homes" and asked automobile owners to lend their cars "for transportation of nurses and necessaries."

Seventy-one new cases of Spanish Influenza were recorded in Bristol on October 15. The Elks Home was outfitted as an emergency hospital. The Masons placed their hall at the disposal of the Board of Health—the first time the Masonic Hall had been made available for public use since it was used to drill volunteers for the Union Army.

The epidemic was the most severe Perkasie had ever experienced, and health officials estimated that there were at least 2,000 cases in Bucks County towns along the North Penn Railroad.

By October 23, the epidemic in Perkasie had begun to abate somewhat. The situation in Buckingham was considered very encouraging, but Point Pleasant's was characterized as "very bad." Bristol appealed for nurses — "trained or otherwise." A Southampton undertaker reported difficulty in securing caskets, though Doylestown newspapers reported large truckloads of them passing through town en route to Philadelphia.

Although the situation throughout the county had "improved wonderfully," doctors emphasized the need for continued precautions against a recurrence of the disease. "One thing that has helped to wipe out the disease," said one physician, ". . . is the almost religious care with which the families followed medical instructions."

By late October, local residents were becoming impatient with the restrictions imposed by Dr. Royer. "The spectacle of the State Department of Health arbitarily closing. ..business places, churches, schools, hotels, and other places of assembly, while. .. others are left open, is not. .edifying ...especially as eminent surgeons and physicians hold. ..that such a partial closing. ..is. ..of no practical value in controlling. ..epidemic influenza," editorialized *The Democrat*.

A rumor that the State Department of Health had lifted the ban for Bucks County circulated for a few days before Harrisburg issued a statement noting, ". . .improved conditions. . .in all counties adjacent to Philadelphia except Bucks." The Intelligencer emphasized, "Bucks County is not clear of the "flu," nor beyond the possibility of a relapse," mentioning a serious outbreak of the disease in and around Dublin.

On October 31, as a result of "a remarkable improvement" in the local situation, Dr. Plymire telegraphed Commissioner Royer, asking him to specify a date for lifting the quarantine in Bucks County. "Dr. Plymire's telegram conforms. . . to the facts and the demands of the people of the county," remarked *The Intelligencer*. "There has been. . . .great. . .dissatisfaction over the State Board failing to fix a

date for ending the quarantine."

Dr. Royer replied that schools could be opened immediately unless local conditions justified keeping them closed. Churches and Sunday schools reopened November 3. Classes in public, private, and parochial schools resumed the following day. Hotels, saloons and wholesale liquor dealers opened their doors a few days later, and Heath Officer Atkinson reported that soda water fountains did "a flourishing business."

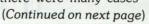
Authorities in Richboro prohibited public meetings until December 1, and Dr. Royer insisted that private funerals be held until mid-November.

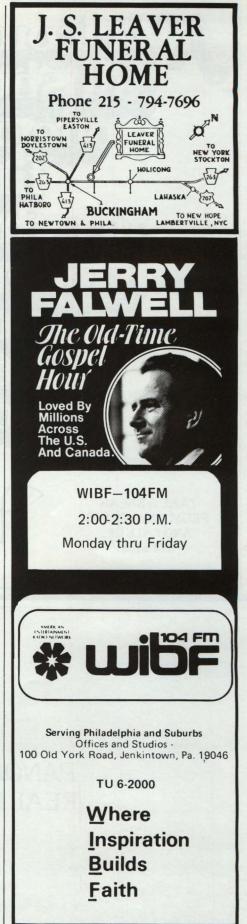
A few days after the quarantine was lifted, the number of influenza cases began to increase. By mid-November, The Intelligencer reported that there was danger of a new wave of influenza in the upper part of the county, especially in the area of Traumbauersville. The disease reached Quakertown, Durham and Kintnersville, and Dr. Plymire, who was following the developements closely, said he hoped public cooperation would make a general quarantine unnecessary.

By Christmas Eve, authorities were becoming alarmed by the increasing number of influenza cases. There were many victims in Doylestown, Plumstead, Ottsville, and other places that had not suffered great losses earlier. Public meetings, Christmas programs, and some religious services were postponed. An unusually large number of children were ill, and no one under the age of 12 was admitted to moving picture shows.

Three days after Christmas, Dr. Plymire ordered that all schools, meeting places, churches, moving picture houses, and theatres in Doylestown, Bedminster, Plumstead, and Tinicum Townships be closed immediately. Doctors and nurses were as overworked as they had been during the earlier siege, and one physician told *The Intelligencer*, "I don't see how the epidemic could be much worse."

In his first statement of the new year, Dr. Plymire assured the public that although there were many cases







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of influenza in the county, the situation was not serious. "People should know by this time how to take precautions," he explained. A week later, on the day the epidemic closed Wycombe's public school, Dr. Plymire expressed confidence that the quarantine would be lifted within a few days.

Physicians were so busy attending influenza victims that the Board of Health cancelled the meeting scheduled for the first week of January. On January 19, when the Board finally met to consider Dr. Plymire's recommendation, schools in Doylestown, Bedminster, and Plumstead were permitted to reopen.

Churches in Richboro reopened February 1. Although the epidemic was described as "raging" in Bedminster on that date, within a few days most traces of Spanish Influenza were gone from the county.

The intensity of the epidemic prevented either County or State authorities from compiling accurate records concerning it, but reliable statistics indicate that 9,500 cases of Spanish Influenza "with a very high mortality" were documented in Bucks County between October 1 and November 3. 1918. The epidemic killed at least 350,000 Americans, a figure in excess of the casualties that occurred among the American Expeditionary Forces from the time they arrived in France until hostilities ceased.

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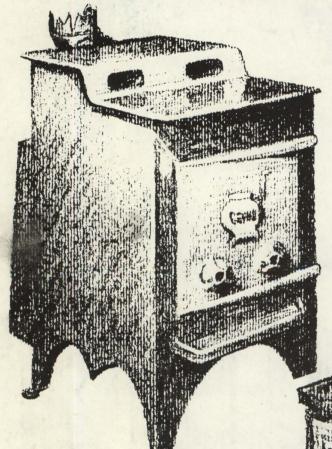


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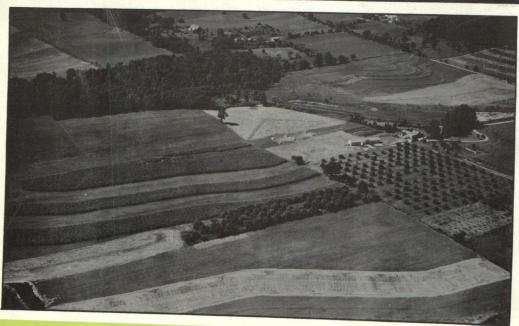
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# **BUCKS COUNTY**

**VOLUME XX** 

February, 1978

Number 2



ON THE COVER: A photographic tribute to the Warings, whose creative conservation work in Bucks influenced a whole nation.

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#### SUBSCRIPTION RATES: DOMESTIC:

12 issues \$ 7.50 24 issues 14.00 36 issues 21.00

#### FOREIGN:

Canada - Add \$1.00 Pan-American - Add \$1.50 All Other - Add \$2.00

#### CHANGE OF ADDRESS:

Notification must be received 8 weeks prior to publication to insure continuous delivery of magazine. Please include old address as well as new address.

#### DISTRIBUTION:

PANORAMA is distributed in Bucks & Montgomery Counties, Philadelphia and its environs, and in Hunterdon, Mercer and Burlington Counties in New Jersey.

#### **FEATURES**

Alston and Beulah, Preservers of Honey Hollow The Bucks County couple who pioneered watershed conservation A little-known local battle of the American Revolution Monastery of the Poor Clares-An Old Tradition in a New Setting The cloistered order of nuns takes up residence in Bucks Mitch Rosnov, Jewelry With a Flair by Bryna N. Paston ............26 Profile of a creative Jenkintown jeweler

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CIRCULATION:

PHOTOGRAPHY:

**ADVERTISING SALES:** 

TYPOGRAPHY:

PRINTING.

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#### THE IMMINENT DANGER OF CONTROLLED COMMUNICATIONS

One of the most alarming facets of the recent trend toward mergers of companies into huge conglomerates is the increasing number of mergers in the communications industry, and the resulting concentration in fewer and fewer hands of what Americans will see, hear and read.

Just two examples:

- 1. Doubleday and Company, the nation's largest general trade book publisher, took over Dell Publishing, one of the leading mass market paperback publishers; its publishing complex already included The Literary Guild, one of the two largest book clubs.
- 2. Columbia Broadcasting System recently bought Fawcett Publications, a major paperback publisher; CBS already owns another mass market paperback publisher (Popular Library), a prominent hardcover publisher (Holt, Rinehart & Winston), a science-text-

book publisher (W.B. Saunders), and 25 magazines.

On July 5, 1977 Time, Inc./Little, Brown announced plans to acquire the Book-of-the-Month Club, the largest book club in the country. The Authors' Guild, which had already submitted its statement dated June 6, 1977 to the Federal Trade Commission on "The Continuing Trend to Concentration of Power in the Book Publishing Industry," immediately asked the FTC to block the Time, Inc./BOMC merger under Section 7 of the Clayton Anti-Trust Act.

With major newspapers, magazines, radio and television stations, and publishing firms becoming more and more concentrated in the hands of relatively few companies, there is a very real danger of several very damaging results to the future of information and thought in the United States: 1) fewer new authors will be

published (and then only those whose works are lucrative, rather than meritorious), 2) greater censorship of independent or unpopular views through inability to find a publisher, and 3) the power of parent conglomerates to suppress works, comments, ideas or criticism which they view as antithetical to their interests.

Already, some major publishers are refusing to invest in unpublished authors, or in books that promise to sell only a few thousand copies, regardless of merit.

As just one example of corporate censorship, Pocket Books, which is owned by Gulf and Western, cancelled author Ron Kovic's national promotion tour for his book Born on the Fourth of July after the crippled Viet Nam veteran publicly criticized the parent corporation for its pricing policies.

If the present trend of concentration of ownership of communications media is allowed to continue unchecked, we will in effect have controlled media—comparable to those in dictatorships, except that here it will be business conglomerates, rather than government, wielding the power.

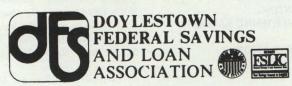
Under such control, it is highly unlikely that pioneering works such as, for example, Rachel Carson's first book Silent Spring or Ralph Nader's Unsafe At Any Price would ever be published, and American literary giants such as, for example, Thomas Wolfe, Theodore Dreiser, William Faulkner, Saul Bellow—all of whose earliest works sold a relatively small number of copies—would ever be allowed to develop.

If we permit a handful of conglomerates to gain control over the mass media, and thereby, over what Americans will see, hear and read, our future as a democracy is in mortal peril.

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Projections on the economy in 1978 were the subject of a most candid talk by John R. Bunting, Chairman and Chief Executive Officer of First Pennsylvania Bank and First Pennnsylvania Corporation, at the Annual Meeting of the Central Bucks Chamber of Commerce on January 10 and I thought our readers would be interested in what he had to say.

Rgarding our local scene, Bunting was relatively optimistic for 1978: "The Philadelphia Metropolitan Area's economy has lagged in recovery from the last recession, behind the rest of the country, as have other metropolitan areas in the older Northeast and Mid-Atlantic states. Fortunately, we have coming onstream in 1978 construction double that of the Bicentennial year of 1976, with the center city tunnel, one new hotel and a \$25-\$30 million refurbishment of the old Bellevue Stratford. Also, Gallerie and its success—greater than anticipated—is a real shot in the arm to Philadelphia. I think this area will catch up with the rest of the country—the big question is whether we will be able to attract business back to the Philadelphia region."

Bunting said his somewhat pessimistic views on the national economy "differ from the consensus" (other forecasters based their projections on earlier information) because of the "recent panic surrounding the decline in value of the dollar by 10 percent, the chilling deterioration in the stock market during the first week in January, and the appointment of William Miller, an unknown quantity, as Chairman of the Federal Reserve Board."

Bunting predicts that the weakened and ailing dollar (due primarily to our continued importation of massive amounts of foreign oil and the resulting large deficit in balance of paymentsseen overseas as living beyond our means, and inability to solve our energy problems) will result in: an inflation rate of 8 to 9 percent by the fourth quarter of 1978; interest rates higher than forecasted elsewhere; a higher unemployment rate than the 61/2 percent predicted, especially towards the summer months; a slower growth of the GNP (4 percent, rather than 5 or 51/2 percent); and decreased capital spending because of higher interest rates.

In his opinion, the Administration could solve the energy problem by one of two means: 1) remove restrictions on prices of oil and gas, and permit them to rise to the same level as in other western countries-\$1.75 to \$2.00 a gallon - thereby stimulating both alternative energy sources and new explorations for domestic oil and gas, or 2) set a limit on the amount of oil to be imported, diminishing in each succeeding year, and establish a tough rationing program for available supplies. This, presumably, would also act as a spur to new domestic oil and gas exploration and development of alternative energy sources. (He did not say which he favored, or how the Administration could get a majority of the Congress to go along with either course

This month PANORAMA pays tribute to the Warings, a unique couple who have contributed so much to the nation's conservation movement through their own pioneering work over decades here in Bucks County, via our cover as well as the feature article by Edwin Harrington. Betty Craighead relates the background of a little-known battle in Bucks County during the Revolution; Bryna N. Paston gives us another interesting profile, this time of a Jenkintown jewelry designer whose work has become known for creativity; and Rosemarie P. Vassalluzzo introduces us to our new neighbors, the interesting and unique Poor Clares.

Hope you enjoy this month's reading, and we welcome your comments, suggestions, or opinions on any subject, pro or con.

### THE MILITARY CHESS SET of the AMERICAN REVOLUTION

Quite simply, it is destined to be one of the outstanding collector editions of our time - the Military Chess Set of the American Revolution. A brilliant masterpiece in which behind the ranks of Britain's famous 42nd Highlanders, and the stubborn infantry of Smallwood's Marylanders stand the leading figures of the conflict: General George Washington, King George III, Nathanael Greene, General Sir William Howe, Horatio Gates, Lord Cornwallis, together with the dashing Marquis de Lafayette and the dreaded "Butcher" Tarleton.

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Each piece is a portrait in sculpture. Indeed, so precise is every detail that a major figure such as Washington takes no less than five days to complete. Hand painted with such precise skill that not even the smallest gold button is out of place.

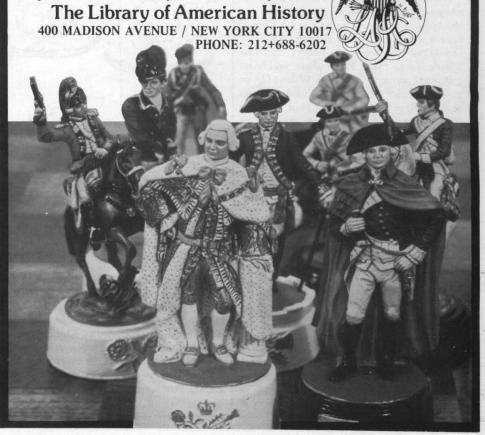
The Military Chess Set of the American Revolution, created by Charles Stadden, the world's foremost military sculptor, has been described already as his greatest work. For more than a year, a team of 40 English

artists has been engaged in its production.

Because of the scale of the endeavor, and the exceptional standards of craftsmanship established, the edition is being limited to only 500 sets worldwide.

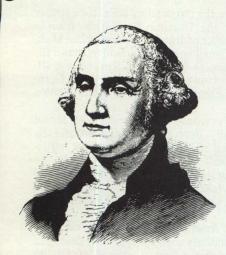
Charles Stadden's only other military chess set, commemorating the Battle of Waterloo, was sold out in advance. His American military chess set is certain to be in very great demand. At its price it is inevitably intended for only the most serious collector.

For details and advance reservations of this important limited edition, please write or telephone to:



Panorama's Pantry

Edited by Jeanne Hurley



#### CHERRIES JUBILEE FEST

The biggest birthday party George Washington ever had will highlight the winter calendar in Valley Forge Country. Two hundred years ago George first publicly celebrated his birthday while at Valley Forge. This year, a weekend of fun and festivities will mark his 246th birthday.

The Cherries Jubilee Birthday Bash—an informal, free dance featuring Al Raymond and his big band sound will be held at the King of Prussia Plaza on Friday evening, Feb. 17. Throughout the weekend, visitors can tour historic Valley Forge Park, where enactment groups will portray living history. Watch a film on the encampment. Special holiday weekend tours of the Park will run every half hour. Tours to Philadelphia and the Brandywine area will be offered. All, from Visitors' Center, Valley Forge Park

On Saturday, beginning at 4 p.m. at the General Washington Country Club, Egypt Rd., Audubon, George's Birthday Party will be held. Everything a birthday party should be: cake, balloons, fun and favors. Some surprises, too!

On Saturday and Sunday from 1 p.m. at Freedoms Foundation, Rte. 23, west of Valley Forge Park there will be a Colonial Craft Show and Market.

On Monday, Open House at the Valley Forge Historical Society's Museum will again feature George's birthday cake from Martha's own recipe.

Area hotels are offering special weekend packages chock full of cherry goodies. Special night time entertainment is also planned. Check the Visitors' Bureau at 215:275-5000, ext. 562 for up-to-the minute info on Cherries Jubilee in Valley Forge Country.

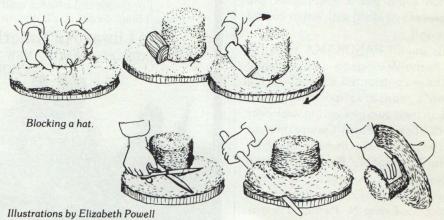


Valentine's Day, a special day for honoring sweethearts, is a very old custom which may go back to Roman times. A special festival called the Lupercalia was held on February 15 and on that day all the young girls put their names in a box and each young man drew out a name to pick his sweetheart for the next year.

During the Middle Ages, February 14 was the date when people believed birds found their mates, so that day was set aside to honor all lovers. The people found new ways of celebrating the day. They used to kiss the "first-met," the first young woman whom a young man happened to meet on that day.

Just by chance, this special festival for sweethearts came on St. Valentine's Day, a day that honors several Christian saints named Valentine. But the idea of honoring sweethearts has nothing to do with the saints for whom the day is named.

In the 19th century, the custom began of sending pretty, decorated cards or pieces of paper to the boy or girl one liked best and these were eventually named "valentines". Often these young couples exchanged gifts as well. Then the idea of sending comic valentines became popular. Today Valentine's Day is most important for children, who usually send valentines to many friends, not just to one.



Illustrations by Elizabeth Powell
Courtesy of the Bucks County Historical Society

#### **HATS AND HOW-TO**

In the days before the "bouffant" hair-do and today's era of casual attire, not only were hats a practical necessity, but also emblems of social status and articles of fashion.

The nearly-forgotten craft of hatmaking, which was an important industry in early American culture, comes vividly to life in a new, detailed 24-page booklet entitled "Felt-Silk-Straw Handmade Hats: Tools and Processes." Written by Mary Elizabeth McClellan of Lawrenceville, N.J., it is the latest publication by the Bucks County Historical Society in its series, Tools of the Nation Maker.

The booklet is illustrated by diagrams drawn by Elizabeth A. Powell, a faculty member of George School, Newtown, Pa. and with over 50 photographs made by Dorothy Simpson of Doylestown, Pa., of hats, hatting tools and hat boxes in the Mercer Museum.

The booklet is available by mail for \$3.50 plus \$.35 postage from the Bucks County Historical Society, Pine & Ashland Streets, Doylestown, Pa. or at the Mercer Museum Shop in Doylestown, Pa.



There is a new variety of "Draft-Dodger" these days which is more popular than the card-burning type! This one is a simple housewarming idea, suggested by Kay Hastings, Extension Home Economist, that will save energy, save money, and get you out of the draft at the same time.

You no longer have to push bits of rugs and old blankets around the door bottoms or drafty window sills to keep the furnace quiet! Draft-Dodgers will solve the problem. They are long, flexible sandfilled tubes of fabric about 2 inches in diameter and long enough to extend across the entire door frame or window sill. Using old "recycled" fabric such as an old, torn windbreaker for the inner tube and a leftover scrap of heavy, attractive upholstery fabric for the outer tube, it takes less than an hour to make.

You'll need a sturdy, tightly-woven fabric such as denim, gabardine or twill for the inner tube and durable, tightly-woven fabric in colors to complement your interior color plan for the outer tube. Fill the tube with fine sand that has no stones or salt in it. Sift sand using a collander and sew with heavy-duty thread.

Measure width of door or window casing and add 2 inches for seaming to determine length. Width of inner tube should be 8 inches, outer tube 9 inches. (2 inches seam allowance, 1 inch for ease). Amount of sand depends on length; a 38-inch tube will use approximately a 3-pound coffee can filled with sand.

To make, fold inner tube fabric lengthwise, right sides together, and sew along length and one end. Turn tube right side out and fill with dry, sifted sand. Pack firmly (but not hard) so tube is flexible. Sew end by folding in raw edges and top stitching. Make outer tube the same as inner tube, leaving one end open. Turn right side out. Work sand-filled tube into finished outer tube. Fit should be snug. Fold in ends and top stitch.

There you have an attractive, effective "Draft-Dodger" to be used for drafty attic or cellar doors, patio doors or on drafty window



#### ORDER IN THE COURT

The Bucks County Bar Association is again sponsoring courthouse and trial tours for junior and senior high school classes this semester.

Three different types of experience are offered. Students may attend a session of a trial in progress or merely be conducted through the various offices in the courthouse. It is also possible to have a combination of both tours.

Tours can be scheduled for either Tuesdays or Thursdays during the school year. Both morning and afternoon sessions are offered, with a limit of 40 students per tour.

Reservations for tours must be made four weeks in advance. When possible, an attorney from the same area as the visiting school conducts them.

The bar association suggests teachers make reservations as early in the semester as possible, since they find there is a jam-up at the end of the school year.

Teachers should contact the county school Intermediate Unit at 215:348-2940 to make arrangements.



#### 19th CENTURY SHOPPING

Travel back in time to the days of penny candy and beautifully handcrafted items such as willow wood cannisters, miniature toys, old Delft tiles from Holland, and beautiful early American "necessary lamps." The Benjamin Taylor Country Store, which opened recently in a remodeled 19th Century home in Washington Crossing State Park, is completely unique in that it is authentic to the period in which the home was built.

The store is operated in behalf of the Washington Crossing Foundation by John and Gretchen Knoell who have traveled extensively in order to stock their shelves with a wide variety of

Escape from the madding crowds any one of the seven days a week between 10 a.m. and 5 p.m. to a time when shopping was much simpler!



#### **REQUIEM FOR A** YOUNG VOLUNTEER

Peace Corps volunteer Florence A. Krok. 26. of Cornwells Heights, Pa. has spent the past two years assisting in the management of floundering agricultural cooperatives in the East African nation of Kenya. With the help of a loan from the U.S. Agency for International Development, the 1975 business administration graduate of Temple University was trying to put the Nanbabe Farmers Cooperative Union in Kenya's Western Province on a solid financial footing.

With almost two years of effort finally beginning to show in a strengthened union and improved management, Ms. Krok's volunteer service was tragically ended December 9, 1977 when she died as a result of injuries she suffered in a motorcycle accident in Busia.

Ms. Krok was the daughter of Charles and Florence Krok, 4575 Belmont Avenue, Cornwells Heights, Pa. Her loss came as a great shock to all who knew her, but her legacy of hard work and dedication will remain with the farmers of Kenya and through the continuing efforts of her fellow Peace Corps volunteers.

#### **EARLY MAPS AVAILABLE**

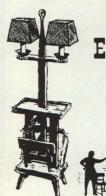
Have you always wondered whether the early gold-diggers really found every rich vein in those western hills, and secretly yearned to search for yourself? Every explorer needs a good map as a starting point and then curiosity takes over!

Reproductions of old maps showing ghost towns, explorers' trails, and other features of historical interest throughout the United States are available from Gold Bug Publishers, Post Office Box 588, Alamo, California 94507.

Included in the collection are some of the earliest charts of the U.S. Geological Survey, railroad maps and various other sheets dating back to colonial days.

A catalog listing the items currently available may be obtained by writing to the publisher at the address above.

#### \*\*\*\*



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## PANORAMA'S People

RUTH ROVNER is a freelance writer whose travel articles have appeared in Today magazine section of The Inquirer, as well as in their Sunday travel section, Philadelphia Magazine, and the Jewish Times, and farther afield in Scanorama, the Jerusalem Post and Present Tense, among others. She also writes theater reviews and travel pieces for The Drummer, and teaches writing at Philadelphia Community College. She is a resident of Philadelphia.



Dear Editor:

Wow! I feel like I just hit a jackpot at Reno. I'm so tickled and pleased with the way my short story was handled that I'm without adjectives, nouns, verbs, etc. And—illustrated yet!

I'd hold on to Gail Obschleger with eyeteeth and molars. The entire story from left to right before my eyes. "Dumbbell, dat von ain't!"

Your "Speaking Out" gave me pause for deep thought. It was beautifully written. I find I agree.

Frankly, I'm amazed at the progress of PANORAMA. If you are not careful, you'll become "national" and that is one big headache, or so I've been told. All you need now is a centerfold—pull it out and there is a beautiful pic of—perhaps a farmer and his wife, fully clothed, and making sauerkraut, or each month a pic of the beautiful Bucks County churches. (Vouldn't dat crack up dem New Chorker fellas, dough?) Just teasing.

The only way to fight decadence is with wisdom, high moral standards, and a sense of

I've got to go clip the poodle. Happy holidays to all of you and I sure hope my little story pleases people. Otherwise, why bother writing?

Sincerely, Sunny Dull Jeffersonville, Indiana

#### To the Editor:

Serious questions remain concerning the Point Pleasant Diversion in Bucks County, and the use of Delaware River water by the Philadelphia Electric Co. for the cooling system of the partially-constructed Limerick Nuclear Power Plant. It is particularly interesting at this time to note that although the loss of the allocation from the Delaware River Basin Commission has recently been making newspaper headlines, the county's permit lapsed over two years ago (North Penn Reporter, Dec. 12, 1977).

In the years that passed after PE committed itself to building the Limerick facility, little regard has been given toward changes in water availability, energy needs and tremendous price increases. The water supply issue has always been a thorny one, the Schuylkill River not being adequate to supply the monstrous nuclear plants. In 1972 the Atomic Energy Commission temporarily suspended PE's construction license pending evidence of a firm committment from DRBC, not contingent on the Tocks Island

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Project, to allocate the required amount of water necessary for plant operation. The firm commitment became an agreement by DRBC to set January 1, 1977 as a deadline by which the agency would determine if existing or planned reservoirs were going to be adequate for Limerick's operation. If the reservoirs were not going to be adequate, the company would have to build their own reservoirs, AT THEIR OWN **EXPENSE!** 

January 1, 1977 came and went, and the deadline was postponed until October 1, 1977. Once again this fall, the deadline was postponed a second time to January 1, 1978. Meanwhile the construction of the Limerick Nuclear Power Plant continues, despite the fact that the water issue remains STILL UNSOLVED, and despite the fact that there is considerable doubt as to whether the facility is necessary to meet current energy needs in the Delaware River Basin. When planned back in 1967, annual growth rates were as high as 7 percent, but since have declined sharply, due to conservation efforts and using energy prices. To quote J. Lee Everett, PE President, electrical sales growth for 1977 has been "a disappointing 2 percent" (Wall Street Journal, Dec. 15, 1977, page 27). To add insult to injury, this year PE has contracted to sell 400 megawatts of Limerick's projected power output to Delmarva Power and Light Company, even though this power will not be available until at least 1983. Both utilities have an excess generating capacity of over 40 percent!

Those of us concerned with water use planning and energy growth and development anxiously await long-promised answers to the unresolved problem of providing approximately 40 million gallons of water per day for PE's Limerick Nuclear Power Plant.



Phullis Zitzer Member Environmental Coalition on Nuclear Power Salford, Pa.

DO YOU HAVE A COMMENT, OB-**JECTION OR AGREE ON A SUBJECT** COVERED IN PANORAMA? AD-DRESS YOUR LETTER TO:

> Editor **Bucks County PANORAMA** 57 W. Court Street Doylestown, PA 18901



Ginny Kosola News Director



David Madden



Mike Rose Music, News & Weather 6:00-9:45





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Jack Creamer Interviews 9:45-10:00



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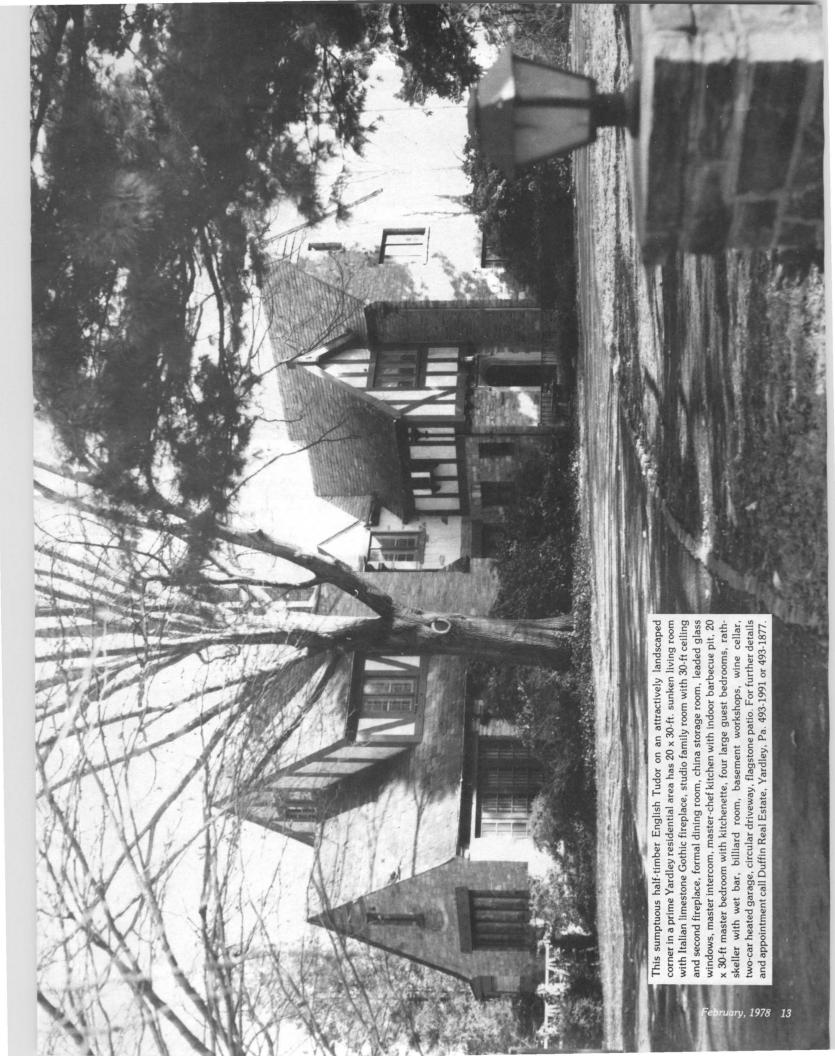


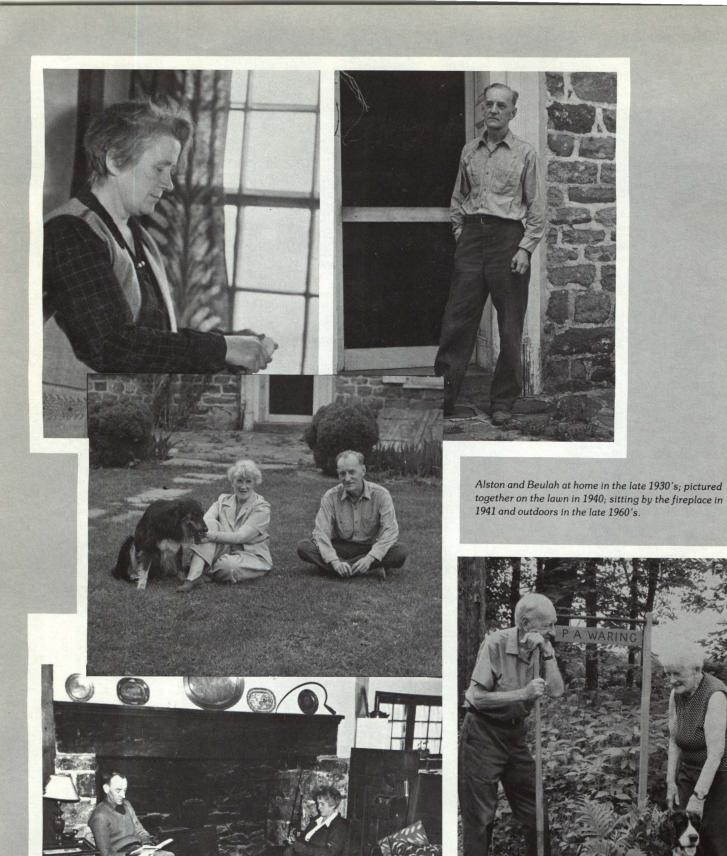
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Rick Allen Sinatra & Friends 2:30

Joan Stack Interviews 12:05-12:30





## ALSTON BEULA

### **Preservers of Honey Hollow**

by Edwin Harrington

When I arrive at the Waring house on Creamery Road, Alston opens the front door almost at my first knock. He conducts me to the living room and says, without hesitation, "Now you sit over there." We both sit. If the afternoon sun is too bright in our eyes, he gets up and adjusts the blinds without comment.

Beulah comes in with a greeting and then takes her favorite spot on the cushion by the fireplace. Conversation begins at once, at first on trivia, health and the weather, then on to gardens and other topics of special interest to one or all of us.

Soon Beulah drifts to the nearby kitchen and returns with a tray of lemonade and cookies; or tea on cooler days. Unquestioningly she expects me to partake and

Or perhaps it is one of those blue-sky days when I find them in the garden, hunched over a bed of perennials, with a view of Honey Hollow in the background. Then Alston puts down his tools and arranges chairs in a small circle, telling me which one to take. The lemonade or tea and cookies arrive just the same.

As we talk of many things, sometimes ideas spill over



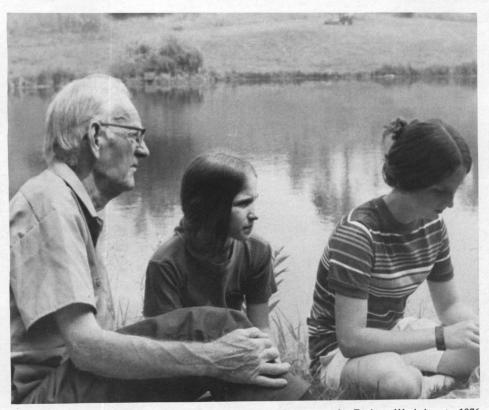




Changes in the Waring homestead at Honey Hollow shown in 1929, 1939 and 1944. The home which they later built is shown at left, 1951.



Beulah at the Honey Hollow Watershed Association Workshop in 1976.



Alston with biology students from the Pennsbury School District at the Ecology Workshop in 1976.

each other in our enthusiasms. One subject is a lost cause, however. It does no good for me to caution them on taking projects a bit easier, because for them there is always much to do tomorrow that was not accomplished yesterday.

The entire world is their territory, and merely to keep up with their many thoughts is an exercise in alertness. The two of them have been to various far places, singly or together. But that does not really matter - in their hearts and minds they have been everywhere, seen everything. Pushing on past 80 years of age, they have never let up. still looking for items of fascinating knowledge and intensely curious toward all utmost reaches.

After visiting an hour or slightly more, I find reason to depart-chores waiting at home, an errand to complete. They would go on talking about the state of nature and the world, personal remembrances, of woodland trails in Honey Hollow, the strawberries that are just ripening.

Beulah might remain on her cushion, extending a hand and saying, "We'll see you soon, of course." Alston accompanies me to the door, still full of the subject of the moment; perhaps gazing past me to consider a return for some more work outdoors, perhaps thinking of a book to read or letters to be written if it is rainy.

Little by little, the story of their lives and adventures has come out, mostly in cheerful reminiscences told unrelatedly at different times by the tall and dignified man I have come to call "Uncle Alston." It is truly quite a story . . .

Alston Waring was a fairly good student of history and the humanities at the University of Virginia when World War I reached across the Atlantic and Uncle Sam pointed his finger, saying, "I want you!" Like that of many another young person, the trend of his life suddenly took an unexpected direction. He had already decided not to follow the family real estate business in Savannah, where the Warings were among its first families. He was going to teach.

War treated him kindly, however, and two years later he was again a

civilian, without having experienced combat or notable discomfort. Yet, he felt some sense of having missed the scene. By then college seemed a distant and less interesting prospect. He took ship for Europe with a general plan of seeing for himself what was there and what had happened.

He saw, and he matured inwardly with a quiet understanding of the incredible deaths and vast destruction that had so recently taken place. He observed the birth of the League of Nations and was present at the signing of the Treaty of Rapallo. Journeying on, he went to Berlin for a further look. In the American consulate, waiting for the processing of his travel permit, he was introduced to a group of young people who were on their way to the Ukraine to give aid through the American Friends Service Committee. Many years have since gone by, and Alston later could not recall if then he chanced to converse with one member of the group in particular - a lovely brown-haired girl, bright of eye and with a zeal for helping humanity.

A few minutes later, Beulah Hurley went through one door, on her way to Russia; Alston went through another, headed for other parts of Europe. Neither had the slightest idea that they would ever meet again.

Meanwhile the value of land in the suburbs of Savannah continued to increase. Enough of the Waring family's good fortune went Alston's way to allow for more travel. In his characteristic manner, he ventured simply and frugally. Accompanied by Melvin Drorby, a recently-discharged veteran who had seen combat in France, he journeyed through the Balkans, Greece, Palestine and Egypt.

The travelers came to Suez and gazed in the direction of India. A steamer bore them eastward, and for almost a year they followed in the steps of Rudyard Kipling within the fading empire. A meeting with Sir Rabindrinath Tagore, the great Hindu philosopher and supporter of independence, was a high point always to be remembered.

Eventually the inconveniences of living from a suitcase caught up with the pair and they agreed it was time to



Honey Hollow won the Watershed of the Year Award in 1976 and Alston Waring, as a director and organizer, received the award from Dean Bedford, president of the Pennsylvania Association of Conservation Districts.



Vice President Henry Wallace shown when he visited the watershed in 1944.



Alston at Honey Hollow pond.

go home. At a pace less frantic than that of Phileas Fogg, they continued on around the world, seeing the highlights of the Indies, China and Japan. A three-day rail journey took them from San Francisco to New York.

Wiser in many ways, Alston Waring stood in the eastern United States, with only a little money left, and considered a further move. Perhaps it was time to proceed with that interrupted formal education. He decided upon Princeton University and went to work to complete his bachelor's degree. A master's degree and teaching followed. while many new friends were gathered in.

Some of the new friends were literally that - a group of interesting Quakers from around New Hope. One was especially interesting, a tanned and delightful young woman who usually seemed to be wearing overalls and who worked with her father on a farm near Phillips Mill Road. Beulah Hurley was back from Russia.

She, too, had seen many parts of the world in those preceding years. Before then. Beulah had lived close to the tradition of past generations in Solebury Township, in fact descended from the Paxsons who had arrived with William Penn. She had been to George School, to university studies at Columbia and Rochester, became a teacher at the Holmquist School near the farm. Yet there came a time to digress from that quiet life and serve in areas that were experiencing vast human troubles. She and her neighbor, Miriam West, volunteered to go to Europe and help, even while the war continued as a violent and indecisive struggle.

Not many people, especially girls, would step into such duties. Their first job was to help relocate French peasants who had been driven toward the forests by the advancing German army. And, when hostilities ceased, fewer yet would agree to go another thousand miles to the turmoil of the Russian revolution; even to the Urals and Siberia, where millions of people were beset by famine, fortunate merely to survive.

After two years of courageous service, Beulah came home in 1923, to resume her ever-busy ways-and to encounter Alston Waring, a visitor from Princeton. This time, unlike the earlier brief meeting in Berlin, the two of them went out the same door, that of the Solebury Friends Meeting, where they had just stood at opposite sides of the front benches and married themselves in true Quaker fashion.

Not only had the tall scholar become a bridegroom, but unknowingly he was also about to become a farmer.

It seemed only right that some of the realty profits from down south be invested in the fields and trees and streams of Bucks County. Another farm, just over the hill in Honey Hollow, was for sale, ready to be rescued from careless tenant farming. Leaving William Hurley to manage his own acres, Beulah and Alston moved to Waringwyck and began the hard work of rebuilding an old stone house and a tract of potentially fertile soil. Today, it is reflective to look back upon the purchase of 80 acres of farmland, with a colonial residence and outbuildings, for just \$3500!

Father Hurley, well along in years, lacked the strength to continue intensive farming. He moved in with Alston and Beulah, at their new farm, then lasted only about another year. Alone, the couple could not manage two properties, and so the Hurley homestead was sold and the returns went toward improvements at Waringwyck. Alston commented much later, "Life surely took a turn." The next 50 years promised to be interesting.

Within those 50 years, there eventually came a significant day in 1969. One bright October afternoon, a crowd gathered at the top of a slope that swept out toward Honey Hollow. Respectable officials from Washington, Harrisburg and Bucks County gave brief, thoughtful speeches about the remarkable work of conservation that had been accomplished in that particular valley-and was being followed in many other areas of the country. Honey Hollow was formally being declared a National Landmark, and upon the rostrum was a fine brass plaque to show for it.

Alston Waring, straight and whitehaired, stepped forward to receive the plaque. He had aimed, in many ways, for that day since 1934—perhaps even since he and Beulah had first taken over Waringwyck. She stood beside him, a foot shorter and equally indomitable, one big smile beneath her own thatch of white hair. The ceremonies were

(Continued on page 54)

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## Skirmish at Newtown

by Betty Craighead

The young Continental soldier leaned on a windowsill in the inn that everyone called the Old Frame House and looked through the glass. The setting sun no longer glistened on the snow, and the sky had turned a dirty gray. The color of a musket ball, he thought drearily. Feeling sidelined and useless, he wished for the hundredth time he had been well enough to leave the New Town with his regiment.

Moving weakly across the room, he lay down on some blankets thrown near the fire and pulled his patched, worn cloak around him.

Nearby, the tailors, their needles working the heavy blue cloth into new uniforms for the 13th Pennsylvania Regiment, listened to the February winds whistle around the clapboards of the old tavern. As the short winter day drew to a close, they edged closer to the fire that roared in the big hearth at the corner of the room.

That move toward the warmth of the fire was not merely because of the cold.

Soldiers of the 13th Pennsylvania under Major Francis Murray were stationed outside in the guardhouse, and sentries manned the door, but the workmen—gripped by apprehension—knew that their clothing depot was a likely Tory target.

It was the month of February, 1778, and the war for independence was going badly for the American Rebels. General Washington had lost the Battles of Brandywine and Germantown, and British Redcoats marched the streets of Philadelphia.

#### FEBRUARY 9, 1778

SIXTEEN AMERICAN SOLDIERS, GUARDING MILITARY UNIFORMS BEING MANUFACTURED ON THESE PREMISES, WERE OVERPOWERED BY A RAIDING PARTY OF FORTY ENEMY CAVALRYMEN AND INFANTRYMEN.

IN THE HEROIC BUT HOPELESS DEFENSE OF THEIR POST, FIVE GUARDS WERE KILLED BY GUNFIRE, FOUR MORE WOUNDED, AND THE OTHERS TAKEN PRISONERS OF WAR, ONE OF WHOM WAS MAJOR FRANCIS MURRAY.

The Bucks County Historical Society October 22, 1938 - June 14, 1976

Counterclockwise: Bronze marker commemorating the Newtown Skirmish; Christopher and Erich Bartels, grandsons of historian Barnsley, unveil the boulder with the bronze marker during ceremonies on Flag Day, 1976; members of the Bucks County Riflemen fire their muskets to salute the men who defended the Bird in Hand; Edward R. Barnsley reads the account of the Newtown Skirmish at the marker dedication on Flag Day, 1976.





Photography by Betty Craighead

Since then, the Tories, almost with impunity, were riding with the British and raiding the county.

It was well after midnight, on toward morning, when the sleeping workmen were awakened by a blast from a musket. The sentry stationed 40 yards north at the door of the home of Major Murray had fired. This alerted the soldiers and militia near the inn and they got off one round. Before they could reload a party of about 40 of the enemy stormed the house. The young



Continental soldier disappeared up the stairs to make a stand at an attic window.

But it was soon over.

The Tories killed five, wounded four, took 11 prisoners, and confiscated the 2,000 yards of cloth that were to have become uniforms for the 13th Pennsylvania, who badly needed them. According to the British account, none of the attackers was injured.

This obscure skirmish of the American Revolution took place in Newtown at the Bird in Hand (on the corner of State Street and Mercer Avenue) in the bleakness of mid-February, 1778, while the British occupied Philadelphia and General Washington and his ragged troops shivered through the winter at Valley Forge.

According to tradition the young Continental, a lad of nineteen, died at the attic window, and his unmarked grave lies somewhere at the north end of town.

Major Murray, captured before at the Battle of Long Island, was taken again, this time hauled out of his hiding place in a sugar hogshead in the cellar of his home (now the Thornton House, at State Street and Centre Avenue). where he and his wife kept a small retail

Another of the prisoners was Ensign Andrew McMinn, the hard-drinking host of the Temperance House and at various times schoolmaster, county jailor and township supervisor.

After this foray, Colonel Walter Stewart of the 13th Pennsylvania, who lost a major, several men, and all the cloth for his regiment's uniforms, wrote, "my poor fellows are in a most deplorable situation at present, scarcely a shirt to one of their backs . . . but they bear it patiently."

Washington, referring to the raiding Tories and deploring the loss of the men and Major Murray, wrote angrily from Valley Forge on February 23, 1778: "the insolence of the disaffected in Philadelphia and Bucks Counties has arisen to a very alarming Height."

The captains of the two Tory companies were from Bucks County. Evan Thomas, commanding 14 of the



Bucks County Volunteers, was from Hilltown Township and Richard Hevenden, with 24 Light Dragoons, came from Newtown Township. They had left Philadelphia at 8 p.m. and first attacked Jenks Fulling Mill along Core Creek in Middletown Township. There they captured the entire guard and "...a...quantity of cloth..." From there the raiders proceeded to Newtown and the battle at the Bird in Hand.

This foray was only a small part of the total action of the Revolution, but in its way the story of the Newtown skirmish encompasses the whole drama of the American struggle for independence. And as usual it is not just the facts but the people who capture our imagination — the eager youth who died futilely but well; the tavern keeper with a drinking problem who did his part; a distinguished major who underwent ignominious capture for the second time; a Major Stewart worried about clothing his men; Washington angered at the Tories and facing one more defeat; and, last of all, the Tories themselves, fighting their neighbors because that was how they saw it.

On June 14, 1976, Flag Day, ceremonies were held at the Bird in Hand, Newtown, to dedicate a bronze marker commemorating this little-known battle. Edward R. Barnsley, Newtown Historian, read the story of the skirmish, that he had researched. The Bucks County Riflemen fired their muskets, Legionnaires of the Morrell Smith Post 440, Boy Scouts, and citizens took part in the occasion.

For a short time the story of this mid-winter foray came alive again and if you go to see the bronze marker on the quartzite boulder, it will be there nestling in the ivy that grows in the yard of the Old Frame House—both the marker and the ancient inn a gentle reminder of a fateful time.

AUTHOR'S NOTE: I have fictionalized around the anecdote of the young Continental soldier. It is known only that he fought and died, not what he thought. But 19-year-olds are always eager and restless, and I can imagine that he wished for action.



The Yardley Grist Mill on Main Street was built in 1769 by the nephew of Yardley's founder. Operated as a working mill until 1948, the 208-year-old building with three-foot thick stone walls has survived by changing with the times. It has been converted into a complex of modern stores and unique shops, and the merchants of the Mill invite you to shop Mon.-Fri. 10 a.m. to 5:30 p.m. & Sat. 10 a.m.-5 p.m. Convenient parking is available.



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### DITION IN A NEW

by Rosemarie P. Vassalluzzo

There is a most unusual addition to Bucks County; a new tradition has been added to our area in an ancient form. A tradition with the charm of ecclesiastical Europe in the setting of our once rural but increasingly urbanized Bucks County. Beyond the rolling green hills, tucked away next to Saint Mary Hospital, between the two small local towns of Langhorne and Newtown, lies a gray polished cinder block building. Smack in the middle of a parcel of land that dates back to the original land grant of William Penn, can be seen an austere rectangular concrete monastery: the new home of the Sisters of Poor Clare. A cloistered, silent, contemplative group of women, this ancient order of nuns was founded in the 12th century by St. Clare, a devoted contemporary of St. Francis of Assisi, whose philosophy profoundly influenced this religious group of the Middle Ages. Dressed in their brown homespun with the traditional Franciscan cord tied at the waist, this group of quiet, praying nuns loves their new home in the heart of historic Bucks County.

They were thrilled by the thousands of community people who came out to welcome them during their brief open house period in August. There is a look of contentment on their faces as they speak of the radiant sunsets that can be seen over the rolling fields and tree tops. For many years, the only sunsets they have experienced have been through the tops of city buildings. They feel quite at home here in Bucks.

What is the origin of this celibate group of nuns dedicated to silent contemplation, poverty and prayers for their fellowmen? My curiosity motivated me to set out to do some investigating. I started with a phone interview this past summer with Sister Alfred, the Mother Abbess. Our delightful phone conversation evolved into a lengthy visit with this captivating yet shy woman. As we spoke, certain qualities about her became evident. She was cheerful vet humble. She was outgoing yet receptive. She was compassionate yet realistic. She was as optimistic as she was reserved. Totally mystified by the atmosphere and personalities, I found myself returning for yet another visit and still more phone conservations. She was so receptive and anxious to have the entire world, but especially their Bucks County neighbors, know about the monastery and the 28

individuals living within the enclosed walls - 28 women who have not stepped outside the austere surroundings since their arrival in early spring. Delightful women who have not gone to the Oxford Valley Mall on a shopping spree; nor have they gone into Newtown to shop on State Street or have lunch at one of the many restaurants. These women are happy. contented and fulfilled helping others through deep reflective prayer. However, it must be noted that there are two externs who complete errands and deal with the public.

#### HISTORY AND BACKGROUND

It would be putting it mildly to say that people have been very curious not only about this group of women but also the building. First off when the public heard "monastery," they immediately thought men, Trappist Monks, brown robes, and perhaps catacombs. The Latin word for "nun" is "monica," deriving from the root "mones," meaning single. Therefore, it should come as no surprise to realize there are monasteries comprised totally of women. Many people have asked, "Why do they do this? Are they escaping from reality? Just what is their inspiration? Are they sane?" I posed all of these questions and many, many more to Sister Alfred. She patiently and enthusiastically tried to trace the history and background of the Poor Clares. When I left, I had borrowed books, pamphlets and periodicals from their library.

#### FRANCIS AND CLARE-NOBILITY

We cannot possibly attempt to understand the Poor Clares without some knowledge of Saint Francis and especially the times and country in which he lived. In order to visualize the small ancient town of Assisi we must blot out any modern-day picture we might have of large cathedrals and shrines and great European monasteries. Francis never saw any of this and probably would be unhappy because he taught simplicity, humility and poverty.

The roots of this ancient order go back to the Middle Ages and 12th century Europe; a small town in Italy named Assisi. Europe, at this time, was entering the prelude to the Renaissance. This was shortly before the beginning of the rebirth in many spheres, especially art, music, architecture, the sciences, medicine and religion. This was about 200 years

before the times of some of the greats such as Michelangelo, Leonardo da Vinci, Raphael, and the Medici family. Europe, including Spain, England, Germany, and the Netherlands, but especially Italy, was about to enjoy a golden age of art, literature and music. Prior to the dawn of this most outstanding period of history, at the end of the dark tunnel of the Middle Ages, Clare, the daughter of a noble family in Assisi, and Francis were contemporaries. They did not know each other but Clare had heard of this poor little man. Francis, as well as many of his religious contemporaries, recoiled from their own background of wealth and nobility.

There were both corruption and competition for power among the church, government, citizens and nobility. After having served Assisi, Francis was released from captivity as a prisoner of war. Still full of idealism and optimism, Francis realized that the only alternative to this corrupt way of life was a complete dedication to poverty and insisted on being an imitator of Christ. He, therefore, renounced all of his worldly possessions, became a friend of the poor and humble, and dedicated his total self to the trials and sufferings of the world. ENTER CLARE-YEARNING FOR

SIMPLICITY His dedication and example inspired at first but a few, but his devotion to genuine human kindness became very contagious and he steadily drew a following. Among one of his most devoted admirers was Clare. Realizing that she, too, yearned for a life of simplicity, dedication to prayer for others, Clare (which means shining light) escaped from the home of her parents the night before she was to be married to a nobleman. A very compassionate woman, who even as a child was able to commiserate with the miseries of others. Clare committed herself and her then small following to a silent, contemplative life of prayer.

It's interesting to note that one of her first followers was her own genetic sister Agnes. During these early times the two sisters were staying in a nearby convent. Their family attempted to forcibly take them back home but

Some of the neighbors,
of all faiths,
already rely on the distant
sound of the bell to remind them
of the time of day . . .
just like
"Big Ben of Bucks County."

supposedly both Clare and Agnes clung to the altar and their disbelieving family turned away in dismay, heartbroken and totally unable to understand—WHY?

Here we sit, in the southeastern corner of Pennsylvania, 700 years later, a huge ocean apart, and many of us in total amazement ask the same question asked seven centuries ago. "How have they survived the test of time? For what reason? How have they survived and found their way to our little rural community of Bucks?"

#### FAITH, COURAGE, AND BELIEVING

Sister Alfred's eyes twinkled with what appeared to be a certain joy, as she repeated to me over and over again-"Faith, Rosemarie, we truly believe in our way of living. We have worked and saved for over 50 years to be here to help the people of Bucks county and people all over the world, whatever the age, whatever the religion. Just as you have strong conviction and dedication to your role in this life, so have we. There is so much hurt and anguish as well as happiness and joy in the world. We have a total feeling of satisfaction when we can help people; big or small, rich or poor, achieve peace of mind. Our prayers are DYNAMITE, they really work."

My questioning must have seemed endless and I must admit this soft-spoken yet outgoing woman was not only patient but encouraging. By the way, she is only in her forties! The image is not Hollywood, one of Peggy Wood in "The Sound of Music." This is an energetic 20th-century woman dedi-

cated to the ideals of a religious order that dates back 700 years. Here I was a total "novice," a stranger to this way of life, trying to cram into a few hours. seven centuries of information, feelings and understanding; trying to assimilate the evolution and development of a philosophy mirrored 2000 years ago. Needless to say when I left after my first visit, I had a book and two pamphlets from their library tucked under arm. I headed directly to our own small library at home. Keep in mind this was August 1977. I then made a few visits to the public libraries and devoured every piece of literature related to this group that I could lay my hands on. Still I was not satisfied that I could adequately do justice to this most unusual monastic group who have added a charming tradition to our community.

#### MAJESTIC TOLLING OF THE BELL

September came and went by and still I could not zero in on this story. There definitely was a missing link. Thoughout the late fall and early winter I would often hear the faint chiming of the bell from the monastery tower, majestically tolling and calling the 28 nuns to dinner. Or perhaps the faint echoing was telling them it was 5:00 a.m. and time to rise. Sister Alfred half giggled when she related that some of the neighbors, of all faiths, have already begun to rely on the distant sound of the bell to remind them of the time of day-"Just like Big Ben of Bucks County." Incidentally, this symbolic bell in the tall tower is the same bell that has been transplanted from the Philadelphia monastery.

I had several more phone conversations and another visit in the parlor, but this time the Poor Clares were enclosed and I did not see them scurrying about as I did during the summer. This was December and they had settled down to the same type of routine they had in Philadelphia for more than 50 years. It was in 1881 that the first official home of the Poor Clares was established in Omaha, Nebraska, when Mr. John Creighton rented Mother Magdalen Bentevoglio a house for their order. The monastery was enclosed and became the first permanent home in the New World for this modest order.

#### SILENCE IS GOLDEN

My amazement and questioning continued. Being a somewhat chatty person myself, I can appreciate a good listener. I found that the Mother Abbess did indeed enjoy relating story after story especially connected to their purpose in this world. I could not help but wonder if they did not become bored with their regulated periods of silence. The immediate response was what I might have expected but this quaint and simple yet intensely outgoing woman has a way of conveying a message, if not totally verbally, sometimes with a frown, a pensive look, or a gleeful outburst. "You know," she replied, "Most of the greatest advancements in the fields of medicine, science, and even literature, only to mention a few, were finally made after a great deal of silent reflective thinking. Man must take a step back, in whatever area or field he is involved in, and evalute and think, usually alone. Those of us working in close relationship to God find our reflective times of prayer bring us closer to God and in that way we are better able to touch the true hearts and needs of the people. After all, the phrase, 'Silence Is Golden,' has more meaning than most people realize."

### A TRUE WELCOME BY PEOPLE OF ALL FAITHS

It only took me over six months, and an unaccountable number of hours of reading and thinking, to try to piece together first in my own mind and then on paper, the somewhat incredible history, development and motivating forces of this still-new addition to our community. Only one of the motivating forces which helped me to realize that I might possibly be able to do justice to both our readers and this monastic order was Saturday evening, December 24, 1977 at midnight.

Since Francis tried to imitate Christ, Christmas, according to Sister Alfred, was one of his favorite celebrations. I'm certain he would be proud to realize that 700 years later, on another continent, people of varying backgrounds sat side by side and helped the Poor Clares of Bucks County celebrate their first Christmas Midnight Mass in their new monastery. The community is

always invited to share in the Mass services and there was indeed standing room only. It was very inspiring as those of us from the surrounding area sat behind the orange grates and listened to the ecclesiastical singing of "Oh, Holy Night" as several of the robed nuns accompanied on the organ, guitar and recorder.

It is interesting to note that people of many faiths share an affection for this little poor man, Francis of Assisi-the man who started it all. His inspirations are not limited to the Catholic population of the world. His relationships to the beauties of nature, especially with the birds and animals of the forest, have caused him to win the hearts of Protestants, Jews and those who have no formal religion. His teachings and inspirations pre-date the Reformation and his philosophies are not inconsistant with the religious teachings of all faiths. Even today, the influence of Saint Francis is so universal that in a sylvan setting or formal garden of both Catholics and Protestants alike, a statue of this humble man is totally in harmony and keeping with the tranquillity of the surroundings.

Therefore, it is no surprise to hear Sister Alfred comment that, like Francis, their new relationships with people of all faiths have been so rich and fulfilling. The fellowship and feeling of acceptance of this Poor Order of Nuns that has been extended by people of all faiths from all over the country, but especially now in Bucks County, have been absolutely refreshing. There is, according to the Abbess, an obvious need because the phone rings constantly, cars pull in the drive and out. Messages are placed in the revolving door and some are left on the bulletin board. People are reaching out and the Poor Clares are there to lend a hand. An important and timely hand that is outstretched to help those in times of crisis and need.

#### POSTSCRIPT:

I would like to extend my sincerest appreciation to Sister Alfred, my many friends, and you, our readers; your probing questions and comments about this unusual order forced me to extend myself to find out as much as I could about them.



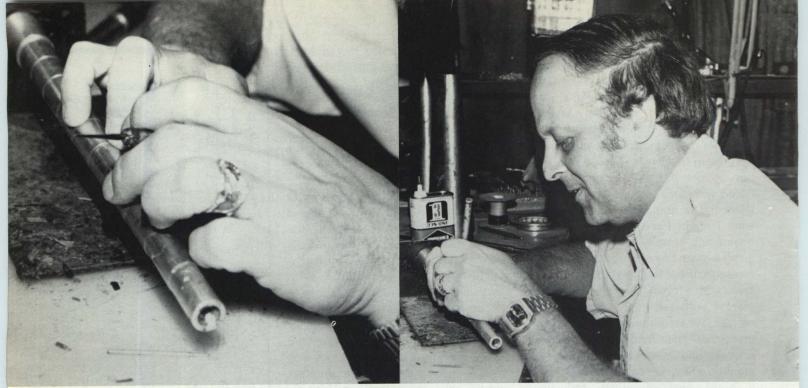




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Preparing a wax model for a ring.

Mitch at his workbench in his store.

# MITCH ROSNOV

Jewelry With A Flair

This extremely successful man who has earned himself a unique place in jewelry circles and who enjoys every minute of the work he does would still rather be something else.

by Bruna N. Paston

If you walked down the street and came upon Mitchell Rosnov, you might smile and nod. He might smile and nod back. You might take note of his sandy hair, pleasant face, slight but trim build but you probably wouldn't stop and stare. Mitchell Rosnov looks like an ordinary person. Nothing unusual, nothing particularly distinctive.

Now, if you came upon a piece of

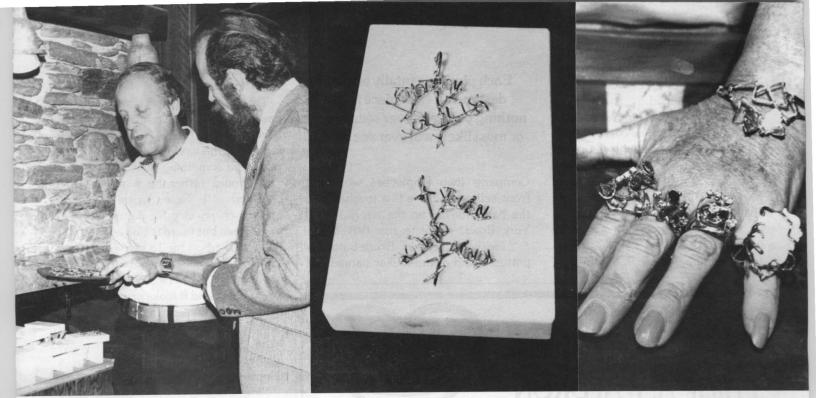
jewelry created by Mitchell Rosnov, you would definitely look twice, and maybe a third time. By the fourth glance you would want to hold it, touch it and even try it on. Inevitably, you would come back to it again and again until you owned it. Mitchell Rosnov's jewelry says more about the man than meets the eye.

Mitchell Rosnov's jewelry is easily identifiable because of its individuality. Each piece is a totally original design and each piece is like nothing you have ever seen before or most likely will ever see again.

One trademark is the tree of life that Mitch designs for women wearers. It is a gold pin that from afar resembles a tree and its branches. Closer inspection tells you the names of the woman's children or grandchildren. Each name is a branch.

Mitch creates close to 200 rings a week for both men and women. He also designs pendants, pins, bracelets, just about anything that is meant to adorn. Much of his work is made to order and his customers often have strange but challenging requests.

"I made an antique bathtub pendant once for a plumber," the jeweler recalled. "It was about one and a half



Talking with a customer.

Tree of Life pins.

Examples of Rosnov's work.

inches with pipes and faucets and all in 14-Karat gold.

"I made a miniature garage door pendant that moved up and down for a garage door manufacturer and a sterling silver sweater pendant for a sweater manufacturer. I've designed antique cars and boats, musical instruments and a gold cart with the person's name on it.

"The one thing I enjoyed making the most over the years was a three-dimensional brooch with pink, blue, and white diamonds floating inside boxes that were tumbling down on each other. It was all gold. It took me about four or five months to find the diamonds and then about three weeks to make the piece.

"I guess the funniest was the time I made a pendant out of gallstones for a surgeon who had removed them. I think they were his first."

Mitch Rosnov is a Philadelphian. He studied political science, as unusual as it seems, at the University of Pennsylvania. His mother wanted him to study medicine or law, and he wishes he had majored in business. During school, he worked for his father, a prominent jeweler on Sansom Street from 1907 to 1970.

"I had a feel for jewelry," he said.
"I learned by my father's side, not only the creative aspects but the business as well."

After Mitch completed his stint as a captain in the army, he studied at the Gemologist Institute in New York and became a registered gemologist. "You can be a jeweler without being a gemologist," he stated. "As far as I know there are only three of us in the Philadelphia area. It is almost like being a CPA. It means you are an expert."

In 1967, Mitch designed fountain pen desk sets with the pens sticking up out of rough minerals. He sold the sets in his store and they did very well. He was one of the first to use rocks and minerals in such a unique way.

"Then I discovered I could create jewelry designs out of wax just like a sculptor uses clay. Let's say a customer comes in and picks a design or shows me a design or asks me to invent a design. I construct a model right then and there out of wax. It can be anything, rings, pendants, earrings, pins.

"If the customer doesn't like the wax model, there is no charge. If it's all right, then I go ahead and cast it. I

do everything right here in my casting laboratory. I cast all the gold and silver pieces.

"In terms of customer demand, it's about 50-50 between gold and silver these days. We weigh our own gold right here to determine the price and we don't charge excessively for labor. Everything is original. I do a lot of signet jewelry. People seem to like it. Everyone tries to be different, yet somehow the same.

"Yes, men's jewelry has really come into its own. More popular than ever, especially bracelets and neck chains. No, I don't wear jewelry myself. I used to, but when I'm working, and it feels like I'm always working, I like to be free."

At the Miller Gallery in Cinncinatti, Mitch staged a one-man show in the late 60's that was received so well, he believes it launched his career. He also had a one-man show at The Art Alliance in Philadelphia around that time in which he used rough crystals, amethyst, quartz and "any kind of soft stone I could find." With these materials, his jewelry had what he calls "soft appeal."

"In 1970, we moved to (Continued on next page)

Jenkintown," Mitch recalled. "My father was ill and he lived up this way so it seemed like the right move. He died soon after we opened.

"I had a Warrington landscape artist named Herbert Millstone come in and I gave him carte blanche with the store. He brought the outdoors inside and created this earthy atmosphere with garden paths. It was one jewelry store without any jewelry in the window. A passerby probably thought it was really a plant store."

On November 15th, Mitch and

Each piece is a totally original design and each piece is like nothing you have ever seen before or most likely will ever see again.

Company (two employees work out front selling and one is a mechanic in the back) moved up the street to 320 York Road, opposite the IVB Bank.

"Two young fellows, Bruce Singer, a potterer, and a film-maker named Bill

Talbitic did the interior for me and that includes the cabinetry as well. Everything in the store is a work of art."

This extremely successful man who has earned himself a unique place in jewelry circles and who enjoys every minute of the work he does would still rather be something else.

"I would rather be a writer," he confided. "I have written several articles on jewelry for pamphlets and magazines but there is this novel that I have worked on for 18 years.

"Now I've got the right agent and I have written the book seven times. The agent has it and it looks promising. It's called 'A Darkness in Between' and it's about a young Jewish refugee who has been chased out of Nazi Germany, leaving his parents behind in a concentration camp.

"He winds up in Brazil and becomes a world-famous jeweler. It's got everysex, drama, excitement, thing, murder. Perhaps, I could say it is a little something like 'The Other Side of Midnight.' That type of story.

"I would rather write than do anything. Now I feel I have something good and after all the years of work, it will be published. I am really hopeful and optimistic about it.

"I would also like to write a consumer's guide to buying stones. People really need to know. I appeared on the Talk program with Ed Harvey once and people called in with questions about jewelry. How do I clean diamonds? How do I tell 18-karat from 14? What is gold-filled? People don't know and jewelers don't educate themselves. Too often the customer just must have blind faith in the person selling."

Diamonds, according to the Jenkintown expert, are not a good investment. If you buy a diamond today for \$20,000 retail and then sell it back to the man you bought if from, you'll only get \$10,000 because he takes a profit of 50%. At the current rate of inflation, it would take you 10 years just to break even on any stone.

"Emeralds, diamonds and precious stones are only to be worn for beauty," Mitch advised. "They will maintain their value and be beautiful forever. Give them as heirlooms to your kids.

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"Buy jewelry for its creativity. I like colored diamonds like bronze, canary, chartreuse or deep blue. Yes, diamonds come in all colors and they are exquisite."

Mitch and his wife Loretta have two daughters, ages 19 and 21, in college. They are both majoring in fields of special education. David Rosnov, a student at Cheltenham High School, is the only offspring interested in jewelry design and according to the boss, he's got a future.

"David has designed 12 pieces already and sold them in the store," Mitch said with pride. "I'll take him into the business. He's got it. Formal education doesn't really help at all. You have to learn by picking it up.

"My wife is really my inspiration. She's never had an art course but she helps me design. She's a lot better than I am in some areas."

To relax, the Rosnovs enjoy tennis. They also travel a great deal to find stones and objects to work with.

"Israel is my favorite place in the world," he said. "They wear very contemporary jewelry or very antique. In Hong Kong, for example, you see everything. The Chinese don't wear jewelry, of course, but they sell it. You see tons of jade.

"All the semi-precious stones come from Brazil. That's why I put my main character in my novel there. Another special place for me is Idar Oberstein, Germany. It's the region where all the stones in the world are cut. It's a charming little village where everyone who lives there is engaged in the art.

"I was in Hawaii several years ago and I discovered that they had heard of me. My fame had spread that far," Mitch laughed. "Well, if you can make jewelry and people can recognize it as yours, then you are an artist. The flavor of your work is coming through. You've got it made."

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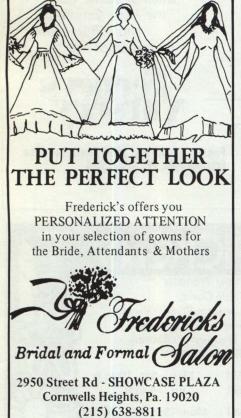
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# The Nutshell Guide by Rosemarie P. Vassalluzzo

#### FOR BRIDES AND WEDDINGS

Custom, ritual, ceremony and tradition play a vital role in many aspects of our society but never are they so prevalent as during a wedding ceremony or marriage. From the beginning of time man has had ceremony and ritual, however large or small, when uniting in marriage. Marriage, in different societies, has always been the basis for the family. This institution seems to have changed considerably during the past two to three decades. However, it is pleasant and reassurring to note that many sociologists agree brides and weddings, with all of their ceremony and traditions—are once again finding a place in our society.

The many customs attached to wedding ceremonies vary from one region to another and have been passed down through the centuries. Some are religious, others are to bring happiness, good luck and prosperity.

#### THE MARRIAGE CEREMONY

The formal religious ceremony itself may take place in a church or synagogue. This ritual which is performed by a priest, minister or rabbi seems to have survived over the centuries. Some people have a civil ceremony, some are aboard ship, others in military chapels. There seems to be a revival of the home wedding which can take place in the garden, on the terrace or patio, or inside the home.

Many of our Bridal shop owners agree that during the late 1960's and early 70's there was a rash of "unusual weddings"—in a canoe, in an airplane, tree house, in bluejeans or while skydiving. I'm sure you can probably name more than I can.

Recently, some young couples about to be married have been writing their own wedding ceremony. Frank Robertson, Minister of Education at All Souls Church, in Washington, D.C., has written a guide explaining the different parts of the traditional wedding ceremony. This guide is being used by some couples in order to reword the ceremony so that it is meaningful to them.

#### **BACK TO TRADITION**

However, to the pleasure of most people, the traditional picture of bride in white, escorted by father, groom in formal wear, and a wedding party coming down the aisle is once again a familiar scene. Bell Bridal on Pond Street in Bristol tells us that her brides were very casual a few years ago; however, we're back to a more traditional look with chiffon and silk organza. Large picture hats, the Eugenia hat, are all co-ordinated with fans and parasols. Josette believes that she has a unique shop for this area because they are a one-stop shop and are able to fill all needs for a wedding including tuxedos, flowers and photographer. There is a special room for the mothers.

Ann Rago of The French Shop on Mill Street in Bristol has been designing custom gowns for a number of years. There is also The Bristol Bridal Center and Bride's World. These shops located in Bristol carry a full line of wedding dresses made of soft graceful fabrics in the simplest peasant styles or elegant formal gowns appropriate for candlelight.

Farther north you will find the Morrisville Bridal Shoppe. Located on Bridge Street, this shop also carries an interesting selection of cocktail dresses for any individual. If you swing over to Yardley near the canal you'll find the Yardley Bridal Boutique. Along with a

complete selection of bridesmaid and mothers dresses, they specialize in the preservation of your wedding gown. Believe me, your future generations would be so pleased to have your wedding gown to wear.

#### GONE WITH THE WIND

If you can imagine the Rhett Butler-Scarlet O'Hara look, you might have conjured up in your mind a picture of a typical Spring wedding. Not only the bridesmaids but the bride also is wearing the wide-brimmed hat, carrying a fan or parasol. Fredericks Bridal Salon in the Showcase Plaza in Cornwells Heights has the entire side wall adorned with the pastel widebrimmed hats. The mannequins are already wearing the lovely pastel shades for Spring. Lemony yellow and sherbet seem to top the list as favorite colors for bridesmaids. Satins, chiffons, laces, and appliques are all very much in vogue for the bride. La Esposa off 309 in Montgomeryville recently held their bridal fashion show on December 11. I understand that they showed the very latest wedding gowns. If the models had them on you can bet that their Spring stock is in.

#### DOYLESTOWN

One of the most fascinating bridal shops that I visited was Ann Bailey's Bridal Shop on Route 313 in Doylestown. As you approach the shop up the winding driveway, you cannot possibly anticipate the atmosphere you're about to enter. The sewing machines are open with a gown in the process of being altered. Parasols are leaning against the corner and nosegays are tucked in the cubicles. They do their own alterations on the premises and carry every possible designer style. There is a large selection of accessories to help make your wedding day a most memorable day.

While in Doylestown I stopped in at Sew Smart Fabrics at 53 West State Street. Whether you are sewing for the bride, bridal party, or mother of the bride, at Sew Smart you will find bolts and bolts of beautiful cottons, polyesters and organzas. Another wall is lined with the finishing touches such as laces, appliques, ruffles and fringes. The pattern books on the table tell us (Continued on page 52)



Kelvinator,

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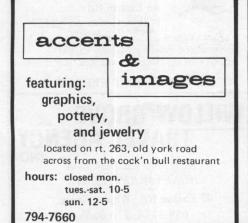
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## Celebrity by Maureen Haggerty



#### **PEGGY O'NEILL**

"We think of aging in terms of disease, rather than as a part of life," notes Peggy O'Neill, adding, "Nobody ever says anything positive about aging, but it has its own rewards.

"We live in a very competitive society," the Dovlestown resident continues, "but as we get older, we become more philosophical. We mellow, as a result of both age and experience, and we start to selfactualize: to develop the person we never had time to be before. We do the same things, but maybe we do them for different reasons. Some of the demands of younger life are lifted, though maybe we lift them ourselves."

Although she is young enough to have recently become a grandmother for the first time, Peggy O'Neill spends a lot of time thinking about getting older. A native of Bucks County, Ms. O'Neill is Executive Director of the Bucks County Department of Adult Services, the area agency on Aging,

and has been described as "a pioneer 3 in providing services for the elderly."

From her office at Neshaminy Manor Center, Ms. O'Neill administers 16 programs which provide Nursing and § Homemaker Services. Meals on Wheels, the Retired Senior Volunteer Program (RSVP), a Chore Service. Legal Counseling, Outreach, and Senior Centers with subsidized recreation. "I think of us as an umbrella." she remarks. "We are not dealing with just the poor and sick. We are working on behalf of the more than 40,000 Bucks Countians who are over 60 years of age.

"Only 5 percent of the elderly are in institutions, but many others have been forced to change their lifestyles," she comments, "and many people, as they get older, fear they will end up in a nursing home."

Peggy O'Neill is determined to see that they won't. "All our programs are geared to finding alternatives to putting people in institutions," she explains. "My aim is to provide more and more in-home services, to do everything possible to keep people in their own homes and communities.

"Independence is a value that has come to haunt us," she reflects. "We have to realize that there is nothing wrong with having some support when you need it. Our culture has modified the extended family, so we may have to build in some emotional supports to help us grow older."

On a personal level, Peggy O'Neill says, "I am not thinking of retiring. I am thinking in terms of alternative things I would like to do, but for now, this is much more than a job. It's my

Neshaminy Manor has been an important part of Peggy O'Neill's life for almost two decades. She was a housewife caught up in volunteer work

and dabbling in local politics when she became a Social Services Investigator for the County in 1960. "When the candidates I had worked for were elected, they suggested that I look into the job of Social Services Investigator, which was involved with deciding whether or not applicants should be admitted to the Home," she recalls. "I started working on a part-time basis, and I had no idea it would turn into a permanent career."

That's exactly what happened. As she became aware of the problems confronting the elderly, she also became aware of a desire to help resolve them. The solutions Peggy O'Neill proposed—establishing Bucks County Homemakers Services, Inc., initiating an adult foster home program to place elderly people with private families, instituting a central counseling and referral service—were the beginning of what has come to be known as Adult Services.

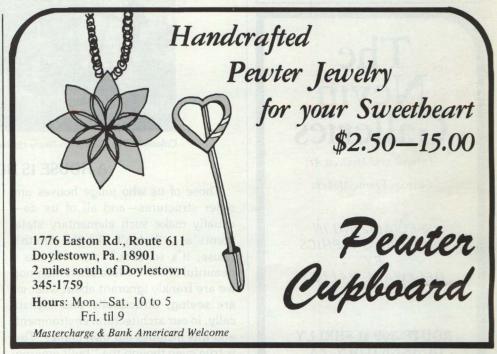
Not all the problems have been solved, but Ms. O'Neill is optimistic about the future. "The people who are 65 today are not the same as people who were 65 ten years ago," she remarks. "There is more interest in recreation and education today. There is going to be more effort to satisfy the older population, and educators are going to start looking for ways to teach older people."

Miss O'Neill returned to the classroom herself several years ago. "I was still active in politics, and I was beginning to feel very defensive about my work," she explains. "My appointment was originally political, but I had worked hard, and felt I was doing a very professional job." However, her high school education did not reflect her professional experience, so in 1965, she went back to school. In 1971, she earned a B.A. in Sociology from Rider College. Three years later, the New School awarded her an M.A. in Psychology, and she is presently enrolled in a Penn State program leading to an advanced degree in Public Administration.

All those textbooks and lectures have given Peggy O'Neill some ideas of her own, and one of the "alternative things" she hopes to do someday is write her own theories on working with the elderly. "There is a tendency to think of people in terms of programs," she points out, "but I always try to listen; to think of them not as the elderly, but as human beings, to see the drama in their lives, and try to reach them by listening, touching, caring. Maybe that is the best service we can give."

EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the

expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.







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Colonial - The Thompson-Neely House, an I - House.

#### A HOUSE IS NOT A "HOUSE."

Those of us who judge houses and other structures-and all of us dousually make such elementary statements as, "I don't like the Smith's house; it's so dark," or, "He has a beautiful office." More often than not, we are frankly ignorant about what we are seeing, structurally and stylistically, in our architectural environment, and this includes our own homes. This is true even though the "built environment" is a sine-qua-non for existence, a fact everyone is willing to admit. We know nothing of date, style or method of building unless someone tells us.

To most of us "a house is a house," to paraphrase Gertrude Stein. Some we like, and some we don't, and our opinion is not based on anything but personal preference. The "everyday" nature of houses is accepted as are the air we breathe and the water we drink

As things stand, this is as it must be. We react, favorably or unfavorably, to size, plan, the light, location and price, and then buy a house on the basis of these. Neither buyer nor salesman really knows accurately what he is dealing over, even though he may be able to pin the house to a price, and sometimes a date. As far as knowing just what we're getting, it's buying a

"pig in a poke."

Let's use the natural world as an analogy. To look at a live, flying object and state, "It's a bird," is to say not much and to lead nowhere. After all. children learn about birds when they are first uttering monosyllables. But, as children grow, they are expected to distinguish a robin from a cardinal, a duck from a goose, or to place a flamingo in Florida and an ostrich in Africa.

When we know so much about our natural environment, why do we know so little about the houses we live in? Clearly, we haven't been taught. Architectural facts have not been considered as important as natural phenomena, automobile styles or clothing modes. Perhaps the time has come when we shall begin to learn house types and methods of construction because some are becoming an endangered species about to drop from sight and use altogether, and when we lose something, we often begin to value

Earlier in these columns we have described certain types-Colonial houses, Gothic, Greek Revival, Victorian, Queen Anne and Period houses, as well as styles of barns, treating each individually.

Perhaps it is a good idea now to set up a progression, chronologically, of the styles that have occurred in Bucks County from the earliest beginnings until today. The reader will have a skeletal frame on which to hang his knowledge and observations when he wishes. Dates will be, in almost every case, approximate and frequently different from dates given in general architecture books. This stems from Bucks County's rural location, which caused styles to lag in time behind their appearance in urban centers. Remember also that house styles did not stop and change overnight; there was always overlapping. Perhaps knowing more about our house forms will encourage the reader to save those landmarks around us that could otherwise hit the dust.

### ARCHITECTURAL STYLES IN BUCKS COUNTY

Native American, to 1680. Wigwams and longhouses of the Lenni-Lenape Indians, language brothers to the Algonquins. Examples: Outstanding reconstructions in the William Penn Museum in Harrisburg.

Colonial, 1682-1775. Initially, colonial was almost always expressed in log. "Colonial" is a general term used to describe buildings erected during the period of our settlement. Normally, these were long "I-Houses," 16 to 161/2 feet in width on the interior with up to two-foot-thick stone walls. One room led into another, with boxed-in winder stairs climbing to upper floors or down to the cellar. Early Colonial Bucks County houses were built of random fieldstone native to each area; roofs were set at a 45-degree angle; doors were paneled on one side and were set almost flush to the outside walls, with slightly projecting sills. Frames were of heavy timber, suitable for bearing the weight of the stone above. A four or five-light transom permitted light to enter above doors, while a hood or pent-roof protected settlers as they stepped in or out. Panes measured 8x10 throughout the 18th century.

Examples: Thompson-Neely House, New Hope. Innumerable other long, narrow farmhouses visible throughout the county.

Georgian, 1685-1780. In Bucks County some substantial Georgian houses appeared throughout the colonial period. These were named for the reigning monarchs of England, George I, George II and George III. Georgian in Bucks County was based on Palladian (Andrea Palladio of Vicenza, Italy) Classicism; it reflected symmetry, massive chimneys, mainly gabled roofs, but some hipped, dormers, a pedimented front door, a central hall, fanlights or transom over the front door, often flat, splayed arches with a keystone as lintels for windows, and stone laid in courses. Examples: Trevose Manor, Bensalem Township. The Parry Mansion, New Hope. The Quakertown Historical

Society, Quakertown.

Federal, 1789-1820 (persisted through 1830's in Doylestown). A style that rejected the heavy Georgian while preserving its symmetry and certain classical elements and details such as side lights. Chimneys were still large, but were paired on each end of the roof. Doorways were of four types: one, simple and unadorned except for a semi-lunar fanlight; two, with elliptical fanlight that, in later Federal, extended over the sidelights; three, trabeated

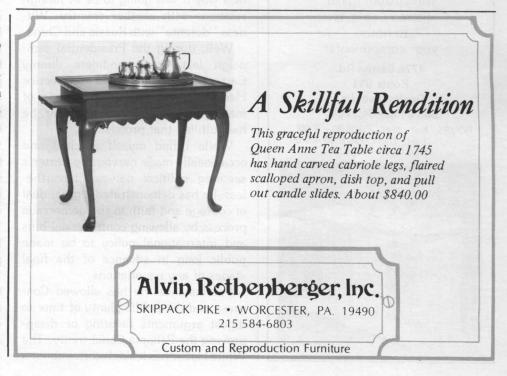


Federal—Pen Ryn, Bensalem Note flat roof, classical details, Palladian window, pilastered door.

(post and lintel construction), with a flat lintel and architrave flanked by pilasters; and four, with a portico supported by slender, often fluted columns. Federal could be of brick, wood, or plastered stone. Roofs went flatter with a wide angle at the gable, colors were muted to gray or white, windows became larger, and the central hall was retained. The Federal style was named for and was meant to express the independence of our new republic.

Examples: Pen Ryn, Bensalem Township. A row of brick houses opposite the Bucks County Courthouse on Court Street in Doylestown. Similar brick houses, but with decorative, louvered doors for use in summer, on Court Street in Newtown.

(to be continued next month)



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## Washington Weathervane

by Ralph C. Wunder, White House News Correspondent



#### CARTER'S OPENNESS COURAGEOUS

A political reporter can't just read a paper. Unfortunately for our families and people who sit near us in public places, we go through a distracting ritual as we act out our responses to the news in a steady flow of sighs, curses, mutterings and occasional poundings of the fist.

And the news especially becomes a cause for us to "gnash our teeth" when political developments that must have taken months, or at least weeks of planning, are suddenly "revealed" to us just as the official signatures are ready to be inked onto the documents making the new plans final. Nixon and Kissinger were famous for this. After months of secret preparations by Kissinger, Nixon would call a press conference and reveal to the nation the new way it was going to be in foreign relations with another country: Witness "detente" with Russia and China.

Well, during the Presidential campaign last year, candidate Jimmy Carter promised he would not practice Henry Kissinger's secretive style of making foreign policy, and thus far, he has fulfilled that promise.

While I find myself shocked and occasionally made nervous by Carter's seeming political naivete, nevertheless, he has demonstrated a great deal of courage and faith in the democratic process by allowing controversial bills and international policy to be made public long in advance of the final stages of any negotiations.

For instance, he has allowed Congress and the public plenty of time to digest arguments favoring or disapproving the Panama Canal treaty. The White House has leaked stories about a readiness to initiate a new policy toward Cuba. Likewise, we've all heard that the U.S. is thinking about establishing diplomatic relations with North Viet Nam and possibly even pay them war reparations.

Well, even though I personally find these political moves totally objectionable along with many others, it's comforting that we're given the opportunity to express our objections when they might still count. The difference between Carter and Kissinger is that Kissinger would have gone ahead and implemented the above-mentioned plans, then told us all about them after the fact. We also all remember Nixon and Kissinger's great public relations campaigns to hawk their ideas to a stunned and unsuspecting public.

Carter has been pushing hard for what he wants to accomplish both domestically and in foreign affairs. And I suspect that he'll continue to do what his judgment dictates regardless of any political "feedback" from the public, unless that consensus takes on the magnitude of the uproar over Lt. Calley, for instance.

And allow me to further qualify that I feel that when negotiating with foreign nations, some details must necessarily be kept secret — but this is more for the sake of not revealing one's diplomatic "hand-of-cards" rather than concealing things from the public for fear of political outrage and reprisal.

But so far, Carter has been showing trust in the American public and press as much as he is in his own ability to engineer his plans through Congress. And for this courage he is to be applauded.

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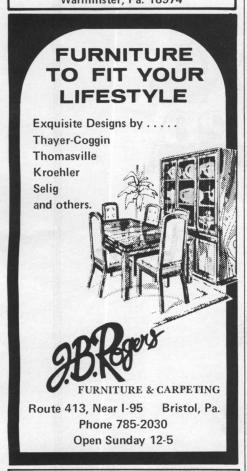


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## In The usiness Side by Dorothy Batchelder

#### **EMERGENCY & AIR** PATROL SERVICE

Too often we hear only those negative stories about business and businessmen, but here in the Bux-Mont area we have a group whose dedication to their community deserves recognition and support.

Combined efforts of service organizations, hospitals, doctors, nurses, local businessmen and many, many individuals have helped establish Horsham Police Department as the third-ranking department in PA.

In 1973, with full support of township officials, the first mobile crime lab was founded. Businessmen donated money for equipment-a local builder gave a building to house the lab-all accomplished within three weeks' time at a total cost of \$10,780. Cost to taxpayers-\$152.

Through the inspiration of Frank Strassacker, a lieutenant of Horsham detectives, another project was bornthe emergency and air patrol service. Surplus helicopters slated for the junkvard were acquired (after conquering miles of redtape) and were rebuilt from scratch. The time and effort it took to get the unit in the air has paid off through dramatic reduction in numbers of robberies and acts of vandalism. Capable of lighting a 75-yd. circular area, there isn't much that escapes its eye. Where 20 calls a night were received by police, that number has been reduced to near zero. A second air patrol plane should be in the air by early '78.

Even more impressive is the air ambulance-a Huey helicoptersalvaged from an Arizona graveyard on call 7 days a week, 24 hours a day. Capable of carrying two intensive care patients plus paramedics, its special equipment-all donated by local businessmen-includes special breathing machine; respiration, pulse and cardiac monitors; and an inhalator. Most of its flying has been done for Crozier-Chester Burn Center. Burn victims in the recent Rollins Environmental explosion and the chewing gum factory disaster in New Jersey were transported by this unit. It has been used, too, for vital organ transports. To date its longest flight has been to Tripoli. Africa.



Lt. Frank Strassacker, Officer Barbara Christie and William Bertholf, president of the American Business Reference, Inc.

Behind this remarkable service are many unproclaimed heroes. An Air frame and power plant mechanic, an electronics engineer, an F.A.A. certified helicopter instructor and the first woman police pilot, all of whom have contributed in excess of one thousand hours of unpaid time. Township policemen can be seen working on the units in their spare time. American Business Reference, Inc. has recently begun an award authorization program to honor its community servants. What is noteworthy is the fact these projects

Photograph by Jane Bertholy

were achieved at no cost to the taxpayer other than the one mechanic and one pilot who were employed through the Federal Manpower program. Even the hangar—a warehouse in Horsham Industrial Park—was donated by a local developer. The township recently gave a secluded plot of land behind the police station where a larger hangar will be built. A Philadelphia refinery just dedicated an aircraft refueling truck to the unit.

Because each flight costs about \$210/hour (although comparable hired service would be close to \$800/hour) it is obvious that money is of chief concern. It was interesting to learn that Crozier-Chester Burn Center reimburses for air flights, although normal hospitalization doesn't cover this expense. Considering the time saved by not having to fight traffic, many more intensive care patients might be saved by this method.

The man who started this has another dream—acquisition of a larger plane capable of carrying five in intensive care. But that may have to wait.

Tax deductible contributions can be made to Emergency & Air Patrol Service, c/o American Business Reference, Inc., P.O. Box 374, Horsham, PA 19044.

#### **BUSINESS NEWS**

Two years of bumper crops in the U.S. and elsewhere in the world have driven farm prices below production cost level, according to PA Agriculture Secretary Kent Shelhamer. This means the country's 2.8 million farms provide jobs for about 4.4 million people—a bigger work force than the auto or steel industry. "The present cost-price ratio may lead to results the same as if farmers did strike in large numbers."

. . . Some recent business clinics presented by SBA were: How to Plan a New Business or Reorganize an Old One; How to Apply for a Business Loan; Recordkeeping-Accounting. Registration fees are \$2. For future clinics call (215)596-5823 or write SBA, Suite 400-E Lobby, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. Great Adventure Park, Jackson, N.J. (Mt. Holley Rd. 1 mi. off I-195 East, Exit 7A on N.J. Turnpike) will spend \$6 million for

improvements in 1978. A thrilling new ride-Lightnin' Loops, two roller coasters with interlocking vertical loopswill be the major addition. Addition of a 1300-seat bubble theater for live musical variety shows is also planned. Bucks Country Vineyards, New Hope, won honorable mention for its Aurora white varietal wine; Country Red, and its Concord Wine. Seventy-two wineries from 14 states competed—held by Maitres des Tastevin in Wash. D.C. The forecast for 2 million new housing units includes 1.45 million singlefamily homes-a record high. Bristol-Myers Company will acquire Unitek Corporation for \$65.5 million in stock. A personal oasis that provides heat, sun, rain, steam and wind in 29 minutes? Named ENVIRONMENT, it is on display and may be used by interested persons at the Willow Grove Plumbing & Heating Supply Company, 461 N. West End Blvd. Quakertown. The PA Agriculture Dept. Bureau of Standard Weights & Measures has begun calibrating metric weights for heavy-duty measures for Toledo Scale Company to be used by the company as standards in production of heavy-duty scale weights which are being converted to the metric system. A small fraction error of a kilogram (2.2 pounds) could be costly for consumer and merchant. N.Y. University School of Continuing Education will hold a one-day seminar for women: "How to (Continued on page 60)

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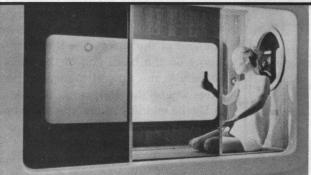
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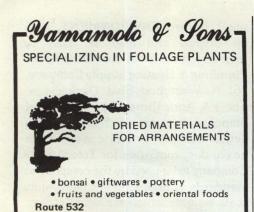
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#### MALE AND FEMALE PLANTS MAKE HOLLY TREES UNIQUE

Holly trees, traditionally associated with Christmas, are unique in having both male and female plants. The attractive red berries are fruits of the female tree. Such holly berries have their beginning 15 to 18 months earlier, as observed in a study at Penn

Holly shoots cease growing at the end of summer, due to the shortening of the days or to some other environmental factors. At this time each shoot forms a terminal bud. Within the buds are the tissues which eventually form next year's shoots and flowers. No development occurs in the holly during the dormant season until about the second week in April. Then the terminal buds begin to enlarge.

By May 20, one can observe flower buds on the elongated shoots. The latter have been growing continually during the month and will be about 4 to 8 inches long with 4 to 8 spiny leaves on the end of the shoot. The flowers are borne on the basal end of the shoot, usually in the axils of the leaves, the area where the leaf joins the stem.

By the middle of June, the shoot has reached its ultimate length, the leaves are almost fully expanded, and the flowers are open. Close inspection indicates the flowers have 4 sepals, 4 petals and, in the female flowers, 4 undeveloped anthers and a welldeveloped pistil. The male flowers have fully developed anthers which produce large amounts of pollen. The pistil, however, is not developed.

Transfer of pollen from male to female trees is generally necessary for fruit and seed development. Pollen is most often carried by insects. Where a

male tree is not available, berry production can be assisted by introducing a cut branch from a male tree which is producing pollen at the same time the female trees are in flower.



After pollination the berries begin a period of rapid development. By late summer they begin to change from green to red. By late autumn they are ripe and are ready to brighten the home during the holiday season.

#### **GRAY BIRCH AN ATTRACTIVE BUT SHORT-LIVED TREE**

The Gray Birch (Betula populifola) is a common native tree in northern, eastern and south central Pennsylvania. Its range extends from Nova Scotia south to Pennsylvania and west to the southern shores of Lake Ontario.

Although it prefers the rich moist soils near water, the Gray Birch grows

**Faith** 

readily on hillsides and rocky mountain tops. Its seeds blow into recently burned, logged or strip-mined areas or old fields where it grows with aspen, fire cherry and briars.

Being short-lived, it only grows to a height of 20 or 30 feet and 4 to 8 inches in diameter before it dies. It makes an attractive ornamental, but is not used much because of its 20 to 30-year life. There is no commercial importance except for pulpwood when it grows larger than 4 inches in diameter.

The long-stemmed leaves allow them to flutter in the breeze like the Aspen—hence Poplar Birch is another common name along with Poverty Birch and Old Field Birch.

The twigs are slender, reddish to orange-brown with many small warty lenticels which make them feel rough. The leaves are 2 to 3 inches long and 1 to 2 inches wide with a triangular shape and long tapered tips. There is a large tooth at the end of each vein with smaller teeth on the whole leaf margin.

The seeds of Gray Birch are tiny with small wings which aid their being

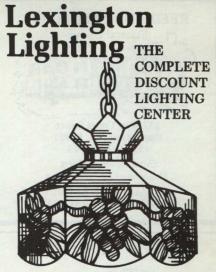
blown by the wind after dropping from the cone-like strobile where they develop. Small birds eat the seeds, grouse often feed on the buds in winter and deer will browse on the tender twigs although they are not a favorite food species.

The dull white bark with triangular black spots wherever a branch grows from the trunk and its habit of growing in clumps, cause the Gray Birch to stand out on the landscape, especially during the winter months.

The other birches with white bark are Paper Birch and European White Birch which are commonly planted around homes.



NOTE: If you have a question relating to a lawn or garden problem, drop a note to Dick Bailey, c/o PANORAMA, 57 W. Court St., Doylestown 18901.



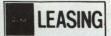
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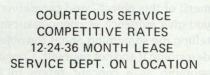
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## Cracker Barrel Collector

Photography by Robert Smith Felver

Bronze Group by Moigniez 9''. Purchased in 1976 for \$475.00. Massier Pot, rose lustred flowers, green lustred stems & leaves on olive green ground, 12'' ht. Purchased in 1976 for \$600.00. Left-handed Rookwood pitcher, yellow & green floral on brown ground, 5'' ht. Purchased in 1977 for \$75.00.

#### THE BARBARIAN VS. THE CONNOISSEUR

The barbarian has been defined as one who is unable to distinguish excellence. Conversely, the connoisseur as defined by Webster is "one aesthetically versed in a subject, one competent to act as a critical judge of an art, or in the matter of taste."

In pursuing this subject it becomes totally relevant to determine just how taste and connoisseurship are developed, how they interact with one another and how both relate to my opening statement.

Taste is an expression of the heart, connoisseurship an expression of the mind. One of the problems in collecting art and antiques is the tendency to confuse taste with connoisseurship. They are two distinct and separate issues and should not be defined alike or used interchangeably. Taste is linked to an attitude expressed as an emotion; connoisseurship is linked to an intellectual discipline.

Taste is personal, emotional, subjec-

tive. Connoisseurship is more academic, intellectual, objective, logical. All that they have in common are an observer and an object that is being observed. Additionally, neither is genetic. Both are acquired, that is, learned. You are born with neither taste nor connoisseurship, as it is so frequently assumed.

When you say, "I like this object" you are expressing your taste. You tell me something about yourself and nothing about the object. You describe yourself and not the piece. Taste as a concept refers to you as an observer. It is an expression of your feeling toward the object.

When you say, "I recognize the merit of this object" and can define it, you give evidence of connoisseurship, telling me something about the object, describing it and not yourself. Connoisseurship as a concept refers to the object and what you have observed about it. It is a process of intellectual-

izing your emotions.

In responding to an object, the closer the correlation of taste with connoisseurship, the more distinguished the taste. The level of connoisseurship may well determine the level of taste. Connoisseurship is implicit in what is referred to as good taste. In psychological terms, connoisseurship is the stimulus; taste, the response. Connoisseurship is the discipline out of which emerges a refined sense of taste. Taste should pre-suppose knowledge. Unfortunately it is seldom used in that context. Too often overlooked is the theory that it is as easy to learn to both respect and like excellence as it is to learn to like mediocrity.

Now how does the resolution of this issue affect the beginning collector and the advanced collector? Simply put, any collector should only seek out the most meritorious objects his checkbook can comfortably support. Quality, not quantity, the purist doctrine, should be his guideline. Admittedly, the collector may develop a frustration complex adhering to this general rule of thumb—that is, limiting his purchases solely to quality pieces. But to compensate for this restraint he acquires a valid status and a stable security. And he can also enjoy the same fun in his search as he butters his ego for a serious challenge.

Chinese imperial and native porcelains, Kandler and Bustelli figurines will always titillate the most discriminating collector, as will a Holbein or Cooper miniature painting on copper or vellum.

Who can resist the appeal of a Benin bronze head or the frustration and anger expressed in a Haida totem pole? There is no difficulty in equating the delight generated by a Fragonard drawing contrasting with the agony and power of a Munch starving child.

How relevant is this discussion to the collector of limited means unless we also offer avenues for him to express himself discriminately. Our purpose is to suggest presently under-valued areas that offer promise of potential growth and recognition. There immediately come to mind the Hudson Valley and Barbizon schools of painting. Although prices on such paintings have

recently risen sharply, there still remains a predictable continual growth. American Art Pottery, with Rookwood and Weller in the foreground, fits into this category. English delftware, Dutch Delft and English creamware can still be found at reasonable prices. There is yet time to get on the bandwagon with American quilts and hooked rugs. Miniature paintings on ivory and silhouettes are receiving increased attention. Chinese blue and white 18th century export porcelains are woefully underpriced, as is early Chinese cloisonne. A more

sophisticated regard and greater awareness of sculpture in all materials is emerging, promising a rosy future for 19th century French animal bronzes, Art Nouveau and Art Deco bronzes. Phoenix glass and Ohr pottery have stirred the interest of many new collectors, as has Shaker and Indian basketry, Indian relics and costumes, American redware, crockware, tole and all of the American folk wares.

These areas represent a broad enough spectrum for the limited collector to get a "piece of the pie" and enhance his own self-image.





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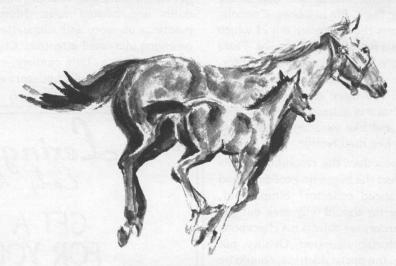
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#### THE NEWBORN FOAL

"And God took a handful of southerly wind, blew His breath over it and created the horse."

#### **Bedouin Legend**

Man has revered the horse for centuries. He has told and retold legends about its creation and painted pictures of its image. He has written poems in every language of the world, and proverbs and stories about his beloved equine friend. Today, when horses no longer help us through our daily work or haul our worldly goods nor carry the warrior astride his back. we still hold the horse in high esteem and treat him with more meticulous care than ever before. The arrival of a new thoroughbred foal at a breeding farm is as carefully prepared for and heralded as the birth of a prince.

There are still some foals which will be born alone in the still shadows of dawn, bedded in the cool meadow grass and sheltered only by a wooded glade, just as its wild ancestors were brought forth, but the thoroughbred foal is attended by a "foaling man" in a scrupulously clean box where both mare and foal are given expert care. Despite all this attention, the little thoroughbred must still struggle by

itself to find its long legs and lurch into a standing position where it can search for its mother's milk by trial and error. Although the foaling man is ready with an armload of turkish towels, the dam may lick her baby's wet, curly hair by herself, drying it with her rough tonque.

The young foal is both nervous and inquisitive and must learn to know and trust people very early in life. The most important part of the training of a young foal is to be handled by a patient and understanding person from the very beginning. One of the first lessons will be to accept restraint. "We begin the first lesson in the box whilst the mare is held quietly in place," writes Henry Wynmalen in Horse Breeding & Stud Management. "We place both arms around the little fellow, the left arm around his little breast and the right arm around his quarters; the one arm prevents him from moving forward, and the other from moving backward."

The person holding the foal remains passive, doing nothing but preventing the foal from escaping his arms. After trying to escape for a minute or so, the foal will suddenly resign himself and give up the unequal struggle. A basic element in the horse's mental make-up is that he will give up when he realizes that his struggle is unavailing, and that the man is his master. He will remember this first lesson and since he was neither frightened nor hurt, he will gain confidence.

The little foal is fitted with his first halter when he is one or two days old. This is put on in the box while one person holds the mare in such a way that she can see her foal and know that he isn't being hurt. Another assistant will hold the foal in much the same way that we just described, while a third person fits the halter. A patient, gentle person can usually do this unassisted.

Leading the new foal around the box behind his mother is another good way to start his training. This can be done by one person using a soft stable rubber around his neck and putting an arm around his quarters. Sometimes a rope is run through the halter and held by a person on each side while the quarters are held by a stable rubber or a soft cloth. There are different ways of starting the foal to lead, but it is usually done in the box within the first few days and then the foal and its dam are both led to and from the paddock as soon as it is safe for them to be outside.

The delighful spectacle of the first outing is described by Mr. Wynmalen: "The little fellow will begin by just wandering around the mare, but soon it will react to the feeling of the sun on its back and softness of the turf underneath... it will jump, plunge and rear, stand still, dart off again and start galloping in circles, round and round, and always near its mother. Its speed, agility and grace are nothing short of amazing!"

Some of the basic rules for the foal's lessons are set out in *The Complete Book of the Horse*: Do not make the sessions too long; 15 minutes a day is sufficient. (Some trainers disagree with this and work the little ones for hour-long sessions.) Proceed slowly and quietly, always exercising much patience, so that you do not frighten the foal. If he does object to a certain phase don't stop the lesson before the foal has learned it, otherwise he will be even more uncooperative next time. It is also

important to handle his legs and to pick up his feet and rap them in imitation of the farrier.

Playing is important too—the foals, with their dams, will be turned out in a large field where they develop their muscles while running together. There is much chasing and rearing and kicking, and mock battles imitating the wild stallions. Even when the strongest gets his opponent down and the loser offers his throat to be bitten as a sign that he is beaten, there is rarely any injury-it is all a game with much bluffing and play-acting. At this stage they reveal something of their temperaments. There are the self-confident, the frightened, the sensitive and phlegmatic, the clown and the serious little horse.

The equine babies are brought along as carefully and methodically as human wisdom can dictate, but all that is forgotten when you watch a field of young foals with their dams on an early summer's day. They are wild and full of fun, chasing each other in endless games, leaping and kicking, galloping like the wind, skidding to outrageous stops, calling out in falsetto whinnies-"he-he-he" - prancing up to their dams, sucking noisily and then flopping flat down on the grass for a nap. They are funny, beautiful and wild and it will be a long time before they resemble a horse, but the training goes on, with patient tutors giving these equine equivalents of school beginners a firm foundation in good habits, step by step.



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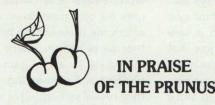
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Praise the Prunus and pass the pie! February could not be a more appropriate month to tout the merits of the Prunus, for thanks to George Washington, it has earned a permanent place in the month's history.

Indeed, Prunus is the genus of cherries. Whether sweet or sour, they have had a place in our diet since man started foraging in the woods. Presently, there are over 600 varieties of cherries cultivated in Europe and America. One of the most popular sweet cherries is the well-known Bing. followed by the Lambert and the Tartarian. The sour cherry most often canned is the Montmorency, and the Morello is frequently used for sauces.

And what state do you think of as the largest cherry producer? Wrong. Michigan grows more cherries than any other state. Traverse City, Michigan claims the title "Cherry Capital of the U.S." and holds a week-long festival every July. Other leading growers are California, Oregon and Washington.

The tree can grow as high as 10 feet, but most cultivated varieties are 30 to 40 feet high, yielding two to three bushels of fruit a year. The fruit is harvested in late spring or summersweet cherries picked before they ripen, and sour cherries when they are fully ripe. And the tree itself can live up to 200 years.

Can eating the fruit aid our longevity? Who knows, but it can't hurt. Low in calories, ten large sweet cherries only add up to 50 calories. And they are high in Vitamins A and C, with some Vitamin B, to boot.

Cree Indians used wild black cherries

in what was one of the earliest forms of "dry pack" foods for wilderness traveling-pemmican. It is made by pounding dry, lean meat into a paste, incorporating some fat (for energy) and cherries, and then forming the mixture into packets which are wrapped in animal skins. It traveled well, didn't spoil, and provided all the necessary nutrients.

But cherry usage has come a long way. It has been baked into pies, garnished chickens, pressed into wine, and extracted into cheeses. See "Montmorency" after the name of a dish and you'll know it includes cherries. Kirsch or Kirschwasser is a cherry brandy made in Germany, France and Switzerland-the most outstanding said to come from Alsace and the Black Forest regions. And at 90 proof, you can be pickled by a cherry! Gourmandise is a processed Gruyere that is flavored with kirsch or cherry extract. Extremely sweet, it classifies more as a dessert morsel than a cheese.

But let us look to the cherry in your own kitchen. It can start a meal, finish a meal, and be included in everything in between. For a very colorful and lightly potent beginning, try:

KIRSCHWASSER KISSING BOWL

1/2 lb. extra fine sugar 4 c. pineapple juice 11/2 c. kirsch 1/2 c. maraschino liqueur 4 c. white wine 2 c.club soda

Dissolve the sugar in the pineapple juice. Add the kirsch, maraschino, and white wine. Chill. At serving time, add club soda. Serves 10-12.

A very simple, but extremely elegant entree recipe follows:

#### CHICKEN BREASTS IN WINE

2 whole chicken breasts, split

1/3 c. flour

11/2 tsp. salt

11/2 tsp. garlic salt

11/2 tsp. paprika

1/4 c. cooking oil

1-1 lb., 1 oz. can pitted dark cherries

1 c. sauterne wine

Mix together flour, salts and paprika in brown paper bag. Toss chicken breasts in bag until well coated. Brown in oil. Drain the cherries, reserving the juice. To the chicken, add the cherries, 1/2 cup cherry juice and the sauterne. Cover and simmer slowly until tender-40 minutes to an hour. Serve over hot white rice and garnish with parsley or watercress. Serves 4.

Jello salads are not high on my list. But this particular one, from my sisterin-law, Clare Siciliano, is a beauty. It is not cloyingly sweet, has a beautiful burgundy color, and is excellent when one wants a fruit salad with a meal. SPARKLING CHERRY RING

1-1 lb. can pitted dark sweet cherries

1/4 c. fresh lime juice

6 oz. wild cherry gelatin

1-10 oz. bottle ginger ale, chilled

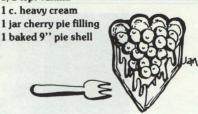
Drain the cherries, reserving the syrup. Add enough water to measure 2 cups. Heat this to a full boil, add the gelatin, and stir until dissolved. Cool. Stir in lime juice. Slowly pour ginger ale down the side of the bowl, to retain its effervescence. Cover and chill gelatin mixture until the consistency of unbeaten egg whites. Then fold in cherries and pour into an oiled 11/2-quart ring mold. Cover with wrap and chill.

A variation on a cherry cheese pie. the following recipe has never failed to win raves-even from those who hate cheese cake. It is cherry gem. CASABLANCA CHERRY PIE

3 oz. pkg. cream cheese 1/2 c. confectioners sugar

1/2 tsp. vanilla

1 jar cherry pie filling



Cream together the cheese, sugar, and vanilla. Whip the cream and blend into the cheese mixture. Spread evenly in the baked pastry shell. Top with the cherry pie filling and chill.

And what article on cherries would be complete (if not somewhat repetitive) without a recipe for Cherries Jubilee? Give them a flair, though. Tell people you are having

PRUNUS PYROTECHNIC

1 can pitted dark cherries

1 Tbsp. sugar

1 Tbsp. cornstarch

1/4 c. warmed kirsch or brandy

Drain the cherries and reserve the juice. In a chafing dish, mix the cornstarch and the sugar, then slowly add one cup of reserved cherry juice. Cook 3 minutes, stirring constantly. Add the cherries, then pour the kirsch over. Ignite the kirsch and ladle the flaming sauce over the cherries. Then serve over vanilla ice cream. Serves 6.

So whether you pie them, pick them, press them, or pit them, here's cheer to the cherry!





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Interior of an old age pensioner's apartment.

#### SCANDINAVIAN SOCIAL TOURS

It's 10 a.m. on a Monday morning in Stockholm when we pay a visit to Mrs. Sylvie Andersen—all 40 of us. She graciously shows us through her compact apartment, not minding a bit as we poke around looking at her photographs, admiring her plants, or gazing at the view from her living room window, our cameras clicking all the while. Then, standing at her doorway, she waves us a cheerful goodbye as we all troop out.

It's hardly a visit we could have made ourselves. For we are all tourists, hailing from everywhere from the U.S. to Japan, strangers in Stockholm. But as we skim along this special "social tour" which gives us varied glimpses of everyday Swedish life, we feel a lot less like strangers.

Soon after we visit Mrs. Andersen, we stand inside a modern church, then sit at student desks in a high school classroom, later see the inside of another apartment—this one the home of a young couple—and still later stop at Farsta, one of Sweden's gleamingly new suburban communities, where we window shop, sit by fountains where mothers and kids have paused to rest, and buy ice cream cones along with Swedish teenagers.

All these visits are punctuated by a

chock-full-of-facts commentary given by our knowledgeable young guide. In Mrs. Andersen's apartment, we learn how, as a "pensioner" past 67, she receives an automatic State subsidy applicable to her rent wherever she chooses to live; she even gets the free, twice-weekly services of a "home helper" who comes to assist with shopping and cleaning. In the young couple's apartment-they are both at work when we visit-our guide mentions they are unmarried, which is typical in Sweden where many couples marry only after the first child is born, and that after a year they have all the legal protections of married pairs.

In the classroom, we hear details of Sweden's educational system. "Do you mean all higher education is free—even law and medical school?" gasps one American, a teacher on holiday. It is, we're assured, except for token fees and the cost of books. We also learn about the compulsory sex education given to every student from age 7 through 17. Swedish high schools also provide free birth control information—even contraceptives—for anyone over 14 "and even younger if it's really needed," adds our guide.

Even during "intermissions" on the bus, we're treated to a lively running

narrative. Our guides air the myth that the Swedes are obssessed by sex and pornography. "In fact, we are fed up with that image," she insists. "It's really just tourists who are interested." Beata Janson, who, like other guides, was screened for her background (sociology or political science is preferred; she's majoring in the latter at college) and given training, can also reel off all sorts of facts and figures: the average income, the divorce rate, the number of political parties—even the number of women ministers in Sweden (140).

The tour proceeds with Scandinavian-smooth efficiency. Between the narration and our brisk visits to church, homes, school, shopping center, the three hours gallop. When it's over, we all agree it's been a unique tourist experience, and well worth the \$8.20 price of admission.

Yet when Axel Dessau of the Scandinavian tourist offices first dreamed up the idea some 15 years ago, there was skepticism. Who would want to look at classrooms when there were museums and elegant shops to visit? Who, on holiday, would want to hear details about how a government provides for its young, its old, its students?

But Dessau persisted. "I knew that Americans and others were interested in our social system," he explains. "Just as the French are known for their perfumes and wines—well, this is one thing we're known for." And so the World of Tomorrow Tours, as they were then called, were launched—cautiously at first (one bus only)—but they caught on so well that now both Stockholm and Copenhagen offer daily tours.

Copenhagen's approach is similar, although the particulars vary slightly. Instead of visiting private residences, we toured both a senior citizens home and day care center. In the first, we walked around a bright, airy room and watched Danish women well into their 80's serenely knitting, weaving, beading, painting, sitting at tables with fresh flowers with a view of gardens beyond. Then we watched tiny, platinum-blonde, blue-eyed tots at play with brightly-colored and ingenious

Scandinavian toys—all of them so captivating our cameras were clicking furiously.

Not that either tour tried to present a social utopia. Both guides fielded questions candidly, and were almost at pains to point out flaws on the social landscape (alcoholism and high prices, for example). This low-keyed approach was especially refreshing to Americans bred on the Madison Avenue hard sell.

"Yes, they give you the straight story as they see it," agrees John Harrison, who helped develop the program. "They look at all sides, and sometimes they're even inclined to be negative. That's a reflection of how the Scandinavians really are."

There's no better way to learn "how the Scandinavians really are" than by taking one or both of these tours—which can also be quite an experience for youngsters. True, gazing at castles or boat-riding along canals can be entertaining diversion. But the social tours prove that when you're a traveler, a view of everyday life can be just as exciting as a taste of the exotic.

# The British Virgin Islands

were settled by Quakers from England at the same time as Bucks County. The local legend tells that William Penn and his brother drew lots between Pennsylvania and the Virgin Islands. William lost.

The British Virgin Islands have beautiful beaches, year-round 85° weather and the friendliest people in the Caribbean.



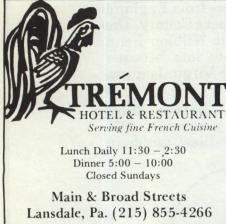
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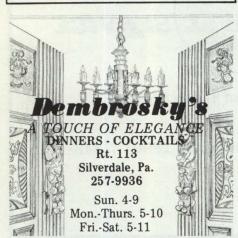
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# Country Dining

PANORAMA'S GUIDE TO EPICUREAN APPETITES







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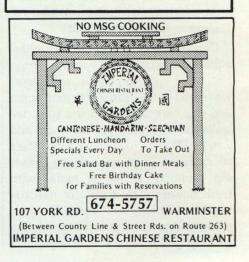


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Meyers Family Restaurant, Rt. 309, Quakertown, Pa. 536-4422. Sun. - Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m. Complete bake shop. Private parties up to 125. Business lunch \$2.25 - \$3.50. Dinner \$4.00 - \$7.00. Thirty-three varieties of soup. American Express, Master Charge.

Red Lion Hotel, Broad & Main, Quakertown, 536-5283. Serving the Public for over 200 yrs. Private parties, banquets, business lunches. Open Mon.-Sun. For reservations call 536-5283.

Sign of the Sorrel Horse, Old Bethlehem Road, north of Lake Nockamixon. 5 miles east of Quakertown off Routes 313 and 563. Fine Continental cuisine in a quiet country inn for ladies and gentlemen. Closed Monday. Reservations requested: 536-4651.

#### MONTGOMERY COUNTY

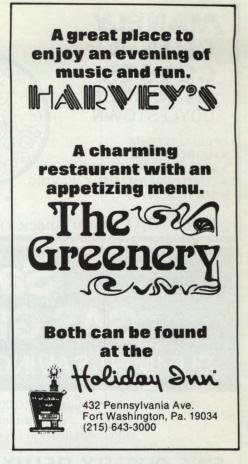
The Country Squire Inn, 680 Easton Rd., Horsham (672-7300). Mediterranean arches and paintings create a Continental atmosphere. The menu features Continental & seafood dishes, such as Veal Oscar. Dance nightly. Reservations requested. (AE, DC, MC accepted.)

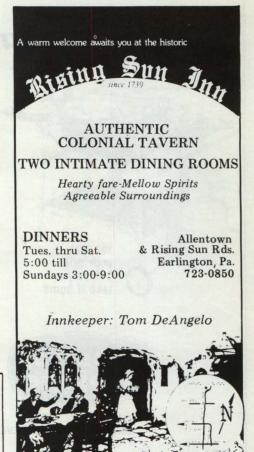
The Greenery, Holiday Inn, Ft. Washington. Overlooks pool. Dining is both formal & informal. Seafood, Italian-American & Beef Dishes plus light meals. Dinner music, dancing nitely. Amer. Express, BankAmericard, Diners Club, Mastercharge.

Rising Sun Inn, Allentown & Rising Sun Rds., Earlington. 723-0850. Innkeeper Tom DeAngelo invites you to enjoy hearty fare in the atmosphere of an authentic colonial tavern. Dinner Tues. thru Sat. 5 til? Sundays 3:00-9:00. Closed Mondays.

Tremont Hotel, Main & Broad Sts., Lansdale (1-855-4266). Serving fine French cuisine featuring grilled sweetbreads, frog legs provencale, scallops saute, all prepared by owner-chef Marcel. Entertainment in L'Aquarius Lounge Wed., Fri., & Sat. eves. Reservations necessary Fri. & Sat.

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#### **NUTSHELL GUIDE** (Continued from page 31)

that the classic look is bigger that ever in bridal fashions. The Vogue Designer's book included originals of such designers as Nina Ricci, Yves Saint Laurent and Oscar De La Renta. If you're sewing and can't find that exact off-white or antique-white shade in lace or fabric, try dipping fabric in strong tea several times. Works perfectly-I know from experience.

#### **FLOWERS**

Flowers have always played a major role in weddings throughout history. Roses, carnations, baby's breath, orchids, daisies, ferns and many other of the soft feminine flowers have been used to enhance the church, the reception area, the bride's home, and of course for the bouquets, corsages and boutonnieres.

The Bux-Mont area has many fine florists; in the quaint little historic town of Newtown you will find two outstanding examples. Rhodes Flower and Gift Shop has been located on State Street for many years. Since they have remodeled and expanded you're likely to find not only the appropriate flowers but the necessary gifts and accessories. The side greenhouse and upper levels are inspiring and interestingly displayed.

A few blocks down, at the corner of State and Green Street you'll find Clark's Flowers. If you don't know about it you may miss it. Diagonally across from the Newtown Post Office and down three steps. Honey Clark is always ready to accommodate your floral needs and your budget. With her clever designer, "Miss Arlene," they manage to come up with outstanding arrangements and stay within your given budget.

#### HOME WEDDINGS

Once a necessity, the "home wedding" is now a frequently-soughtafter affair. There are two excellent nursery and garden centers in Bucks County to help you plan your home wedding. Feeney's in Feasterville will take full responsibility for turning your home garden, patio or yard into a complete fairyland for your prince and princess. There are trellises and tents

available or simply potted plants for a background. Snipes Landscape Center in Morrisville will either landscape your yard so that it will be finished permanently or they, too, will bring in whatever natural green foliage and material is necessary to beautify your home outside or inside. If you've ever attended The Philadelphia Flower Show you are aware of the fine job Snipes can do.

#### **ACCESSORIES**

If you are indeed planning a home wedding, a rehearsal dinner, shower, or simply entertaining I've dug up three shops that should be a great help both for supplies and financially. Harco Paper Company on Street Road in Southampton receives a visit from me at least twice a year. Plan on buying your paper products in quantity but at tremendous savings. The Glenside Paper Company at Mt. Carmel and Keswick also carry all of the co-ordinated and matching napkins, cups, streamers, and party picks. In the Doylestown area you'll find Party Pickens located at 134 Chapman Lane. Once again, the largest possible selection of invitations and paper supplies can be found here at a very reasonable price. Keep these shops in mind for all of your summer entertaining.

#### **BRIDAL GIFTS**

Another exciting part of a wedding is giving and receiving gifts. There is a large and varied selections of gifts for the bridal party at **Leonard Myers** jewelers, at 130 West State Street in Doylestown. Also **R.W. Pitrone Jewelry** in Warminster carries a fine selection of pearls for the bride and wedding rings for the new couple.

In Newtown, again on State Street, you might stop in at Hillborn's Card and Gift where Pat will do everything in her power to make your wedding memorable. Carl Durr, also on State Street, carries new and antique jewelry. He does a fine job of engraving.

#### **BRIDAL REGISTRY**

Many fine area gift shops, such as the **Pewter Cupboard** at 1776 Easton Road in Doylestown, have a Wedding Gift Registry. Usually an experienced consultant will help you select dinnerware, crystal, flatware, linens or other special accessories. After you've made your selection they are carefully recorded and as people come in to buy a gift they check what you'd like or need. As they make a purchase the gift shop checks it off the list; in this way the chance of duplication is eliminated.

#### **INVITATIONS**

Your wedding list, invitations, personal stationery and thank you notes are all another fun part of a wedding. Copy Magic on Route 202 in New Britain carries a full line of invitations with regular printing, photo lettering and genuine copperplate engraving. There are many accessories available such as wedding books, memory books, marriage certificate covers and champagne glasses. Printique in Newtown can supply you with engraved napkins, matches and favors. Even though some brides are opting for a more informal wedding, Print-O-Matt, also in Newtown, will be able to advise you on the socially correct way of handling invitations. Louise Burchill of The Printing Center in Morrisville handles all situations including the "exceptional situation" which is fast becoming commonplace. If there are two sets of parents involved or if an uncle is announcing the wedding, Louise will be able to guide you on the handling of this when printing your invitations. All circumstances are gracefully handled with ease.

#### CONCLUSION-PLAN-AHEAD

Does it sound like a big job? Will it involve a great deal of running around? The amount of time and effort will

## depend on the size of your wedding

keep in mind that it is usually a once-in-a-lifetime event. It is estimated that a beautiful formal wedding takes at least six months to plan. The various bridal boutiques, jewelry stores, florists and bakeries are quite ready to help you with your special occasion. Since a wedding for most is a day of love and happiness, a time to make lifetime promises, take your time, keep a checklist, and make this event one of the most meaningful and memorable events of your life.

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completed and members of the audience came up to the couple with congratulations and memories. As he conversed, Alston's thoughts were traveling back over that long span of years, some of which had not been at all easy . . .

He thought of the 200 year-old stone farmhouse they had acquired in 1928a thing of traditional beauty. But when there is no plumbing or electricity and some of the floors are falling through, it can also be a taskmaster. There was much to be done. Over the first few years, Alston and Beulah did little else except work-on the house, the barns and the land.

In general farming, plantings are rotated so that there will be feed for livestock and "cash crops" to supplement income. Every spring and fall certain fields had to be plowed and seeded to oats, corn, wheat or hay. Only a few seasons had passed when the Warings became very much aware that the fertility of their land was not what it should have been. It was more than just neglect by preceding tenants. With every rain, fields along the stream flooded and crops were destroyed. Silt came churning downstream from farms on the hillside, creating unworkable and unproductive expanses. Good soil disappeared down the Delaware River. Around living room fires in the evenings and on the store porch in Solebury, Alston and his neighbors talked about those losses. Each had ideas on how to control erosion, but only as it related to his own farm. Alston and Beulah took up leadership and decided it was time to look for experts.

They wrote letters to Hugh Bennett at the United States Department of Agriculture, to Henry Wallace, Louis Bromfield, Gifford Pinchot. They spoke with neighbor Walter Teller in New Hope. These people came to Waringwyck, talking an unfamiliar language of cooperative farming and permanent agriculture. First a map was drawn, showing the boundaries of all waters that flowed into Honey Hollow Creeka watershed.



Alston with workshop student Kenny Odell

Francis Fitting, who farmed the uppermost tracts, observed, "It looks like these problems begin on my land." He was right. With the help of the Soil Conservation Service, a plan for interaction was worked out for the farmers and other landowners of the valley, stressing cooperation in preserving soils and productivity. Crop rotations were revised to avoid leaving any areas open to loss of topsoil. Terraces were constructed. Contours were laid out so that plantings would follow the shape of the hillsides and eliminate those alarming gullies that had been going deeper every year. Some fields were kept in permanent sod for hay or pasture. Certain woodlands were marked for careful cutting and preservation, and as islands protecting wildlife. Marshes were not scorned as troublemakers, but were set aside to serve as water recharge areas and homes for aquatic life. Ponds were built to hold back flood waters. Barriers of shrubs and conifers were planted to prevent wind and storm erosion.

It not only took time, but it required interdependence. Most of the landowners went along, perhaps reluctantly at first, realizing that they had been operating far too much on their own. As living expenses rose and the cost of

farming followed, they understood that persistent conservation of soil and water was essential to their future existence as farmers. The project was first described in a 1942 pamphlet, Six Farmers on an Upland Stream. It turned into a guidebook for other landowners who realized they had problems and wanted to do something toward correcting them. A new organization, Friends of the Earth, provided national publicity for the project.

Today-in the 1970's-there are hundreds of watershed associations made up of both rural and urban citizens who work together to preserve their soils, streams, marshes, groundwaters, woodlands and open space. Most of this popular movement can look back with appreciation to Honey Hollow, the first small valley in which farmers banded together and sought technical assistance for solving landuse difficulties.

The faithful plowhorses, Nelly and Betty, and the old Model T Ford at Waringwyck had to give way to tractors and a heavy truck. Milk was sold locally at first, later to central processing firms, and the familiar much-dented milk cans were replaced by shiny bulk tanks. Many poultry farmers in Bucks County discovered that selling eggs at the end of the lane showed slight profit. Some of them formed the Producers' Cooperative, where retailers and consumers could buy eggs for a reasonably sustained price. Naturally, the Warings were right in there developing the organization, as they were with the Solebury Cooperative Association that saved on food bills for its members.

All of this is told in The Story of Honey Hollow, by Alston Waring, with illustrations by Charles Child and Forrest Crooks. Then there is A Survey of Natural Resources and also Honey Hollow Watershed Center for Outdoor Education. The last is an inspiring outline on the summer nature study programs that have been conducted in recent years, and on plans for a permanent demonstration center for schoolteachers and students. The Warings and their associates have progressed far, mindful of the ringing statement by Patrick Henry in 1777, "He is the greatest patriot who stops

the most gullies!"

Not to mention stopping a powerful utility in its tracks. In the 1960's, Philadelphia Electric projected an overhead power line smack across the heartland of the valley, assuming that new Route 202 would follow the same course. The Warings and their neighbors fought back, and the fight was magnificent. After many a hearing session, it was compromised to run the line across the brow of the hill, mostly screened by woodlands-certainly not a slash through the middle and immediately past the nature center. Now, with National Landmark status, Honey Hollow can tell the future highway to go somewhere else.

Over those several decades, the big stone farmhouse seemed always to be welcoming friends-from the realm of agriculture, from Solebury Meeting, from the entire area of New Hope and beyond. Any meal might be an expanding event, depending on who showed up. Nothing was wasted. Beulah kept a pot for scraps that were cooked up and served to resident dogs and cats. One day, while the Warings were out, visitors arrived and found the pot warming on a back burner, smelling wonderfully. They left a note thanking their absent hosts for a delicious meal of stew. That evening the domestic animals received a small supper!

The wide floorboards of the house at Waringwyck seemed anxious for the tread of small feet, and surely there was plenty of room. Alston and Beulah sought children available for adoption through Quaker agencies. From faraway places, David and Joan came as babies, Alexandra and Theodore at the ages of five and seven. Four new Warings grew up on the farm, became a part of its life and work, were educated in a sound way and in due course were ready to face the world as highly dependable adults. Today Theodore lives near Princeton and is an engineer with Squibb. His wife, Barbara, and their two daughters frequently drive over to check on Alston and Beulah. Alexandra Turner is in California, her husband an architectural consultant. David has moved to Florida with his wife, Mary Ellen, and children, quite logically a farm machinery mechanic. Joan is in Philadelphia, hostess at a famous restaurant.

As World War II eased off into a tragic and complex memory, the American Friends Service Committee again looked around for volunteers to help set various parts of the globe back on steadier feet. Recalling experiences in India long ago, the Warings stepped forward. For two years they left their valley and worked as agricultural consultants for the improvement of village life, instructing in crop plantwater conservation, poultry management-partners of a tenperson team that included a physician. The locale of Barpali, India benefitted by the thorough experience of Quaker farmers from Bucks County, Pennsylvania.

They came back to a little house they had designed and supervised in building, on a corner of the Waringwyck farmland. It was not a time to retire, but to slow down from everyday hard tasks. Walter Phillips bought the farm, Franklin and Ellen Davenport took over operating it in proper fashion. Near an old quarry, the Warings' new house settled comfortably, surrounded by graceful gardens. Every plant and tree was welcomed, as long as it minded its manners and respected the neatlytrimmed borders. In strolling along the paths with their guests, Alston and

Beulah instinctively stop to pull any vagrant stems of garlic or bindweed that intrude, entirely with a natural motion.

Indoors there is quiet comfortchairs and sofas placed for pleasant sitting, books and magazines everywhere, big windows that demand looking out at the gardens and pond. There is a large desk, carefully arranged with piles of journals to be read and letters to be answered. And among it all are those two universal personalities, ever busy.

In the late afternoon, I drove down Creamery Road, reflecting on the way Alston and Beulah accept favors as they give them-without fuss. They would merely say, "That's what friends are for." There have been times when I was downhearted and hinted that the entire world could go to that hot place. Then they would promptly pick me up and advise that the Lord has better plans, and I ought never to interfere in such a negative manner. I continue to be reminded of Luke: they went about doing good.

AUTHOR'S NOTE: My thanks to Barbara Waring, Alexandra Turner, Forrest and Malcolm Crooks, Walter Teller, Ruth Magill, Rachel Franck, Charles Child and other good friends who have helped fill in the story.





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#### SPECIAL EVENTS

- February 1-2 1978 PENNSYLVANIA VEGETABLE CONFER-ENCE AND TRADE SHOW, Hershey Convention Center, Hershey, Pa. For further information call the Bucks County Extension Office 215:343-2800.
- February 2 PHILADELPHIA EAGLES vs. NESHAMINY FACULTY in a benefit basketball game, 7:30 p.m. Neshaminy-Langhorne High School, Gym #3. Public invitedtickets, call 215:943-9047.
- February 3-4 AUCTION AT ST. PETER'S LUTHERAN CHURCH, Fellowship Hall, Lafayette Hill, Pa. Fri. 7:30-9 p.m., Sat. 10 a.m.-4 p.m. For information call
- February 3-4 POLYNESIAN DINNER THEATRE-VARIETY SHOW, William Tennent Senior High Cafeteria, Street and Newtown Rds., Warminster. 6 p.m. Dinner and entertainment furnished by the students and faculty. For information call Wendy Kutner 215:355-7986.
- February 3-5 CLOTHESLINE ART EXHIBITION AND SALE sponsored by Upper Merion Cultural Center at King of Prussia Plaza
- February 3,4,5 THRESHOLDS TRAINING WEEKEND, offered by Probational Volunteer Services at Bucks County Community College. For registration or information call 215:345-8322 or 215:968-3484.
- February 4 "THE SWEETHEARTS BALL" a charity ball, benefit of Lower Bucks Hospital, at the Hilton Northeast. Price \$100 per couple. For reservations or information call
- February 4, 5 PHOTO CONTEST at Schuylkill Valley Nature Center, 8480 Hagy's Mill Rd., Philadelphia. For information call 215:482-7300.
- February 5 BUCKS COUNTY FOLKSONG SOCIETY presents monthly gathering and folksing. Wrightstown Friends Meeting House, Route 413, Wrightstown, Pa. 7:30 p.m. For information call 215:355-6933.
- February 6-9 ARTMOBILE'S FOUR-DAY WORKSHOP at the Woodrow Wilson High School, Bristol, Pa., in "Creative Crocheting." Funded by Pa. Council on the Arts, the workshops are free and open to any resident of Bucks County. Registration will be conducted throughout the county or by telephoning Ms. Ivy Silver, Artmobile director at 215:968-5861. Registration on a first come, first serve basis.
- February 7 BUCKS COUNTY AUDUBON SOCIETY, regular meeting, Mandell Hall, Delaware Valley College, Doylestown, Pa. Photography workshop and exhibition. 8 p.m. For information call 215:598-7535
- February 9 A CAREER DECISION-MAKING AND PLANNING WORKSHOP, conducted at Delaware Valley Mental Health Foundation, 833 E. Butler Ave., Doylestown, Pa. 8 p.m.-9:30 p.m. Moderators: Tom Barrett, Ph.D. and Barry McDonald, M.S. For further information call 215:345-0444.

- February 10 "TECHNOLOGY UPDATE," sponsored by Drexel University Continuing Professional Education, Graduate School of Library Science. Designed to bring practicing librarians up to date on latest applications of computer communications and image recording in libraries. Fee is \$75. For information call 215:894-2474.
- February 11 "2nd SATURDAY" AT MIRYAM'S FARM, Stump and Tohickon Rds., Pipersville, Pa. Seminar 3 p.m. to 8:30 p.m. Enrollment is open, but reservations are required and more details are given by calling Miryam's Farm at 215:766-8037.
- February 11, 12 ANNUAL ANTIQUES SHOW, Middle Bucks Technical School, York Rd. Jamison, Pa. Saturday 12 Noon to 9 p.m. Sunday 11 a.m. to 6 p.m. Admission. For information
- February 13-16 ARTMOBILE'S FOUR-DAY WORKSHOP at the Bucks County Courthouse, Doylestown, Pa. This workshop will concentrate on the backstrap loom. The instructor will be Ms. Yvonne Bobrowicz of the Drexel University art faculty. For details see Feb. 6-9.
- February 15, 16 WOMEN'S COUNSELING SERVICE is conducting a series of three groups for women at the Delaware Valley Mental Health Foundation, 833 Butler Ave, Doylestown, Pa. and 19 Stoneybrook Dr., Levittown, Pa. "Mid-Life Transition," "Assertion Training," and "Personal and Social Inventory." Cost \$5.00 per session, \$25.00 total for the five sessions. For information and registration call 215:354-0444-5 in Doylestown, or 215:943-5511 in Levittown.
- February 16 THE DANCING SOPILKA, Ukranian folk ensemble presents folk songs, dance and humor. Montgomery County-Norristown Public Library, Swede & Elm Sts., Norristown. For information call 215:277-3355.
- February 16 BUCKS COUNTY AUDUBON PHOTOGRAPHY CLUB, room 224, Penn Hall, Bucks County Community College, Newtown, Pa. at 8 p.m.
- February 17-18 "MEASUREMENT AT THE REFERENCE DESK," sponsored by Drexel University Continuing Professional Education, Graduate School of Library Science. Workshop will demonstrate gathering, processing and interpreting data on reference transactions to assist librarians in increasing skill in use of measurements and statistics to describe the reference services they provide. Fee is \$60. For information call 215:894-2474.
- February 17-20 CHERRIES JUBILEE WEEKEND at Valley Forge. George Washington's 246th Birthday Celebration. Check PANORAMA'S Pantry for more details on scheduled events.
- February 18 37th ANNUAL BANQUET, North Penn Chamber of Commerce, Bentley's Restaurant, Rtes. 63 & 202, North Wales, Pa. 6 p.m. to 1 a.m. \$15 per person-\$30 per couple. For information and reservations call 215:855-8414.
- February 20, 22 GINGERBREAD BAKING at the Thompson-Neely House, Bowman's Hill Section, Washington Crossing State Park, in honor of George Washington's birthday. 10 a.m. to 4 p.m. For information call 215:493-4076.
- February 22 FREEDOMS FOUNDATION ANNUAL AWARDS PROGRAM, west of Valley Forge Park on Rte. 23, Valley Forge, Pa. 29th annual presentation to those individuals and groups who in some way contributed to, support or

- enhance the American way of life. For information and reservations call 215:933-8825.
- February 22 "HOW TO WAX AND DYE UKRANIAN EASTER EGGS," four-week course, sponsored by the Friends of Silver Lake. 10 a.m. to 2 p.m. Fee. Preregister by February 15. For further information call Christa Bain 215-785-1177
- February 22-24 MANAGEMENT SKILLS WORKSHOP FOR WOMEN, sponsored by the Graduate School U.S. Dept. of Agriculture, Holiday Inn, Princeton, N.J. 9 a.m. to 4:30 p.m. Tuition \$165, includes all materials. Registration deadline two weeks prior to starting date of course. For information call Ms. Leslie Bobrowsky 202:447-3247 or Ms. Marlene Mainker 201:277-3675.
- February 25 PANCAKE DAY FOR DOYLESTOWN FIRE CO. NO 1, benefit Sub-Station Building Fund, to be held at the firehouse on Shewell Ave. in Doylestown. Serving continuously from 9 a.m. to 6 p.m. Donation-adults \$2.; children 6-12 \$1.50; children under 6-free. Door-to-door advanced ticket sales -Tues. & Wed. Feb. 14 & 15-7 to 9 p.m.
- February 25 ROARING TWENTIES COSTUME BALL, sponsored by the Lower Southampton 50th Anniversary Commission. 8 p.m. to 1 a.m., Feasterville Firehouse, Irving Place, Feasterville, Pa. \$15 per person-\$30 couple. For information call 215:357-8146.



- February 1-25 THE CRAFT CONNECTION LTD., 122 Old York Rd., Jenkintown, Pa. featuring stoneware pottery by James Johnston and weaving by Abby Ruder. Hours Mon. thru Sat. 10:30 a.m. to 5 p.m. For information 215:885-7111
- February 1-25 EARTH & FIRE GALLERIES, 2802 MacArthur Rd., Whitehall, Pa. Linda Rohrbach's ceramic and fiber sculpture and functional stoneware pottery. Hours Mon.-Sat. 10 a.m. to 5 p.m. Thurs., til 9 p.m., Sun. 1-5 p.m.
- February 1-26 THE ART SPIRIT, INC. 5 Leigh Street, Clinton, N.J. Exhibition of Brass Rubbings. For information call 201:735-8707
- February 1-28 ALLENTOWN ART MUSEUM, Fifth at Court Sts., Allentown, Pa. Feb. 1-26, Richard Anuszkiewicz in Retrospect. Feb. 1-indefinitely, American Art-19th & 20th Centuries. Open to public 10-5 Tues. thru Sat.; 1-5 p.m. Sun. Closed Mon
- February 1-28 FRED WOLF, JR. GALLERY, KLEIN BRANCH OF JEWISH Y's AND CENTERS, Red Lion Rd. & Jamison St., Philadelphia, Pa. The famed Robin Collection (Don glomur Foundation, Villanova, Pa.) of original rare art and artifacts of the Art Noveau era (1885-1929) in Europe and America. Sun.-Thurs. 9 a.m. to 10 p.m., Fri. 9 a.m. to 5 p.m., Sat. 1 to 8 p.m. For information call 215:698-7300.
- February 1-28 CENTER FOR THE HISTORY OF AMERICAN NEEDLEWORK, 2216 Murray Ave., Pittsburgh, Pa. 1-11

"The Dining Room" table coverings and accessories from the Center's collection. 18-28 "Rugs and Carpets." Free and open to the public. Wed. 12 n. to 8 p.m., Sat. 12 n. to 8 p.m., Sun. 2 to 6 p.m. Also open anytime by appointment.

February 1-28 — NEW JERSEY STATE MUSEUM, Cultural Center West, State St. Trenton, N.J., presents Major 20th Century Paintings representing work by 28 of America's most esteemed artists, in the Museum's Main Galleries. Free to the public. Open from 9 a.m. to 4:45 p.m. Mon. thru Fri., 1 to 5 p.m. weekends and most holidays. For information call 609:292-5420.

February 5 — THE NEVIN GALLERY at Benetz Inn, Rte 309, Quakertown, Pa., presents paintings and graphics by Lawrence Snyder. Reception for the artist from 3 to 6:30 p.m. Complimentary wines and cheeses will be served. The public is cordially invited.

February 6-12 — "CONTEMPORARY IMAGERY IN TEXTILES" exhibit to be displayed in the BCCC ARTMOBILE at Woodrow Wilson High School, Bristol, Pa. Artmobile will be open Mon. thru Fri. 9 a.m.-4:30 p.m. and Sat. 10 a.m. to 4 p.m. unless otherwise indicated.

February 12 — "2nd SUNDAY" OPEN HOUSE AT MIRYAM'S FARM, Stump and Tohickon Rds., Pipersville, Pa. 2 p.m. Arts, Crafts and Music. For further information call 215:766-8037.

February 13-19 — "CONTEMPORARY IMAGERY IN TEXTILES" exhibit to be displayed at Doylestown Court House, Doylestown, Pa. in the BCCC Artmobile. For hours see Feb. 6-12.

February 20-26 — "CONTEMPORARY IMAGERY IN TEXTILES" exhibit to be displayed in the BCCC Artmobile at Poquessing Middle School, Feasterville, Pa. For hours see Feb. 6-12.

February 26 — EARTH AND FIRE GALLERIES, 2802 MacArthur Rd., Whitehall, Pa. Mark Forman's primitive stoneware wall hangings and functional pieces, influenced by evidences of early man. A reception to meet the artist will be held on Feb. 26, 2-5 p.m (open to the public).

February 27-March 5 — "CONTEMPORARY IMAGERY IN TEXTILES" exhibit to be displayed at the Carl Sandburg Middle School, Levittown, Pa. in the BCCC Artmobile. For hours see Feb. 6-12.



#### **CONCERTS**

February 5 — DREXEL UNIVERSITY JAZZ ENSEMBLE CONCERT, Mandell Theatre, 2:30 p.m. Free. For information call 215:895-2528.

February 6 — McCARTER THEATRE COMPANY, Princeton, N.J. presents Peter Serkin in a solo concert. For information call 609:921-8700.

February 10 — CELEBRITY CONCERT SERIES, Glassboro State College, Glassboro, N.J. Presenting Galina Vishnevskaya. For information call 609:445-7388.

February 13 — YEHUDI & HEPHZIBAH MENUHIN at the Academy of Music, 8 p.m. For information call 215:567-4050.

February 13 — THE PHILADELPHIA SINGERS—AN EVENING OF LOVE at the Shubert Theatre, 8 p.m. For information call 215:567-4050.

February 18 — BUCKS COUNTY SYMPHONY SOCIETY, INC. WINTER CONCERT at C.B. East High School, Holicong Rd., Buckingham, Pa. Adam Silk, violin soloist. 8:30 p.m. Admission \$3 adults, \$2 for senior citizens, and \$1 for students.

February 19 — QUAKERTOWN BAND IN 101st ANNIVERSARY CONCERT at Quakertown Community High School Auditorium, 600 Park Avenue. 2:30 p.m. No admission. For more details call Joseph W. Blewett 215:536-5319.

February 19 — MSTISLAV ROSTROPOVICH CONDUCTING WASHINGTON NATIONAL SYMPHONY, 3 p.m. For further information call 215:567-4050.





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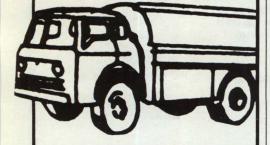
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#### MILLER AND BETHMAN INC.

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- February 20 McCARTER THEATRE COMPANY, Princeton, N.J. presents virtuoso flutist, Jean-Pierre Rampal accompanied by Robert Veyron-LaCroix on the harpsichord. For tickets and information call 609:921-8700
- February 22 MERCER COUNTY SYMPHONIC ORCHESTRA, Kirby Arts Center, Lawrenceville School, Lawrenceville, N.J. Matteo Giammario, conducting. 8 p.m. Free admission. For information call 609:896-1090.
- February 23 ROGER WAGNER CHORALE, Philips Memorial Auditorium, West Chester State College, West Chester, Pa. 8:15 p.m. Admission \$6. For information call 215:436-2266.
- February 24 THE LENAPE CHAMBER ENSEMBLE CONCERT, Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 8:30 p.m. For tickets and information call
- February 25 BUCKS COUNTY CHORAL SOCIETY presents a "Pops Concert" at Holicong Junior High School, Buckingham, Pa. 8 p.m. Admission. For further information call 215:855-2125
- February 25 CHILDREN'S CONCERT, LENAPE CHAMBER ENSEMBLE, Tinicum Elementary School, Dark Hollow Rd., Pipersville, Pa. 10 a.m. Admission. Refreshments. Sponsored by the Tinicum Home and School Assn. For information call 215:294-9361.
- February 26 MERCER COUNTY SYMPHONIC ORCHESTRA, John Witherspoon School, Princeton N.J. Matteo Giammario, conducting. 3 p.m. Free admission. For information call 609:896-1090.



- February 1-5 McCARTER THEATRE COMPANY, Princeton, N.J. presents "The Torch Bearers." For tickets and information call 609:921-8700.
- February 7 McCARTER THEATRE COMPANY, Princeton. N.J. presents a performance by Les Ballets Trockadero de Monte Carlo in their first Princeton engagement. For tickets and information call 609:921-8700.
- February 7-12 READER'S THEATRE PRODUCTION ON LONELINESS, presented at West Chester State College in the Studio Theatre, Learning Research Center, High St. and Rosedale Ave., West Chester, Pa. Tues. thru Sat. at 8 p.m. and Sunday at 7 p.m. Tickets \$2 for adults, \$1 for students other than WCSC students and \$1 for senior citizens. For information 215:436-2533.
- February 8-19 McCARTER AT THE ANNENBERG, Annenberg Center in Philadelphia, presents "The Torch Bearers" For tickets and information call 609:921-8700
- February 10, 11, 12 ALVIN AILEY AMERICAN DANCE THEATRE, Shubert Theatre, Philadelphia, Pa. Fri. & Sat. at 8 p.m., Sun. at 3 p.m. For information call 215:567-4050.
- February 18 AN EVENING WITH WILL STUTTS, a dramatic portrayal of "Mark Twain's America!" followed by a theatrical portrait of Edgar Allan Poe-"A Journey Through Mind . . . Edgar Allan Poe.'' Montgomery County Community College, Rte. 202 and Morris Rd., Blue Bell, Pa. 8:30 p.m. Tickets \$3. For information call 215:643-6000.



#### **LECTURES & FIELD TRIPS**

February & March - FOUR-PART LECTURE/DISCUSSION SERIES ON THE MEANING OF RELIGIOUS FREEDOM, sponsored by Rutgers University at New Brunswick, N.J. For information call Robert Tanksley 201:932-7815.

- February-April FOUR-PART SERIES ON SHAKESPEARE AS INTERPRETED BY FOREIGN FILM DIRECTORS, sponsored by Farleigh Dickinson University at Madison, N.J. For information call Harry Keyishian 201:933-5000.
- February 7 TYLER SCHOOL OF ART, Temple University, President's Hall on the Tyler Campus, Beech and Penrose Aves., Elkins Park, Pa. Painter, M. Mayer Erlebacher, 3:30 p.m. Free and open to the public.
- February 11 WINTER TREE IDENTIFICATION, at Peace Valley Park, Ferry Rd., Doylestown. Meet at Nature Center 9:30 a.m. -11:30 a.m.
- February 11, 12 CROSS COUNTRY SKI WEEKEND, sponsored by the Bucks County Department of Parks and Recreation, Weisel Youth Hostel, E. Rockhill Township, Upper Bucks. For further information call 215:757-0571.
- February 21 TYLER SCHOOL OF ART, Temple University, President's Hall on the Tyler Campus, Beech and Penrose Aves., Elkins Park, Pa. Painter, Miriam Shapiro, 1 p.m. Free and open to the public.



- February 5, 12 SUNDAY MOVIES at the New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Admission free. Children under 12 must be accompanied by an adult. "Film as Art" and "Soul Soldier."
- February 18 AUDUBON FILM TOUR presents "Four Fathom World," Council Rock Intermediate School, Rte. 332, Newtown, Pa. 8 p.m. Admission. For information call 215:598-7535.



#### FOR YOUNG PEOPLE

- February 4 'SPECIALLY FOR KIDS SERIES, at McCarter Theatre, Princeton, N.J. showing the film "Bugsy Malone" at 11 a.m. and 2 p.m. Free brochure describing series can be obtained by writing the McCarter Theatre, Box 526, Princeton N.J. 08540 or calling 609:921-8370.
- February 4, 5, 11, 12, 18, 19, 25 WEEKEND MOVIES FOR YOUNG PEOPLE, in the Auditorium, New Jersey State Museum, 205 West State St., Sundays. Admission is free, no age restrictions. Full-length features include "Kingdom of Crooked Mirrors," "Pinocchio," "The Prince and the Pauper," and "The Little Ark."
- February 26 "SMART ALECK AND THE TALKING WIRE" Best of Children's Theatre Series, in the Auditorium, New Jersey State Museum, 205 West State St., Trenton, N.J. Shows at 2 and 4 p.m. Admission \$1.50. For information call 609:292-6310.



#### **TOURS AND MUSEUMS**

THE FOLLOWING SITES ARE OPEN FEBRUARY 1 thru 28 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202

- between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.
- BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.
- BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgewood. Open Tues., Wed., & thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.
- COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.
- COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.
- COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.
- DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.
- DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open weekends only 1 p.m. to 5 p.m. For information call 215:345-6722.
- EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.
- FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission. Closed Jan. & Feb.
- FREEDOMS FOUNDATIONS, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscarriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.
- GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.
- GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.
- HISTORIC FALLSINGTON, INC., Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.
- IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.
- LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:M19:1400. Tour groups by appointment.
- MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.
- MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

- MERCER MUSEUM, Pine and Ashland Sts., Doylestown, Pa.
  This unique structure, built by the late Dr. Henry Chapman
  Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun.
  10 a.m. to 5 p.m. Admission. Groups by appointment. Closed
  Jan. & Feb. will reopen on Wed. March 1. with an Open
  House on March 2nd from 10 a.m. to 4:30 p.m. where several
  craftspersons will demonstrate and exhibit their crafts.
- MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.
- NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.
- NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.
- PARRY MANSION, Cannon Square, New Hope, Pa. Closed until Spring.
- PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.
- PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.
- POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 75¢.
- RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information.
- SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.
- STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open weekends 1 p.m. to 5 p.m. Free. Call 215:345-6722 for information.
- STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open weekends 1 p.m. to 5 p.m. Call 215:345-6722 for information.
- TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.
- THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 504.
- WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.
- WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb.

#### Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



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#### ON THE BUSINESS SIDE (Continued from page 39)

Start & Run Your Own Business," Feb. 26 at Barbizon Hotel, NYC. (Toll free number 800-223-7450). TWA offers a small package crisis survival kit to small package shippers-details shipping procedures, maximum package weight and size, pick-up and delivery arrangements and airport-to-airport rate guide. Write: TWA, Inc. P.O. Box 839 C, Farmingdale, N.Y. 11736 for copy. Magnavox, Fort Wayne, Ind. has a new Video Cassette Recorder/Player which records and plays back up to four hours in color and with optional black/white TV camera-unattended recording is also possible. PA's new Act 86, the Fertilizer Law, regulates labeling of fertilizers and brings soil conditioners and soil amendments (substances which change soil structure and bacterial action) under regulation. Labels will now be supported by scientific documentation.

#### **APPOINTMENTS**

John H. Ware III, Oxford, PA, president of Penn Fuel Gas, Inc. has been elected president of PA Gas Assoc. which represents 34 state gas utilities. Stanley B. Disson, Broomall, holder of seven patents, has been appointed senior v.p. of American Electronic Laboratories, Inc. Moreland Corp., Willow Grove, has named Robert Anderson, Warminster, v.p. and gen'l manager. 2nd Lt. Patricia M. Skapik, Danboro, will serve as a security police officer in Military Airlift Command, Andrews AFB, Md. She holds a B.S. degree in criminal justice from West Chester State College, PA. Phila. Electric Co., Warminster, has appointed Charles Bergdoll, Jr., Haddonfield, N.J. service manager. William Mount, William Mount Associates, Doylestown, was elected to the executive council of the Board of American Society of Farm Managers & Rural Appraisers at a recent meeting in Denver, CO. In 1979 he will become president of the organization. Fidelity Bank has named Victor E. Ruehl, III manager of its Willow Grove office. He was formerly manager of the Doylestown office. John G. Prsybylski, Washington Crossing, has been promoted to senior v.p. of Western Savings Bank, which has 38 branch offices. Dr. Madelyn Gutwirth, West Chester State College French professor, is one of nine selected to be a member of Phila. public television station WHYY'S Humanities Council. She will help develop ideas for local and national TV. Bertha S. Wetzel, Warminster, is now a Sales Associate of the staff of John N. Weiss, Realtor. All associates have sold more than \$1

million in residential real estate in 1977

#### **CHAMBER NOTES**

Pennridge Chamber of Commerce's Health Week in November was a success. Free tests were given at Grand View Hospital and the public received information on local health organizations. The Lower Bucks Chamber of Commerce's BUCKS FORTUNE magazine celebrated its first birthday . . . circulation is now more than five thousand. March 13, 8 p.m. at Council Rock High School will be the scene of Arizona State College's "Up with People," a vibrant musical. Money raised will go to A. Marlyn Moyer, Jr. Scholarship Foundation. The group travels world-wide. Central Bucks Chamber of Commerce Annual Community Service Awards will be held April 8 at the Fountainhead, New Hope. Categories are Business achievement, Humanitarian, Bucks Co. Ambassador, Arts Award, Nominations for these coveted awards are being accepted. Thomas Colgan of Fischer Porter Company is General Chairman. The chamber recently passed a Resolution opposing the postal service's proposal to raise first class business mail from 13¢ to 16¢. A request was made for a comprehensive study of the proposal for its economic impact.

PANORAMA'S **REAL ESTATE** GUIDE



#### LOWER MAKEFIELD TOWNSHIP

Magnificent two-story townhouse in Sutphin Pines-a prestigious location in a neighborhood of outstanding homes. A gracious home with attention to quality and craftsmanship throughout, from one of the finest builders in the area. Two bedrooms, two-and-a-half baths, living room, dining room, breakfast area, den with fireplace. Three and four-bedroom models also available. Prices start at \$75,000.

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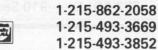
The core of this energy-conserving home is the central court or atrium. Covered by large double glazed skylights, it soaks up winter sun in its slate roof to provide year 'round patio living. Large doors, cross-ventilation and picture windows merge the atrium with the outside redwood deck. General heating is provided by heat pumps which reverse their operation for summer air conditioning. There is no furnace, hence no concern over deliveries or shortages of fuel. Double glazed windows and unusually good insulation, provide the very best protection, keeping the total energy costs under \$100 per month. Amenities in the atrium include the wet bar, fridge, phone and mood lighting. Surrounding this unusual year 'round liveable courtyard ar 5 bedrooms, 3 full baths, 2 kitchens, office-or any combination of same. Truly unusual, environmentally sound and distinctly dramatically different! Proudly offered at \$172,000.

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Beautiful 10-room Bucks County stone colonial. All large rooms; 4 fireplaces; in-ground pool; stone barn. Four acres of privacy. \$225,000.

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> J. CARROLL MOLLOY REALTOR OPEN SUNDAY 12-4

30 S. MAIN ST., DOYLESTOWN, PA.

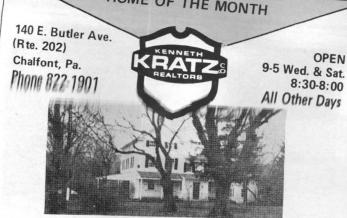


TIRED OF CLIMBING STAIRS? Recently listed, this spacious 3-B.R., 2-bath home has: Foyer, living rm. w/fpl., lg. kitchen, lots of closets & a huge basement w/separate entrance. 11/2 acres, lots of dogwoods! Only minutes from center of Doylestown. \$70,000.

Pealtors



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#### WINTER WONDERLAND

Beautifully kept 3-bedroom country home all on 21/2 acres. Close to elementary school and close to town-yet-quiet setting. Lots of evenings just waiting to be spent in this lovely home. Only \$59,900.



ROBERTA.BLACK Real Estate Milford Square, Pa. 18935 ... (215) 536.9380



BEDMINSTER TOWNSHIP \$148,000.00 "Make it a Miniature Estate" 16 Acres. Impressive tree-lined drive leads to old farmhouse and charming cottage. Huge bank barn, corn crib, machine shed. Main house has 17'6"x24' family room with cathedral ceiling and huge beams. Three fireplaces, two stairways, five bedrooms, two full baths and a half bath. Full basement. Attic. Also a bonus in a three-bedroom, one-and-a-half bath cottage that has a living-dining room with a fireplace. Old shade and lovely privacy-1000-foot set-back from the road.

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- 10. Six acres with more available.
- 11. The price-\$276,000.

## **JOUIS FITTIN**

Realtor 40 Bridge Street, New Hope, Penna. 215-862-2291



#### JUST SOUTH OF DOYLESTOWN

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# E.M. KENT, REALTOR

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Center\*; Doylestown: Cross Keys Office Center.

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# PANORAMP ESTABLISHED 1959

**VOLUME XX** 

March, 1978

Number 3



ON THE COVER: The key elements of the symphony orchestra in action, seen through the eyes of talented illustrator Anthony Frizano.

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#### SUBSCRIPTION RATES:

DOMESTIC:

12 issues \$ 7.50

24 issues 14.00

36 issues 21.00

#### FOREIGN:

Canada — Add \$1.00 Pan-American — Add \$1.50

All Other - Add \$2.00

#### CHANGE OF ADDRESS:

Notification must be received 8 weeks prior to publication to insure continuous delivery of magazine. Please include old address as well as new address.

#### DISTRIBUTION:

PANORAMA is distributed in Bucks & Montgomery Counties, Philadelphia and its environs, and in Hunterdon, Mercer and Burlington Counties in New Jersey.

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# peaking

#### LAND USE AND THE COURTS

There seems to us to be something inherently wrong with the current interpretation of law which would force urbanization on an area and population which wish to remain essentially suburban or rural. Don't the rights. desires and previous investment of capital, taxes and effort of those who already inhabit an area deserve serious consideration? Why should landowners and developers have the right, reinforced by the courts based on technicalities, to ram new developments, and the attendant added costs of a long list of items such as increased government

services, schools, police, roads, etc., down the throats of those who will end up having to support them?

Nowhere in our Constitution does it say that the basic character of an area must be changed over the protests of its inhabitants. Nor is there any basis in that document for giving preference to urbanization over retention of a semi-rural or rural topography. And why should the desires of those who want to move into a given area weigh more heavily than those of the existing residents?

Granted the problem is a complex

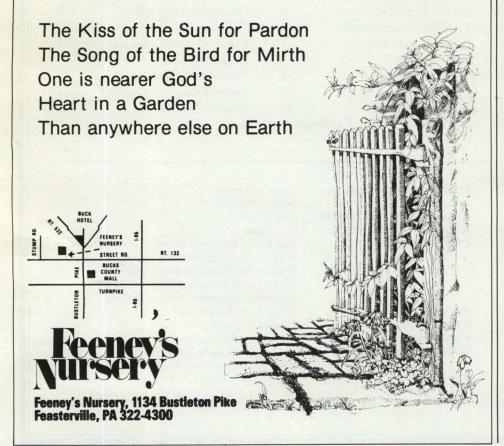
one: certainly there should be a variety of housing available in an area to accommodate the young, the elderly, families just beginning their economic climb up the ladder, etc. But why shouldn't a community have the legal right to insist, at the same time, on maintaining its general character and attractiveness as well as fixing the maximum number of new residents and commercial establishments it will accommodate?

We have seen the results wherever growth and development have been allowed to proliferate in uncontrolled fashion: much of the best and most beautiful land is now asphalted or concreted; open space has disappeared forever; serious urban problems have been introduced into areas previously relatively free of them; and taxes have soared out of sight, often beyond the ability of residents to pay them.

It makes no sense to us, to continue a land use philosophy which has already made an ugly muddle of much of the east coast corridor and is well on its way to doing the same on the west coast and points in between. Somehow we must come up with answers that will forestall the continued spread of crumbling tenements, firetraps, and abandoned, dilapidated or obsolete commercial properties, and it seems to us that the interpretation of property law is the very crux of the problem.

In past eras there was so much open land everywhere in America and the population so small that what one owner did with his land had a relatively small effect on his neighbors, and even less on his area or region. But those days are long gone, and the old, medieval ideas about property rights must be amended. We live now in a highly interrelated society and in close

(Continued on page 6)





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SPEAKING OUT (Continued from page 4)

proximity, especially in the metropolitan corridors of our coastal areas. What each landowner does with his land now has a major effect on the rights and quality of life of his neighbors as well as his region. Somehow a balance must be struck between, on the one hand, complete freedom of land use regardless of its effect on others, and rigid control, on the other. And that balance must be

supported in the courts, or we will end up completing the destruction of a land whose physical beauty, resources and environment were once the marvels of the world. Indeed, we may be so far down the path to its destruction that we may already have passed the point of no return, but assuming we haven't there is precious little time left.



# if the of my



Getting this issue together represented a real feat, what with record snowstorms; businesses, homes and employees snowbound; and all the rest of this winter's woes to plague us. Spring can't come too soon!!

This month, Louise McMahon reports on the activities and achievements of Common Cause: Fran Wilcox presents the fascinating story of Bucks County's leading abolitionist; the Bucks County Symphony Orchestra's 25 years of music-making is detailed by Maureen Haggerty; Linda Olson returns with a delightfully satirical view of mall shopping; and our department editors once again provide informative and interesting columns on their special subjects. (Boating enthusiasts shouldn't miss The Nutshell Guide!)

"Scenic Sampler," a new feature by John M. Keenan beginning in this issue and to appear from time to time, will treat our readers to an armchair tour of some of the unique towns, villages and areas of our beautiful Delaware Valley. This month's charmer is Lumberville.

If you're wistfully thumbing through those garden catalogs, don't forget the best way to an early Spring is the Philadelphia Flower Show-beauty and fun for the whole family!

Cordially,

Gerry Wallerstein

Gerry Wallerstein Editor & Publisher

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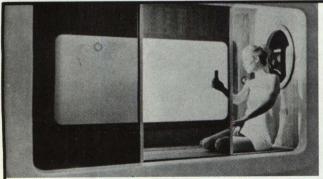
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#### **PANORAMA'S** People

JEAN GARDNER is a 1977 graduate of Philadelphia College of Art, and received an Honorable Mention from the New York Society of Illustrators last year. Currently freelancing, her work includes illustrations of artifacts for the University of Pennsylvania Museum, and plaster and cloth historical figures which have been exhibited at the Central Free Library in Philadelphia as well as its branches. She lives in Northeast Philadelphia.

JOHN M. KEENAN, a long-time resident of Bucks County, recently returned to the area with his wife after some years away. An accountant, bookkeeper and professional photographer, he also is employed at Delaware Valley College. He lives in Dublin.

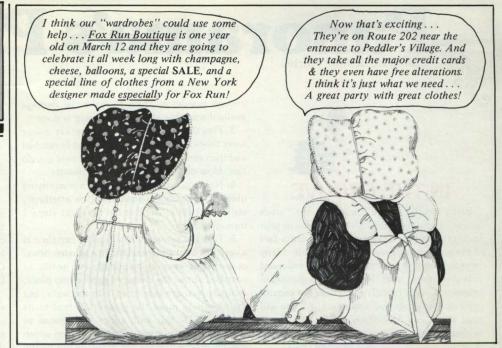
FRAN WILCOX returns to writing after a 12-year absence with this issue's article on Robert Purvis, stimulated by a research paper she did for her course on Black History at Bucks County Community College, where she is a full-time student. Both a writer and illustrator, she has also been a printer and microfilm supervisor for the county. Recently, she and her librarian husband started Wilcox Associates, a historical and genealogical research agency, in Doylestown where they live with their five daughters.



Dear Editor:

The other day Rosemarie Vassalluzzo stopped by with copies of BUCKS COUNTY PANORAMA which contained the article on the Poor Clares. I was deeply impressed by the article and the photography which accompanied it. Thank you for the interest, and publishing it.

(Continued on page 10)



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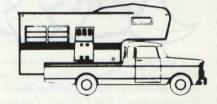
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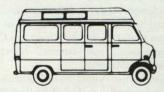
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# norama's Pantry

Edited by Jeanne Hurley



#### IN THE GROOVE

Being "in the groove" is in, but the "stuck groove" is out, particularly if it happens to your favorite recording. Damaged records are a fact of life and are not necessarily your fault. Many records bought in mint condition have collapsed or broken groove walls. Following is a method of "repairing" your records and it does not require great skill or expensive equipment. All you will need is a good magnifying glass, the finest sewing needle you can buy, and a small amount of talcum powder or a stick of white chalk.

- 1. Place the damaged record on your turntable and play it in the usual manner. Carefully note when the damaged portion of the record is reached and its relative position on the label. This is easily done with the record played at one of the lower speeds on the turntable.
- 2. Once you are certain that you have located the damage point, dust the area lightly with talcum powder or stroke across the grooves with a stick of chalk. Blow off the excess, getting as much of the talcum or chalk off the top of the record as possible. Don't worry about the talc or chalk disappearing. The grooves will retain

enough powder or chalk to make the damage easily discernible after the following is done:

- 3. Play the record in the usual manner one or more times until the damaged section is reached and then remove the tonearm. Each time you do this, blow off the excess flakes of powder.
- 4. Now place the record under a magnifying glass. The damaged groove will be startlingly visible in bold relief. If it isn't, repeat steps 1 through 3 again.
- 5. Take the sewing needle (and be certain it is a very fine one) and insert it into a wooden dowel or cork (for ease in handling). As gently as possible, stroke the damaged groove into place. Actually, you are concerned with the walls, but the idea is to make the groove identical to its neighbors. Do this with either a clockwise or counter-clockwise stroke, depending upon which way the groove damage lies. If you do this gently and with great care, the repair will be barely perceptible to the ear upon playing a record which at first glance seemed unsalvageable.

Once finished, be sure to clean off the stylus with a camel's hair brush, gently and thoroughly. Finally, an effective "bath" for the record. Dunk the record into tepid water into which a few drops of regular dish-washing detergent have been added. Wipe with a circular motion, using a soft sponge. Then rinse fanatically—the more rinse under cold water, the better. Allow to dry by inverting a glass and setting the record label atop it. Now you're back in the groove!



Increasing numbers of businesses and organizations are pledging support and participation in the upcoming Northeast Philadelphia Israel 30 celebration (Israel's 30th year of independence). from May 8 to 14, according to Israel 30 Co-Chairmen Murray Battleman and William

A series of events including a parade, educational seminars, cultural exhibits, sports competitions, art competitions, musical performances, bazaars and festivals will be held, under the auspices of the Federation of Jewish Agencies of Greater Philadelphia.

Over 21 Northeast-based organizations have already enlisted to participate in this special week-long event. Both Jewish and non-Jewish businesses and organizations are invited to participate, and anyone interested in the Northeast Israel 30 celebration should contact Ruth V. Bennett, Klein Branch of JYC at 215:698-7300.

Klein Branch of Jewish Y's and Centers is located in the Myer and Rosaline Feinstein Center and is a constituent of the Federation of Jewish Agencies and the United Way.

#### **FLOWERS** WITH A **FLOURISH**

Enough of winter's wrath and on with spring! What better way to convince yourself that there will be a spring than to see it "in advance" at the 1978 Philadelphia Flower and Garden Show. An early spring wonderland awaits us all at the Philadelphia Civic Center, 34th Street and Civic Center Boulevard, from Sunday, March 5 through Sunday, March 12.

Sponsored by the Pennsylvania Horticultural Society, this largest flower show in the East, if not the nation, will feature exhibits nurtured months in advance. They will range from a demonstration of automatically regulated gardening of the future to the simple poetry of a Japanese pond garden to the timely call for preservation of the last tidal marsh in Pennsylvania.

Flower Show visitors will be transported to such glamorous places as Granada, the tropics, the Orient and Hawaii. Fauna will join flora in many of the exhibits. Several educational exhibits will offer practical solutions to some of today's gardening challenges.



A special feature of this year's show will be performances of "Flourish," a musical comedy commissioned by PHS, on Tuesday, March 7 and Thursday, March 9 at 7:30 p.m. Composed by Morgan Ruth, a lead singer of Savoy Opera, and performed by Ruth and a trio called Rain, the musical traces the history of the Society. Highlights include reminiscences of the Schuylkill River Waltz and scenes from the Garden in the Ghetto.

Parking is available at the Philadelphia Civic Center, but visitors are urged to use public transportation. A special Fairmount Park trolley will provide shuttle service to and from the Flower Show for a 25¢ one-way fare. The route originates at Second and Chestnut Streets, going

west on Walnut Street, east on Chestnut. Hours of operation are 9:30 a.m. to 6:00 p.m. on Sundays, and 9:30 a.m. to 8:00 p.m. weekdays. Regular SEPTA buses running to the Civic Center may be boarded in center city Philadelphia and at the 30th Street Station of the Penn Central Railroad

Hours for the Flower Show are 10 a.m. to 6 p.m. Sunday, March 5 and March 12; Monday, March 6 through Saturday, March 11, 10 a.m. to 9:30 p.m. Admission is \$3.50 for adults, \$1.50 for children under 12.

Everything's coming up roses . . . and rhododendrons, ferns, african violets, orchids, bonsai, daffodils, cacti! In other words, SPRING! See you there!





#### UNITED WAY FUNDS ALLOCATED

The United Way of Bucks County will distribute \$1,152,600 to its 35 member agencies in 1978 according to John Knoell, president of the board of directors.

The allocation is the largest in the 25-year history of the non-profit voluntary fundraising organization, an increase of \$51,170 over the amount assigned last year.

Thanks to the unprecedented success of the 1978 campaign, the United Way is able to provide a greater amount of aid to a larger number of agencies this year. More people in Bucks County will benefit from the services of United Way-supported services than ever before.

The funds are provided to supplement agency expenses and do not constitute the entire operating budget of any of the approved member

Knoell said funding to Lower Bucks Hospital, formerly a United Way member agency, has been discontinued by mutual agreement of the boards of directors of the hospital and the United Way of Bucks County.

"We are proud of the part the United Way has played in helping the hospital and other agencies which depended on us during their early years and now have progressed to a level where such aid is no longer required. Such development enables us to extend additional assistance to the many programs which still need our support in providing needed services to the people of Bucks County in the year ahead," Knoell said.

A free directory of United Way agencies and services is available at the United Way office, 413 Hood Boulevard, Fairless Hills, or at public libraries throughout the county.





#### SCHOLARSHIP FOR GOVERNMENT SERVICE

Eugene C. Fish, President of the Washington Crossing Foundation, has announced the Ninth Annual National Washington Crossing Foundation Scholarship Award in honor of Ann Hawkes Hutton to a student in 12th grade who plans a career in Government Service.

Each interested student is invited to write a letter of not more than 200 words stating why he plans a career in Government Service. The letter from the student should be accompanied by a letter of recommendation from the school principal or guidance counselor.

The Scholarship Award will consist of \$500 awarded annually and renewable for a period of three years . . . a total award of \$2,000 if the student meets the requirements of the college of his choice, maintains a suitable scholastic level throughout the four-year period, and continues his career objective.

This Scholarship Award is made by the Washington Crossing Foundation in recognition of the years of dedicated service given by author-historian Ann Hawkes Hutton to Washington Crossing State Park and to the message of the important event in our nation's history which is memorialized there.

The Trustees of the Foundation believe that if our country is to continue to progress, we must have thoroughly trained, dedicated young people to carry on our government's work in future vears.

Any 12th grade student who plans a career in government service may write directly to the Washington Crossing Foundation, P.O. Box 1976, Washington Crossing, Pa. 18977. Telephone 215:493-6577.

#### **MASTER IN OUR MIDST**



It's one thing to produce crops, but it's equally important that the products are marketed efficiently and at a profit. One Bucks County fruit and vegetable grower has done just that, combining high quality production with direct marketing expertise.

Thomas W. Styer, 45, of Langhorne, owner and operator of Styer Orchards, received the coveted award of Master Farmer for 1977 from the Pennsylvania Farmer magazine, Harrisburg, and the Cooperative Extension Service of The Pennsylvania State University.

The backbone of Styer Orchards is 200 acres of apples. But 85 acres in peaches, 80 in sweet corn, 70 in strawberries, 25 in pumpkins, 10 in cantaloupes, 10 in pears, and smaller plots of cherries, plums, tomatoes, and other vegetable crops help stock his farm store which closely resembles the produce aisle of a supermarket. According to Styer, people just won't drive out of their way if the only thing they can buy is apples.

Ground beef, potatoes, dairy products and grapes purchased from Bucks County farmers complement Styer's fruit and vegetables. He imports citrus products and some frozen pies. Last year the Master Farmer sold 150,000 home baked pies and ice cream cone sales during the summer averaged about \$1,000 a week.

Since half of his customers are looking for low prices and the other half want quality goods no matter what the price, Styer spends one-third of his time in the fields and two-thirds on marketing problems. With at least a dozen supermarkets within a five-minute drive of the farm market, it seems to be a sound principle. The market is open 360 days a year, doing between one-fifth and one-third of his weekly volume on Sundays.

The Master Farmer employs 10 full-time workers in the store and 10 full-time field hands. A seasonal labor camp is well maintained with a full time cook and housekeeper and is licensed for 18

Styer is also a Flying Farmer who owns a new twin-engine Beechcraft Baron. He is a member of several airport and flying associations, a senior member of the Civil Air Patrol, and is in the Coast Guard

He is a member of the Bucks County Farmers' Association, Trenton Farmers' Market, Pennsylvania Certified Farm Markets, Bucks County Extension Executive Committee, Pennsylvania and New Jersey Horticultural Societies, Philadelphia Vegetable Growers, Middletown Grange, and Middletown Friends Meeting. Frequently, Styer guests at Rotary or other meetings where he gives a slide presentation on the "farmer's side of farming." One wonders if he has secretly found a 30-hour

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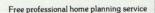
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#### LETTERS TO THE EDITOR (Continued from page 7)

This was my first PANORAMA experience and I found the magazine excellent - not just because it had our monastery in it either. If other issues are as good, you deserve much commendation for

I am sorry you could not get over to the Open House last summer. You must feel via reading the article and viewing the photography that you were here. Well, you are in prayer and always will

> Sincerely and gratefully, Sr. Mary Alfred Monastery of Saint Clare Langhorne, Pa.

Dear Maureen Haggerty:

Thanks for your interest, the nice article and leaving off a copy of PANORAMA. Your circulation will go up this month as I buy them for relatives and posterity. You did report accurately and I was pleased with the way you presented my personal and professional values.

Hope we may meet again. Best regards.

Sincerely, Peggy O'Neill, Director Bucks County Adult Services Doylestown, Pa.

To the Editor:

Although I am now a resident of Maine I still subscribe to PANORAMA Magazine because Bucks County is still the home of many of my relatives, friends and memories.

An article of particular interest to me was "Monastery of the Poor Clares" by Rosemarie Vassalluzzo in the February issue. Mrs. Vassalluzzo was a former teacher of mine and her article was very much like my memories of her teaching: informative, warm and enthusiastic.

Thank you, PANORAMA, for an excellent magazine. Thank you, Mrs. Vassalluzzo for a fine article and for the warm memories for a year spent in your class!

> Sincerely, Nina Thompson Lindley Auburn, Maine

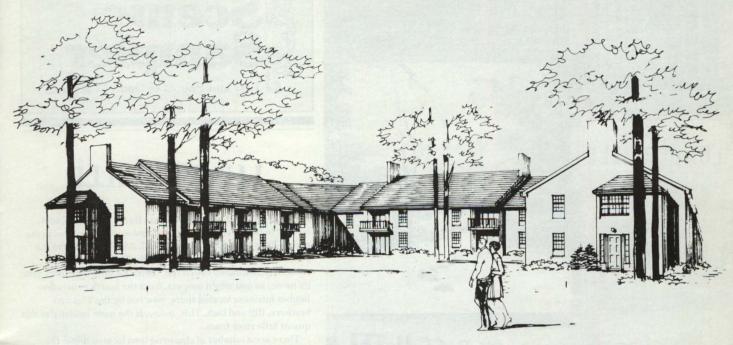


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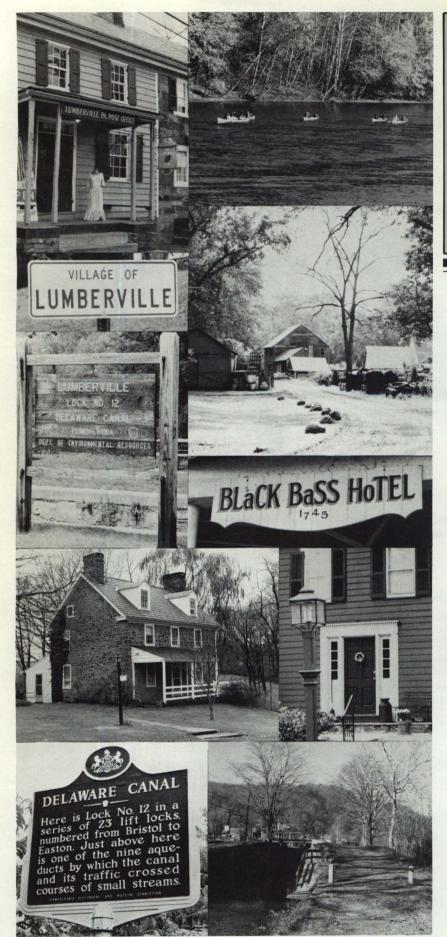
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#### LUMBERVILLE

One of the most picturesque little Bucks County villages, located in Solebury Township, is Lumberville. Founded in the early 1700's by Colonel George Wall, it is located where the Paunaucussing Creek empties into the Delaware River on route 326 (commonly called the "River Road"). The town gets its name, as you might suspect, from the fourth generation lumber business located there, now run by the Tinsman brothers, Bill and Dan. This, today, is the main industry of this quaint little river town.

There are a number of charming inns located there: the Black Bass Hotel, dating back to 1740 and offering today a fine bill of fare; the 1740 House, a new hostelry—a wonderful place "to get away from it all" amid beautiful surroundings; and The Cuttalossa Inn, where you may dine by the waterfall—a really beautiful place for excellent food served in a most relaxing atmosphere.

The village abounds in many old homes—most restored beautifully. One merely need walk along the river road to feast on the beauty of antiquity. Tramp the old "tow-path" as did the mules years ago pulling barges on the canal. The present footbridge replaces the original covered one which was opened for travel in 1835. One section was destroyed in the flood of 1903 and replaced by metal. The remainder of the old structure was replaced by the present bridge in 1946.

Left to right:

Lumberville Post Office; a canoe trip on the Delaware River; entering Lumberville; pretty picture down a back road; Lock No. 12 marker; Black Bass Hotel sign; house where John Greenleaf Whittier wrote "Snowbound"; a quaint house; Delaware Canal sign; scene along the towpath.



The old quarry, spasmodically still operated, supplied many of the building blocks for the famous Philadelphia "brownstone" homes. At one time it employed as many as 200 persons.

Pictured is what is purported to be the oldest house in the village dating back to the mid-1700's. It is still used as a residence and is in fine condition. Then there is the old Methodist Church, the first in the town, started in 1836 and also used as a school; it is a residence. Across the river road is its replacement, the Lumberville Methodist Church, which was built in 1869.

The little stone house which is now a real estate office was in years past the "Lockhouse"—the home and office of the tender of Lock No. 12 in the series of 23 from Bristol to Easton. The house at the Pennsylvania end of the bridge is the old "tollhouse."

Shown is a scene of a canoe trip down the river often made by stouthearted enthusiasts—I can imagine it would be a very beautiful trip and lots of fun. Point Pleasant, a few miles up the river, is a fine place to start.

You are probably wondering about the picture of the caboose—it is the "home" of Tommy Tinsman, Bill's son. He trucked in the old train car from Ohio and placed it "up the hill" on Tinsman property.

It is interesting to note that John Greenleaf Whittier wrote "Snowbound" in the Lumberville area in the late 1830's. A photo of the house where he stayed is presented.

Be good to yourself-take a trip there-enjoy!

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Above (left to right):
One of the oldest houses in town; at the Cuttalossa
Inn; the ''tollhouse''; the ''lockhouse''; 1740 house;
the oldest house in Lumberville; Tommy Tinsman's
caboose home; Tinsman Brothers sign;
the Lumberville footbridge; the old
Methodist Church.

# COMMON CAUSE THE PEOPLE'S LOBBY

"It will not be a third party but a third force in American life, deriving its strength from a common desire to solve the nation's problems and revitalize its institutions of government."

#### by Louise McMahon

In late August of 1970, a liberal Republican serving in a Democratic president's cabinet dispatched a letter to a list of prominent individuals inviting them to participate in a civic endeavor of great magnitude to be known as "Common Cause."

"I would like you to join me in forming a new independent, nonpartisan organization to help in rebuilding the nation," the letter said. "It will not be a third party but a third force in American life, deriving its strength from a common desire to solve the nation's problems and revitalize its institutions of government."

Now in its eighth year of existence and effectiveness on both state and

national levels, there can be no doubt that Common Cause is here to stay as a citizen's corps looking over the shoulders of its elected representatives in legislatures and Congress.

The writer of the missive was John W. Gardner, secretary of Health, Education and Welfare under Lyndon Johnson before leaving that post in a disagreement over the Vietnam War. He had also been chairman of the Urban League, a group which has tradionally worked to improve life in the black community.

Gardner is a native Californian who holds a Ph.D from the University of California. As a young man, he taught psychology, served in the Marines in

World War II, and afterwards worked his way to the presidency of the Carnegie Corporation of New York. He stepped down from the Common Cause chairmanship at age 64 about a year ago.

Successor to Gardner is David Cohen, 64, Philadelphia-born, World War II veteran, graduate of the University of Pennsylvania Law School, former member of Philadelphia City Council, noted lawyer.

From the outset, Common Cause's avowed purpose was "to return this country to its people." It was Gardner's perception that disillusionment with the system was not confined to minorities, college undergraduates,

and malcontents, but pervaded the whole structure of society, including intellectuals and the well-to-do. The answer was a people's lobby from all sectors and irrespective of party affiliation.

A major factor in CC's success was the early emergence of highly talented professionals in law, public relations, administration and lobbying who volunteered their services and who toiled long hours in designing format and in promotion of the citizen movement. Mission of the group would be to make the system work, harpooning politicians who betrayed the public's trust, shaking inertia from giant bureaucracies.

In its first five years, Common Cause vaulted from ground zero to 325,000 members, a mix of Democrats, Republicans and Independents, who were resolute to make themselves heard in a climate dominated by special interests, mammoth corporations, professional associations, labor and industry. Its multi-million-dollar treasury has been raised largely by \$15 annual dues and small contributions of \$100 or less, to insure that no pressure camps arise within the ranks. Youths and students pay \$7 dues. While CC is a non-profit corporation, dues and gifts are not tax deductible, since it is a lobby. Initial members were signed up through direct mail advertisements and newspaper ads. Undoubtedly, the Watergate scandal, the deposing of a president and the criminal conviction of several cabinet members and their subsequent relegation to jail furthered the destiny of Common Cause.

A 60-member governing board, elected nationwide by the general

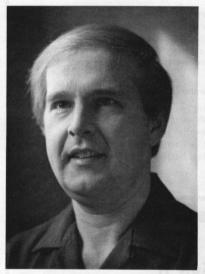
membership for three-year terms, runs the affairs of CC, making policy decisions, selecting national issues to be fought, determining the disbursal of funds. The board then elects a president as its chief executive officer who directs the 70-member professional and clerical staff and cadre of volunteers at the national headquarters in Washington, D.C. From this focal point, 30,000 CC workers nationally are advised of issues as they become timely and are instructed to apply pressures at critical moments.

Mr. Bell's handy invention is the main avenue of communication. When an important vote on an issue that CC is championing becomes imminent, a telephone system is activated. Local chapters of the national are organized along Congressional District lines, one for each of the 435 CD's in the country. Within each, there is a "telephone coordinator," who is usually contacted

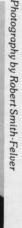
by headquarters when there is an "issue alert," or it could be the "steering committee cordinator" who first receives the word. At any rate. lobbying strategy is planned and the CC membership advised to contact its senators or representative or other official. A deluge of mail, telegrams and phone calls soon apprises the state or federal office holder of the sentiments back home.

Gardner's inspiration has had remarkable results. One of Common Cause's earliest victories was lowering voting age to 18, admittedly with assistance from other public interest lobbying organizations, of which there are many. Notable among them are the League of Women Voters, Americans for Democratic Action and the various Nader organizations. At the state level. there is the prestigious Pennsylvania Economy League.

Common Cause takes credit for laying the foundation for the Federal













Clockwise: William Brosius, Coordinator for the 8th Congressional District; Jane Locke, State Coordinator: Karen Albert, Telephone Coordinator; Jeff Albert, District 8 Issues Coordinator; Ella Rhoads, Speakers Coordinator.

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Now in its eighth year of existence and effectiveness on both state and national levels, there can be no doubt that Common Cause is here to stay as a citizen's corps looking over the shoulders of its elected representatives in legislatures and Congress.

Elections Campaign Act which requires that candidates reveal the sources and amounts of money donated to their campaigns and how the monies were expended. In 1972, CC filed a successful suit against the Committee to Reelect the President for not reporting contributions, thus unveiling millions of dollars in clandestine gifts that helped finance the Watergate disaster. Two years later, a battle was fought and won to limit campaign donations to \$1,000 and a commission set up to enforce the law.

Also, CC was instrumental in eliminating the Oil Depletion Allowance tax dodge for oil companies, at a saving to taxpayers of \$1.7 billion the first year; aided in opening the sacrosanct Highway Trust Fund to other facets of urban transit; assisted in the defeat of the supersonic jet SST; broke the antiquated seniority system in the House of Representatives; helped the passage of a stronger Freedom of Information Act. And there have been many other victories: participating in the acceptance of the Equal Rights Amendment by 34 states, for instance.

There have been some setbacks, too. but CC never concedes defeat: there are only delays. Last year, a bill to provide public financing of Senate campaigns stalled because eight senators who had pledged to vote for cloture to end a ten-day filibuster recanted. Had the bill been allowed on the floor, Common Cause felt certain of winning. Among the eight who defected, according to CC, were Pennsylvania Senators Richard S. Schweicker and H. John Heinz, III.

The senators' embarrassment may be laid to one of Common Cause's most proven tactics. State and federal candidates are given questionaires on which to state their views on issues

while touring the chicken and peas circuit prior to the election. Their committments often return to haunt them.

Many legislators are activists in the CC arena. Former Congressman Edward G. Biester, Jr. (R-8th District) of Furlong, is a member of the policy-making national board. His successor in Congress, Peter H. Kostmayer, Democrat of Solebury, is a CC member, as is State Senator Edward L. Howard (R-10th State Senatorial District.) The late U.S. Senator and former Vice-President Hubert H. Humphrey was a supporter the movement. The catholicity of the membership interrupts, if not severs, the chain of old-time bossism ties when fiats were issued by party leaders from command posts. It's enough to make the shades of departed Tweeds, Hagues and Joe Grundys rest uneasy in their long sleep.

The Common Cause membership, now somewhat under its 325,000 peak, is geared to fight on state and federal levels, although it may be assumed that such civically involved individuals are perforce keeping an eve on hometown operations. Mrs. Betty Leifer, a Philadelphia administrative coordinator, says that the only CC local activity nationally is a program of "institutional courses in making educated voters out of high school students in the Parkway High School in Philadelphia. It's part of public education." Perhaps a straw in the wind, but organization founders presumably had in mind directing energies toward watchdog and reform roles in the highest forums of the land. Civics is a regular curriculum subject, some observers think.

Thomas H. DeWall, executive director of Common Cause/Pennsylvania, Harrisburg, said that CC had been instrumental in passage of the Lobbying Registration and Regulation Act of October, 1976. Now, provisions are needed for full disclosure on financial contributions and expenditures for members of the legislature. "We can't see where the money is coming from; it is really laundered. There is an old election code, but there is no mandate and no personnel to administer it," he commented.

"Any five citizens can sign a petition for an audit, requiring the courts to examine expense accounts, but it is not done. We're advocating an independent election commission with the In Business Over 50 Years

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power to collect reports, investigate reports and to enforce the law," DeWall said. "And we want to amend the Sunshine Law; it has too many loopholes.'

Near the top of priorities for CC/P this year is the enactment of "sunset" legislation, "the automatic termination of selected executive branch agencies," DeWall explained. "There are too many bureaucratic agencies. Most of the research in this area has been done by Ted Berlin, Representative from Fairless Hills. He has drafted a sunset law which will be introduced this session.

William R. Brosius, of Sellersville. music teacher at Pennridge Junior-Senior High School, is coordinator for the 8th Congressional District, which comprises all of Bucks and a small fringe of Montgomery County. "There'll always be something that needs to be done," he said in answer to a query whether Common Cause's work will ever cease. On the democracy of the organizational structure itself, he reacted, "Every member gets a chance to vote every year." Do members become discouraged when projects are protracted, as in the public financing of members of Congress? Not at all. "People who join Common Cause realize that things don't happen overnight," he said.

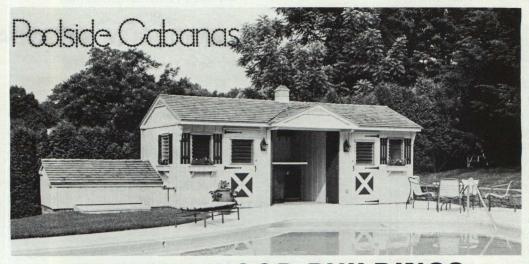
All workers at the local level are volunteers, unpaid, except for reimbursement for postage and telephone bills; the latter can be considerable when an issue is under debate in state or federal chambers.

Mrs. Ella Rhoads, retired social studies teacher, of Warminster, has been a member since the organization's inception and is still excited about its performance and promise. She is speakers coordinator, but handles all requests herself, the demand not being inordinate. The telephone network is most important, since some people need to be prodded, she opined.

"We've made real progress," she said, recalling CC's role in pressuring for Watergate disclosures. " 'Eternal vigilance is the price of liberty," " she noted, quoting John Philpot Curran's 1790 speech of the right of election. "We're in an age of tranquility," she continued, citing Time Magazine's recent assessment of America's state of mind.

Jeff Albert, Philadelphia attorney, former resident of Warminster who not long ago crossed the line into Abington, Montgomery County, nevertheless has stayed on as District 8's issues coordinator. Quickly he dispelled the frequent impression that Common Cause is a parcel of citizens seated at telephones waiting to give or receive signals on whom to call in Washington or Harrisburg about pending legislation. For its members, and there are 800 in District 8, it's a year-round committment to effect more honest and efficient government, he indicated.

In the past year, Kostmayer addressed 60 people at a Richboro meeting, Howard appeared before a large crowd in Doylestown, and State Rep. Peggy George (D-143 District) drew 100 listeners in Doylestown, per invitation of Common Cause's local chapter. "They were very informative meetings and got a lot of attention," Albert said, "and they encouraged other people to get involved. On our steering committee, we have both liberals and conservatives. We are issue-oriented: we do not endorse any candidates. For a political organization, we have a remarkable degree of unanimity."

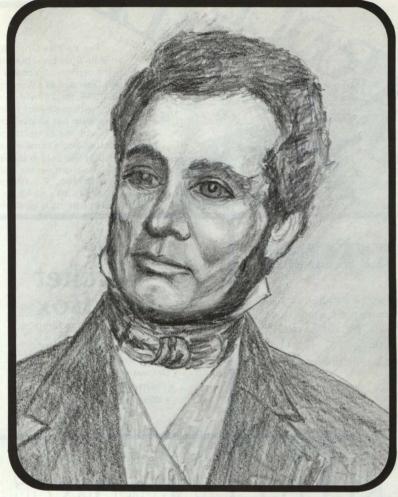


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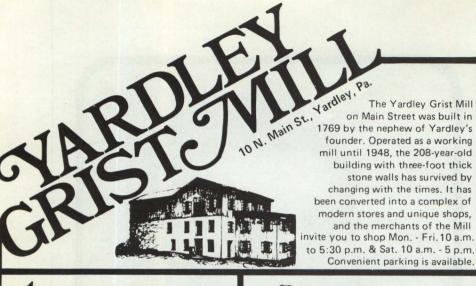
Illustrations by Fran Wilcox

## BUCKS' UNDERGROUND RAILROADER

by Fran Wilcox

The years prior to the Civil War were marked by the heroic efforts of many to help fleeing slaves make it to safety in the North. Bucks County can boast of many such noble deeds and daring people who were willing to risk their lives and their fortunes to help these victims of "that peculiar institution." One such remarkable individual was Mr. Robert Purvis.

Robert Purvis was born August 4, 1810 in Charleston South Carolina, the son of a wealthy Englishman and a Jewish-Moorish mother. The Purvis family moved to Philadelphia in 1819 so their children could be educated in freedom. Young Robert attended private schools in Pittsfield and Amherst, Mass. By the time he was 17 years old he had already made his first public speech against slavery. He was a founding member of the American Anti-Slavery Society. Mr. Battle, in his History of Bucks County, lists him as the only one from Bucks County to sign the Society's "Declaration of Principles." He was also considered the "President" of the Underground Railroad in this area, personally seeing to it that over 9,000 fugitive slaves passed safely to freedom.



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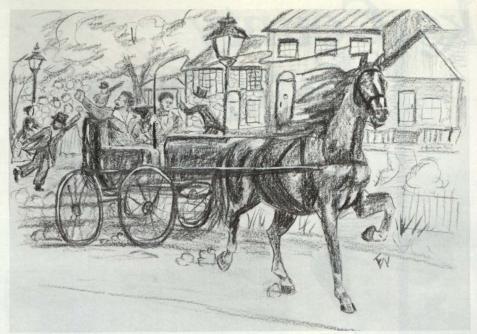
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The summer of 1838 saw the Underground Railroad in Bucks County become very active. Robert Purvis, himself a mulatto, was a staunch supporter of the Abolitionists Movement. One event involved in this process was the case of the Dorsey brothers.

Ephraim Costly and his brothers were born into slavery in Liberty, Frederick County, Maryland, on the estate of their probable father, one Sabrick Sollers. Life on the plantation moved in relative harmony until Sabrick Sollers died. He had promised the four brothers their freedom upon his death, but his legitimate son, Thomas Sollers, saw things differently. Considering the times and the circumstances, it is reasonable to speculate that young Sollers was not about to part with four strong field hands and certainly not going to provide his four black half-brothers with any tools to do legal battle with him

Conditions became intolerable to the four men. They took "French leave" and found their way to Philadelphia. There they were introduced to Robert Purvis at the home of his mother at Ninth and Lombard Streets. This house was equipped with a secret room where they were hidden until it was safe to move them farther north. Thomas, the youngest, elected to stay in the city. Purvis hired Ephraim (now Basil Dorsey: they had changed their names for obvious reasons!) to work for him on his farm in Bensalem. He found jobs for Charles and William with neighbors.

All was going well for the brothers: Basil's wife Mary and their children had joined him through the efforts of Purvis and a brother-in-law. Somehow, as these things are wont to happen, the men had a falling out, and in a spirit of vengeance, the brother-in-law contacted Basil's former master, informing him of the fugitive's whereabouts. Young Sollers was not one to ignore such an opportunity. He hired a slavecatcher and traced the intrepid foursome to Philadelphia. There they caught the unwary Thomas and carried him off to Baltimore with the idea of shipping him from there to the New Orleans slave market. Thomas' friends in Philadelphia, however, got wind of what had happened and raised \$1,000 to pay for his freedom. This same Thomas Dorsey went on to become one of the most popular caterers in the Philadelphia area.



"... in a flurry of dust they disappeared down Academy Lane (now Court St.)."

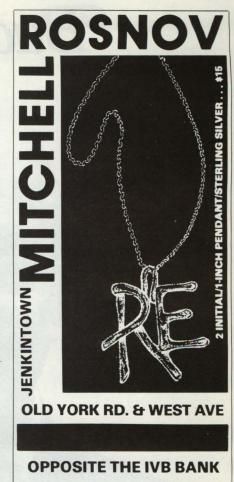
Right after Thomas' capture, the slavecatchers set out to find Basil. It was just early evening, late in August, and the sun had not yet set. Basil was plowing a distant field on the Purvis farm when they surprised him. He put up an admirable fight, swinging and kicking, but was outnumbered and eventually subdued. The incident didn't go unnoticed. A neighbor's son ran to inform Purvis that Basil was being carted off to Bristol. Purvis left his half-eaten dinner, hurriedly harnessed his best horse and left hatless. He arrived at the jail in Bristol just as they were locking Basil up. The commotion had attracted a sizeable crowd and Purvis took advantage of this to tell the assemblage of the outrage that had occurred. He was a wellknown and effective speaker so it was not long before he had their attention and their sympathies. After a brief conversation with Sollers, Purvis agreed to meet him at seven the next morning and they would start together for Doylestown to appear before Judge Fox.

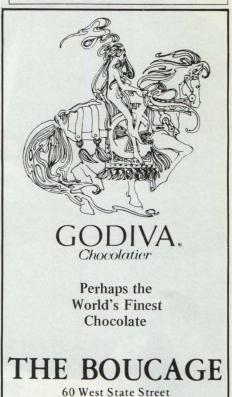
At this point things began to happen fast. A friend drove Purvis home to make sure Charles and William were safe. As it happened, they all arrived at the same time: Purvis, slavecatchers and fugitives. The captors had paused in a field near the Purvis residence evidently deliberating how to proceed. Charles Dorsey, brandishing a doublebarrelled shotgun, walked out in front of the house and defied them. The

slavecatchers, probably thinking "discretion the better part of valor," left. After dark Purvis escorted Charles and William to his brother's farm about two miles away. That same night Joseph Purvis drove the fugitives 40 miles to friends in New Jersey. They stayed there until it was safe to go on to Canada.

The next morning at six, Robert Purvis was off to Bristol. But, before he had gone very far, a woman informed him that at five o'clock, a wagon had passed her house and Basil had yelled out for her to "Go tell Mr. Purvis they are taking me off!" The captors obviously intended to be in Doylestown first, and then by ex-parte testimony Judge Fox would have the case dismissed - with Basil in their custody, of course.

Purvis turned his rig around and hurried home to harness his fastest horse and tell Mary to gather the children and follow him in the wagon. With clouds of dust billowing behind he headed for Doylestown at top speed. About four miles from town, he spotted their horses and wagon at a tavern (probably the Wilkinson Tavern, now the General Greene in Buckingham) where they had stopped for breakfast. Purvis hurried on to the home of William H. Johnson, a noted Abolitionist, who in turn notified the local anti-slavery people of the goings-on. Purvis managed to arrive in Doylestown a full hour before the arrival of (Continued on page 52)





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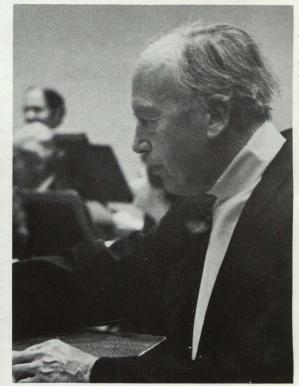
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# Bucks County Symphony Ochestra

by Maureen Haggerty

Left: Henry Schmidt, 80, First Chair violinist; below: Maestro Vernon Hammond; two young musicians during rehearsal.





Photography by Robert Smith-Felver

"There were some tough times in the early days. We even had to rent the library of some other orchestra. but Vernon Hammond, God bless him, continued to carry us on. It was a labor of love."

Scenes from rehearsal at Central Bucks West High School.





Music. Carlyle called it "the speech of angels." Joseph Addison considered it "the greatest good that mortals know," and Wordsworth termed it "the universal language of mankind." Confucius observed that it "produces a kind of pleasure which human nature cannot do without," and for nearly a quarter of a century, the Bucks County Symphony Orchestra has provided that pleasure for local music-lovers.

The orchestra was founded in 1953 by a string group and a woodwind quintet whose members wanted to perform symphonic repertoire. Then, as now, it was composed of avocational musicians, but after only eight rehearsals, Conductor Vernon Hammond declared that the group "possessed all the potential of becoming an excellent musicial addition to Bucks County."

The Bucks County Symphony Society appointed 38 charter members that first year, and by 1954, when the Symphony made its concert debut, the orchestra consisted of 62 performers.

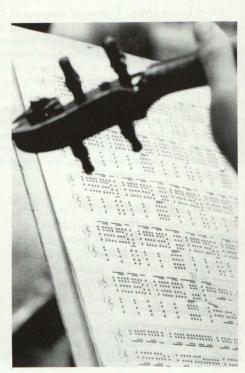
More than 800 Bucks and Montgomery Countians, Philadelphians and New Jersevites gathered in the Central Bucks High School Auditorium to attend the newly-formed group's premiere performance on March 27 of that year. The concert was sponsored by the Lions Club of Chalfont, and The Daily Intelligencer reported, "A rousing ovation was received by members of the Bucks County Symphony Orchestra and their Conductor-Director, Vernon Hammond . . . Plans were made for the . . . orchestra to continue the public concerts, with a possibility they may be presented four to six times yearly, as a part of a movement of "decentralization of music" now springing up throughout the United States.

'Plans were formulated by the non-profit Symphony Society to enlist subscribers and to secure additional talent, that live concerts may be supported in Bucks County, and enlarged, in the interest of the cultural aspects of the community," the article continued.

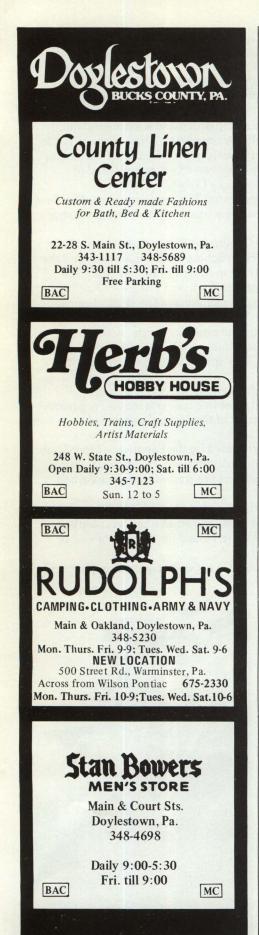
The orchestra's next appearance was presented by the Langhorne Lions Club. Held May 8, 1954, in Neshaminy High School Auditorium, the recital featured pianist Natalie Scull, and remarks in the concert program introduced Vernon Hammond to the audience.

"Mr. Vernon Hammond is well known to music lovers of Philadelphia," the account noted. "In his earlier years, he was well known as a concert pianist and was honored with a request to play at the White House on the eve of one of President Franklin Roosevelt's inaugurations."

"He is now a conductor of the Philadelphia Civic Grand Opera Company and









Karen Louise Meier, 13-year-old daughter of Dr. and Mrs. Louis Meier of Norristown was the winner of auditions held March 1977 for young musicians wishing to be soloist at the December Children's Concert of the Bucks County Symphony Orchestra. She played her cello in the 3rd Movement of George Edward Goltermann's Cello Concerto No. 4.

An eighth grade student at Eisenhower Junior High School, Karen's interests range from intramural sports and swimming to the drama club and church Youth Fellowship. She plays with the North Penn Symphony which she joined at the age of 10.

Miss Meier studied cello for four years with Jan Rentz Dixon and this fall she studied with Mette Watts and Orland Cole at the New School of Music in Philadelphia. She also studied piano with Victoria Mezzaros and attended the Norristown Summer Music School, the Music Camp at Elizabethtown College and the International String Conference at Immaculata College. She has played with the Valley Forge Pops, the Schuylkill Valley Junior High School Orchestra, and in churches in Norristown and Reading.

Director of the Academy of Vocal Arts in Philadelphia. He has appeared on radio and television as pianist and speaker on musical subjects. He is also an organist, and has translated into English many operas which have been used throughout the United States."

Commenting on the orchestra's commitment "to bring good music to Central Bucks County and give young musicians from schools in the area an

opportunity to play with a symphonic group," Dr. Samual Willard, former treasurer and president of the Symphony of Directors, remembers, 'There were some tough times in the early days. We even had to rent the library of some other orchestra, but Vernon Hammond, God bless him, continued to carry us on. It was a labor of love."

Bucks County artist Katherine Steele

Renninger designed the cover for the orchestra's November 3, 1956 concert program. Her line drawing of a violin, French horn, and bassoon became the symphony's symbol, and still appears on program covers.

The fourth Annual Meeting of the Bucks County Symphony Society, Inc. convened May 26, 1957 at the James-Lorah Memorial Home in Doylestown. Newly-elected President David P. Eastburn emphasized "the need for a sound budget and goals for raising money." He expressed a desire "to bring the society and the orchestra closer to the community," and announced that the group would consider presenting a Children's Concert.

The orchestra's first Children's Concert, held the following January, was so well-received that the Lenape Junior High School Auditorium was unable to accomodate all the pre-teens and parents who wanted to attend.

A Women's Committee had been organized in 1956, and in April, 1958, the Board of Directors of the Society authorized its members to provide refreshments following the May 10th concert and to hold a fund-raising card party in the Fall.

During its 1958-59 season, the Bucks County Symphony Orchestra performed in Norristown and at Fort Dix, New Jersey. In March, 1959, the Symphony worked with the Bucks County Historical Society to produce "A Musicale," which featured members of the orchestra performing works by Mozart, Abrl and Schubert.

The joint Musicale was held annually until 1977, when alterations in Mercer Museum exhibits precluded use of the society's auditorium for musicales.

In 1960, the Symphony's Board of Directors discussed the possibility of having two Children's Concerts a year, and considered auditioning young musicians to appear in these performances. The directors also expressed an interest in acquiring bass and percussion instruments for the orchestra, and a benefit Soiree was planned. A highlight of the season was the November 26th concert, during which Vernon Hammond not only conducted the orchestra, but also appeared as a soloist playing Gershwin's "Rhapsody in Blue."

By 1963, the Women's Committee had assumed responsibility for membership drive mailings, acknowledging contributions and mailing tickets. Committee members provided refreshments after regular concerts, acted as hostesses at musicales, and organized such fund-raising activities as card parties and Symphony Balls.

The Muhlenberg College Opera Workshop performed with the Bucks County Symphony Orchestra twice during this period, and in 1964 the Symphony's Board of Directors considered making young people living within 50 miles of Doylestown eligible to audition for the role of student soloist at the Annual Children's Concert. The possibility of insuring all the orchestra's instruments was discussed, as were the quality of the orchestra's performance, the amateur and professional status of playing members, the possibility of hiring some professional musicians, holding sectional rehearsals, and auditioning all members for seating.

In November, 1958, the orchestra spent \$36.64 for an announcement banner to publicize its concerts. Seven years later, the Bucks County Commissioners acknowledged the musical group's contributions to the cultural life of the county by proclaiming November 29 to December 6, 1965 "Bucks County Symphony Week."

In April, 1966, a member of the Orchestra's Executive Committee suggested presenting an annual Pops Concert. Apparently, the other members of the Committee were able to control their enthusiasm for the idea, because the Symphony's first Pops Concert did not take place until 1975! Despite the Executive Committee's initial apprehension, the program was extremely popular. The Fourth Annual Pops Concert will be held at the Shrine of Our Lady of Czestochowa on April 29.

The Auxiliary to The Bucks County Symphony Orchestra, a committee of men and women interested in promoting and assisting the Orchestra, was launched in June, 1977, the same month that Vernon Hammond resigned his position at the Academy of Vocal Arts in Philadelphia. Following his retirement, Maestro Hammond polled the Bucks County Symphony Orchestra to see if he should also relinquish his baton. The musicians' response can be inferred from the fact that Conductor Hammond, who has been affiliated with the orchestra since its infancy, is presiding over its current 25th anniversary season.

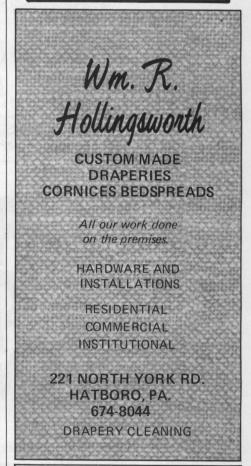
(Continued on page 28)

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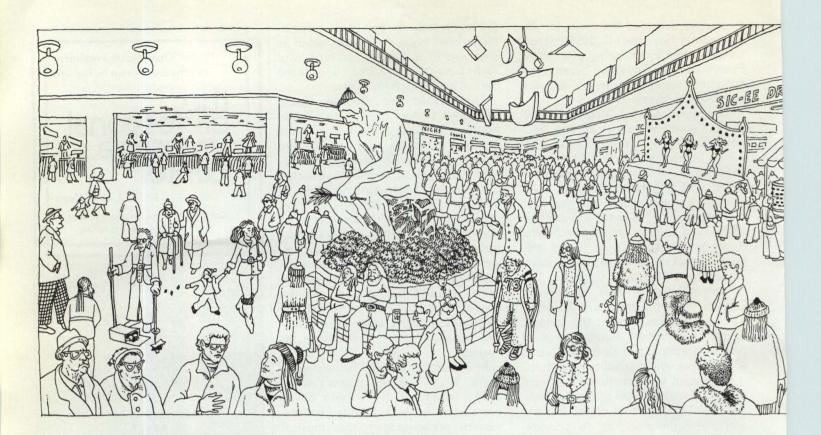


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## ng

Browsing takes you days as you shuffle through a maze of up, down and all-around escalators. There's no problem if you're taking it all in without taking any home.

by Linda Olson

The small business seems to be going the way of the five-cent cup of coffee. Now it's the super shopping mall that draws us all.

Who can resist 200 shops enclosed in a clean, well-lighted place? There's a skating rink, Rodin sculptures, metal mobiles suspended in the mezzanine, Muzak, parking for all the cars in the Delaware Valley, and it's all air-conditioned.

Browsing takes days as you shuffle through a maze of up, down and all-around escalators. There's no problem if you're taking it all in without taking any home. But if you're looking for something specific, like a left-handed giraffe wrench, good luck.

First, try to locate a hardware store. Going to the bright orange directory under the stage where Eugene Ormandy is conducting the Perkasie Philharmonic, you try to find yourself. The arrow that should point to "You Are Here" is covered with a melted lollipop. No hardware stores in sight.

Wait a minute, what about those giant department stores? They have everything - and you can charge it. You find Sneers and Go-Bucks and enter through Infant Lingerie. After wandering through a fat-free frying demonstration and knocking over a mannequin in Men's Mucklucks, you spot a salesperson.

"Excuse me, could you please direct me to your hardware department?"

Ms. Clerk stares. "Look, I just started working here at 10:30 this morning, how should I know?"

A young man with Assistant Manager written all over his earnest face approaches.

'I'm looking for hardware, could you tell me where it is?"

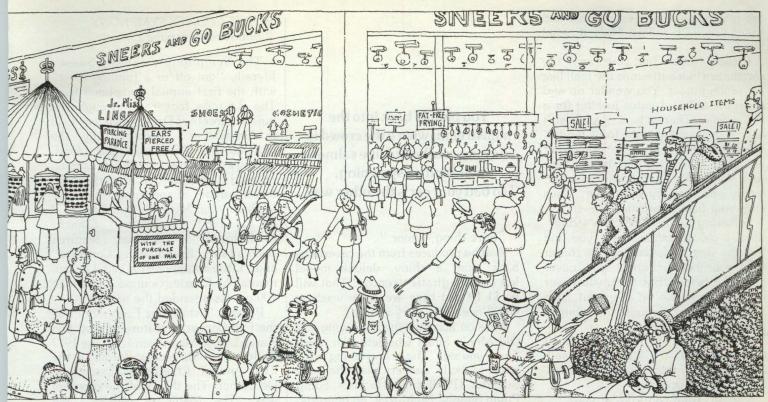


Illustration by Jean Gardner

"Yes, sir, it's on Third Southwest, across from Pet Bedding, sir, Thank you, sir." He clicks his heels, bows, and marches away.

A ten-minute hunt turns up the escalator. You glide up to Third. After browsing through Poodle Pillows and Watchdog Waterbeds, you head for the hardware. Twenty aisles of gleaming gadgets. You search the wrench bins without any luck.

A salesperson saunters up. "Need some help?"

"Yes, I can't find a left-handed giraffe wrench. You've got the right-handed, but no lefties left."

"They're on back order," he says, "should be in some time next year. Hope you don't need it to fix your commode."

His laughter follows you on your way to another merchandising giant, JC Coppers. Back out in the main mall, you get mauled. A horde hollers, "Kill, maim, mutilate!" as they get a kick out of a kung fu show.

You wend your way (it's impossible to walk) past glassblowers, ear piercers, puppets, and the Quakertown Student Quartet. Look at those Bedminster Belly Dancers! One girl has an edge, though—she has at least three bellies! Wrenching away, it's on to JC Coppers.

Breezing through Budget Back Braces and Plastic Shoes, you find Hardware on Level Two. It looks like a trip through Mr. Fixit's fondest fantasy. Hammers, jammers; gizmos, gadgets; widgets, wadgets; sockets, sprockets; washers, dryers; fixtures, mixtures. Wrenches!

A thorough search proves fruitless and wrenchless. At the cash register a flustered customer is causing a commotion. "This doorknob is a dud, it only closes the door, it doesn't open it." The harried cashier makes a refund for the defective doorknob.

"Can you help me with the wrenches?" you ask.

"What's the matter, too heavy for you to lift?" he snaps. "Besides, I don't work in this department. I'm down in Drip Percolators. So I'm just filling in today for a guy who's out sick. Maybe Sam could help, he usually works here. But Mae in Maternity is on vacation, so he's helping out down there."

"How far is it from here to Maternity?"

You get the directions and set out to seek Sam. He's the lone male in an aisle of billowing smocks and support stockings.

"Sam, you don't know me, but your pal in Hardware sent me. Where can I get a left-handed giraffe wrench to fix my nozzle?"

"Nowhere," Sam says. "They don't make them anymore. We haven't carried them since 1954. Hold it! There is a place, old whatshisname's, out on 309. He might have one."

"Say it again, Sam. What's the address?" You plunge back into the mallstream, where the crowd is surging southward like salmon hell-bent on spawning. Too bad your car's the other way.

Pushing to the front, you discover the big attraction. Wammy Whine On and the Sniffles

are playing country western hits and trying to sell CB radios. Move it, good buddy.

Escape! Now to find your car in the chrome sea that surrounds the mall like a gleaming moat. You wander up and down the aisles of autos looking for a yellow Saab. There it is . . . no, doesn't have a dent in the right front fender. Must be over by that van . . . no, don't recognize those five kids in the back seat. You finally stumble onto your car, totally obscured by a camper. Thus ends your Saab-searching.

Following salesperson Sam's directions to old whatshisname's, you find that the shop's just around the corner from your home. Funny, you never noticed it before. But then, you never noticed the maple on the front lawn until it crashed through the rumpus room one stormy night.

There it is, Old Man's Small Obsolete Hardware Store. You walk into the dimly-lit dusty gloom and ask, "Old Man, I presume?"

"Yessir, what can I do for you?"

"I've been hunting all day at the mall for a left-handed giraffe wrench, can you possibly help me?" You plunge back into the mallstream, where the crowd is surging southward like salmon hell-bent on spawning.

Too bad your car's the other way.

"Sure thing, junior."

And he produces from the cavernous back room a shiny, deluxe model left-handed giraffe wrench. "That will be \$1.19 and here are some washers you'll need. No extry charge."

Mission accomplished. Leaving the Old Man's Small Obsolete Hardware Store, you sigh. The nearest thing in his store to belly dancers was the racy calendar (1943) from Hackle's Sump Pump Supply. No Muzak, no quartets; no puppets or people; the only air-conditioning was a window.

But by golly, he had the wrench!



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#### BUCKS COUNTY SYMPHONY (Continued from page 25)

The Symphony's Jubilee Season literally "got off to a running start" with the first annual Symphony Run. The 3.5-mile foot race through the quieter streets of Doylestown was held in September. Sponsored by the Symphony's Auxiliary, the fundraising event attracted 108 contestants, ranging in age from 5 to 56 years of age, and a number of spectators.

The annual Musicale and Tea, held at the First Presbyterian Church, Doylestown, in October, featured Bach's Fifth "Brandenburg Concerto" and "Little Symphony for Wind Instruments" by Charles Gounod. More than 100 guests attended the recital.

Piano soloist Arthur Fennimore was the Fall Concert's featured artist, and Karen Louise Meier, winner of the 1977 Children's Auditions, performed in the 21st Annual Children's Concert in December. The theme of the program was "The Magic of Music," and magician James F. Bodine enchanted the young concert-goers.

Adam Silk was the violin soloist at the orchestra's Winter Concert in February, and pianist Debbie Sobol will perform during the Symphony Jubilee Concert March 18.

More than 70 musicians now belong to the Bucks County Symphony Orchestra. Some, like flutist Sandy Eastburn, have been involved with the volunteer symphony since its founding in 1953. "We're able to play more difficult pieces now than when we first began," Mrs. Eastburn comments, "but the main thing is, we're playing for enjoyment."

Vernon Hammond agrees that "the quality of the symphony's performances has improved immeasurably in the past two-and-a-half decades," and would like to see the group "continue to grow and improve the quality of its work." The orchestra's future, he says, "depends on the growth and nature of the community."

It will also be influenced by the Bucks County Symphony's continuing determination "to bring good music well performed to the people of the area at a price which makes it available to everyone, to provide a place for the many fine amateurs and retired professionals in the area to perform, and to promote musical education programs for the young people of the area."



#### The Nutshell Guide

by Rosemarie P. Vassalluzzo



#### FOR THE BOATING ENTHUSIAST

The United States Coast Guard estimates that the boating population in this country alone, has doubled in the past 20 years, and it continues to grow. There are more than 10 million pleasure boats in America! Almost 50 million people spend over \$4 billion to enjoy these crafts. That's a staggering figure. If you've been out on the Delaware on a balmy Sunday afternoon, you would surely think that everyone in the world owns a boat and wants part of the river. Approximately one out of every five people in our country boards some type of water craft at least once a year. In no other part of the world is there a choice of pleasure crafts such as we have available in our country. There are rich, unbelieveable colors; there is a wide range in prices; there are inboards, outboards, and surfboards; there are houseboats, racing vachts, runabouts and rowboats. There is a boat to fit any situation or budget. I set out to find out as much about the boat market as I could. The Delaware Valley, being along the East Coast, is a haven for boaters.

THE PHILADELPHIA BOAT SHOW

An annual event in New York is "The National Boat Show" held at The Coliseum. The Philadelphia Boat Show, which is also an annual event and held at the Civic Center, will not have taken place by my deadline. However, having attended in the past I can relate that the newest and latest models will have been shown during the week of February 11-19. Many of our local boat dealers are represented at the show. A number of preliminary shows were held at the area malls,

including Neshaminy and Oxford Valley. Most of the dealers at Neshaminy also participate at the Civic Center.

#### WHAT IS THE LURE?

The queen this year is a 45-foot Morgan priced at \$135,000. How about the Viking sport fisherman, a twindiesel cruiser priced at \$145,000? These yachts, like many other luxuries in our society, do draw a great deal of attention. However, the big seller, especially in Bucks County, is the cabin cruiser, the runabout or the vacht. Most are between 25-45 feet. With the opening of Nockamixon and Peace Valley, and hopefully Core Creek, sailing is fast becoming a very sought after sport. One of the largest collections of all types of boats can be found at Marineland on U.S. I in Langhorne. There are approximately 850 boats from which to choose, including sailboats, fishing boats and cabin cruisers.

What is luring so many individuals to this hobby or sport? At one time boating, sailing and yachting were only for the wealthy and socially prominent. However, values have changed and the call of the sea has reached all levels of social, financial and recreational status.

There are many contributing factors involved in the increase of boating in today's society. A reduction in the working week, a rise in the standard of living, along with an increase in leisure time, have all contributed to a rise in the number of water craft and docks at our local marinas.

One of the most outstanding spots that I visited was Hackert's Nordic East



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#### NOISE POLLUTION

A major problem facing many boating buffs and especially dealers, is noise pollution. According to Mr. Hackert, who has been appointed to the National Advisory Board of Marine Noise Pollution, the State of California has accepted the new "Super Trap" muffler as the only effective means of cutting down on noise while maintaining a high degree of performance for your boat. Hackert's is representing the company, at the Philadelphia Show, showing this new muffler. The fiberglass speed boats at Hackert's are a sight to see.

#### TRAILERS AND HITCHES

It's interesting to note that most sailboats are trailed because the owner enjoys sailing the different waterways, lakes and rivers. Art's Draw—Tite Hitches in Trenton deals specifically with trailers and hitches. He sells to people who own boats small enough to trail behind a car or van. Art will hook up the lights and be sure that you are equipped to transport your boat safely. Business becomes very active during March and boating enthusiasts are especially inspired after the Boat Show. Along with boat trailers, Art carries hitches for mobil homes and trailers.

An interesting aspect at Leisure Time Trailer Center, located at 2244 State Road, Cornwells Heights, is that they only rent trailers. People who own a large cabin cruiser don't need to trail their boat, therefore, why own a \$800-\$1000 trailer that will be used twice a year: once to put the boat in and once to take it out. For \$30 to \$50 you can rent a trailer, take your boat to Avalon, Stone Harbor, or Barnegat, drop it in and you're set for the summer. In the fall, reverse the procedure.

#### SAILING – STATE AND COUNTY PARKS

For those interested in sailing as a hobby, our location here in the Delaware Valley is ideal, according to some of the dealers. It seems that with the building of Nockamixon and Peace Valley Parks, sailing has zoomed. Nockamixon, a state-owned park, is located between Rt. 313 and Rt. 42 on 563 near Quakertown. This man-made

lake is seven-and-one-half miles long. and has 580 slips to moor boats. There is a sailing club affiliated with the park and balmy Sunday afternoons they've been known to close the gate when the lake is getting too crowded. The Bucks County Parks Department expects to have Lake Luxemburg, in Core Creek Park, open and available for sailing this summer. It will not be as large as Nockamixon or Peace Valley. There is still work to be done on boat ramps, docks and launching areas. A number of circumstances, including the weather and construction, will be involved in the opening date.

Al Austin, owner of **309 Marina** in Colmar near Montgomeryville, also serves as president of the Pennsylvania Marine Trades Association, a group of dealers from the entire state of Pennsylvania who have banded together to promote safe boating in our state. The group works with the fishing commission to help set guidelines on lakes and rivers. Located close to Nockamixon, 309 Marina does a heavy trade in sailboats, even though they also carry a full line of motor boats, canoes and rowboats.

Cycle Villa Marine, on Bethlehem Pike in Hatfield, carries a full line of Chrysler sailboats, 13 to 26 feet in length, as well as parts and accessories, and will also do repairs. They are dealers for Renken power boats, Evinrude outboard motors and OMC Stern Drives, in addition to their sailboat line.

In Southampton, Wes and Cel Benson operate Sailboat Headquarters, Inc. They carry a full line of sailboats and canoes, including trailers. Some of the accessories they carry are anchors, cushions and inflatable jackets.

Also in Quakertown on Rt. 309 you'll come to **Highway Marine**. You'll certainly find some beautiful big luxury dreamboats here. Most of the dealers agree that fiberglass is the way to go. I could not find boats made of anything other than the modern textures. Gone are the hours upon hours of sanding and painting a wooden finish.

Bucks County Marine off Rt. 13 and Haines Road in Levittown sells fishing boats, motor and outboards, canoes, rowboats and trailers. Their largest boat is 25 feet. Along with the variety of boats, they offer a full line of marine supplies including ski equipment,

(Continued on page 60)

#### Celebrity Corner by Maureen Haggerty



#### **JEFFREY TURNER**

A few years ago, Jeffrey Turner was a paper boy with plans to become a lawyer. Today, the William Tennent Senior High School junior heads his own corporation.

The 16-year-old, who says he "has always had something to do with fashion," revised his career goals about three years ago, when he decided he would rather design women's clothing than address juries.

"I went to the library, borrowed a book, and taught myself how to sew and make patterns," he recalls. The Southampton resident created 25 garments and presented them at a fashion show at the Rev. Leon Sullivan's Zion Baptist Church. Although Turner admits that the clothes were "not fin-

ished well," the 500 members of the audience liked his styles and bought the outfits.

Turner's next show was equally successful. Then the young man, who plans to attend Bucks County Community College after graduating from high school this summer, decided that he needed to know more about the field he had chosen. A one-month scholarship to the Parsons School of Design in New York introduced him to that city's garment district, and Turner claims he "learned a lot" during the four weeks he spent there.

When he returned to Bucks County, Turner hired a seamstress and produced a 35-piece collection, which he showed to buyers from several of the more exclusive women's stores in New York City. Although the young designer was unable to persuade the retailers to carry his line, they were impressed with his talent and gave him valuable advice on how to achieve a "professional look."

After searching for several months to find a seamstress who was able to meet Fifth Avenue standards, Turner discovered an ex-New Yorker who was living in this area. Her ability to cut patterns from sketches and supervise her staff's operation of professional quality sewing machines transformed Turner's imaginative drawings into "soft, chic, sophisticated dresses that flow with the body and let women feel feminine."

Turner says he is "always sketching," and confesses, "Ideas for designs just seem to come to me." Judging by the popularity of his creations, Turner entertains the right ideas of what women are looking for. Jeffrey Turner Couture, of which he is president, has grown to include a lawyer, a secretary and an accountant.

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"I need those people to help me keep my business going," explains the absent-minded young man, "and to attend to those aspects of it that bore me.'

"I would like to expand the organization and have stores all across the country carrying my lines," Turner notes, adding, "I don't think I could be happy working for anyone else right now.

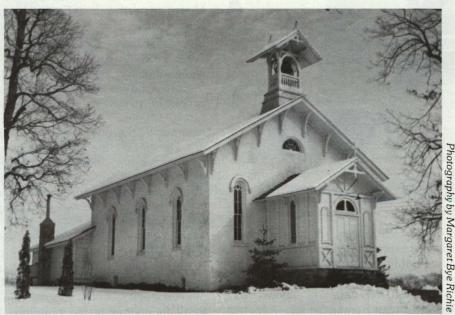
Although some of his classmates are very much interested in the success of Jeffrey Turner Couture. Turner acknowledges that there are others who are not impressed by his accomplishments.

Combining a career with a high school course of study means juggling two very different schedules, and Turner admits that he does not always pay as much attention to his school work as he might otherwise. He doesn't have a great deal of leisure time to devote to extra-cirricular activities, either, but Turner philosophizes, "There are definite advantages associated with starting a career at such an early age. I'm doing what I want to do. If other activities were an important part of my life, I would have found a way to continue to participate in them. I knew when I decided to do this that I would have to give up certain things, but I haven't missed them.'

At an age when many of his peers are trying to decide what they want to do with their lives after they finish school. Jeffrey Turner has already decided what he wants to be when he grows up. His career in fashion design is well under way, and he is looking into the future with confidence. "I would like to attain status, wealth and power," he remarks, "so I can enjoy what I am working so hard to get, raise a family, and just be very happy."

EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.

## Restoration Primer by Margaret Bye Richie



EPISCOPAL CHURCH 1840 Early Romanesque in Buckingham

#### A HOUSE IS NOT A "HOUSE" (cont'd)

When asked this question, our answer is apt to be "a white plastered house with little windows in the third floor," "a split-level" or "an old stone house." As descriptions, these are "well and good" as far as they go, but they don't go all the way, nor even very far, in expressing what our houses are really like. The "white frame house" may well be a fine Greek Revival, the split-level more than likely contemporary with the 1950's and the stone house could be Georgian or Federal, or if not high-style, simply Colonial.

Last month we summed up early Bucks County houses; now we push ahead with the Romantic Revivals, Greek and Gothic, then with the procession of styles that followed, down into the post-World War II period.

ROMANTIC REVIVALS — 1820-1895 **The Greek** — 1820-1850. A truly American interpretation of the Classic style. Its popularity swept it from coast to coast, although it appeared in muted expression here in Bucks County. Simple temple-style churches and public buildings are to be found throughout the county, but rarely a templefront home. Greek Revival residences can be recognized by a horizontal light extending over side lights at the entrance, and by "lie-on-your-stomach" windows at the third floor level. Floor plans were rigid with the door not centered as in Georgian and Federal. The favored color was white.

Examples: Dwelling in center Solebury village. Andalusia, the home of the Biddles on the Delaware; this is Greek in its ultimate expression - a summa. The First Farmer's Bank (still a bank) on Radcliffe Street, Bristol. Presbyterian Church in Forest Grove. Baptist Church, Pt. Pleasant. Newtown Borough Council Chamber, State Street. Gothic Revival—1840-1895. Can be

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Tuscan Villa, Italianate - after 1840. Square units, surmounted by square cupola pierced by windows, squared-off porches and flat roof are

wood, brick or stone. Steeply-arched windows and gables. Tall windows, occasionally diamond-paned, medievally-inspired crenelations and bays. Dripstones around windows. A new freedom in residential floor plans. Lends itself to ecclesiastical architec-

Examples: The "Cottage" at Andalusia, Bensalem Township. Residences in almost every town and through the countryside. High-style Gothic Cottage residences and elaborate Carpenter's Gothic rarely found in Bucks. Exception: Outstanding gable on south side of Radcliffe Street in Bristol.

Romanesque Revival - 1840 - 1895. Sometimes called Round Style because of the semi-circular round-arched win-



ECLECTIC: Mansard roof, Gothic dormer, Roundhead window, Eastlake cresting, Carpenter's Gothic gable decoration, heavy Victorian brackets, large Victorian window panes.

dows or entrances. A heavy style adapted to prisons, libraries, churches, other public buildings. Later Romanesque (1870-1895) was inspired by H. H. Richardson, and is known as Richardsonian Romanesque.

Examples: Bucks County Prison, Pine Street, Doylestown, 1874. St. Mark's Roman Catholic Church, Radcliffe Street, Bristol. Trinity Church, Buckingham—the old edifice dates 1840. Italianate - 1840 - 1870's. Sometimes

called Tuscan when associated with villa architecture. Patterned on Italian country and farmhouses in Tuscany, the style is distinguished by a square tower, cupola or belvedere (beautiful view) pierced with round-head windows, balustraded balconies, bay windows and piazzas.

Examples: House on corner of Sugan Rd. and Rte. 263, Solebury Village. House on north side of East Oakland in Doylestown.

#### ECLECTICISM-1859-1900

After 1850, Victorian Eclecticism became more and more pervasive. Many Victorian buildings in Bucks County cannot be placed in a single architectural category. Architects did not hesitate to borrow motifs from every era. Decoration upon decoration covered facades and roofs. The choice of paint color was one area in which there was some consistency; fashionable colors were earthy browns and beiges, meant to blend with nature.

Mansard Victorian - 1860-1890. Sometimes called Second French Empire or General Grant. An eclectic style characterized by a mansard or doublepitched steep roof, flat-topped, applied to all four sides of the building. The structure itself could exhibit a multiplicity of colors, materials, dormers, porches, facings, window treatments. Gothic, Classic, Renaissance, even Chinese elements can be present. Examples: General Greene Inn, Buck-

ingham. Others can be observed elsewhere by even the most casual eye. Queen Anne - 1870's-1900. Exuberant eclectic (mixture). Combination of Elizabethan precedents and smallscale classical details. Materials used were brick, stone, or wood. Queen Anne features include turrets, walls wrapped about with porches, tall, elaborate chimneys, bay windows, hipped roofs, upper window sash surrounded by small panes of colored glass, diaper work in shingled sides and a Palladian window on second level front

Examples: 301 South Main Street, Doylestown. Salem United Church of Christ Home, E. Court Street, Doylestown. House on east side of Rte. 413. Buckingham Valley. Many others are located over the entire county.

Space limitations require a followup, with later 19th-century and 20thcentury forms to be discussed in the April issue.



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#### "CREEPING DIPLOMACY"

WASHINGTON—President Jimmy Carter stood recently in the glare of television lights in the crowded chamber of the House of Representatives and, looking into the cameras, declared to the nation, "the state of the Union is sound."

Later in his address he let us know that because we are a strong country "tonight we are at peace with the world." Well, that's right. We are. The only difference of opinion I would have with Carter about that statement is where he chose to put his emphasis. In light of Carter's handling of foreign policy so far, I might say: "TONIGHT we are at peace with the world."

While Carter has seemed to insist on enforcing one doctrine to the point of obsession, he appears willing to deal in seemingly blind "good faith" with countries that continue to be openly hostile to the U.S. Here are some particulars, for instance, of where the interests of the United States need to be watched more closely:

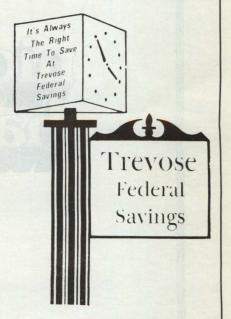
- · The United States has been steadily moving toward "normalizing" relations with Cuba, despite Cuba's challenge to the U.S. in Angola last year, and despite the fact that the Cubans continue to work in complicity with the Soviet Union to gain a strategic position in Northeastern Africa from which they can continue their naval opposition to us in the Indian Ocean. The Soviet Union pumps nearly \$10 million a day into the Cuban economy to keep it afloat, and by the U.S. therefore establishing trade relations with Cuba we will be taking an albatross off the Soviet's hands. Is this in America's best interests?
- Moscow has failed to live up to the previous arms accords of 1972, having taken advantage of every loophole or area of doubt. For instance, last

November it was reported that the Soviets carried out an underground nuclear test in violation of a then-existing agreement. The explosion, which registered 6.9 on the Richter Scale, was believed to be over the 150-kiloton limit of the agreement. Yet we continue to rely on ''good faith'' and give the Soviets the benefit of many doubts in our negotiations with them.

- A recent CIA report has shown that the Soviets are spending 20 percent more than the U.S. in its military programs, and 60 percent of that increase went for producing more ICBM's.
- While the U.S. has taken the initiative to limit arms exporting—effective for fiscal 1978—the Soviets have been increasing their sales. (As an interesting aside, the Soviets have been using money from foreign sales to help facilitate further purchases of advanced industrial equipment from the U.S.)
- Yet, in light of all mentioned above, here is the approach Carter is taking in the negotiations with the Soviets that have just begun: "Because we (the U.S.) dominate the world market (in arms sales) to such a degree, I believe the United States can and should take the first step." Sure.
- And then there's the question about Carter's judgment in "asking" Brezhnev for a letter "promising" not to deploy the Backfire bomber, though the Soviets have been raising point-blank threats to the U.S. if we persist in the development of some of our strategic programs. If the Russians haven't abided by actual legal international treaties, how much less will a "letter" of communication between two leaders mean? And how binding is

(Continued on page 59)

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#### CAPRICORN EMPLOYMENT AGENCY

When two exuberant, intelligent, outgoing and caring persons get their heads together you can expect almost anything. "Anything" in this instance was the launching of a new business. Choice of a name—Capricorn—was a natural: both women were born under that astrological sign.

Gail (with a degree in Latin and Romance languages) is the more conservative one; Nancy (currently studying at Antioch for her B.A. in Human Services) is the practical one. Both had worked in the Bucks County Prison probation program for several years, and most of Nancy's paying jobs had been in personnel. Their combined experience in dealing with people provided the necessary experience to begin such a venture, although Nancy laughingly admitted the idea was pure impulse. Once the idea took hold, however, it didn't take long-from August until December-when their door was open for business.

During that span the usual bureaucratic hurdles had to be jumped. There were the endless forms to be filled out. They had to learn what Dept. of Labor & Industry requirements under Act 261 needed to be met. Fee schedules, application forms, contract job order forms—all had to be approved. The Dept. of Bureau of Inspections also had to put its stamp of approval on the actual physical office space and continues to check periodically to see the agency is doing nothing illegal.

The main ingredient of starting a business, in addition to knowledge and enthusiasm, is money—either through financial backing or through a loan. Estimates of start-up costs and monthly expenses for that first year's operation are all-important.

When asked why she chose this

particular type of business, Nancy's answer was direct. "I love people. I like identifying their particular gifts." Experience through the years with other agencies had convinced both women that more individualized placement was a definite need.

Many companies do not like to work through an employment agency, and many times their reasons are justified. Many agencies don't take time to truly screen applicants before sending them out to be interviewed—a waste of time and money for everyone involved.

Trying to keep responsible hours when you are a mother of two is not always easy. Both Gail and Nancy (who is a single parent) have all the usual problems of working mothers.

Looking to the future, they would eventually like to sponsor (in cooperation with other qualified persons) some courses for women on career development and building selfconfidence, particularly for those who have been out of the job market for years. Meanwhile, "Running your own business is fun and certainly beats punching a time clock—that feeling of independence is alone worth it," to quote one of the partners. Capricorn Employment Agency, Inc. 70 W. Oakland St. Doylestown, PA 18901 348-7550.

#### **APPOINTMENTS**

Albert Z. Giagnacova, Jr., Bristol, PA will become chairman of the Bucks County Historical-Tourist Commission. William Amey, Quakertown, will be vice-chairman and Claire G. Hennessy, secretary-treasurer. Nicholas S. Molloy, Doylestown, has been elected president of the Bucks County Board of Realtors for 1978. Richard W. Bitzer, formerly with Frankford-Quaker Grocery Co. in Phila., has been named

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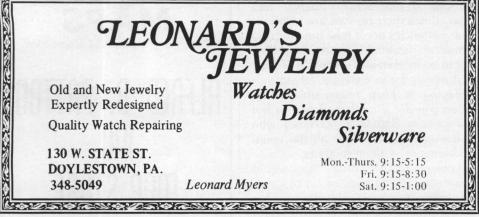
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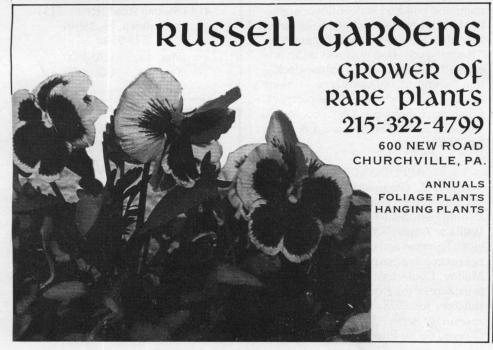


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Denver Company manager for Associated Grocers of Colorado, a company member-owned and governed by 600 independent food market operators. News from U.S. Air Force Hometown



Richard W. Bitzer

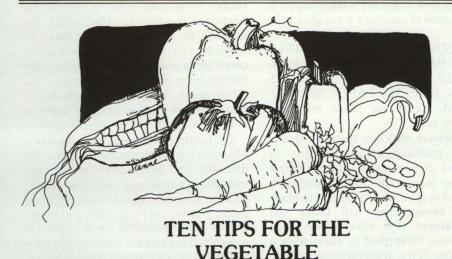
News Center, Oklahoma, tells us that Airman Theresa A. Bender, Lansdale, PA has been selected for instruction in communications, electronics field at Keester AFB, Miss. She is a '77 graduate of North Penn High School. Allentown College of St. Francis de Sales has named the Very Rev. Daniel G. Gambet, OSFS, president—the college's second in 13 years. Charles M. Humphries, New Britain, PA, has been named regional manager of Suburban Propane's Eastern Prop. Div. Region IV, which covers 13 district offices and plants.

#### **BUSINESS NEWS**

Audience rankings of the three major networks: #1-ABC, #2-CBS and #3-NBC. Beautique II opened Jan. 7 in Pennsbury Shopping Plaza, Morrisville. Cosmetics, skin care (geared to our particular climate) and proper diet are basis of total care, according to Therese Gay, owner. Poultrymen can receive special info on prevention of Laryngotrachcitis (LT) a virus disease: carrier birds may remain in flocks for years to come. Write Dept. of Agriculture, 2301 N. Cameron St., Harrisburg, PA 17120. Do you love your mother but she hates to cook? Pfaelzer Bros., Chicago - 4501 W. District Blvd., Chicago (800-621-0226) offers 24 4-oz. filet mignons for \$58.95. Mainliner.

(Continued on page 58)

## The Compost Heap by Dick Bailey, County Extension Director



**GARDENER** 

1. Garden Site - Choose a sunny garden location with good air and water drainage. Most vegetables require at least 8 hours of full sunlight per day for best results. Many root or leafy crops will grow well with less sunlight; however, no vegetables will grow satisfactorily in continuous partial shade. Remember that many diseases are most serious when plants remain wet for long periods of time. Also, avoid excessively windy areas, areas near a walnut tree, and any exposure to 2,4-D and similar chemicals commonly used on lawns.

2. Crop Rotation - Try to change the garden location occasionally and always practice a rotation with your garden plot. Some soil-borne diseases and insects are most serious when the same or related crops are grown in the same area each year.

3. Soil Fertility and pH - Fertilize and lime as directed by soil test results. You can obtain a soil test mailing kit for garden soils from your county agricultural agent for a small cost. There's no additional charge for analyses. Complete instructions and information sheet for each mailing kit, necessary for the development of lime and fertilizer recommendations, are also included.

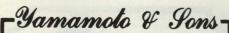
Usually, a soil that grows good red clover will be at the proper pH level

(between pH 6.2 and 6.8) for vegetable production. Excessively weak or vigorous plants are more susceptible to some diseases than those grown on a balanced fertility and optimum pH program. Vigorous plants are also more likely to outgrow short-term insect attacks.

4. Resistant Varieties - Use resistant varieties when available and suitable.

5. Use Good Quality Seed and Transplants - Obtain seed from a reputable seed company; obtain transplants from a greenhouse operator who grows transplants from disease-free seed and in a greenhouse free of insect and disease problems. Many insects and disease organisms are carried to the garden on seeds or transplants.

6. Use Starter Solutions for Transplants - Use starter fertilizer when transplanting to minimize wilting and transplant shock. Starter fertilizer is an all-soluble fertilizer high in phosphorus, for example, 10-50-10, 11-52-17, or 7-56-14. Mix the fertilizer with water (about 2 tablespoons per gallon of water). When you transplant, pour about 1 cup of the solution into the hole made for each plant. If a regular starter fertilizer is not available, mix 1 cup of 5-10-5 or similar fertilizer in 12 quarts of water and use 1 cup of solution for each plant. Set roots in wet



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soil and cover with dry soil, then firm.

7. Mulch Where Practical - Consider use of black plastic mulch at planting for all warm-season crops such as tomatoes, peppers, and vine crops. It will help control weeds; increase soil temperature 8 to 10°F. above non-black plastic mulched areas early in the season; eliminate soil packing and crusting and maintain a more uniform distribution of moisture throughout the

BE SURE SOIL IS ADEQUATELY MOIST BEFORE LAYING NON-PER-MEABLE MULCHES SUCH AS BLACK PLASTIC, PAPER OR ALU-MINUM. Never lay these materials over dry soil.

All porous mulches (such as straw, leaves, partially rotted sawdust or corncobs or peat moss) and reflective mulches (aluminum foil, newspaper) will tend to give results similar to black plastic except they will lower soil temperatures. For this reason they should only be applied to warm-season crops later in the growing season. They present no particular problem on cool-season crops after seedlings emergence.

8. Crop Refuse - Work crop refuse into the soil as soon as possible after harvest. This promotes decomposition of organic matter and killing of disease organisms which could overwinter in crop refuse. Composting plant material also serves the same purpose. Exceptions: Some soil-borne disease organisms are very resistant to adverse conditions and persist in soil for many years (eq. clubroot of cole crops, potato scab. Fusarium and Verticillium wilts): plants affected by these diseases should be pulled and destroyed soon after harvest.

9. Control Weeds - Perennial weeds near gardens often are initial sources of insects, viruses and mycoplasma in the spring. Dense weeds within the garden not only rob the crops of moisture, light and plant food, but also can harbor insects and create an ideal microclimate for the development of many diseases.

Eliminate young weed seedlings with shallow hoeing or cultivation. Never allow weeds to become too big-weed as often as needed. Always pull or mow weeds around your garden area before they seed.

To help keep weeds and weed seeds out of the garden during the idle fall and winter months, sow a thick cover crop in late summer or fall (use annual rye grass or spring oats).

As a general rule, avoid using herbicides for weed control in the home garden. A few of the problems involved are: (1) There is no one herbicide available that can be used safely on all kinds of vegetables growing in the garden. Also, no one herbicide will control all weeds-each is specific for particular weeds. (2) Herbicides are difficult to apply at proper rates in small areas with hand sprayers. In most cases some areas will receive too little herbicide for effective weed control and other areas will receive such heavy rates that the crop will be damaged or

10. Control Diseases and Insects -Many methods are used to keep garden diseases and insect pests under control. Most gardeners rely upon fungicides and insecticides to help fight the pests. Numerous fungicides and insecticides are available and each is registered for use on specific crops for control of specific pests. This information plus instructions on dosage, mixing and application are given on the label of each pesticide.

Fungicides and insecticides that are registered for use on a variety of vegetables and are relatively safe for home gardens when used according to directions include: Fungicides: Bravo, captan, basic copper sulfate, maneb, sulur, and zineb. Insecticides: carbaryl (Sevin), Diazinon, malathion, methoxychlor, pyrethrins, and rotenone.

Fungicides and insecticides are available separately but some may be combined in "general purpose" mixtures. Pesticides may be packaged as emulsifiable liquids and wettable powders to be diluted with water for spraying, or as dusts to be applied with a duster, or as baits or even as aerosols. Get a formulation that you can use effectively. Before you buy, read the label to make certain the product is registered for the pest you want to control.

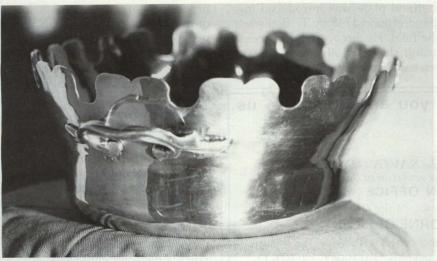
#### SAFETY PRECAUTIONS WITH PESTICIDES

When buying pesticides, purchase no more than you will need for the season. Use them only when needed. Store all pesticides in original containers under lock. Read the label and follow directions when using all pestcides. Clean application equipment and wash your hands thoroughly after applying pesticides.



#### Cracker Barrel Collector

by Bert Isard



Monteith Bowl 13" x 83/4" x 4"

#### MORE ON MONTEITH BOWLS

PANORAMA reader David Viguers of Cornwells Heights writes to inquire about the origin and value of his pictured Monteith bowl. He describes it as "copper, silver-plated and having been recently resilvered. There are no visible markings. The bottom of the bowl shows a tongue and groove joint connection where the sides and bottom meet." I assume by tongue and groove joint Mr. Viguers is referring to dovetailing.

Stylistically, the bowl could be as early as the last quarter of the 18th century, made in France. Its fairly shallow and oval shape, wavy rim, and rococo lugs instead of handles at the narrow ends, and its elegant simplicity closely resemble the French ceramic examples called verrières, which were soon copied by Copenhagen and Wedgwood. This form was also used in England and on the Continent in Sheffield plate, silver, pewter, brass, copper and tole. However, because so relatively few French silver pieces have come to this country I would hazard an educated guess that the pictured Monteith is English.

If this bowl were of this early period it would have been Sheffield plate (silver fused onto copper) and be of considerable value, possibly as much as \$2500.00. On the other hand if the Monteith is silver-plated (electroplated copper) as the owner states, it would have little interest for the serious collector. It probably could not have been made before the third quarter of the 19th century when electro-plating came into widespread use.

In any case, assuming that it might have been Sheffield plate, resilvering this bowl destroyed its value. Only decorative and utilitarian appeal now remains inherent in its value; the owner can thus enjoy and value his Monteith bowl for the exceedingly beautiful decorative displays that it can lend itself to.

Monteith bowls were first made during the last quarter of the 17th century and have been made right through the 18th, 19th and into the early 20th century. The form and decoration usually generally conform to the style period in which they were produced. Generally, within the limita-

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In Germany these bowls were called Schwenkkessel (rinsing bowls), and later Gläser kükler. In Holland they were referred to as koelbut (cooler) or wijnkoeler (wine cooler). In Italy they appear as Navette Per li Bicchieri (vessel for wine glasses). Its purpose, as W. Somerset Maugham so articulately puts it, is to render the wine "just sufficiently chilled to run cooly over the tongue, but never so cold as to lose its bouquet and its savour."

Pewter, because of its low conduc-

tivity, is a far more suitable material for coolers than copper, brass or silver. But lacking the status and snob appeal of silver, its use was frowned upon by high fashion in the 18th and later centuries that also insisted that the glasses as well as the wine be cooled. The fastidious wine drinker was now more concerned with the taste than the intoxicating appeal of wine.

Sheffield plate was introduced into England around 1745 by T. Boulsover in Sheffield. He discovered the process of fusing sheets of silver and copper. Silver had become less available and more costly. Many silver objects were being melted down to finance wars and colonizations that the monarchy was engaged in.

Copper ingots and sheets of Sterling Standard silver of the same size were beaten with a hammer, then fired, cleaned and reduced to sheet by hammering and later by rolling mill. During the earlier years a heavier proportion of silver was used than during the later years. With this new technique, silver type products could now reach the new middle class that was emerging from the Industrial Revolution, who as yet could not afford silver.

The earlier products adhered to the rococo taste and later in the century, to the neo-classical style. In the 19th century, again always following the lead of the more costly silver pieces. Sheffield plate made use of elaborate decoration in their work. With time and use the silver coating on the early pieces erodes, leaving a glowing surface of copper with silver traces which a collector cherishes.

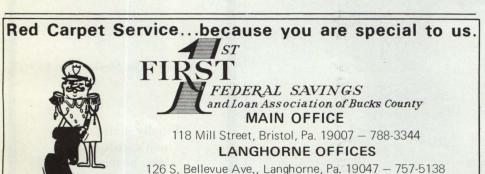
The collector only infrequently finds marked Sheffield plate. An Act was passed in 1773, to protect the consumer as well as the silver makers, prohibiting the striking of marks on silver-plated wares. Later in 1784, an Act permitted stamping of maker's surname with mark. But few producers did so.

Sheffield plate was slowly replaced by the cheaper process of electroplating after the Great Exhibition of 1851. By 1880 it was discontinued.

Monteith bowls were also made in colonial America with several silver ones surviving in Boston collections. The Philadelphia Museum of Art also houses one.

For additional coverage of the subject of Monteith bowls, the reader may refer to my column in the July 1977 issue of PANORAMA.

NOTE: Mr. Isard will answer questions on antique pieces owned by readers. If you have an item on which you would like his comments, please send a brief summary of what you know about the item, along with a clear set of photographs, to Mr. Isard c/o PAN-ORAMA, 57 W. Court St., Doylestown, Pa. 18901. Please include a selfaddressed, stamped envelope for his reply.



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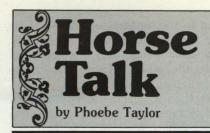


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#### THE WEANLING



"As touching the weaning of foals," writes Gervase Markham in *The Compleat Horseman* (1614) "though some use to wean them at Michaelmas or Martinmas, out of a supposition that the winter milk is not good or wholesome, yet they are much deceived. If you can by any convenient means let your foals run with their Dams the whole year, even till they foal again, it will keep the foal better in health, in more lust, and least subject to tenderness."

This view is quite different from that of today. Markham goes on to say: "When you intend to wean your foals, you shall take them from their Dams over-night and drive them into some empty house where they may rest and the Mares be free from their noises. On the morning following give to every foal fasting a branch or two of Savin

anointed or rolled in butter, and then having fasted two hours after, give him a little feed, as grass, hay, or corn, with some clear water, and do this three days together."

Today most authorities recommend four, five or six months as the best age for weaning, unless the foal has had a major setback, or is very backward. By this time the normal foal is eating well and is feeling fairly independent of its dam, so weaning should not be much of a shock. According to *The Complete Encyclopedia of the Horse*, the foal should be eating three quarters of a pound of grain daily per 100 pounds of body weight by weaning time.

This critical stage in the life of a foal must be prepared for. Everyone agrees on one thing—the foal should be eating grain and hay. One which has been living only on its mother's milk may develop satisfactorily up to weaning time, but will suffer a bad setback when taken from its dam and may never reach its proper size and shape. Horse breeders hope to raise well-developed, sound horses at maturity and this result requires good care and management of weanlings.

Another point of universal agreement, from Gervase Markham to the present-day breeders of horses, is that the foal and mare, when weaned, must be separated so completely that they cannot see or hear or smell each other. If they do get a glimpse or a scent, the whole process will have to be started again. There are always several days of loud complaining on the part of both mother and child, but soon the ties will be broken and the mare's fondness towards her foal generally disappears as well as the foal's interest in the mare.

The mare's ration before and during the weaning will be decreased and after separation she may have her udder rubbed with a mixture of lard and spirits of camphor. Some breeders say





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that milk should not be taken from the udder for five or seven days. Horse breeder Henry Wynmalen says that milk should be drawn off to ease the bag from being hard and distended, and it should be massaged gently with olive oil.

The foal is weaned for the sake of the mare's welfare, but in the natural state weaning doesn't occur until the new foal is expected. Robert Vavra in Equus tells us that in some arid regions mares conceive only every other year. The foals need to obtain nourishment by drinking more milk, extending the period of suckling, so that in order to allow them more time to nurse with a better chance of survival, the mare carries a foal every two years.

It is particularly important for the foals of thoroughbred mares to be weaned because they are usually bred nine days after they drop their foal, creating a double strain on their body. The day of weaning, the great exodus, is carefully prepared for at the breeding farms with every worker called on to help. The barn where the babies will live by themselves has been bedded with deep straw, all obstacles of potential danger removed, the doors left open, as the caravan of mares and foals begins. One person is at the head of each mare, one person at the head of each foal, as they quietly approach their new home. Mare and foal walk through the open doors, and then with a swift maneuver the mare is turned and led out, the baby left in, the doors closed, top and bottom, and the unhappy baby left to kick the walls and cry pitifully.

Henry Wynmalen softens the traumas of separation by putting two foals together in a box for weaning, so that they can keep each other company. He picks two of the same age, size and sex and it usually works very well. They eat from the same manger unless one gets bossy—then another manger is provided. He keeps them in for several days and then lets them out during the day except during heavy rain, white frost or very rough weather. By the middle of April he starts leaving them out all the time. It is the practice of some breeding farms to keep weanlings outside, night and day, with only shed protection.

Some breeders, worried about in-

juries to their valuable weanlings on their first day out, select their least preposessing foals and turn them out before the others. These youngsters will gallop at breakneck speed, endangering themselves, but will get it out of their systems and quiet down after a while. When they are settled, the others are allowed out, and seeing the quiet behavior of the first ones, will be less likely to run wild.

All weanlings must have a strong feeding program. There is, however, a real danger of over-feeding at this time, of building up such a heavily-fatted animal that his joints, legs, and feet cannot keep up with his over-developed body. The feed, supplements, worming, all have to be worked out on an individual basis. The most critical period in the entire life of a horse is the interval from weaning time until one year of age - a heavy responsibility for the people in charge, but pure joy for the carefree weanlings. They spend their days frolicking with friends—colts in one field, fillies in another, strengthening their bodies as they run on flying hoofs-these beautiful, swiftheeled, teenage horses.







#### SUPPING SOUTH OF THE BORDER

Mention Mexican cooking and people immediately envision fiery chilies and instant heartburn. Alas, the cuisine has been sadly maligned, for out of its' kitchens have come some of the finest of the world's dishes. Once having set tooth to Turkey Mole, a dish that is sparked by cinnamon, mild chilies, raisins and chocolate, one has a new reverence for south-of-the-border cooking.

Growing out of Aztec roots, to be blended to a great extent with Spanish tradition and a dash of French, Mexican cooking has a diversity and an excitement to it. Corn, chilies, tomatoes, beans, rice—all are basic to the cuisine in one form or another. Plus chicken, beef, pork, fish and a wide range of fruits.

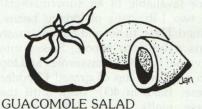
The variety of chilies alone is fascinating. They come dried, canned and fresh. You can set your tongue on fire with a green jalapeno or a red serrano; you can mildly flavor a dish with the mild green poblano chile or substitute a bell pepper for it.

Tortillas, the base for a variety of better-known dishes such as tacos, tostados and enchiladas, can be made from either corn or flour. More common are the corn tortillas, made from a special corn preparation, masa. Look for Masa Harina, made by Quaker Oats, which is available in groceries catering to a Puerto Rican, Spanish or Mexican trade. Never try using corn meal—it doesn't work because it is too coarsely ground. Tortillas are also available in just about every grocery

store frozen, refrigerated (in the dairy section), or canned (bottom of the list in desireability).

Trying to elaborate fully on the history, ingredients and techniques of Mexican cooking would be impossible in a single column. What I'd like to do is share a few of my favorite recipes collected from family and friends and recommend two books (out of the four I have on Mexican cooking) to you for a more comprehensive look at the cuisine: Sunset Mexican Cookbook, by the editors of Sunset Books and The Complete Book of Mexican Cooking, by Elisabeth Lambert Ortiz.

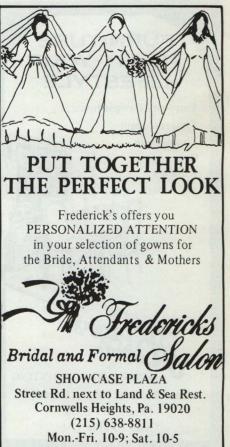
For every cook, there is a recipe for guacomole, the traditional avocado salad. It can be sieved for a sauce or a salad or cubed. I prefer the latter for a salad.



1 ripe avocado, peeled and cubed
1 or 2 fresh tomatoes, cubed
1 small onion, finely chopped
2 tsp. fresh lemon juice
1½ Tbsp. oil
1/4 tsp. freshly ground pepper
1/2 tsp. salt
dash of Tabasco or chili powder (optional)
Mix all together well and chill for an hour. To make a sauce, sieve the avocado and tomato and proceed the

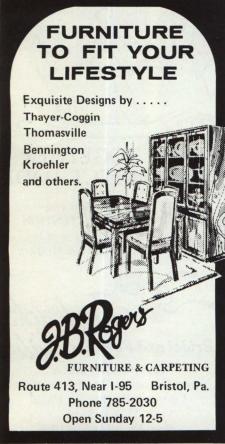
same.













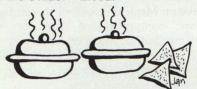
My very favorite stuffed peppers are these, a recipe passed on by my grandmother, who grew up and spent the majority of her life in Mexico.



CHILI RELLENOS CON CARNE

Slice the tops off 6 green peppers, remove the seeds and parboil for 5 minutes. Drain and cool. Brown 1/2 lb. ground chuck and add the following: 8 oz. can tomato sauce, 1/2 c. raisins, 1/4 c. slivered almonds, 3 Tbsp. vinegar and 2 Tbsp. sugar. Simmer 3 minutes. Add 1 cup cooked rice and heat through. Fill the peppers with mixture, top each with grated Cheddar or Jack cheese. Bake in 350° oven for 10 minutes or until cheese is melted and browned lightly.

The following recipe is from a "9 to 5-er" friend of mine, Carolyn Larsen, Upper Black Eddy, who loves Mexican food but doesn't often have the time to start from scratch. It may not be authentic, but it is easy and delicious and puts you in that "southof-the-border" mood.



**QUICK NACHOS SUPPER** 

In a frying pan, saute 1 medium onion, chopped, and 1 garlic clove, finely minced, in 2 Tbsp. oil, for 5 minutes. Stir in one 8-oz. can of mild enchilada sauce (available in all supermarkets) and two 1-lb. cans of kidney beans, drained. Heat 'til hot and bubbly; mash beans a bit with spoon. Spoon into individual heatproof casseroles and top each with one cup of grated Cheddar cheese. Bake in 400° oven until the cheese melts, about 5-8 minutes. Garnish with tortillas, cut in quarters and fried til crisp, or taco shells, bought in boxes in the supermarket. Serves 2-3. A tossed salad, a mug of beer and you have a great supper.

Enchiladas run the gamut and this particular recipe is my favorite. It comes from a couple who share my passion for Mexican cooking-Nancy and Ed Bettinardi, of Littleton, Colorado.

#### **ENCHILADAS**

12 cooked tortillas 1/2 lb. ground round 8 oz. cream cheese 2 Tbsp. enchilada sauce (canned or homemade) 1/4 tsp. salt 2 Tbsp. chopped onion dash of ground pepper 2 serrano chilies, chopped (can substitute canned

green chilies) 1 c. grated Cheddar

In a large skillet, brown meat and drain. Add remaining ingredients, except the Cheddar; stir until the cream cheese is melted and mixed in well. Fill the tortillas and roll up, placing in a flat baking dish with seam down. Pour

additional enchilada sauce over the tops (approx. 1 cup) and sprinkle with Cheddar. Bake at 425° for 12-15

minutes. Serves 4.

Chocolate and cinnamon are two ingredients dear to the cuisine. Mexican hot chocolate has no peer in my book. In its' truest form it is made with special dry cakes, made from chocolate, sugar, cinnamon, almonds and eggs, which are packaged in tins. The cakes are very difficult to find, though, so to make your own variation, try the following recipe.

#### **CHOCOLATE**

To 2 cups of milk, add a 1-oz. square of unsweetened chocolate, 1 Tbsp. sugar, a pinch of salt and 1/2 tsp. cinnamon. Heat until the chocolate melts. Beat with a rotary beater until frothy and

And if you were really lucky, you would have some pan dulce to enjoy with the chocolate. Pan, or bread, is one of the lesser-known arts of Mexican cuisine. Creativity runs rampant in breadmaking and over 300 varieties exist today. The art dates back to Aztec times and forms and shapes have blossomed over the centuries. The shapes of breads tell the history of Mexico and the people who live there. Breads, rolls and sweet breads have names such as pluma (feather), volcan (volcano), ferrocarril (railroad car), charretera de Napoleon (Napoleon's epaulet), concha (shell), and Corazon de Jesus (Heart of Jesus). To tour a bakery in Mexico is to learn of the people.

Granted, we've less than scratched the surface here in regard to Mexican cuisine. But I hope that the next time someone mentions it, you think beyond the tacos and the tamale to a cooking heritage rich in variety and taste.





#### NOTES FOR THE LONDON-BOUND TRAVELER

When I took off on my annual October visit to England I crushed down the knowledge I am a predestined victim, that I had developed a painful limp, (5 years ago I fractured my left hip in Bristol, England where I was neatly repaired) and that my 83rd birthday was breathing hotly down my neck. Read on!

For two beautiful, crowded weeks DESTINY lay quiet as the well-known mouse and I was just plain happy: Seeing dear friends, the English countryside and **London**. Friends at home, returning from the Jubilee festivities, had warned me: "You're going to find London changed. A mass of Mideastern millionaires and all other nationalities adrip with money have just about taken over the city. And the prices are astronomical."

I didn't find London changed. There had been masses of affluent, avidly-shopping tourists there last year; the ambulance sirens played their same tune as they rushed the stricken populace to hospitals; The Royal Shakespeare Company was in residence at the Aldwych Theatre doing their glorious stuff; the British Museum, two short blocks from my hotel, has the same paternal guards at the entrance who so politely searched your handbag for a bomb; across the street the Museum Pub had been just as crowded last year but you still could

sardine your way inside for hunks of that good English bread, cold cuts and the world's fattest, drippingest dill pickles; The Abbey, St. Paul's, the Tower all had the same tangible **smell** of centuries of history. I was happy. And limping more obviously plus painfully. I have to mention this unpleasant fact as later it illustrates my claim to being a pre-destined victim.



Now about the prices. Yes, they are 'way up there, but I live in Washington, D. C., U.S.A. and am conditioned to fright in the supermarket. Also I am very respectful of my cash supply—I know I have to eat and pay the rent when I go home. Therefore, if one can skip nourishment at Claridge's, The Ritz, The Ivy, Cafe Royal and so forth, one can do this: go to the Gaiety Room in the Strand Palace Hotel, the Ceylon Tea Centre in lower Regent Street just off Piccadilly Circus, and in the same area, the Swiss Centre and the Buffet Car at Swan and Edgar's Department



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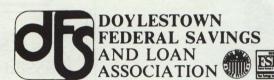
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Store. If you stay at the Bonnington Hotel, as I always do, and you're tottering back from hours of sightseeing with your feet crying for mercy. you can go across the street to La Taverna and get excellent, reasonablypriced Italian food. All Museums and Galleries-the Tate Gallery is the best-offer food, tea, coffee and wine at fairly painless prices. As for afternoon tea, here's a surprise: Brown's Hotel on Albemarle Street off Piccadilly; Liberty's, that fabulously expensive emporium, in upper Regent Street; Fortnum and Mason in Piccadilly-all of these so elegant retreats serve affordable afternoon teas. Brown's Hotel is the model for Agatha Christie's novel, At Bertram's Hotel. Not, I assure you, that Brown's is a likely spot for crime. A British friend told me, with a wry little grin, 'Brown's is described in the guide books as the last bulwark of Victorian aestheticism."

As for shopping: The only kind I do is for take-home gifts and here are the best bargain places: Any Marks and Spencer store for cashmere sweaters. (There was a news report last year that a Mideastern potentate went into the M & S-branch at the Marble Arch and purchased the entire supply of everything!) Swan and Edgar's, Selfridge's, the Design Centre, and even Harrods' and Liberty's have gift departments in which even I can make purchases. While on the subject of shopping, there was one significant change: the directional signs in the stores, and on many streets, were in Arabic along with English.

I stay at the Bonnington Hotel because of the not-too-stiff rates and it is within walking distance of the theatres. In the immediate neighborhood are The British Museum, the University of London, Tavistock Square where Virginia Wolfe and the Sitwells lived, and that gem of Neo-Greek architecture, St. Pancras Church. A block from nearby Bloomsbury Square is St. Paul's Parish Church which Hogarth used in his drawings for Gin Lane and where Anthony Trollope was baptized. Then if you walk down the Kingsway into the Strand you are at one Christopher Wren's grandest churches, St. Clement Dane.

St. Clement's was almost demolished during the bombings of World War II but has been rebuilt with a glowing brilliance. The RAF has

adopted it as their official place of worship, and the U.S. Air Force gave the new organ. There is a memorial placque to the U.S. Airmen and RAF insignias are embedded in the floor. This is the church of the old nursery rhyme—"Orange, lemons say the bells of St. Clement's." There is an annual children's service held there at which each child receives an orange and a lemon

I went to a Sunday morning service at St. Clement's several years ago. As I left the church I walked behind a very handsome dowager type. Her Rolls Royce awaited her at the curb. The smartly-uniformed chauffeur stood at attention. As he opened the car door I heard him say, "And how was the sermon, milady?" And milady replied crisply, "Dull, Sanders. Dull!"

And now about those "beautiful two weeks"... DESTINY abandoned its mouse routine. I limped like mad. I hurt ditto. I wouldn't believe it. I rushed into theatres, made a visit in Berkshire... But DESTINY triumphed. I went to Bristol to see my surgeon.

That gentleman took five minutes to diagnose. "You should have a total hip replacement."

I swallowed hard. I thought of the theatres I wouldn't see. All the visits cancelled. "Would I," I gulped, "withstand another major operation at my untender years?"

"Your mind," he replied firmly, "is too young to settle for a wheel chair future."

Ah, me! I was so flattered to hear I had a **mind** that I was practically in the operating room then.

Now don't go away, I'm not telling "about my operation," just reporting all went well in the operating room (operating theatre in British parlance) and I was free to enjoy incarceration in an English hospital: 24-hour Tender Loving Care, friends flocking in from all over (one came from embattled Belfast), tea always on tap. Three weeks of that and now I'm home again.

Am I going back for the annual visits next year?

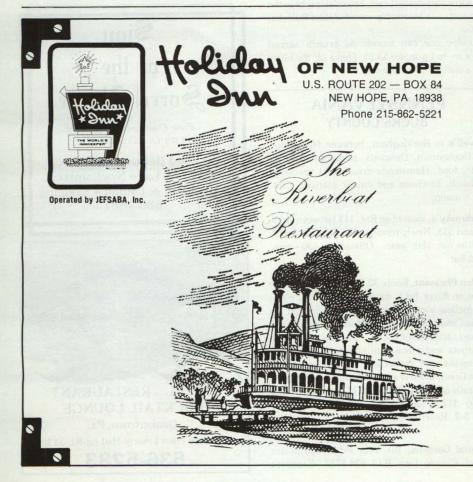
Yes, thank you.
After all who's afraid of Destiny!



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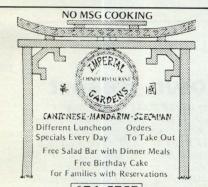


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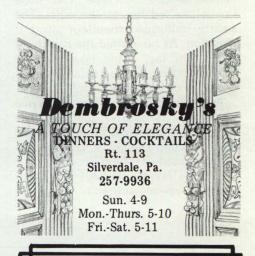
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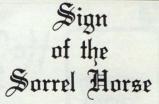
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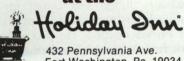




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#### UNDERGROUND RAILROADER (Continued from page 21)

Basil and his captors. Needless to say they were much surprised at being beaten to the punch. There they stood at the Courthouse, an indignant Mr. Purvis and the "ablest lawyer in town," Mr. Ross.

In the presence of Judge Fox, Ross urged the postponement of the case upon Basil's word that he had "free papers' left in the hands of a friend in Columbia, Pa. Purvis himself felt that the judge was more impressed by the presence in the courtoom of Basil's beautiful wife and the young children who were clinging to their father. Basil was himself a sight for pity with evident bruises and his clothes in shreds. They were indeed a picture of despair.

The opposition had counsel in the person of Mr. Griffith, who urged the court for an immediate decision. However, Judge Fox opted for the two-week postponement. That was all that Purvis needed. He proceeded to work furiously on his scheme to free

A meeting with a group of colored people produced a plan of rescue in case the law decided against them. They agreed to assemble in squads around the three main roads of town, using "whatever means necessary" to liberate Basil. After this meeting, Purvis went to Philadelphia to solicit the help of the prominent lawyer and philanthropist, David Paul Brown. When asked if he would defend Dorsey. Brown responded by saying, "I am always ready to defend the liberty of any human being." And when offered a fee of \$50. he refused, saying "I shall not now, nor have I ever accepted fee or reward other than the approval of my own conscience and I respectfully decline receiving your money, I shall be there." Turning to his barber he asked, "Will you get me up so that I can go in the stagecoach which leaves at four o'clock in the morning?" Such was the quiet greatness of those who helped black men like Basil Dorsey.

Some time earlier, Thomas Sollers had made it known that \$500, would be fair exchange for Dorsey's freedom, but now, cock-sure of himself, he upped it to \$800. and then to \$1,000. Basil put a stop to the haggling by declaring that "if the decision goes against me, I will cut my throat in the Court House. I will not go back to

slavery."

The day of the trial arrived and all the principals were present in the courtroom. The claimants were armed with neighbors as witnesses and a bill of sale. Their victory seemed assured.

The details of the case proceeded smoothly with Griffith confidently presenting the bill of sale and the witnesses giving testimony. Then it was time for the magnetic Mr. Brown to speak. He set the tone by stating, "I desire to test this case by raising every objection and may it please your honor, these gentlemen who hail from 'liberty,' Frederick County, Maryland, are here according to law to secure their 'Pound of flesh' and it is my duty to see to it that they shall not 'get one drop of blood.' As a preliminary question I demand authority to show that Maryland is a slave state. (The law of the day provided that fugitive slaves were to be returned to their masters if from a recognized slave state.) Griffith remarked assuredly, "Why, Mr. Brown everyone knows Maryland is a slave state." Brown retorted "Sir, everybody is nobody.'

The judge entertained the objection and Griffith left, returning quickly with a book of the laws of Maryland. The book, however was not accepted as 'authority'' for some reason, and a confused Griffith asked, or rather pleaded for a postponement; "Mr. Brown, I am a young man and this is my first case: I pray you do not press your objections; give me some time for should I fail this case it would be ruinous to my future prospects." With his hand on the younger man's shoulder, Brown responded with, "Then, my dear Sir, you will have the consolation of having done a good deed, though you did not intend it."

The judge, in a hurry to get this thorny problem out of his jurisdiction, dismissed the case saying he would not give any more warrants, but they (the claimants) might have Dorsey rearrested by getting another warrant from another magistrate. At this suggestion Griffith and his clients left. Purvis lost no time. By previous arrangement, his buggy was already out in front of the Court House. Grabbing Basil, he hustled him out the door. Outside, a black man, thinking Basil to be in danger, attempted to waffle Purvis in the head with a large stick; but a friend fortunately intervened.

Such was the noise and confusion of the moment. No sooner had Purvis and Dorsey gotten into the buggy than the opposition, armed with another magistrate's warrant, came running into the crowd. Their attempts to grab the harness on the horse were frustrated by the agitated crowd. Purvis cracked the whip over the ear of the excited animal. It reared and dashed headlong in a flurry of dust and rousing cheers. They galloped at full tilt down Academy Lane (now Court Street) and drove directly to Philadelphia to the house that had sheltered Basil two years before. They later left for New York where Basil was put in the care of Joshua Leavett, the editor of the Emancipator. Basil was then sent to Connecticut to be employed by Leavett's father. From there he moved to Massachusetts where he worked for William Lloyd Garrison's brother-in-law.

In 1851, soon after the passage of the infamous Fugitive Slave Law, Dorsey, now a prominent businessman in Florence, Mass., feared for his freedom. Rather than risk recapture, he sent the sum of \$150. to a then-older and perhaps wiser Sollers, receiving in exchange a bill of sale for HIMSELF!

Basil never forgot the man who had risked so much to help him. Many years later, Purvis answered a knock on his door. On his doorstep stood a young black man, handsome and welldressed. "Is this Robert Purvis?" When Purvis answered affirmatively, the young man said, "You saved my father . . . and he always told me that I must find your house first whenever I came to Philadelphia. My name is Robert Purvis Dorsey."

In his later years Purvis expressed the feeling that the Dorsey Case was the finest thing he had ever done. A remarkably humble sentiment for a man who was instrumental in changing history, and who left an indelible and impressive mark there.

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Smedly, R. C., M. D.: History of the Underground Railroad in Chester and The Neighboring Counties of Pennsylvania, 1883 CONSERVE ENERGY .... ... SAVE DOLLARS

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#### SPECIAL EVENTS

- March 1, 2-THE MERCER MUSEUM AND THE FONTHILL MUSEUM will open to the public on Wed. Hours will be 10 a.m. to 5 p.m., Tues, thru Sunday. At Fonthill there is a 1-hour guided tour. The Mercer Museum Shop will host an Open House on Thurs. from 10 a.m. to 4:30 p.m. where several craftspersons will demonstrate and exhibit their crafts.
- March 2-SEMINAR-"BOMB THREATS AND EXPLOSIVE INCIDENTS-RECOGNITION AND REACTION"-sponsored by North Penn Chamber of Commerce, at Hotel Tremont, Lansdale. Participants include Department of Treasury, Bureau of Alcohol, Tobacco & Firearms. 9 a.m. to 2:30 p.m. Fee \$12 per chamber member; \$15 for nonmembers; includes continental breakfast, luncheon & workshops. For information/reservations call Chamber office 215:855-8414
- March 2, 3, 4-FAIR FOLLIES presented by Village Fair for the benefit of Doylestown Hospital. Family entertainment, singing, dancing, skits, music. Local talent. Lenape Jr. High School, Doylestown, Pa. 8 p.m. Information 215:822-3886 or 822-1621
- March 3, 10-"BOROUGH COUNCIL RE-ENACTMENT: 1791" presented by the Radcliffe Cultural & Historical Foundation at the King George II Inn, Radcliffe & Mill Sts., Bristol, Pa. 8 p.m. Tickets \$2.50. Information 215:785-1124
- March 3, 17-GAME AFTERNOONS, Morrisville Senior Servicenter, 31 East Cleveland Ave., Morrisville, Pa. 1 p.m. Open to all senior citizens.
- March 4-June 4-SERIES OF SIX SEMINARS, to improve the efficiency and effectiveness of community arts administrators throughout Pa. All six seminars will be repeated in eight Pa. cities to allow maximum accessibility. Cost is \$5.00 per seminar, \$25 for the series. Registration limited to 35 persons per seminar. This is a project of the Pa. Council on the Arts. Cities included are Allentown, Doylestown, Harrisburg, Erie, Somerset, Scranton, Philadelphia and Pittsburgh. Checks should be made payable to Commonwealth of Pennsylvania and registration mailed to Karen Pollock, Project Director, Pa. Council on the Arts, 2001 N. Front St., Harrisburg, Pa. 17102. Information call: Allentown, 215:866-1711 and Doylestown, 215:343-2800 Ext. 351 for local dates and location of seminars.
- March 5-12-1978 PHILADELPHIA FLOWER AND GARDEN SHOW, Philadelphia Civic Center. Sundays 10 a.m. to 6 p.m., Monday thru Saturday, 10 a.m. to 9:30 p.m. Admission \$3.50 adults, \$1.50 for children under 12. (see PANORAMA'S PANTRY for more details).
- March 6. 20-DANCE CLASS, MORRISVILLE SENIOR SERVICENTER, 31 East Cleveland Ave., Morrisville, Pa. Open to all senior citizens No charge. 1 p.m. Information 215-295-0567
- March 7-DINNER AND FASHION SHOW sponsored by Levittown Unit, Lower Bucks Hospital Auxiliary, at King's Caterers II, Rt. 413 and New Falls Road, Levittown, Pa. Fashions by John Wanamaker, Oxford Valley Mall. 6 p.m. Neshaminy High School Concert Choir will present program of Ray Coniff selections from 6 to 6:45 p.m. Dinner served at 7 p.m. Fashions shown at 8 p.m. Door prizes. Tickets \$8.50 may be obtained from Mrs. Norman Berger

- 215:736-0565; Mrs. Gordon Parker 215:946-1445; or Mrs. Ethel Morgan, Director of Volunteers at the Hospital.
- March 9, 16-STUDENT MOCK TRIAL PROGRAM sponsored by the Bucks County Bar Association. 7:30 p.m. in the main courtroom of the Dovlestown courthouse. Open to the public. Group reservations by calling 215:348-9413 are suggested.
- March 9, 10-12th ANNUAL ANTIQUE SHOW AND SALE, sponsored by the Twiglings of Quakertown Community Hospital. 10 a.m. to 9 p.m. VFW Forrest Lodge, Old Bethlehem Pike. Admission. Benefit the Quakertown Community Hospital. Information call Mrs. Sara Rummel
- March 11-"2nd SATURDAY AT MIRYAM'S FARM" Stump and Tohickon Roads. Personal Exploration. Facilitator, Dr. Stanley Sellars. 3 p.m. to 8:30 p.m. Information and reservations 215:346-7294.
- March 13-"UP WITH PEOPLE" will perform at the Council Rock High School, Newtown, Pa. Sponsored by the Lower Bucks County Chamber of Commerce to benefit the A. Marilyn Moyer, Jr. Scholarship Foundation. 8 p.m. Information and tickets, call 215:943-7400.
- March 13-PHILADELPHIA 76ers BENEFIT FASHION SHOW AND DINNER at the Marriott Hotel on City Line Avenue, Philadelphia, Pa. Cocktails at 6:30 p.m., dinner at 8 p.m. Spectacular furs and fashions from Saks Fifth Avenue will be modeled by the Sixers and their wives. Benefit Multiple Sclerosis Society. Preferred seating offers you dinner with a team member and his lovely lady. For ticket reservations call 215:339-7600
- March 18-ST. PATRICK'S DAY DINNER, Morrisville Senior Servicenter, 31 East Cleveland Ave., Morrisville, Pa. Dinner, entertainment, door prizes; reservations phone 215:295-0567.
- March 26-EASTER SUNRISE SERVICE at Bowman's Hill, Washington Crossing State Park. 7 a.m. Information call 215-493-4076

- March 1-26-"STONEWARE, REDWARE AND MOLDED-WARE," exhibition at the New Jersey State Museum, West State Street, Trenton, N.J. Open 9 a.m. to 4:45 p.m. Mon. thru Fri., 1-5 p.m. weekends and holidays. Admission is free.
- March 1-26-"STIEGLITZ AND THE PHOTO-SECESSION," a major exhibition of rare vintage photography in the Main Galleries, New Jersey State Museum, West State St., Trenton, N.J. Open 9 a.m. to 4:45 p.m. Mon. thru Fri., 1-5 p.m. weekends and holidays. Admission is free.
- March 1-31-EARTH AND FIRE GALLERIES, 2902 MacArthur Rd., Whitehall, Pa. present Mark Forman's primitive stoneware wall hangings and functional pieces. Winter hours: Tues.-Sat. 10-5, Thurs, till 9 p.m., Sun. 1-5. Closed Monday.
- March 1-31-"RUGS AND CARPETS," exhibition at the Center for the History of American Needlework, 2216 Murray Ave., Pittsburgh, Pa. Hours Wed. 12 noon to 8 p.m., Sat. 12 noon to 8 p.m., and Sun. 2 to 6 p.m. Free to the public.
- March 1-31-FAMED ROBIN COLLECTION of original rare art and artifacts of the Art Noveau era (1885-1929) on exhibition at the Fred Wolf, Jr. Gallery, Klein Branch of Jewish Y's and Centers at Red Lion Rd. & Jamison St., Philadelphia, Pa. Sun. thru Thurs. 9 a.m. to 10 p.m.; Fri. 9 a.m. to 5 p.m.; Sat. 1 to 8 p.m. Information call 215:698-7300.

- March 3-31-THE CRAFT CONNECTION, 122 Old York Rd., Jenkintown, Pa. will be featuring weaving by Ann Mitchel and Stoneware pottery by Alan Willoughby. Hours Mon. thru Sat. 10:30 a.m. to 5 p.m. Information 215:885-7111.
- March 4-5th ANNUAL ART AUCTION, St. Ignatius Church Auditorium, Yardley, Pa. Benefit Saint Mary Hospital. 7:30 p.m. Information call 215:493-1309.
- March 4, 11, 18, 25-EIGHT-WEEK CERAMIC WORKSHOP for adults sponsored by the Bucks County Dept. of Parks and Recreation at the Tile Works, Fonthill, Doylestown, Pa. 9 a.m. to 12 noon. A registration fee of \$30 includes cost of basic materials, special individual projects may have additional charge. Instructor, Breeze Sobek, Head Ceramist at the Tile Works. Registration forms available at the Tile Works or Core Creek Park office, Langhorne, Pa. Also available in lobby of Bucks County Courthouse, Doylestown, Pa. Information 215:345-6722.
- March 5-THE NEVIN GALLERY at Benetz Inn, Quakertown, Pa. presents "Recent Works by Barbara Zeller" from 3 to 6:30 p.m. Complimentary wines and cheeses will be served. The public is cordially invited.
- March 5-26-THE ART SPIRIT, INC., 5 Leigh Street, Clinton. N.J. presents "Recent Expressions of Frank Schmitt," paintings and drawings. Opening reception March 5 from 2 to 5 p.m.
- March 5-31 "STITCHES IN TIME: A STYLISTIC SURVEY OF THE EMBROIDERED SURFACE," 1500-1978, the Allentown Art Museum, Fifth at Court Streets, Allentown, Pa. Open to the public from 10 a.m. to 5 p.m. Tues. thru Sat.; 1 to 5 p.m. Sun. Closed Easter.
- March 6-27-KATHERINE STEELE RENNINGER, Recent Paintings in Casein at the Mickelson Gallery, 707 G Street N.W., Washington, D. C.
- March 12-"2nd SUNDAY OPEN HOUSE" at Miryam's Farm, Stump and Tohickon Roads, Pipersivlle, Pa. Arts, crafts and Music. 2 p.m. Information 215:766-8037.

#### CONCERTS

- March 4-DELAWARE VALLEY PHILHARMONIC ORCHES-TRA, Maestro Joseph Primavera conducting, at the Council Rock High School Auditorium, Swamp Road, Newtown, Pa. Featured guest artist, violinist Lee Snyder. 8:30 p.m.
- March 4-BELGRADE JEWISH CHORUS OF YUGOSLAVIA Lively Arts Series, NE-JYC at the center located at Red Lion Road & Jamison St., Philadelphia, Pa. Information 215:698-7300. Ext. 83.
- March 4-THE PRO MUSICA SOCIETY OF BUCKS COUNTY CONCERT, Holicong Jr. High School, Holicong Road, Holicong, Pa. 8:30 p.m. Admission. For information call Ronald Kershner 215:345-0289.
- March 5-DENNIS AND HEIDI JAMES, piano and organ duo, at the Garden State Theatre Organ Society, War Memorial Auditorium, Trenton, N.J. 3 p.m. Free parking. For tickets write the Society at P.O. Box 252, Morrisville, Pa. 19067.
- March 5-DREXEL UNIVERSITY music organizations in winter concert, 2:30 p.m. Main Building auditorium, 32nd and Chestnut St. Admission free.
- March 5-BUCKS COUNTY FOLKSONG SOCIETY presents monthly gathering and folksing at the Wrightstown Friends Meetinghouse, Route 413. 7:30 p.m. Information 215:355-6933.

- March 11, 12-INTERFAITH MUSIC FESTIVAL, Council Rock High School, Swamp Road, Newtown, Pa. 7:30 to 10 p.m Tickets and information, call Joe Volz 215:355-8033.
- March 12-THE BUCKS COUNTY YOUTH ORCHESTRA CONCERT, Meetinghouse, George School, Newtown, Pa. 2:30 p.m. Free admission. For information call 215:943-6542.
- March 12-CHOIRS OF WILLIAM TENNENT SENIOR AND INTERMEDIATE HIGH SCHOOLS IN CONCERT at the Memorial Building, Washington Crossing State Park. 2 p.m. Admission free. Information 215:493-4076.
- March 13-VLADIMIR ASHKENAZY in a joint recital with Itzhak Perlman at the Academy of Music, All-Star Forum, Philadelphia, Pa. 8 p.m.
- March 13-McCARTER THEATRE, Princeton, N.J. presents Alexander Schneider and his Brandenburg Ensemble, Please write McCarter Theatre, Box 526, Princeton, N.J. 08540 for further information.
- March 15-THE MARLBORO TRIO, Chamber Music Series, Swope Hall Auditorium, West Chester State College, Pa. 8:15 p.m. Tickets \$3.00.
- March 17, 18-THE DELAWARE VALLEY CHOIR presents "The Boys' Choir Goes To Italy," at Parish Hall, Newtown Methodist Church, Newtown, Pa. 8 p.m. Admission. Information call Howard N. Reeves, Jr. 215:431-4318.
- March 18-BUCKS COUNTY SYMPHONY SOCIETY, INC. SPRING CONCERT, C. B. East High School, Holicong, Pa. Debbie Sobol, piano soloist. 8:30 p.m. Admission at door \$3 for adults, \$2 for senior citizens, \$1 for students.
- March 18-TOKYO STRING QUARTET, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 8:30 p.m. General admission \$4.00.
- March 26—DREXEL UNIVERSITY SPRING FESTIVAL presents Orchestra Society of Philadelphia in concert. Main auditorium, Drexel University, 32nd & Chestnut Streets, Philadelphia, Pa. 8:30 p.m. Ling Tung, conducting. Free admission. Information call 215:243-6951.
- March 31-THE LENAPE CHAMBER ENSEMBLE CONCERT, Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 8:30 p.m. Tickets and information call 215:294-9361.
- March 31, April 1-REGION VI STATE CHORUS FESTIVAL. William Tennent Sr. High School, Warminster, Pa. 8 p.m. Admission at door. Senior citizens free



- March 1-12-"THE SEA GULL," by Anton Chekhov, ACT I. Allentown College Theatre, Main Stage. 8 p.m. For information/reservations call 215:282-3192, Mon. thru Fri.
- March 3, 4, 5, 10, 11, 12, 17, 18, 19-CABRINI COLLEGE THEATRE LAB presents this season's second children's theater production, "First Boy and Girl on Mars," written by local playwright, Scott Chelmow. Fridays at 8 p.m.; Saturdays at 11 a.m.; Sundays at 2:30 p.m. Reservations required. Advance ticket sales telephone reservations by calling 215:687-2100, ext. 60.
- March 3-April 2-THE PLAYHOUSE INN DINNER THEATER, 50 S. Main Street, New Hope, Pa. Neil Simon's "God's Favorite." 8:15 p.m. Fridays, Saturdays and Sundays. Information and tickets, call 215:862-5083.
- March 6-HER SERENE HIGHNESS, PRINCESS GRACE OF MONACO will give a benefit performance at McCarter Theatre, Princeton, N.J. Mr. Richard Pasco of the Royal Shakespeare Company assists Princess Grace in a program of readings. Proceeds will go to the McCarter Theatre Company. Governor & Mrs. Brendan Byrne host a postperformance reception at E. R. Squibb & Sons, Inc. Princes Grace and Mr. Pasco will attend the reception. Corporate sponsorships offered at \$1,000 include ten front orchestra seats at performance and a table for party of ten at reception. Individual tickets, for both performance and the reception, are available at \$100 and \$40. Information and reservations call McCarter Theatre at 609:452-6122.

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- March 7-12-"THE GLASS MENAGERIE," Reader's Theatre production, West Chester State College, Studio Theatre, Learning Research Center, High St. and Rosedale Ave., West Chester, Pa. Tues. thru Sat. at 8 p.m. and Sunday at 7 p.m. Tickets free to WCSC students, \$1.00 to other students and sr. citizens, and \$2 for adults. Reservations by calling box office between and 1 and 4 p.m. daily, 215:436-2533.
- March 13, 27-PLAYS-IN-PROGRESS SERIES, McCarter Theatre, Princeton, N.J. "The Body Parts of Margaret Fuller," and "The Extra Specials." Reservations by calling McCarter box office at 609:921-8700. Admission is free.
- March 16, 17, 18, 19-"OKLAHOMA," Pennridge High School Upper Building Auditorium, 1228 Fifth Street, Perkasie, Pa. 8 p.m. Tickets and information, call 215:257-5011.
- March 22-April 2-"TOYS IN THE ATTIC," McCarter Theatre Production at the Annenberg Center in Philadelphia, Pa. Information 609:921-8700.



#### **LECTURES & FIELD TRIPS**

- March 2-TYLER SCHOOL OF ART lecture series in President's Hall on the Tyler campus, Beech and Penrose Aves., Elkins Park, Pa. Sculptor Vito Acconci, 3:30 p.m. Free and open to the public.
- March 2, 9, 16-ARMCHAIR TOUR OF THE BRITISH ISLES AND SCANDINAVIA continue via illustrated lectures presented by Sister Margaret Mary, R.S.M., PH.D., at Gwynedd-Mercy College's Julia Ball Auditorium. Ireland, Norway, Sweden & Denmark. 2 p.m. Open to the public and free admission.
- March 4, 5-BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP, weekend trip to Newburyport and Cape Ann, Mass.

- For complete details and reservations call Rick Mellon, 215:598-7535
- March 5-STARR BUS TRIP TO PHILADELPHIA FLOWER SHOW, senior citizens 55 years of age or over welcome. Morrisville Senior Servicenter, 31 E. Cleveland Ave., Morrisville, Pa. Information 215:295-0567.
- March 7-BUCKS COUNTY AUDUBON SOCIETY regular meeting, Mandell Hall, Delaware Valley College, Doylestown, Pa. 8 p.m. Ernest Meunlmatt, well-known for his bird carvings, will conduct a workshop and demonstration. Open to the public. Information call 215:598-7535.
- 9-ALTERED STATES OF CONSCIOUSNESS: HYPNOSIS, SLEEP AND DREAMS, at the Delaware Valley Mental Health Foundation, 833 E. Butler Avenue, Doylestown, Pa. Moderators, Wilbur Blakely, Ed. D. and John Schwartz, Ph. D. 8 to 9:30 p.m. Donation of \$2.00 is requested. Information call 215:345-0444.
- March 10-"ON-LINE LITERATURE SEARCHING," a workshop designed for librarians and information center personnel featuring a learn-by-doing format. Drexel University Graduate School of Library Science. 32nd and Chestnut Sts., Philadelphia, Pa. Fee is \$75, advance registration is required. Information call 215:895-2474.
- March 11-BUS TRIP TO RADIO CITY, NEW YORK, EASTER SHOW, senior citizens, Morrisville Senior Servicenter, 31 E. Cleveland Ave., Morrisville, Pa. Information 215:295-0567.
- March 16-BUCKS COUNTY AUDUBON PHOTOGRAPHY CLUB, Room 224, Penn Hall Bucks County Community College. 8 p.m. Open to all persons interested in nature photography.
- March 27-May 1-SIX-WEEK VALUES CLARIFICATION WORKSHOP, Bucks County Community College, Swamp Road, Newtown, Pa. 9:30 to 11:30 a.m. Fee is \$35, enrollment limited to 15 participants. Registration by calling college's Community Services Center at 215:968-5861.



#### FOR YOUNG PEOPLE

- March 11-McCARTER THEATRE'S 'SPECIALLY FOR KIDS" SERIES, Richard William's full-length, animated musical version of "Raggedy Ann and Andy," 11 a.m. and 2 p.m. Information by calling 609:921-8370.
- March 12-CLOWNS ON PARADE, presented by the Friends of the Museum. N.J. State Museum, West State Street, Trenton, N.J. Colorful scenery, sparkling songs, multiple props and many special effects abound in this exuberant Maximillion Productions musical comedy about a school for clowns. 2 and 4 p.m. Admission \$1.50. Tickets may be purchased in advance in the Museum's Bureau of Education Office. Information call 609:292-6310.



#### TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN MARCH 1 thru 31 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

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- between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.
- BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215-536-3499
- BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood, Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.
- COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.
- COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.
- COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.
- DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.
- DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open weekends only 1 p.m. to 5 p.m. For information call 215:345-6722.
- EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.
- FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission. Closed Jan. & Feb.
- FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscarriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.
- GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.
- GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.
- HISTORIC FALLSINGTON, INC., Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour
- IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.
- LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:M19:1400. Tour groups by appointment.
- MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.
- MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

- MERCER MUSEUM, Pine and Ashland Sts., Doylestown, Pa.
  This unique structure, built by the late Dr. Henry Chapman
  Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun.
  10 a.m. to 5 p.m. Admission. Groups by appointment. Closed
  Jan. & Feb. will reopen on Wed. March 1. with an Open
  House on March 2nd from 10 a.m. to 4:30 p.m. where several
  craftspersons will demonstrate and exhibit their crafts.
- MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.
- NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.
- NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.
- PARRY MANSION, Cannon Square, New Hope, Pa. Closed until Spring.
- PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.
- PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.
- POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 754.
- RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of Iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information.
- SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.
- STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open weekends 1 p.m. to 5 p.m. Free. Call 215:345-6722 for
- STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open weekends 1 p.m. to 5 p.m. Call 215:345-6722 for information.
- TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.
- THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 504.
- WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.
- WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tuesthru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb.

#### Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.





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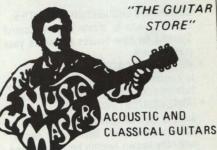
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#### ON THE BUSINESS SIDE (Continued from page 38)

United Airlines' monthly inflight magazine, read by 2 million people each month, has awarded 328 restaurants in 45 cities in the U.S. & Canada an "Excellence in Dining" award. Phila is in 7th place with 14 other cities: Le Bec Fin, La Panetiere, and Ristorante de Gaetano (3rd yr.); The Frog and The Garden (2nd yr.); The Commissary, Deja Vu and Siva's (1st yr.). Prediction by economists: economic force will be

through industrial investment rather than through consumer spending. 90.5% of all American families own at least one camera, according **Photo Marketing Association's** '77 Consumer Photographic Survey. Beginning February 1, **Altair Airlines** offers non-stop flight to Richmond—departing Phila. International at 8:25 a.m.; arriving Richmond at 9:40 a.m. A midday flight to Balto.-Wash. International leaves Phila. 12:50 p.m., arrives at 1:30 p.m. Jerry Clemens. livestock procure-

ment div. of Hatfield Quality Meats,

Hatfield, PA, bought the Grand Champion hog of the PA farm Show (210 lbs. at \$19.50/lb.) The 10-year-old, Seth Gruber of Lehigh Co., who raised him, will use the money toward a college education. Bucks Co. Bar Association's Lawyer Referral Service had 3,529 cases in'77-a big increase over the previous year. People needing help can call the 24-hr. answering service listed in the yellow pages. "Oxford Analytica"-a new organization in association with Gibson McCabe, retired Newsweek president-will help longrange corporate planners in risk analyses and other project. Write him for info at Newsweek, 444 Madison Ave., N.Y.C., N.Y. 10022.

Shun-Pike Tours, Telford, PA, can now carry passengers to airports and docks in N.J. & N.Y. The 55 homeowners living in floodplain of Clinch River in S.W. Virginia will be moved at a cost of two million dollars. Four major floods in 20 years has convinced the TVA that this move is cheaper than building a dam!

#### **CHAMBER NOTES**

Lower Bucks Chamber of Commerce reminds everyone that "Up with People," known through its international musical productions and mobile learning programs, will be at Council Rock H.S., Newtown on March 13 at 8 p.m. There will be two hours of music and song - all proceeds going to the A. Marlyn Moyer, Jr. Scholarship Foundation. Pennridge Chamber of Commerce recently voted to join the National Chamber of Commerce. Chamber elections were held in January. Joe Rodriguez was re-elected president; Charles Wilcox, vicepresident; Arthur Crooks, 2nd vicepresident; Jacqueline Smith, treasurer and the Rev. Eugene Snyder, reelected secretary. Pennridge's Chamber has a new executive director: Edythe Brown, who has been a part-time secretary for the chamber and who has also done part-time sales work. She is an enthusiastic booster of everything the chamber does and believes in their goals. Central Bucks Chamber of Commerce reminds our readers that nominations for the April 8th Annual Community Service Awards are still being accepted. The Radio Committee is planning to tell what the Chamber's numerous committees are doing in several daily 90-second spots on Station WBUX.



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#### WASHINGTON WEATHERVANE (Continued from page 35)

such a letter should there be a change in the capacity of one of its signers? And furthermore, Moscow still refuses to provide in any agreement for allowing either side to inspect nuclear sites for compliance to the treaties.

· Turkey, which has been moving closer to radical Libya and the Soviet Union, has threatened to expell the U.S. military stationed there unless there is some progress in the U.S. Congress to approve a \$1 billion joint defense agreement with Turkey by this Spring. Does America now conduct all its negotiations under duress?

· Carter's advocates of the Panama Canal Treaty are using the argument that ratification of the treaty is needed to prevent an anti-America uprising in Latin America. Is this not negotiating under threat? And yet this is despite the fact that the United States more than paid not only for the development of the Canal, but also paid a direct \$10 million payment to the Panamanian government which—at that time—was substantial enough to pull the Panamanian government out of debt. In fact, it left them with a several-million-dollar surplus. The last vestige of American colonialism? I hardly think so. What other nation was equipped at the time to successfully undertake building this passageway - and able to enforce so effectively the rights of all nations to use it? Are those who voice opposition to giving it to the Panamanians truly guilty of taking out our frustrations on Panama because of our foreign embarrassments in Viet Nam and elsewhere? Rather. I submit "What is our alternative?" To continue our recent pattern of soft negotiation and submission to abuse?

The Kissinger mentality always worried me. What worries me now even more is that, after conversations and arguments with State Department and White House officials, I've come to realize that the Kissinger mentality still abides there. Can we really "lure" hostile countries toward the American way? Countries whose most basic political and economic precepts are not just incompatible with our own, but which are in total antipathy?

But most importantly, at what risk will we continue to do so? Yes, "TONIGHT" we are at peace with the world.

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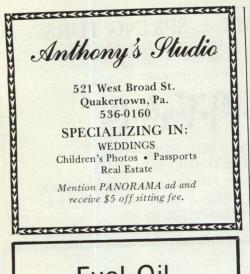
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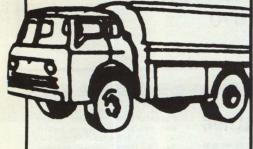
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THE NUTSHELL GUIDE (Continued from page 30)

seats, cushions. Many of their customers belong to the Penn Manor Club, The Bristol Yacht Club and the F.O.P. Located close to the river, many customers travel the Delaware and some venture out to the Chesapeake.

Levittown Hardware & Boating Supplies on Edgely Ave. is a handy place to know about if you're a boat enthusiast, looking for hard-to-find hardware, interior and exterior paints, insulating materials and general hardware store merchandise for boats. They give personalized service and advice, and have ample parking if you like to browse.

#### THE NESHAMINY-OUTLET TO THE DELAWARE

If you are a boating enthusiast, you are well acquainted with Croydon, Andalusia, Cornwells Heights and Burlington. Boaters come from all over the Delaware Valley to put their boats in at Bradley's, or the Neshaminy State Park Marina. Bradley's, a privatelyowned marina and dock, has grown and evolved over the past 15 years. It now has one of the largest docks in the area, including winter storage on land and a gas stop. The discount store at Bradley's sells the miscellaneous items for boating such as tubes, fire extinguishers, compasses and lamps. Seyfert and Wright Boats in Croydon stores and repairs all types of boats. Ed's Boat Yard off Rt. 13 along the Neshaminy sells Chrysler boats and outboards. They have trailers and a ramp available to put boats in and out of the water. Jack's Marine, also on the Neshaminy, sells and repairs. Here you can find a complete line of sailboats, bass boats and outboards. Trailer hitches are installed as well as sold.

ICE FISHING I found O'Brien's to be an especially interesting place. Jim O'Brien specializes in ice fishing supplies; including the drills for drilling through the ice. There seems to be quite a following for winter-time fishing. Many of the folks go to the Poconos or local lakes to ice fish. He also carries the best supply locally of salt water and big game equipment, including equipment for Marlin and Tuna.

#### SMALL CRAFTS

In historic Washington Crossing, on both sides of the river, especially on a sunny weekend afternoon, you'll see

many people paddling along the Delaware or the canal. There are a number of dealers renting or selling canoes, rowboats or kayaks. If you'd like to enjoy a leisurely Sunday afternoon on the water without the fuss of a hitch and trailer try renting and paddling the Delaware Canal. Try Aquetong Auto Marine on Rt. 202, Alpine Ski and Sail on Taylorsville Road, Dauber Canoe and Kayak, or George's Canoe Rental. Take a thermos, a picnic basket and a pair of strong arms! You'll have a very pleasant afternoon.

#### CONCLUSION

In the final analysis, boating needs are very personal and must be suited to the individual. When shopping, visit several of the locations I've mentioned. Ask questions. Read as much material as possible so that you can make an intelligent decision. You can and should rely on expert advice when making a purchase. Be sure the advice suits your particular need.

Boating on Pennsylvania and Jersey waters is growing at a rapid rate. Many different crafts are exquisite and elegant; others are small and simple. All of the dealers agreed on one major point: water, whether the sea, a lake, river, or stream, is a place to be respected. The moods of the water are variable and can change quickly. Fine weather can turn stormy in hours and even minutes. Know your waterways before going out.

Author Carleton Mitchell, who has published seven books and scores of articles based on a lifetime of racing and cruising under both sail and power, sums up boating for us:

"The rewards of boating are mostly personal. It is not a spectator sport, so there will be no cheering section. Boating is the glint of the summer sun on wavelets. It is watching autumn leaves drift past the cockpit. It is a wriggling fish coming aboard. It is sunshine on a bare back, moonlight in a long, shimmering path, clouds lowering into the sky. Boating is the exhilaration of a brisk wind, a fine spray flung like jewels, and salt on the lips-or it is simply resting quietly looking out at the sky, at the water full of peace.'

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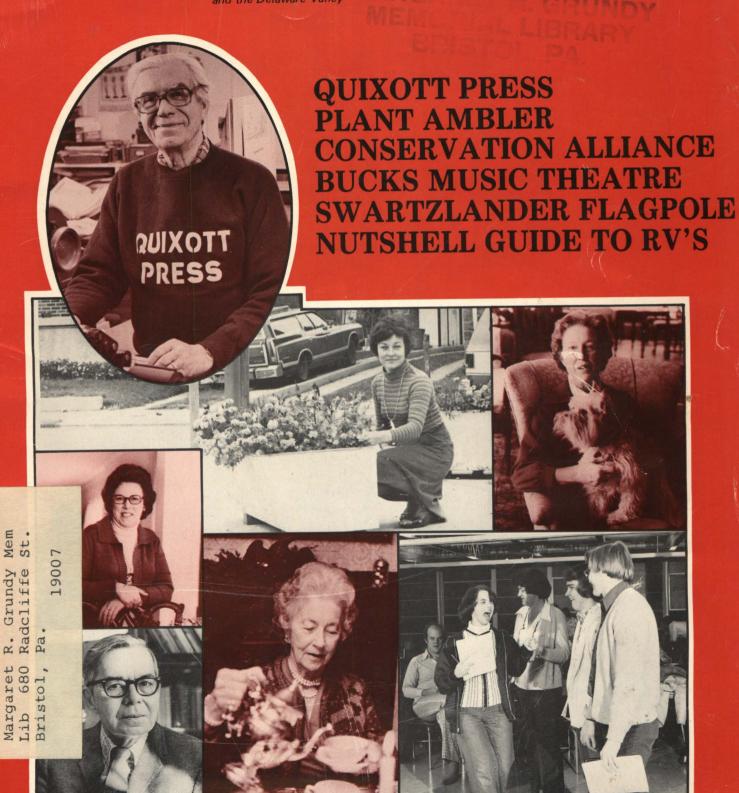


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# **BUCKS COUNTY**

**VOLUME XX** 

April, 1978

Number 4



ON THE COVER: Some of the interesting people featured this month in PANORAMA (clockwise): Charles Ingerman, Donna Swanson, Virginia Hutton, members of Neshaminy Valley Music Theatre, Virginia Forrest, Forrest Coburn, Gretchen Leahy.

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36 issues 21.00

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PANORAMA is distributed in Bucks & Montgomery Counties, Philadelphia and its environs, and in Hunterdon, Mercer and Burlington Counties in New Jersey.

#### **FEATURES**

A variety of enjoyable verse from a group of talented poets Cooperative efforts to preserve our environment The Quixott Press: Charles Ingerman, Proprietor Bucks' only semi-professional musical theater group How one woman's idea beautified a community Tallest flagstaff in the U.S. in 1897

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#### **SMALL BUSINESS NEEDS HELP!**

In a nation built on the skills and courage of individual entrepreneurs, small business proprietors today are not only the unsung heroes (and heroines!) of our country, but their problems are both ignored and compounded by our society.

Let us consider their plight:

1. Small business provides about 50 percent of the employment opportunities in the United States today, though one would not get this impression from the visibility, political clout and advantages enjoyed by large corporations and conglomerates. By dint of that fact, small business proprietors are also providing roughly half of the employerpaid funds now going into the Social Security and Unemployment Compensation systems, both state and federal, and they are required to provide both these funds and the service connected with them without remuneration for the considerable time, effort and money involved in their being Uncle Sam's collection agents.

In addition they are required to spend more of their valuable time filling out a multiplicity of questionnaires, surveys, forms and reports thought up by a hardly-overworked (but generally overpaid compared to private industry) bureaucracy, sitting in a remote state or federal building, seeking to justify its own existence.

2. The small businessman usually provides his own or his family's capital to go into business—he or she doesn't float stock to strangers, thereby asking them to risk their hard-earned savings without a qualm of conscience. When losses happen, they're not shifted onto the backs of unsuspecting stockholders—the entrepreneur takes his own lumps.

3. When an economic recession hits, it is the small business which bears the worst brunt—cash flow slows, sales

drop off, and the small proprietor has little access to capital sources to carry him through the crisis period. Banks. as a general rule, only want to lend money when one doesn't need it; they usually will not lend money to small businessess, no matter how worthy or potentially profitable, unless they have already been profitable and/or the individual proprietor will pledge his remaining personal assets. (A banker acquaintance, who worked as a loan officer in financial institutions in other parts of the country before coming to southeastern Pennsylvania as a major officer of an area bank, assures us that this area's banking community is the most timid and conservative he has encountered, and is also the most riddled by favoritism shown the "old boy, Ivy League network.")

In the case of a new business, or one which requires a long period of investment before turnaround reached, the small businessman has very few other options: he can apply for a loan from the Small Business Administration, a process which requires months of paperwork and detail and may still prove fruitless; he can go to high interest lenders, whose rates start at 18 percent and mount rapidly in direct relationship to the availability or non-availability of pledgeable assets, both business and personal; he can, in some cases, go to a factoring company which lends money against accounts receivable-which, in effect, mortgages the future income of the company and merely postpones his agony; or he can try to sell part interest in his company to a partner or investor, which can take months and may not be successful.

4. Our tax laws currently favor and encourage large corporations and conglomerates: they can write off the losses of one subsidiary or corporation

in their holdings, while making high profits on another; they can relocate some operations to foreign countries, thereby removing job opportunities and income from the United States economy, while at the same time paying lower wages and avoiding many taxes on their foreign operations, thus providing unfair competition for U.S.—based companies. And their bigness seems to make obtaining capital a cinch, whether their management is really capable or not.

The small businessman has none of these advantages, yet must compete with those who do: he must pay prevailing wages, has no foreign tax loopholes, and has no way of balancing profits against losses—sure, he can take a tax writeoff, but there is usually no way for him to continue operations, without new capital, in the event of losses, since he has only the one company as a potential source of income, and operating expenses go on as ususal.

5. Because his is a small operation. with relatively small assets and no clout, the average businessman whose company is in trouble cannot get the kind of assistance available to large corporations in similar circumstances: witness the millions of dollars that banks poured into W. T. Grant, which went bankrupt anyway, or the subsidies provided to the airlines and aircraft companies, or the recent request from the Bond Baking Co. for loan assistance. The usual excuse given for the failure of small businesses (a view generally advanced by bankers who have never run a business, or by big business executives who never had to worry where their budget money came from!) is mismanagement; it is not necessarily so. It is far easier to manage a business successfully if one (Continued on p. 6)



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**ELITE SEVENTY** 50,000 MILE GUARANTEE SPEAKING OUT (Continued from page 4)

has access to ample capital for both normal operation and expansion and crisis periods - those who point a finger at the small business entrepreneur probably wouldn't make it, either, given the same handicaps! On the contrary, it is a tribute to American entrepreneurs' skill and sheer guts that enough survive to provide half of all American jobs!

Since small business is the backbone of the economy, does provide half the jobs and is constantly exhorted to provide more, in PANORAMA'S view it is high time a more substantial, many-faceted, grass-roots program of assistance were made available to small business in the areas of capital, tax relief, crisis loans, subsidies for on-the-job training, as well as a reduction in the number and frequency of documents and reports required by state and federal government. And it is also time that the banking community of the Greater Philadelphia Area, which benefits so greatly from successful businesses and full employment, be required to make business capital funding more readily available to those outside their "old boy network."

A little faith in and help for small business will go a very long way to restoring our economy to health and productivity. Bigness is not synonymous with best-and we might even have fewer headlines screaming "political corruption," "illegal campaign contributions" and the like.

Hopefully by the time this issue is in your hands, the long and depressing winter of '77-'78 will have breathed its last gasp, and your spirits and energies are reviving!

To go along with the season of renewal and rebirth, our features this month include a story by Bridget Wingert on the Bucks County Conservation Alliance, and another by Bryna N. Paston on how Ambler's quality of life is being enhanced with plantings of shrubs and flowers by a group of volunteers and their dedicated leader. Hazel Gover reports on a local man who is printing books the old, handset, quality way; Barbara Ryalls describes the activities and scholarship program of the only semi-professional music theater group in Bucks County; Wynne J. Nyce provides a bit of Doylestown nostalgia with his piece on the Swartzlander flagpole; and we present a varied group of poems by talented writers for your enjoyment.

With vacation plans stirring, our Nutshell Guide this month focuses on recreational vehicles of all types and tips on where they can be seen and purchased or rented, and all our columnists continue to share their

expertise with our readers

There have been some changes in our editorial staff here at PANORAMA—Jan Seygal moved up to become our new art director, as Jeanne Stock, after almost three productive years at PANORAMA, moved on to become art director of *Bicycling* magazine at Rodale Press; and we welcome talented illustrator Gail Obschleger as our new production assistant.

We hope you enjoy this issue, and as always, we encourage your comments and suggestions. Welcome to Spring—at last!

Cordially,

Editor & Publisher

Gerry Wallerstein

Letters to the Editor

Dear Editor:

The musicians who play in the Bucks County Symphony Orchestra, and the Board of Directors of the Symphony Society, are delighted with Maureen Haggerty's feature about the "Bucks County Symphony Orchestra—25 Years of

Music-Making" in your March 1978 issue.

I am certain the Friends of the Symphony, who subscribe to our concerts, are pleased to read the background which led to this 25th Anniversary Season.

The photographs by Robert Smith-Felver, which show our musicians in music-making action, add spark to our Silver Jubilee.

Thank you for covering the many forms of artistic endeavor which thrive in Bucks County.

Sincerely,
Jane W. Acton
Bucks County Symphony
Board Member
Dovlestown, Pa.

Dear Mrs. Wallerstein:

The Board of Directors of the Bucks County Symphony greatly appreciate the excellent article on the Symphony in your March issue.

While the symphony has been around for twenty-five years, our community has grown very rapidly and there are many new residents who may not be aware of our programs.

Thank you for your recognition of our jubilee.

Cordially,
Mrs. Whitney R. Chandor
Vice President
Bucks County Symphony Orchestra
Buckingham, Pa.

# We do it All... TWELVE MONTHS A YEAR!

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# orama's Pantry

Edited by Jeanne Hurley





A champagne reception April 14 at the Allentown Art Museum will launch the Society of the Arts (SOTA) educational fund-raising event, "Discover Old Allentown." Proceeds from the two-week project, to be held April 15-30, will be used to purchase important prints for the Museum's

Highlights will include a showhouse at 108 North 8th Street, walking tours and related exhibits. lectures and seminars.

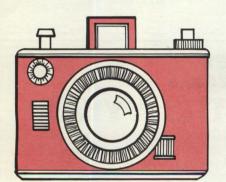
Area interior designers will display their creativity by decorating individual rooms of the "Old Allentown City Showhouse," one of the few remaining examples in center city of an authentic late Victorian residence. Fine crafts made by local artisans will be displayed in a natural, unstaged manner in the undecorated parts of the house.

"The Streets of Old Allentown," a two-part walking tour, will include public buildings as well as private residences, focusing on architectural features of the late 19th and early 20th centuries.

The showhouse will be open Monday through Saturday, 10 a.m. to 4 p.m., Sunday 1 to 5 p.m. Walking tours will be conducted Monday, Wednesday and Friday at 11 a.m., 12 noon and 2 p.m. Sundays they will be at 1, 2 and 3 p.m.

A combination ticket is available for \$5.00, while the showhouse alone is \$3.50 and the tour, \$2.50. Groups, senior citizens and students will have a discount of \$1.00 off the combination ticket and 50¢ off the separate tickets. For advance or group ticket sales, contact Tillie F. Vastine, Mill Creek Road, R.D. 2, Macungie, PA 18062 (215:395-1175) or S. Emily Vincent, 4133 Kilmer Avenue, Allentown, PA 18104 (215:398-0016).

Tickets will be on sale at the Allentown Art Museum after April 1 and at the showhouse starting April 15. For more information on "Discover Old Allentown," call or write the Museum, Fifth at Court Streets, Box 117, Allentown, PA 18105, or phone 215:432-4333.



#### **PICTORIAL PROOF**

Fire, flood, earthquake . . . they always happen far away and to someone else, you say. But if they should happen to you, do you think your insurance will take care of everything you lose? Not necessarily. Insurance companies want proof of those valuables and other household items which you claim to have lost.

A pictorial inventory of your possessions is the best proof you can have and can help you estimate their worth, saving you hundreds of dollars should you need to file a claim.

Snap photographs of furniture, appliances, carpeting, draperies, books, records, tapes, removable light fixtures and those hidden treasures in closets and cupboards.

Black and white film is fine for most items, but when it comes to Oriental rugs, antiques, jewelry or original art, it is worth the money to invest in color film. You can also group small items together to save photo costs.

After the pictures are developed, write the date the item was purchased, how much you paid for it and what it would cost to replace it on the back of the photo. Fine antiques, old silver and china should be appraised and the appraisal kept with your inventory listing. Then stash the pictures and notes away in a safe deposit box.

If an item such as an appliance is replaced, cross it out of the picture. Take a replacement picture, noting the new cost and description on

A few hours work, to be sure, but imagine how well you'll sleep after the job is done!

#### CHAMBER AWARD **WINNERS**

The Central Bucks Chamber of Commerce will bestow its Seventh Annual Business/Community Service Awards April 8, 1978 at the Fountainhead. New Hope.

The Business Achievement Award, to a company for its total contributions to the area and for inspiring employees to participate actively in service activities, will be awarded to the Peter Hellberg Company of Chalfont. Owner Herman (Joe) Hellberg, son of a retired florist, has received both state and national recognition, and has been a past Flower Grower of the Year. His interests are money, kids and flowers. The money interest-serving as a bank director; the kids - president of the area school board; and the flowers—growing them and service as president of several florist organizations. He is recognized as the top carnation grower in Pennsylvania, and his variety, Chalfont Sim, received a Gold Medal at the Philadelphia Flower Show some years back.

The Humanitarian Award, to a person distinguished for constructive actions which support our community programs, will be bestowed upon Dr. Stanley F. Peters, a family physician in Bucks County for 15 years. Dr. Peters, father of nine children, six of whom are adopted, is also active in accepting foster children. He is chairman of the blood program, Bucks County Chapter American Red Cross, presented non-smoking programs throughout the

Bucks-Mont, has provided free service at Abington and Jefferson Medical Clinics and lectures at schools and churches on numerous health problems.

Ambassador of Bucks County Award, to a person or company for spreading the fame of Bucks County throughout the world, will go to local restaurateur Walter J. Conti. Conti Cross Keys Inn is acclaimed across the country and has experienced national recognition through the media. Walter Conti loves Bucks County and in his travels enjoys talking about its history and culture. He is a noted lecturer on restaurant management in colleges and middle schools, provides a training place for youth by providing apprenticeships and is a frequent advisor to various arms of federal and state government.

Bucks County Arts Award, to an artist, performing company, cultural center or promoter of the arts, will be presented to Vernon Hammond, conductor of the Bucks County Symphony since 1953. Mr. Hammond is responsible for the fine selection of programs for the concerts and is primary in the screening and choice of soloists, including the young persons who audition for spots at the Annual Children's Concert. He is also an organist and has translated into English many operas which have been used throughout the United States.

The awards express the Chamber's gratitude to citizens who, through volunteer actions, contributed to the betterment of the community and advanced the prinicples of good citizenship.



Photograph by Robert C. Lee)



Left to right: Patrolman Thomas McMahon, Sgt. Larry Hughes, Patrolman Louis A. Terrenzio, Sgt. Walter A. Drusedum, and William A. Bertholf, President, American Business Reference, Inc.

#### TOP COPS

Bux-Mont Business Reference and American Business Reference, Inc. have a program to honor a Police Officer of the Year in various communities of the Bucks and Montgomery County area. Voting is done by the police officers using secret ballots and a point system for first, second and third choice votes. The officer totaling the highest score receives the recognition.

All officers up to and including the rank of Sergeant are eligible to vote and to receive the recognition. The Judges of Voting, Buzz Allen, Executive Vice-President of the North Penn Chamber of Commerce and Tom Calvin, Program Director of Radio Station WBUX, tabulated the votes cast by the police officers.

Recently, the Officers of the Year for four police departments were honored at Joseph Catering in Horsham, Pa. They are pictured above from left to right: Warminster Township, Officer Thomas McMahon; Horsham Township, sergeant Albert L. Hughes; Abington Township, Officer Louis A. Terrenzio; Lansdale Borough, Sergeant Walter Drusedum.

These officers are to be congratulated for their dedicated service, and, hopefully, they will continue to set high standards for themselves and their fellow officers.

Bux-Mont Business Reference and American Business Reference plan to honor police in four other communities in May or June.

#### WANTED: NATURE ARTWORK

Bucks County Artists . . . get out your sketchbooks! The Churchville Nature Center wants proposals for a work of art for their building at 501 Churchville Lane, adjacent to the Churchville reservoir.

Although no' particular theme is being suggested, the environment has its own particular characteristics which make it unique as a habitat area. Artists who plan to submit an idea are urged to visit the site.

Artwork must be suitable for outdoor installation. Either a free-standing or attached piece is acceptable. An allocation of \$1,000 is available for execution and installation of the artwork. Interested artists are asked to submit sketches and a brief description for consideration. A resume and one or more photographs or slides of current work are also required.

Judges for the competition are: Joseph Greenberg of Philadelphia, Evelyn Keyser of Elkins Park and George Papashvily of Quakertown. They have all participated in and won Philadelphia competitions. Deadline for submission is April 15, 1978. Judging will be completed by April 30, 1978.

Project proposals are to be sent to: Bucks County Council on the Arts, 1% Art Allocation, Neshaminy Manor Center, Doylestown, PA 18901.



#### **BUCKS BROCHURE**

Are you visiting Bucks County, planning a visit, or are you a newcomer to the County anxious to learn all there is to know about this historic and beautiful area?

A revised and colorful free brochure, "Highways of History," is available through the Bucks County Historical-Tourist Commission, Oxford Valley Mall office building, Suite 410, Langhorne, Pa.

The brochure suggests three self-guided tours covering different sections of the County. The tours take you through some quaint villages, to scenic recreational areas, art galleries, antique shops, covered bridges, and historic sites as well as modern malls, factory outlets, museums and shrines.

The more than 150 sites listed and coded in this handy brochure and map of Bucks County leave no historic stone unturned.

For your copy of "Highways of History," write or visit the office of the Commission, or call 215:752-2203.









Most of us can find the Big Dipper and Little Dipper and possibly the north star, but beyond that a ten-year-old boy can put us to shame! Brush up on your constellations and how to use binoculars and small telescopes at STARGAZING, a five-week basic astronomy course discussing what can be seen in the night sky.

The course is being offered in April and May by the New Jersey State Museum Planetarium in Trenton. No background in astronomy is necessary. Special Planetarium Lecturer Roxanne Tobin will be the instructor.

Sessions will be held at the Planetarium from 8 to 9:30 p.m. on five successive evenings beginning April 12. One session will be devoted to observing the real sky at Washington Crossing (N.J.) State Park. The fee is \$10 for adults (\$16 for an adult accompanied by a son or daughter). Advance registration is necessary, and participation is limited to the first 35 who register.

The course topics and dates are as follows: April 12, Spring Stars and Planets, The Earth in Motion; April 19, Summer Skies, The Planets and Their Motion; April 26, Fall Skies, Binoculars and How To Use Them; May 3, Winter Skies, Buying and Using a Telescope; May 10, Observing Session at Washington Crossing (N.J.) State Park.

Registration forms (accompanied by a check made payable to Treasurer, State of New Jersey) must be returned by April 5, 1978. If insufficient registration makes it necessary to cancel the course, registrants will be notified and checks returned. For further information phone 609:292-6333 weekdays, 8:15 a.m. to 4:15 p.m.

# Minstrel Moods

#### WHITE HYACINTHS

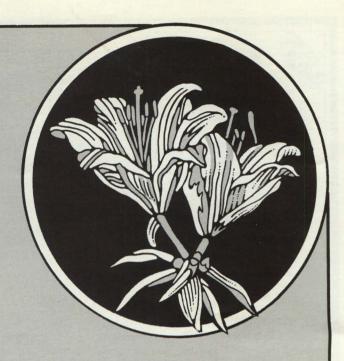
Bring me white Hyacinths this year
As you did once when Spring was new;
Then I was out of step with Time
And out of love with you.
And the pale white flowers drooped and died
Before they touched my heart;
My hands accepted them,
But I stood quite apart.
Oh, bring me white Hyacinths again!
Once more to hold a lovely thing,
To cherish with tears that long ago
Lay stilled in brooks too deep to flow.
This year I promise they will grow.

-Rose K. Gray



Caught in short circuits of thought, my brain was a blown fuse. My soul was a butterfly, pinned lifeless to a board and labeled. "Specimen Unknown." But now you have returned. The circuits sing perfection. Every nerve and cell now celebrates its strength. The butterfly consumes the pin that holds it and spreads its glorious wings in the light of your redeeming presence.

-John D. Engle, Jr.



#### THE RAINBOW

God is the one who colored the rainbow, and the sunset too.
But He never figured that man would go and block the view.

-Terry W. Brown

#### **EVICTION NOTICE**

In spring
the yard sale zealots will appear.
But now they scurry in the attics,
dig in trunks,
and delve in cellars.
Now is the time each old,
once-valued piece
is judged with deep decision.
Will this worn chair, this shawl,
this fan from China
reside,
as heritage,
or, in the spring, be moving?
—Gladys Verville Deane

#### COMPANY COUP

A good executive is judged, Whatever his natural bent, By the company he keeps Solvent.

-R. M. Walsh





Present canal marker in New Hope



Gretchen Leahy



Delaware R. Basin map showing proposed Point Pleasant pumping station and Limerick power plant.



Virginia Forrest (Photograph by Jack Rosen)

# BUCKS COUNTY CONSERVATION ALLIANCE

Cooperative Efforts to Preserve Our Environment

by Bridget Wingert

Hutton Recycling Circle collecting glass.

Virginia Hutton

Recycling efforts of Virginia Hutton.



Delaware Canal crosses Stoney Run south of New Hope.





n extraordinary event will take place in Bucks County in June-a formal ceremony to mark the designation of the Delaware Canal as a National Historic Landmark. The National Park Service will present a plague to be imbedded in a rock at New Hope and similar plaques to be placed at the northern and southern ends of the canal. The plaques will remind visitors of the canal's significance in United States history.

The 60-mile canal is the longest continuous stretch of canal remaining in this country where canals were once the lifeline of Eastern cities. Coal, the "black gold" of industry, and timber were the cargoes carried on the Delaware Canal from Easton to Bristol. Maintained by the Pennsylvania Department of Environmental Resources as Theodore Roosevelt State Park, the canal will join the distinguished ranks of fewer than 1,500 sites in the United States designated as National Landmarks.

The dedication will be a remarkable occasion, not only for its future value to Bucks County but because of the people who made it happen-the Bucks County Conservation Alliance, an umbrella organization of some 45 groups and individuals interested in protecting the environment in the

Currently preparing the format for the formal landmark dedication is the founder of the Alliance, known as the "grande dame" of ecology in Bucks County. She is 81-year-old Virginia Forrest, a person who has been taking action to protect the environment for many years. Mrs. Forrest is presently chairman of the historical committee of the Alliance and she is listed as "Advisor" on the group's letterhead. There is no doubt in the minds of any of the early joiners of the Alliance that the forceful "grande dame" is the person who held it together, the unifying element in the midst of chaos.

ucks County has many environmental organizations but they are special interest groups—like the Land Use Task Force and the Bucks County Conservancy. Their goals are related but they are limited to one geographical area or to relatively narrow issues. The Alliance brings representatives of the organizations together once a month to listen to the latest information about all kinds of issues-water supply, planning, building, open space, sewage disposal and more. It's deliberately a loosely-controlled alliance, not bogged down in rules and business meetings. Its purpose is "to exchange information, provide a mechanism for discussion of mutual aims and to assist in the development of positions that can be presented to government and its agencies.'

rs. Forrest had already founded a conservation alliance in Martin County, Florida, where she has a winter home, when her daughter, Mrs. Lefferts Hutton (also Virginia), attended some meetings and was so impressed that she asked her mother to help get an alliance started in Bucks County. Both Virginias have called Bucks County home since the late 1930's when Mrs. Forrest moved here with her first husband, Frederick B. Williamson Jr., president of Goodall Rubber Company. (She later married journalist Wilbur Forrest.)

"What a dynamo she is," says Gretchen Leahy of Mrs. Forrest. Gretchen is secretary of the Pollution Control Group of Lower Bucks and until recently she was secretary of the Neshaminy Water Resources Authority. She remembers early meetings of the Alliance in New Hope that did not always run smoothly. "The administrative capacities she has would be amazing in a person 30 years old. At her age they are staggering."

Mrs. Forrest was a prime mover in the Save the Bald Eagle campaign that brought the endangered species's plight national attention in the last decade and she helped fight to save natural areas in Florida through the Martin County Audubon Society, which she also was instrumental in founding. Her often-stated policy of always going

"to the top" has paid off.

With the Bucks County Conservation Alliance she continued the work of Hal Clark and the Delaware Valley Protective Association and achieved registration of the Delaware Canal on the National Register of Historic Places in 1974 and finally, the landmark status that will be formalized this year.

With Mrs. Forrest's encouragement,

a grant from the Alliance enabled the Bucks County Planning Commission to prepare the "Handbook of Environmental Procedures," a compilation of statutes, regulations, information on environmental planning and governprocedures for handling sewage, storm water, flood, water quality, solid and pollution problems. Mrs. Forrest worked with the planning commission, collecting and collating data for the loose-leaf handbook which was sent to each municipality in the county.

Firmly established now, the Alliance is progressing toward deeper understanding of a variety of environmental issues. Mrs. Hutton has taken over most of the work of holding the groups together, selecting topics, scheduling speakers, communicating with government agencies and doing all the timeconsuming jobs that keep an organization running smoothly. Mrs. Hutton's special interest is recycling. She and her husband run the Hutton Recycling Circle, a glass recycling service in the Central Bucks area.

The Alliance can take positions favoring or opposing projects or actions but since it is composed of diverse groups it acts more as a sounding board for ideas. After much exchange of information the Alliance does, however, take stands on issues, as it did in support of the canal.

he canal victory is just the beginning for the sixyear-old Alliance. Looming ahead are questions that relate not only to Bucks County but to the entire four-state region in the Delaware River Basin. Issues at the surface are retention of agriculture, the Tocks Island Dam and the proposed pumping station and water plant in Upper Bucks. What happens to the Delaware north of Bucks County is bound to affect the county and neighboring Philadelphia, especially the Torresdale water treatment plant which supplies water to many Bucks municipalities.

Much current interest is directed to the proposed Point Pleasant pumping station that will take water out of the Delaware and pipe it to the Neshaminy Creek for maintaining the water level at Lake Galena in Peace Valley Park and to Perkiomen Creek to supplement Schuvlkill River water for the cooling towers of the Limerick atomic power plant. The Philadelphia Electric Company and the Neshaminy Water Recources Authority (NWRA) plan to share the proposed pumping station and NWRA has proposed a water treatment plant in the same area.

According to Robert A. Flowers, executive secretary of NWRA, the project is in the "pre-construction stage." Public hearings are to be held this spring and environmental reports must be reviewed by the Delaware River Basin Commission and federal agencies. Flowers says the county water system is much needed to provide water during drought periods at the present time and as a regular water source after 2000.

ome Alliance members are asking, "Do we really need the water?" The pumping station, they believe, should not be built. However, PECO has the legal right to come across Bucks

County from Montgomery County to get the water that "the people need" says Flowers and PECO will build the pumping station whether or not Bucks cooperates. A joint venture can save \$1.5 million in capital costs and \$180,000 in operating costs, according to Flowers.

"You can't pump water out of the Delaware forever," says one member of the Alliance who fears that the Delaware will become another Colorado River, little more than a trickle of water moving through the acounty.

The Tocks Island Dam project, according to Mrs. Leahy, will take massive amounts of water out of the river. She believes that salinity tests being conducted south of Morrisville are being done to see how much water can be taken out of the river for the dam that will store water for New York City.

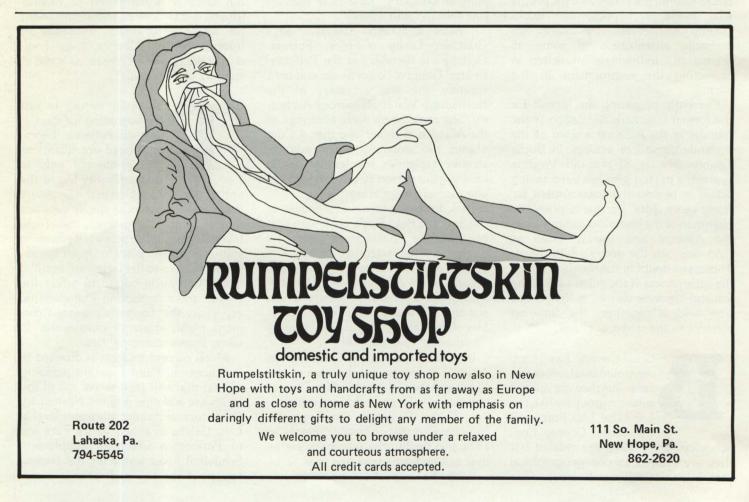
The issues the Alliance faces will go on for years and years. After the pumping station and the seemingly interminable Tocks Island Dam dilemma the Alliance will have land use and energy problems to cope with.

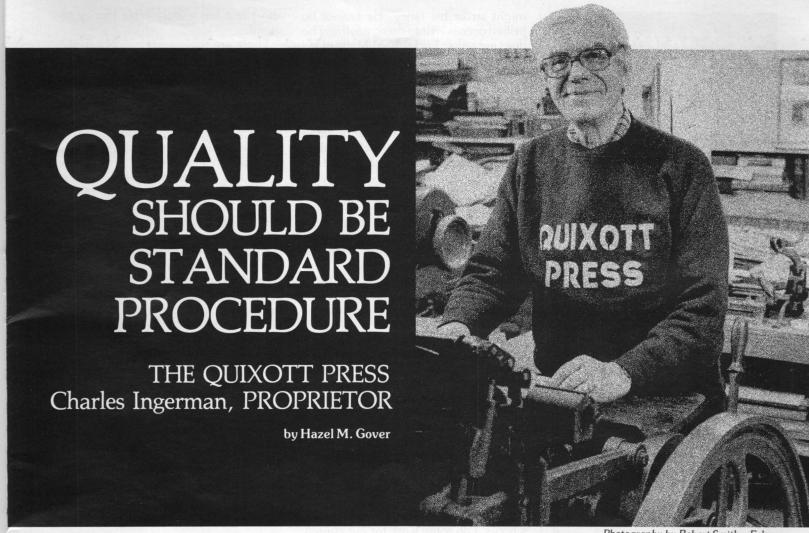
"Formation of the Alliance was really a great step forward for Bucks County," says Franklin Wood, for 25 years director of the Bucks County

Planning Commission and currently a landscape architecture consultant. "Any county agency needs a sounding board-real across-the-board representation, people of all interests, bankers, realtors, health and welfare agencies." The Alliance has all kinds of representation including builders. planners, farmers, historians, business interests, who all have essentially the same interest: maintaining a high quality of life in Bucks County.

"We tend to avoid taking positions. We don't want to alienate groups in the Alliance. The most valuable thing we do is to give the public a chance to hear both sides of an issue. Both sides are always represented on our programs," explains Forrest Coburn, secretary of the Alliance and secretary of the Honey Hollow Watershed Association.

What the Alliance does is educate people who can be a powerful force because they are well informed. It creates an atmosphere for generation of new ideas and most important, it prevents duplication of effort by more than one organization.





Photography by Robert Smith - Felver

Once, if a printing error failed to catch the trained eye of the proofreader, all hell broke loose in the editorial offices in the newspaper and general publishing fields. Now errors appear in big-time newspapers, magazines and even expensive books. Misspelling and incorrect word-splitting at the ends of lines infuriate the reader. This is in spite of hundreds of dictionaries and style manuals by the large publishing houses. Even the Federal Government takes a hand in quality printing by publishing a style manual which weighs a ton and is worth its weight in gold to those who appreciate quality on the printed page. Still there are errors.

"Haste is no excuse," insists Charles Ingerman of Spring Valley, Bucks County. He has been enamoured of printing since someone gave him a child's printing set when he was 12. When he retired from the active literary field about ten years ago, he decided he would start printing quality books which would be examples of what can be done with tender loving

Ingerman is a man who puts quality first in anything he undertakes. The conglomerates today spread their interests over a broad arena and boast about diversification. Ingerman practices it. He has always been a man of deep curiosity and once he sinks his teeth into something, he hangs on until he knows as much as he wants to about it. Some of the things which have appealed to him have been music, travel, archery, linguistics, hand-weaving. To earn a living, he was connected with a publishing company, doing proofreading and editorial staff work. He also free-lanced for years, writing some fiction and feature articles. He is a formidable man when it comes to tracking down errors in manuscripts but always in a kindly fashion. He puts a firm value on things and on the past as it has contributed to the present and hopefully to the future. He feels that in our hurry to get somewhere, we should not forget how our ancestors made do with very little. (He must shudder when he sees examples of handwriting and spelling by some of our young people!) Now he specializes in quality printing—as a hobby.

In the barn, well away from his 1780 stone farmhouse. stands a group of presses, polished to shining perfection with not a speck of dust. He has a great respect for the tools of any art or craft. Once there was hardly elbow room but recently Ingerman has added a spacious room to house his array of printing equipment, including at least 150 different type faces, old and modern styles, all with proper names. There is also a healthy collection of books on the many subjects he has researched. He brings the trees and garden into his workshop by large windows and it is as well-lighted as an operating room in a hospital. It needs to be when he is selecting type for one of his small but perfectly printed books. At least he hopes they will be perfect, but no man is infallible. He does no commercial printing and is very selective, with his interests pointed towards local history, poetry, and anything else which







might strike his fancy. He cannot be bribed or coaxed into doing anything he does not enjoy. Lucky man! Many of his books are now out of print and the copies may well be cherished as collectors' items in the years to come.

If this is a hobby, it is certainly more expensive than collecting snuffboxes. He makes a reasonable and small charge for printing which seldom covers the cost. He counts his profits in the pleasure he feels in having produced a work of art in the printing field. When asked how he finds his "clients," he replied with laughter in his eyes, "Oh, I keep busy-you would be surprised-the nicest kind of advertising is 'word of mouth.' For instance, I have a friend on the West Coast, a poet, and occasionally I print something for her in my very best style. We both love it.

"A while ago when in Florida, I ran across a class in one of the elementary schools with not one child who had ever had a book of his very own. I made up my mind I would do something about it. I printed a number of small books called My Very Own Book using six different inks. When I took them down to the school, the children went wild with joy. They wrote in them with remarkable care; there were ink blots but not many. Word sort of got around and I have made up quite a few runs for other schools. I do some work for our church and you know how churches are for finding work for idle hands!" He really is a very kindly man.

Barbara, his wife, comes from the Longstreth family in Philadelphia, and she takes a lively interest in his work, not to the extent of helping him on the presses, however. She, too, appreciates that there are some things from the past which should be preserved. She is serenely contented that Charles is doing something he loves. Her home and garden are not disturbed by the controlled thump of the presses as they carry out their appointed tasks.

The Ingermans have taken a continuing interest in Recording For The Blind at Princeton, New Jersey, The tapes are examples of "quality printing" for they must be as perfectly dictated and monitored as possible. They are the "books" for those who cannot see the print; and are widely used by students as their textbooks.

Charles is devoted to proving that quality work can be done if one can afford to spend the time and make the effort and has a little extra money to

There are several presses of varying sizes in his workshop; they do not all come in "out-sizes." One is a Chandler & Price, a treadle press from 1901, another electrically operated dated 1967. The small ones include a proofing press. Setting the type by hand, even for the trained typesetter, is very exacting. While the type runs as we read, the individual letters are set upside down, something like mirror reading. Ingerman pulls a proof of his first setting, gives it close scrutiny, and makes, he hopes, all his corrections. He is so conscious of his requirements for perfection in the final run, he pulls a second proof to make sure he has caught every possible error. When he finishes printing, he binds the books himself and almost everything leaving his shop bears the notation Quixott Press; it is simple to figure out why he names it thus.

He counts his profits in the pleasure he feels in having produced a work of art in the printing field.

"Let's get back to paper and printing," said Ingerman as he made himself comfortable. "About the second century A.D., so-called 'classics' of that time were printed in China; movable type was made from molds and was used in Korea at least 50 years beore it was used in Europe. Believe me, it was possible to produce 50 books by hand faster than to make use of movable type in those days. This work was done principally in the many monasteries by monks who as a class were better educated than the populace. Men, and I assume there were no women, were called 'scribes' who sat all day in a scriptorium writing while a monk read to them. There were probably no 'coffee breaks,' certainly no air-conditioning, and mistakes were not treated graciously. Printing began to spread in the 15th century with the perfection of the movable type and the availability of paper cheap enough to make printing books profitable.

"Are you sure people want to read about this? All right, if you say so. We

know papyrus was used about 5000 B.C. which was made by splitting reeds, overlapping edges using a vegetable gum. It was a big day when it was learned a stronger sheet could be made by gluing two sheets at right angles. A 'book' was made by rolling the papyrus on wooden rolls. The ink used by the Egyptians was made by mixing water, soot and a vegetable gum, cooked to the right consistency. It is known that in Athens and Alexandria, the seats of the old culture, there were bookstalls where manuscripts in notebook form were sold to the wealthy students.'

After the reeds came parchment and vellum made from the stretched skins of calves and lambs, beautiful and long-lasting but not very economical for the long run. Some important documents today are printed on so-called parchment, an imitation of the original. Some historians believe that the long delay in printing books, besides the shortage of paper and the cheap labor, was due in part to the desire of the high I.Q. men of that period to keep their knowledge to themselves. Then, too, a few copies of one book could become

MORNING

11:00-12:00 SECOND SEMINAR

SEMINAR SUBJECTS

(choice of 2):

I BANK AND SBA FINANCING

Jefferson Bank

Assistant SBA

Div., SBA

Betsey Z. Cohen-President,

Carol Scheck-Chief, Financial

Cynthia Italiano-Loan Servicing

Lillian Lawrence-Loan Officer,

Marjorie Carter-Minorities Small

Business Specialist, SBA

REGISTRATION

**ORIENTATION** 

FIRST SEMINAR

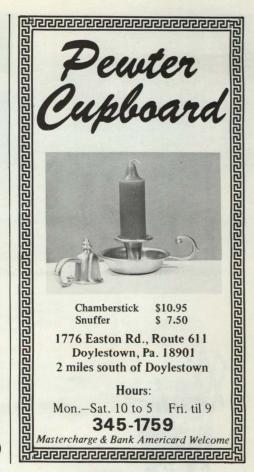
8:45-9:30

9:30-9:45

9:45-10:45

very valuable. Books today, many of them, are printed in tens of thousands and if not book club selections, "best sellers" end up on sales counters drastically cut in price. People used to cherish first editions of fiction, thinking they would become valuable, only to find them in church rummage sales to be sold for 25¢ each. Recently a friend sending some furniture to be sold at auction included 12 large cartons of books. He received a total of \$3.00 for what had been a substantial part of his library. He is in shock!

Charles began talking again: "I suppose you have heard the story of the Chinese soldiers who attacked a group of Arab-Moslems in Samarkand in the sixth century A.D. and were defeated. Among the Chinese prisoners were skilled paper-makers who gave the secrets of their craft for their lives. Arabic paper manuscripts from the eighth century A.D. still exist. It took 600 years for paper-making to filter through to Christian Europe. A new magazine appears here on the newsstand in the morning and the next afternoon, it is available in Johannes-(Continued on page 60)



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#### Publicity: Moderated by: Susan Shreiber.

Shreiber & Associates Philadelphia

#### III REAL ESTATE AS AN **INVESTMENT AND PROFESSION**

Moderator to be announced

#### II TAXES AND FINANCIAL CONSIDERATIONS OF **SMALL BUSINESSES**

Nikki Marx, C.P.A., J.D.-Alexander Grant & Co., Philadelphia

#### **III CORPORATIONS &** PARTNERSHIPS: THE FORMATION OF A SMALL BUSINESS

Barbara Silver, Esq. Silver & Silver, Philadelphia



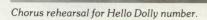


Rehearsal for "We Got Elegance" from Hello Dolly.



Scene from Hello Dolly rehearsal.

# Neshaminy Valley Music Theatre



#### by Barbara Rualls

Ask ten people if they've ever heard of the Neshaminy Valley Music Theatre and chances are eight of those people will say "no." And yet, for a small troupe of dedicated members and the thousands of people who attend their performances every spring, it means Broadway come to Bucks.

"I got music, I got rhythm . . . " plus hours of rehearsal, late nights creating sets, and many fond memories. Neshaminy Valley Music Theatre is Bucks County's one and only semi-professional theatre group specializing in musicals. Over the years, such shows as South Pacific, Guy and Dolls and Mame have hit the boards in our area, thanks to their

We all seem to have a song in our hearts and the appeal of musical theatre is broad. Audiences and participants are drawn from a wide area, including all of Bucks County, down into Philadelphia, and over into the Trenton area. And though unique in our county, NVMT is not unique in the area. Montgomery County boasts of four such groups—Lenape Valley Music Theatre, Music Theatre of Abington, Jenkintown Music Theatre, and Willow Manor Music Theatre.

Embarking on its third decade, the group is no newcomer to the field. Its origins go back to 1956, the year a group of parents and teachers from Lower Southampton Elementary School gave a performance of The Waltz Dream. The proceeds went to benefit the PTA. It proved to be such a success that Evelyn McLean foresaw it as an annual affair. Through her enthusiasm and dedication to an idea, the Neshaminy Valley ≥ Music Theatre became an entity unto itself in 1957, with the 3 production of The Red Mill.

But what should be done with the profit? At that time, it was a decided that a scholarship fund should be set up for the benefit of Neshaminy High School. Originally under the auspices of the PTA, in 1959 the fund was designated in the name of the Neshaminy Valley Music Theatre.

Over \$20,000 in scholarship money has been given away to date. The recipients are graduating students from Neshaminy School District who plan to pursue higher education in the fine or performing arts. The amount given varies from year to year. depending on the proceeds of that year's show. This past year the fund totaled \$550.

And just how are the recipients chosen? Each year the 5

school district is notified of the availability of scholarship money and is requested to encourage applicants. Upon their teachers' recommendations, usually 10 to 12 students submit an application. Each one is then interviewed by a committee composed of members of the cast, crew and board of directors of the NVMT, and students are selected on that basis. For example, this past year, recipients were Elaine Patelunas, who attends Chestnut Hill College for music; Kathy Inman who attends Kutztown State College for commercial art; and Elizabeth Miller who attends Moor College of Art for fine arts. The grant is a one-shot allocation and is given directly to the schools involved.

What is particularly heart-warming is that many of the students come back to Bucks County so that we may benefit from their education. Several have become teachers not only in Neshaminy but throughout the county. One student opened a dance studio in the area. Others have become professional musicians, writers and artists. Extremely rewarding for a dedicated group of people who give it their all every year.

Each spring the stage at Neshaminy-Langhorne High School comes alive with a Broadway spectacular. The productions are chosen with several things in mind. For one, a large cast play is always a necessity, for it provides an opportunity for more people to participate. Secondly, what the royalties will cost must be kept in mind, for they can run \$1,500 to \$2,000 a play and sometimes much higher. And also, the breadth of appeal of a production must be considered. A show such as Ionesco's *Rhinoceros* or T.S. Eliot's *The Cocktail Party* just wouldn't have the widespread community interest that a play like *My Fair Lady* would have.

"Gonna Wash That Man Right Out of My Heart," "Sunrise, Sunset," "The Surrey with the Fringe on Top,"

as Oklahoma, Most Happy Fella, Fiddler on the Roof, Cabaret, The King and I and My Fair Lady have been staged by Neshaminy Valley Music Theatre.

This year's production of Girl Crazy will be the 23rd production of the company. And significantly, the show was chosen because this year marks the 40th anniversary of George Gershwin's death. He and brother Ira created such memorable songs as "Embraceable You." "I Got Rhythm."

and many more songs have filled the theatre when plays such

chosen because this year marks the 40th anniversary of George Gershwin's death. He and brother Ira created such memorable songs as "Embraceable You," "I Got Rhythm," and "Strike Up the Band" for the show. Originally staged in 1930, it starred at that time Ethel Merman and Ginger Rogers. (Did you know that George Gershwin was only 39 when he died, and what a legacy of music he left us?)

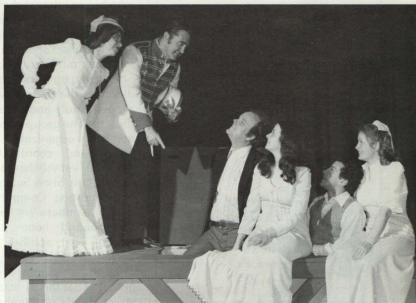
Your chance to enjoy the fruits of all the labors of the NVMT will come in April — 7, 8, 13, 14, and 15th, to be exact. Tickets are \$4.50. "The cost crunch has caused this," says Tom Urquhart, president of the board of directors, rather unhappily. Ticket receipts cover the cost of production (costumes, sets, royalties, musicians) and then what remains becomes the year's scholarship fund. For a show like *Hello Dolly*, production costs were approximately \$9,000. And when you are dealing with a cast of nearly 40 and period costumes, some of which must be rented, costs escalate. For a show such as *Fiddler on the Roof*, the sets were simple, many of the clothes and materials donated, and costs were quite low.

And when costs are low, the scholarship fund is high. But that is not the only contribution to the community (though it is the major one) on the part of the staff, crew and cast. Every Christmas a group goes caroling in several nursing homes in the area. And when show time is almost here, The Woods School is invited to attend the dress rehearsal.

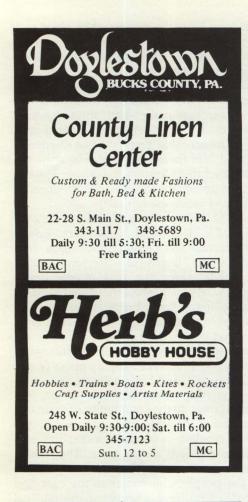
But just who are the people who comprise the cast and crew? "They are people who have discovered the musical theatre and love it," according to Tom Urquhart. Primarily semi-professionals, the members are people whose daylight hours are filled very often with non-related jobs, such as a sales representative, a medical technician or an assistant principal. Several college students also tread the boards with the NVMT. And needless to say, the ranks are alive with people whose fields are theatre-related: music teachers or directors, producers and directors of TV and radio, and choir directors.



Chorus rehearsal for "Put on Your Sunday Clothes" from Hello Dolly.



 $Scene\ in\ full\ costume\ from\ Hello\ Dolly.$ 





"Impressive" well describes the variety of experience that is brought to the stage with the NVMT. Members have performed with such groups as Playhouse in the Park, Radio City Music Hall, Trenton Symphony, Bucks County Playhouse, Savoy Opera Company, Delaware Valley Philharmonic and Robin Hood Dell.

As Tom says, "We have to be responsible to the audience and the community. The feeling is 'Let's put on the best production we can' and if we tend to withdraw into the community, we will become inbred. If we want to be known, we have to continue to strive for an excellent production." And strive they do. As mentioned earlier, members come from throughout the area-Bucks, Philadelphia, Trenton and Montgomery County. Auditions are held every November for the forthcoming show and are open to anyone interested.

The only paid members of the troupe are the musicians. Every year the musical director draws together a group of professionals who provide the backdrop to the show. But everyone else participates because "there is a real excitement in a theatre experience and they want to get involved."

Would you like to get involved? A great way to start is backstage—with lighting, sets, costumes, makeup and organization. No matter what part they play in the show, everyone derives the same first-night pleasures and production pride. So if you feel a case of stage fever coming on, drop a line to Neshaminy Valley Music Theatre, Box 131, Langhorne, PA 19047. "Anyone who has an interest should get out there and do something. There is a tremendous sense of self-satisfaction." And Tom Urguhart should know because he has been out there doing.

Heading up the 15-member board of directors, he finds himself the organizer of the nuts-and-bolts end of musical theatre. The group is incorporated as a non-profit organization. The board sets policy and coordinates committee work. It establishes the Scholarship Committee, Show Selection Committee and Audition Committee. And then board members sit back, cross their fingers and hope that everything works. That another group doesn't decide to do the same play that year. That the costumes remain sewn together. That the 24-hour virus does not strike a lead cast member. And that the

scholarship fund will swell.

For a group whose prime purpose is to benefit the community around them, it is surprising what a low public profile the Music Theatre has. Though they maintain a mailing list of 400 to 500 names (if you want to be notified of their productions, drop them a line), when asking around about the NVMT, I never seemed to some across one of those people.

When asked if he felt the group was supported by the community, Tom Urguhart noted that the support "has become less than it was five years ago . . . maybe because of the growth pattern. No one comes knocking on our door." And yet, when asked, people will pitch in with time or materials.

For example, in the production of Hello Dolly, staged this past year, high button shoes were loaned to the company by Savidge's of Newtown. An old crank cash register was borrowed from Davis Hardware in Newtown. Rohm and Haas lent a scale and F.W. Woolworth's helped out with a mannequin. And actually the list goes on—paint, cardboard, prop materials and the like. Every item that is donated helps keep the company solvent and the scholarship fund growing.

And audiences love the group. Five and six performances, and attendance figures top 3,000 every season. So certainly there is community support at the ticket office.

Anybody have a barn standing idle? Set-building has always been a challenge. Number one problem - it has to be done economically, so sets must be relatively simple yet enhance the show. The challenge develops ingenuity. Number two - because there are just so many people to do so many jobs, set-building comes behind dramatics and singing. Enthusiasm is there; it just is the logistics of money and place.

Number three problem-where to build the sets. If you see a Neshaminy Valley Music Theatre member's car parked in the driveway in the spring, it's a safe bet that sets lurk in his garage! Though productions are staged at the Neshaminy-Langhorne High School, scheduling and space requirements make it impossible to use those facilities. So even the carport of the president of the board of directors is used. "I remember one night a big, heavy wind came up; I looked outside and saw all the plastic covering blowing off our sets. What a scramble to get things nailed down.!" Such is show biz.

Though NVMT doesn't foresee having its own theatre (as does Langhorne Players) and is quite content with the high school, happiness would be a facility where they could build sets, paint and hammer to their hearts' content, and not worry that Mother Nature might interfere. But even in their limited facilities, they have enviable results. The set for Fiddler on the Roof (presented in '76) was so well done that it was rented by the Bucks County Playhouse for their production of Fiddler.

So what is ahead for the Neshaminy Valley Music Theatre? In what direction should it grow? There really are two schools of thought. One which envisions community theatre as an organization functioning quite strictly within the confines of its' community. This means drawing talent and audiences from the immediate area, utilizing resources close to home, and providing cultural enrichment for a contained area. Such an approach can be very beneficial to the community, and yet, it becomes increasingly difficult to cast a

"I got music, I got rhythm . . . '' plus hours of rehearsal, late nights creating sets, and many fond memories.

show from a small area. So many avenues are open to those interested in theatre work that the competition is stiff.

The second direction open is to expand. Rather than picturing itself as a Lower Bucks group, the Neshaminy Valley Music Theatre could grow to be a Philadelphia-area group. But is bigger always better? Certainly the talent pool is larger. And the audience area, too. But should a group that has its roots in a PTA production grow out of the community that spawned it? The members really aren't sure and today they stand at the crossroads of decision.

Does Tom Urquhart feel that the arts are alive and well? "Just from what we've seen here in Bucks County, I think there has been an upsurge in the arts . . . theatre especially. People are interested in the arts in general.' Though he feels that the government bears some responsibility for supporting the arts, he also feels that the prime responsibility should come from the private sector.

But whether it be with private or public support, the show must go on. And so, starting early in February, with rehearsals three nights a week until showtime in April, Jane Keller, Geoff Orlando, Helen Lee Eckard, Dick Ditterline, Steve Becker, Bert Holmes, Bruce Mandel, plus a chorus and dance group numbering over 50, plus a technical staff of 10, plus a production staff of 13 will be out there giving it their all for love and no money.

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An old Ambler factory Donna Swanson and her ''Plant Ambler' organization plan to paint and plant.

"Every site in Ambler has a captain, and that person is an old man who has suffered a stroke or it might be a four-year-old who helps her mother."

Donna and volunteer Mary Borie start the face-lift of an Ambler bowling alley by planting a tree.



# "PLANT

#### How One Woman's Idea

by Bryna N. Paston

Donna Swanson states emphatically that she solves all problems with flowers. And then, because actions speak louder than words, she dons her dungarees, takes spade and shovel in hand and heads for her favorite stomping grounds: those areas in and around Ambler that she and her "Plant Ambler" group have planted, are now planting or plan to be planting in the future.

As president of the "Plant Ambler" board, Donna has been the guiding green thumb behind a project that began in honor of horticuluralist Louise Bush-Brown, and after six years of intensive work has turned Ambler and its environs into a beautiful place to live and work.

"Louise Bush-Brown was head of the Horticultural School for Girls in Ambler which later became Temple," explained the brunette mother of three. "When she died, they wanted to put a plaque in her honor in the gardens. We in the Temple landscape class at the time thought a plaque seemed too quiet.

"After all, Louise Bush-Brown initiated window boxes in Philadelphia and last year some 44,000 were planted. She also started the first 4-H group in the city. She had done so much to turn neighborhoods around. We felt something more had to be done to remember her. Six of us decided to plant Ambler, her home town, in her honor.

"Ambler, like other communities, needed help," Donna continued. "If the community is pulling itself up, people feel good about it and about themselves. We used sewer pipe pots to plant flowers on Butler Pike. Then, the idea and the plantings started to grow.

"We put window boxes in front of businesses. We planted flowers against barren building walls. We put flower boxes into tubs and placed them within traffic triangles. We used anything we could get our hands on, like a child's wading pool and old telephone arms. There it was, something beautiful happening for practically nothing.

"I did a term paper on urban planting," she recalled with satisfaction. "The reason window boxes die is that businessmen don't care for them. We decided not to ask any businessmen to assume that responsibility.

"Every site in Ambler has a captain, and that person is an old man who has suffered a stroke or it might be a four-year-old who helps her mother. Children do most of the planting and caring with adult advisers. The children visit the sites two and three

# AMBLER"

#### **Beautified a Community**

times a week and the adult in charge at least once. We have another person who checks all the sites. We now have 93 people involved with 30 planted sites," she said proudly.

A "Plant Ambler" project now in the making is trees and shrubs to perk up the land surrounding a bowling alley on the outskirts of town.

"It's the very first thing you see when you come into Ambler so we took it on," Donna said. "We had to come up with a plan for the property, taking into account soil conditions, pollution and such while still attempting to make the space attractive. We're very excited about how it is going to look. We do all our planting with volunteers and they are very dedicated people."

The Citizens for the Concerned are an Ambler neighborhood group who wanted to do something to brighten their own backyards and the scenery around them. They had a vacant lot between their homes that was a dismal sight to behold. Rosa Harrison, an active member of the group, contacted Donna Swanson of "Plant Ambler" and they put their heads together.

They came up with a plan to organize the community, launch a window box campaign and create regular clean-up crews for their streets.

"They did a wonderful job on their own properties and they brightened the vacant lot with flowers, but then, they discovered that when they looked out their front windows, all they saw were factory buildings," Donna related. "And old broken down buildings at that, with paint peeling off their sides.

"So now we're painting the buildings and then we'll plant trees, shrubs and flowers in front of the factories. The County is on the bandwagon now and they have put in for the Beautification Fund. They are spending \$4,000 for plants and trees."

Taking the factory facades one step further, "Plant Ambler" has come up with a plan for specific places in the borough in need of vegetation and a fresh face.

"We were approached by the borough," Donna said. "With the Beautification Fund, they asked us to select certain areas that needed a face-lifting. We studied the map and came up with Main Street where all the factories are. We think of it as what plants can do for plants.

"Money is always alloted for dressing up corporate headquarters but not for the factories or plants themselves. We're going to put into effect some screening ideas and hedges.

"Also, there is no place for people to



Donna tidies up a profusion of flowers in a vacant lot.

"Ambler, like other communities, needed help," Donna continued. "If the community is pulling itself up, people feel good about it and about themselves."

Double laundry tubs serve as perfect containers for marigolds and salvia at this Ambler intersection.



sit outside during lunch hour or breaks. We hope to put in horseshoe-shaped enclosures on the grassy areas near the factories. Plants will be outside and we'll ask the businesses in the area to purchase a picnic table for inside.''

Donna Swanson talks enthusiastically about "her Ambler," the place she and her family have called home for the last 15 years. But Donna is not a native of Ambler or even of this area. She comes from Green Bay, Wisconsin.

"We came this way because Sam was just out of law school. He had clerked for a year and now was ready to

join a law firm," Donna said. "That firm, which he is still with, Deckhert, Price and Rhoads of Philadelphia, was willing to take a gamble on a young man.

"We had only visited Philadelphia once before and we couldn't live in the Liberty Bell, so we began searching for a place. We heard about a job of being caretaker for three months in a big home, sort of an estate. We thought that might be fun and it would be an easy way to get to know the area. We decided to take it. We were all set to go and then the people with the home

cancelled the deal.

"We came anyway, of course, but I ran around for eight days in 102-degree heat with a little baby. Finally we contacted friends who lived in the Drexelbrook Apartments. They invited us out and we saw grass for the first time since we had come. We moved into those apartments and stayed for two-and-a-half years."

Sam Swanson, as his attractive wife describes him, always wanted to be a gentleman farmer. It was a dream and if he wanted to have a cow, he wanted to have a place where he'd be permitted to have one.

"We had heard of Ambler," Donna said. "And we heard that if you bought over an acre of land, you could have a cow. We've never had one but Sam just wanted to know he could.

"We fell in love with this street, Morris Road, because the homes are so lovely and secluded and the tops of the trees meet in the middle of the road. We drove along here one day, saw a for sale sign out in front of this house. It had everything. An apple orchard, a pool, lots and lots of beautiful trees. We called, made an offer and we got it."

After the Swanson children were raised (Jessica is 15, Teddy, 12½ and Christopher, 11) Donna reached a turning point in her life.

"My best friend died of cancer," she recalled. "Pat always thought she would go into flowers. Own a shop or something like that. She hadn't finished college and she was searching for something all the time I knew her. She lived this life like she could do it all again. That made such an impression on me, I began thinking seriously about where I was going and what I was going to do there.

"I had always liked flowers and plants but I never took Latin and I didn't know genus and species. I would get together with some horticultural type and midway into the conversation I would be left three flowers behind. I decided to go back to Temple and I took a course in evergreens. I learned 300 genus and species and I loved it.

"It was a real adjustment," she said candidly. "Carving out the study time. But I found I could hang in there and the professors felt we older women enriched the class. It opened new doors for me. Six years later, I'm still taking courses. I'm in landscape design and maybe it will be a vocation or maybe it will be a hobby. I thought I would

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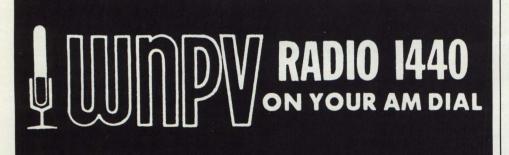
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decide by the time Christopher is in college, but maybe sooner."

Donna's first experience with a planting project all her own was at her son Christopher's school.

"He went to the Blue Bell School at the time," she said. "They never had the name of the school on a sign in front. I thought, how can the kids go there and identify with the place if there isn't even a name on a sign. So with the bicentennial coming, I formed a horticultural club called The Blue Bell Bloomers.

"We planted a bell-shaped flower bed in front of the school. With between 70 and 80 kids we raised some 3,000 to 5,000 flowers on windowsills. I went in every week and we had planting sessions, water sessions and transplanting sessions.

'I felt we had to make it successful so even it we dropped 50, walked on 50 and the bugs ate 50, we still had 3,000 plants left over. We prepared the bed out front and the kids lined up and planted. Then, they each took about a dozen of the same plant home to care for them there. We did it for two years. The second year we put a crack in the bell and planted it with marigolds."

Donna also donates her energies to Project Trend through the Schuylkill Valley Nature Center. It is a course for fourth, fifth and sixth graders on water, forest and survival that is brought into the schools and designed to make children aware of how we depend on nature and each other. Donna is apprenticing to teach the course now and will teach it on her own in the

As president of the board of the Ambler Area Arts Alliance, Donna Swanson also volunteers in the area of filling cultural needs in the community.

"We just recently began the Third Age Theatre," she explained. "It is creative theatre for those over 55. The workshops cover literature and criticism, play reading, art of the theatre, how to produce a play and creative dramatics. Bill Bauman is the director and they meet for two hours three days a week at SAGA in Ambler.

'I feel like a female Hubert Humphrey," Donna reflected. "I have that kind of optimism. He's my kind of idol. But, don't misunderstand me. I'm not a superwoman at all. I have my priorities and I've made my choices but I must confess, right now, I haven't made my beds yet!"



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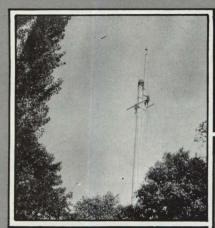




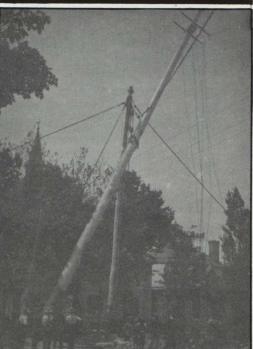
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"The flagstaff stands 164 feet out of the ground and 10 feet under. imbedded in cement."





"The pole. weighing about seven tons, and one hundred feet long, was on trucks drawn by eight horses."

Photography courtesy of the Misses Swartzlander

## THE **SWARTZLANDER** FLAGPOLE Tallest Flagstaff in the U.S. in 1897

by Wynne J. Nyce

From Doylestown Old and New by W. W. H. Davis:

The tall and symmetrical flagstaff, on the southeast corner of the Bucks County Courthouse green, has an interesting history. It was presented to the borough, with permission of the County Commissioners to place it where it stands, by Dr. Frank Swartzlander, the elder, in 1897. He was moved to make the unique gift to Doylestown because there was no fitting place at the County Seat to fly the national flag on public occasions. After careful inquiry, the Doctor found what suited him in the spar yard of David Baird, Camden on the Delaware, and engaged him to fashion the two sticks into a flagstaff, which occupied several months.

The flagstaff stands 164 feet out of the ground and 10 feet under,

imbedded in cement. The main mast is of Oregon pine, 111 feet long, 33½ inches in diameter at the butt, and 22 at the top, was brought around Cape Horn to Philadelphia, and laid in the Delaware seasoning for seven years. Dr. Swartzlander bought the stick as a log in the water and had it dressed at Mr. Baird's spar yard. The top mast, bought at the same place, in the rough, is 76 feet long, with splice off, of Michigan Spruce, five inches in diameter at the extreme top. The flagstaff as a whole was proportioned by Mr. Baird so as to make it an ideal of symmetry, and is the tallest and largest wooden staff in the country. It is rigged with a double set of halyards for two flags. The flag that flies from the top of the staff is of the largest garrison size, and was also the gift of Dr. Swartzlander.

"He was moved to make the unique gift to Doylestown because there was no fitting place at the County Seat to fly the national flag on public occasions."

From an editorial by James M. Kane, Assistant Librarian of the Bucks County Historical Society:

When the pole arrived in Doylestown on the evening of Monday, May 17, 1897, at 9 o'clock, crowds lined Main Street as it came up the hill. The pole, weighing about seven tons, and one hundred feet long, was on trucks drawn by eight horses. The lighter and shorter top mast was pulled by four. As usual, seated drivers held the reins, but in addition to these, men on foot on each side of the teams, with short whips, zig-zagged the horses from one side of the street to the other. This, an old log-teamster tells, was to relieve the horses from a continuous straight pull up the hill.

Surprising as it may seem, Dr. Swartzlander's original intention was to plant the pole, not in the ground, but just above it. Anticipating decay if the bottom of it contacted the earth, he planned to keep the base somewhat elevated above the ground, so as to allow free circulation of air, thereby preventing constant dampness in the wood. He described his plan to me to make a drawing of it, so he could show it to the engineers who were to erect the pole. However, when Dr. Swartzlander showed the drawing to the engineers, they told him that while his plan was

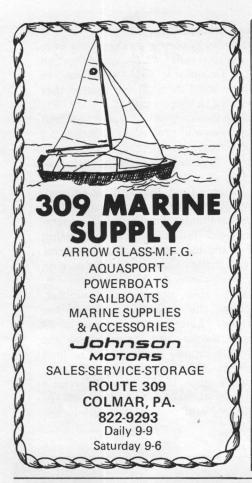
practical, it was unnecessary, since the Oregon pine would not decay in concrete. They were only partly right, as the pole when cut down on September 30 or October 1, 1914, was found to have decayed one-third through the section that had been imbedded in the concrete.

The flag-raising was carried out quietly without the usual ceremonies and prolonged speechifying common on such occasions. Instead, the doctor, a Civil War veteran, followed the military custom of unfurling the flag at sunrise. So, at 4:27 on the morning of Decoration Day, 1897, just at sunrise, while the rest of the town was wrapped in slumber, Dr. Swartzlander, the immediate members of his household, and four or five early-rising citizens, stood at the foot of the pole. The doctor made the flag fast to the halyards, and the men on the ropes slowly elevated it. When halfway up, and just as the sun rose, the doctor's daughter, Miss Susie, pulled the rope and unfurled the "Stars and Stripes." Later in the morning, when the townspeople awoke and gazed upon the splendid white pole topped by its gilded balland flying the "Red, White and Blue," many compliments were paid to Dr. Swartzlander's generosity and patriotic sentiments which prompted this magnificent and outstanding gift to the

"When the pole arrived in Doylestown on the evening of Monday, May 17, 1897 at 9 o'clock, crowds lined Main Street as it came up the hill."

From the memory of Wynne J. Nyce, who lives at 254 W. State Street in Doylestown; he also searched the records and made the contacts to gather this information:

In going to the Doylestown Public School, one of the exciting attractions for me was to see the steeplejack pull himself up on the pole with his rope contraption which worked like a self-propelled elevator. He was painting the pole. It was especially exciting to see him sitting upon the break of the two masts eating his lunch. One morning in September, 1914, as I approached the school, I saw a crowd around the base of the pole, which was diagonally across from the school at Court and Broad Streets. On investigation I found that the steeplejack had fallen from the pole and was killed. I learned later that Dr. Swartzlander



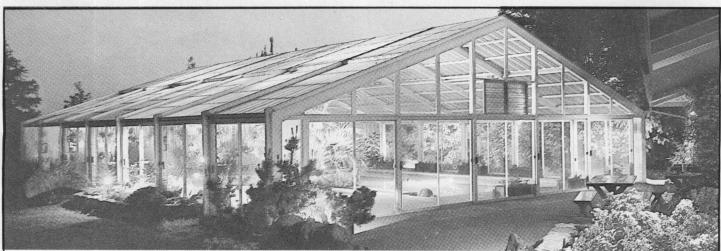
had instructed the steeplejack to wait until the ropes could be tested, but he was anxious to get the job done, so he came as early as six in the morning and did not test the ropes, but went ahead with his work by pulling himself up on the ropes with his own provided seat. At some point a great distance up, the rope tore and the steeplejack fell to his death below.

After this experience the Swartzlander family requested that no one would ever again risk his life on this pole, and it was taken down on the first of October, 1914. Some of the wood was sawed out of the poles and went into the paneling in the office and home of Dr. Frank Swartzlander, Jr. on East State Street in Doylestown. Dr. Frank was a son of the physician who had erected the pole. I also found that a table top was made from the wood of this same pole by

David Miller, whose parents live at the corner of Court and Lafayette Streets in Doylestown.

AUTHOR'S NOTE: Pictures, the Kane editorial, and other content were obtained from the Misses Mary and Ellen Swartzlander, granddaughters of the Dr. Frank Swartzlander who presented the flagpole to Doylestown.

EDITOR'S NOTE: W. W. H. Davis' Doylestown Old and New, from which Mr. Nyce quotes, was published Oct. 31, 1904. In Davis' second edition of his History of Bucks County, published in 1905, readers will find certain details on the subject of the flagpole differ from his earlier version. We have assumed that Mr. Nyce's information is correct, since he interviewed the Misses Swartzlander personally in preparing this story.



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### The Nutshell Guide

by Rosemarie P. Vassalluzzo

#### RECREATIONAL VEHICLES

This past winter was a year when all sorts of records were established and firmly documented in the annals of history. To mention a few—Cleveland, Boston and Bucks County experienced record-breaking blizzards; The Texas Flu, A-Victoria and Russian Flu swept the country; people who never experienced a water problem in their basement have a flooding story to relate.

#### FIRST SIGNS OF SPRING

It would be an understatement to say that many folks were anxiously awaiting the time when the first robins would be greeted by the first yellow and purple crocuses. With the first signs of Spring also come thoughts of outdoor summer activities. Among some of the leisure-time hobbies that many people enjoy during the warm weather are swimming, boating, hiking, tennis and picnicking. However, one recreational pastime that has had a tremendous impact on the American society in recent years is camping. Camping to many individuals brings to mind the pup tent, cooking over the coals, and "really roughing it," but the range of vehicles has grown enormously-one can now camp in as much comfort and luxury as one's pocketbook and tastes dictate!

#### HOME AWAY FROM HOME

In today's world many families spend a great deal of time vacationing, traveling, visiting friends and relatives, and stopping at the various campgrounds across the nation. This type of vacation travel has provided a means for many families to see parts of the country that would otherwise be economically impossible. The type of recreational home that is available today covers the full spectrum from the fold-down camper to the most luxurious motor home that can truly be a "home away from home," with all of the modern conveniences.

In this month's shopping guide I will deal with all types of recreational



View of the interior of a 1977 Chevrolet Nomad Van customized by Tony & Lynn Day.

vehicles, "RV's" as they are commonly called. The area covered will include campers, mini-homes, travel trailers, mopeds, motorcycles and vans.

Lincoln Highway, between Neshaminy Mall and Morrisville, seems to have a prolific number of centers specializing in a variety of recreational vehicles. **Brien's Trailer Sales,** 168 Lincoln Highway, has an excellent selection of travel trailers including the Nomad, Shasta, and Holiday Rambler. Some have elegant living rooms, roomy bedrooms and luxurious baths. Prices, according to Harold Press, sales representative at Brien's, range from \$3,800 to \$19,000.

Farther north along U.S. I we come to **Pal Motors**. They carry all makes of travel trailers, including used models. Here they specialize in trailer repairs and deal specifically in the "towbehind travel home."

#### FIFTH WHEEL

As we continue onto Tyburn Road in Fairless Hills we find Cross Country Recreational Vehicle Center. The biggest seller seems to be the Wilderness Travel Trailer which is a self-contained motorized home ranging in size from 17 feet to 31 feet. There is no necessary hook-up involved with this trailer, it is self-contained. Another outstanding model, which seemed to be available at many of the centers, is the

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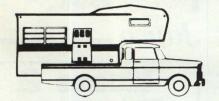
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Fifth Wheel. It ranges from 22 to 32 feet and can be decorated to suit individual needs and tastes. This pull-along vehicle appears to be very popular with those using a hitch-type camper.

Shooting down the Levittown Parkway to Route 13 we find the Campfire Shop which is a complete Recreational Vehicle Store. Here they have pop-ups as well as pull types up to 30 feet. There is a full line of travel trailers available along with a full-time service staff.

An interesting aspect about this center is that they handle insurance claims and rebuild any type of motor home with structural damage. They had some fascinating stories to relate about mobile homes hitting bridges and protruding pegs on telephone poles. Campfire recommends to those of you driving vans or motor homes through bridges and tunnels-"Please do be careful and read height limits posted on or before most underpasses.'

#### **FOLD-DOWN CAMPERS**

Over in Cornwells we come to Leisure Time Trailer Center whose main business is hardtop fold-down camping trailers. They rent as well as sell units. There are usually 40 to 50 campers available for rental purposes during one season. At the end of summer these campers are sold as used units and they start with new ones the next season. The sales representatives here feel that families and individuals are going back to the fold-down camper with hard sides such as the Palamino.

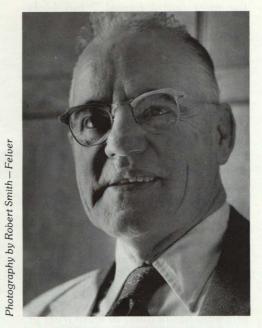
Going along Street Road we find Southampton Camping Center. Tom Schuck, the owner, tells us that he carries a complete line of Apeco Recreational Vehicles. He has three basic units: the most expensive and luxurious is the Chateau; the mediumpriced and suitable for most families is La Strada; and the most modest or economy model, the Sportster. He, in contrast to Leisure Time, feels the trend is for 24-foot units and larger. Some people use their travel trailer as a second home. They tow it and park it in a resort area for the summer.

#### LUXURY AND ELEGANCE

Mr. Wood, at Quality Coach on Rt. 309 in Montgomeryville, was most informative and feels that trailer sales are booming, and at an exceptionally guick pace. He carries 11 lines and has a service department that can care for the entire vehicle. Here at Quality the (Continued on page 58)

# Celebrity

by Maureen Haggerty



#### S. B. MOREHOUSE **Bucks' UFO Investigator**

S.B. Morehouse doesn't claim to have experienced any close encounters of the third kind, but he is convinced that we are not alone.

A native of Connecticut, Morehouse has lived in New Britain for more than three decades. For the past ten years, the retired electrical engineer has served as a regional investigator for the National Investigations Committee on Aerial Phenomena.

Founded by people dissatisfied with the conduct of official investigations into reported sightings of unidentified flying objects, NICAP is a private, non-profit organization with no government affiliation. The largest such organization in the United States, NICAP is composed of pilots, retired military personnel, astronomers, psychologists, psychiatrists and engi-

"It's a fairly conservative group," Morehouse remarks. "NICAP is a very serious-minded, semi-technical organization that welcomes reports from

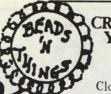
everyone. It is composed of competent people with a very serious investigative bent. We are devoting our energies to trying to find out what these things are that people are seeing all over the world. We are not sensationalists and do not get into the emotional aspects of the sightings. We just get the facts by investigating with an open mind and without preconceptions.'

Morehouse's awareness of aerial phenomena predates his involvement with NICAP. "Long before I ever heard of NICAP, I had two sightings that had me wondering," he recalls.

The first experience occurred when a neighbor called to tell Morehouse that a brilliant purple light was hovering above his home. While the Morehouse family watched, the light moved slowly and soundlessly in the direction of nearby railroad tracks. Morehouse remembers that it followed the tracks as far as Doylestown before disappearing.

Some time later, Morehouse was driving through Southampton when he observed "a shiny, brilliant object maneuvering through light clouds." Unable to identify the object, he phoned the Naval Air Station to report it and ask for an explanation of what he had seen. After a long pause, a military spokesman replied, "I am authorized to say that it is a weather balloon." Morehouse protested that the object's behavior was inconsistent with that of weather balloons. The spokesman then repeated his earlier reply, but something in the tone of his voice convinced Morehouse that he, too, was skeptical.

Although he "feels a need to somehow put to rest the unfortunate attitude that anybody who sees a UFO is hallucinating," Morehouse has a theory about how that belief evolved. "We gave the Air Force an impossible assignment-responsibility for secur-



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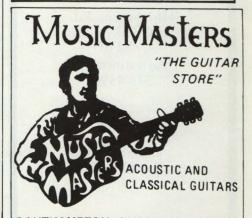
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ing the air space above our particular piece of geography," he explains. 'Naturally, the Air Force didn't want to admit there were some things involved that they knew nothing about, so they discredited the sightings."

Official disclaimers have failed to shake Morehouse's faith in aerial phenomena. "There is no question that UFO's exist," the Bucks County resident insists.

As one of NICAP's 88 regional investigators, Morehouse reports of all sightings in the Delaware Valley. "About 80 percent of the sightings can be explained, but those that remain defy explanation according to our present technology," he observes. "To NICAP, that is a UFO."

"If I can't explain the sightings, I send them to NICAP headquarters in suburban Washington, D.C., where they are analyzed by a Review Board,' Morehouse continues. "By the time a report is filtered through the experts there, if there is a natural phenomenon that fits the case, it's pinpointed."

"Sightings come in waves, and there doesn't seem to be any pattern," says Morehouse, noting that two sightings were reported in the area last Fall. "The vehicles appear to be under the control of intelligent beings who possess curiosity. They stop to look at things, hover, pace planes, trains, and ships, and take evasive action when pursued. They will try to protect themselves, but they have never harmed anyone."

Depressions or burns discovered in ground where sightings have been reported indicate that there is more than one type of craft. "The tripod seems to be the most common,' Morehouse states, "but sometimes we also find the impression of a fourth leg.'

"As engineers, we cannot understand how the discoid shape is propelled," he admits, "or how they can travel in our atmosphere without burning up or emitting a sonic boom. The fastest man has ever flown is 4,100 miles per hour. Yet on radar UFO's are repeatedly clocked at 6,000 to 12,000 miles per hour, and an astronomer in Moscow recently reported tracking an object traveling at speeds in excess of 26,000 miles per hour!"

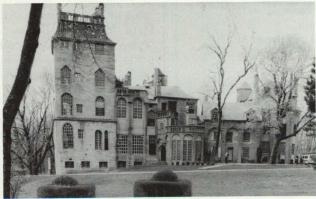
The earliest recorded sighting of a UFO occurred nearly 5,000 years ago, and Morehouse claims that Chinese historians' descriptions of the event is strikingly similar to contemporary reports. He adds, however, that attitudes toward the phenomena have changed in recent years. "People are becoming much calmer about it," he comments. "The existence of UFO's is becoming more generally acknowledged, and it is not as disturbing to people as it was."

NICAP strives to "collect the best information we can get and present it in the most useful format," but Morehouse declares that the organization's work is somewhat hampered by the fact that human beings are imperfect sensors. "Not everyone is an equally competent observer," he points out, "and although we do sometimes glance up, we are not trained to look at the sky." He urges stargazers to observe the behavior of an unfamiliar object that is moving erratically, compare its size to a coin held at arm's length, note whether it passes in front of or behind stationary objects, time its appearance, record changes in its color and contact NICAP.

"I would like to know more about these beings," admits Morehouse, "but I am very satisfied with playing a passive role in the research. Anyone who can travel interstellar distances probably has nothing to learn from us, and I don't know why they should want to communicate with us. It's rather presumptuous of us to think that we are the only intelligent life in our galaxy.

"I am not sure these questions will be answered in my lifetime, but you do not have to see the results of your efforts to make them worthwhile," Morehouse concludes. "If I can help NICAP build a base and put all this data together, someone - maybe in the next generation-will make a breakthrough."

EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.



"Fonthill," built by Henry C. Mercer, 1908-1910, Doylestown. An imaginative experiment in poured concrete, with roots in Art Nouveau.

#### A HOUSE IS NOT A "HOUSE" (conclusion)

In this month's column we shall finish outlining the architectural styles that appeared in Bucks County from the days of its founding in 1682 to the present. In February and March we built up the story beginning with "colonial," an indefinite term which in our area was interpreted chiefly (after the first more or less temporary log structures) through sturdy two-story structures, long and narrow, and termed by the architectural historian, Frederick Kniffen, I-houses. These I-houses are better known by us as Bucks County fieldstone houses. This area is more densely filled with these fine houses than any other county in the United States.

After the Revolution, we built Federal houses, symmetrical as were our occasional examples of high-style Georgian; then the revival styles-Greek, Gothic, Romanesque and Italianate. By this time, we were well into the Victorian period with its exuberant eclecticism, growing ever more flamboyant, combining mansard roofs, gothic gables, some classical details, some oriental and much gingerbread. The Queen Anne style was the dominant theme from the 1870's to the turn of the century. You will find a whole development built in this style, built in the late 1880's, in what was a

very posh neighborhood at the time, Langhorne Manor. Even the trains from New York City stopped there to drop off businessmen who commuted.

Now we shall pick up the trail and follow it down through the shingle style, the Beaux-Arts tradition, Art Nouveau, period houses, the bungalow, ending with contemporary.

Shingle Style: 1880-1895

Shingle-style houses, developed by H.H. Richardson, also famous for his high-Romanesque designs, were closely allied to Queen Anne, retaining the turrets, veranda and hipped roof, but de-emphasizing the angular and skeletally structured aspects of this Victorian mode. It smoothed surfaces such as bay windows with shingles applied curvilinearly, thus unifying all parts of the building. One of these can be seen to advantage from the third floor of the Doylestown Courthouse, as vou look north on Main Street. The first level is of rusticated stone, the second of shingles with an attractive round red window, turrets and gently-curved bay windows, all harmoniously flowing into each other.

Beaux-Arts: 1890-1915. Although the School of Beaux-Arts in Paris was influential for a far longer time than here indicated, Bucks County did not





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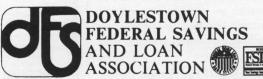
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DOYLESTOWN — Monument Square CROSS KEYS - Route 611 • DUBLIN - North Main Street feel its impact until late. This tradition was in the spirit of all the classical revivals, used chiefly here in rural Bucks in public buildings. It is characterized by columns, at times grouped in twos and threes, and by sculptured decorations. Those who expressed Beaux-Arts took great pleasure in decoration. Paul Cret, who designed the exquisite Rodin Museum in Philadelphia, is one of America's most illustrious Beaux-Arts architects. Here in Bucks, banks adopted this style, a mode which reflected their pride in solidarity and dignity. When you step into a Beaux-Arts building. you know immediately, from its plan, what is going on architecturally. You can orient yourself with ease; in a bank even the great vault is usually in plain sight. Look at the Continental Banks in Doylestown and Newtown for illustrations of this great movement that produced the Paris Opera building.

Art Nouveau: turn-of-the-century decades. The Art Nouveau period was more a decorative arts movement than a true architectural style, but Henry Mercer drew much of his inspiration for Fonthill from the highly imaginative and lavishly decorated interiors and decorative elements of this colorful period. The acclaim won by Fonthill, even though it stands alone, makes it desirable to include the Art Nouveau expression in our summary.



Tudor, or Half-Timbered

Period Houses: 1890-1930's

During these five decades, a host of revivals spread over the countryside, not overlooking Bucks County. To distinguish these types from earlier revivals, and in recognition of many innovations, they were called Period Houses. Period Houses, although perhaps called by other names, are familiar to everyone, and scarcely need description. Perhaps the most popular

#### Wa We by Ralph

## Washington Weathervane

by Ralph C. Wunder, White House News Correspondent



#### **NEW INDEPENDENCE IN CONGRESS**

"To get along, go along" has become known as the implicit—though sometimes direct—advice given to newly-elected members of Congress. And according to tradition, freshmen legislators gain their colleagues" "respect" and support according to the deference they pay to the senior members of Congress.

But more recently, however, there has begun to emerge a new breed of freshman Congressman who appears to be shunning the traditions, yet is meeting with a better-than-fair degree of success.

One such successful "maverick" is Bucks County's own Peter Kostmayer.

In personal style, Peter has always been a "loner." When a Congressman walks around on the Hill, he's usually either in the company of colleagues or surrounded by a bevy of aides. Peter walks alone. Hands in pockets. Gazing down. Quiet. He claims to have many friends, yet few he could call "close" friends.

And so has this personal style carried over into his political style.

Though Peter befriends people easily, including his co-workers here in the Congress, he's always maintained just enough distance to avoid becoming "one of the boys." And it's this self-reliance that allows him, and others like

him, to pay heed to the dictates of his logic and conscience rather than to "go with the flow" of tradition or with the accepted norm.

For instance, Peter sat across the table from President Carter at a meeting not long ago, and when asked, told the President that he thought he was handling a particular matter poorly, and, to the dismay of more senior members of Congress present at the meeting, Peter offered the President advice on the course of action he'd be wise to follow.

In fact, another time, Peter passed up altogether a group meeting with the President in favor of attending a committee session in the Capitol building that he felt was more important.

Peter has already been warned by one Congressman "If you insist on offering your amendment, you'll never get a bill through my committee." Peter offered it anyway.

But the point is, despite Peter's independent style, he is not so far removed as to be the least bit unpopular or uninfluential: Peter Kostmayer was the only freshman member of the entire Congress last year to get his own bill passed.

But "how" I wanted to know? Can a Congressman really be "in" the system, but not "of" the system? How



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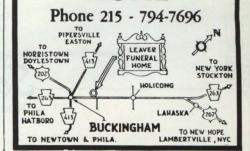
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can a maverick function in this traditional body?

The key to his success, believes Peter, is in his ability to get along personally with people. To treat all people decently and courteously. "I believe it's possible for people to differ without being rude to each other." he says. He seems to be saying that he owes it to his fellow Congressmen to treat them with respect, but whatever else he might owe them ends right there.

Moreover, because more men are getting elected to Congress who are unafraid to vote their consciences on issues, the leadership in the Congress is losing a lot of its former "clout."

Peter isn't on Speaker Tip O'Neill's "best friend" list. He and Tip don't play poker over drinks. But then neither does that seem to bother Kostmayer. In fact, he makes the claim that it's probably increased his popularity with the public that he doesn't indulge in the customary clubbish ways of Congress.

People seem to have lost respect for Congress, he feels, and so he thinks that if Congress is really serious about restoring respect, then members must start cleaning up their own house. Even if it means crossing swords with the leadership of your own party, or asking "embarrassing questions" of another Congressman who got caught in some scandal.

There are other factors involved in the explanation of how a maverick can function in Congress, not the least of which is that there are now simply more mavericks in Congress. Almost a third of the Congress these days are younger-aged members who've served less than three terms. Hence, there's a coalition of members with whom the leadership just doesn't carry as much weight, and who recognize that violating some of the more ridiculous unwritten "rules" won't result in the ostracization that would have occurred before.

The ones who benefit the most when a Congressman is free to vote his conscience, is, of course, the public. Partisan politics aside, most should agree that this slow transition occurring in Congress will prove to be in the best interests of the publicourselves-and since we're the ones who walk into the voting booths to pull the levers, actually, we have no one to thank but ourselves.

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#### PA COAL FACTS

A special study project by a task force of the League of Women Voters Education Fund under a grant from Pennsylvania Power & Light Company has resulted in a fascinating report on coal and the coal industry in Pennsylvania.

If you remember from your early science classes, coal is formed with geological help from land plants. During the process, carbon is formed—the less carbon, the younger the coal (and the less heat and energy). Peat is youngest; lignite (sometimes called brown coal); bituminous (soft coal) and the oldest, anthracite (hard, shiny coal). Because coal has been formed at different sites at different rates, the constituent parts vary greatly, making coal chemistry difficult to assess.

Environmental and ecological damage done by coal mining is considerable. The emission of particulates— "soot"—is regulated by EPA, but the small particles are not trapped and can and do cause health problems.

We've all heard of acid mine drainage (AMD). Mining exposes iron pyrite to water, air and bacteria, which results in formation of insoluble iron compounds and soluble sulfuric acid which get into water. This is PA's greatest water quality problem, and AMD can continue long after mining stops—\$67 million has been spent to clean up AMD. Estimates run to \$3 billion necessary to complete cleanup of discontinued mines.

There is the problem of sulfur dioxide (SO2) created by combustion and when released into the air converting to sulfates and sulfuric acid. EPA has recommended use of stack "scrubbers" to control SO2, but industry, perhaps rightfully so, objects to the high cost and increased use of energy for their operation. Technology is working on methods to remove sulfur

before combustion. The 10 percent ash left when 1 ton of coal burns is presently disposed of on landfills. Technology's search for end-uses of this by-product shows great promise.

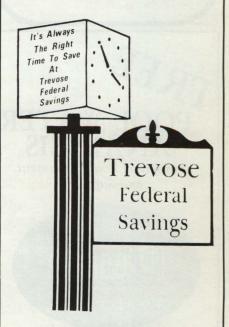
As to what can be done with coal besides burning it—many ideas are being explored. Gasification and liquefaction convert coal to a gas or liquid fuel, methods used before World War II. Cost estimate: \$20 to \$30 per barrel.

Magnetohydrodynamics (MHD) is a process in which coal is converted to plasma (an ionized gas) and sent through a magnetic field, generating 70-80 percent of the energy in the coal to electricity. Our power plants presently convert 30-40 percent of coal energy into electricity, the remainder being waste heat. Prediction: MHD will be here by 1990 at a cost of 4c/kilowatt hour.

And what about the human side of coal mining? Early miners earned \$1.00/day for adults - pennies a day for the breaker boys who went into mines as young as age seven. Today coal miners are among our country's highest paid industrial workers, receiving \$45-60/day plus liberal benefits. There are less than 1,000 female coal miners in the country. Most are in it for the obvious reason-money. Although PA ranks third in coal production, its anthracite-mining counties' unemployment rate is 8.2 percent. PA's miners are mostly represented by United Mine Workers of America (54 percent of coal production comes from UMW-organized mines). Average age of miners is younger nowadays, and in the West other unions have successfully gained these younger member, offering higher pay but fewer benefits and not always demanding the right to strike.

In 1976, 2,657 people were injured and 20 died in mining accidents in

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Pennsylvania-ranging from explosions, to fires, roof falls and machinery accidents.

A new mine costs \$40-60 million and new coal preparation plants cost \$30-40 million, making it a capital-intensive industry. Add to that the significant problem of moving the coal from where it is mined to where it is to be used. And what is the forecast for the future of coal? According to the League report, "Laws pertaining to environment, price controls on oil and gas, federal regulatory measures, severance taxes, coal leasing, and foreign policy all affect the future of the coal industry. Frequent amendments to laws, rules and regulations that change constantly, and vacillating government objectives have created uncertainty in the entire energy industry."



#### **BUSINESS NEWS**

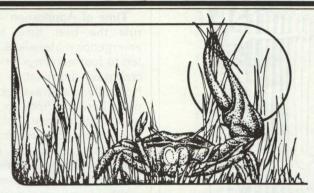
\$10,588,555 was spent in the 1976 election by organized labor to finance Congressional candidates—so reports Americans for Constitutional Action and successful candidates in the House and Senate received \$7 million of the monies. According to the Small Business Administration loans almost doubled in 1977-a total of 349. 175 went to businesses in the Greater Philadelphia Area with consequent increase in employment. John N. Weiss, Inc., Realtors, Rockledge, PA has been selected to join RELO/Inter-City Relocation Service, Inc. which helps a transferred employee find a home, including appraisal and sale of his present home. Factory shipments will begin in 1979 of the new Caterpillar turbocharged 3208 T Engine-250 shp-2800 rpm-according to Giles & Ransome, Designed Power Div., Cornwells Heights, PA. Ametek, Power Systems Group, Hatfield, PA has developed a high performance solar collector with a new coating that increases solar absorption while controlling losses due to reradiation. It

100" x 61/2". A Shopper's Guide To Museum Stores is available at \$6.95 from Universe Books, 381 Park Ave. S., NYC. It describes and pictures more than 700 of the finer and more unusual products in the U.S. & Canada, and was compiled by Shelley Hodupp, Phila. Museum of Art. The Dean Witter Reynolds, Inc. research report on the mobile home industry estimates 276,000 units were sold in '77-12.1 percent higher than '76. Inflation appears to be helping-first-time buyers find the median price of \$52,000 for conventional homes too steep. There is a steel plant designed for watershort California that will use 1100 gals./ingot ton, contrasted with 5-20,000 gals./ingot ton used by most other steel mills. Designed by Brian Palmer, some of the handsomest and most versatile modern furniture, using traditional woods such as Birds Eye Maple and French Cherry, is now available from Baker Furniture, Holland, MI. Baker has long been known for reproduction of fine antiques. Budd Company's Phila. Red Lion Plant introduced a new rail diesel passenger car recently—self propelled vehicle (SPV 2000). "It offers a seat-per-mile efficiency superior to that of an inter-city bus with the same seating density and about twice that of a gas turbine-powered railcar." said Gilbert Richards, chairman and chief executive officer of Budd. The Ad Council's American Economic System campaign has within one year attained amazing results. 46 million Americans are familiar with advertising about the economic system—the under-25 age group, working women, service workers, union members, and those with \$10-15,000 incomes were among the group. Korman Corporation's 42-acre project called Neshaminy Interplex Business Center will be a major office/business development located on Rt. 1 at the Interchange of PA Turnpike. The 300-room Hilton Inn is on the s.e. corner; a 44,000 foot office building is already occupied and the inner core will consist of four office buildings, a planned commerce center for light industry, recreation, shops and business services. **APPOINTMENTS** 

weighs 210 lbs. and measures 26" x

Buz Hoffman, v.p. of mortgage finance for Hoffman Homes Div. of the Hoffman Group, Inc. has been elected (Continued on page 52)





#### **CRABGRASS**

Crabgrass continues to be the dominant weed in many turfgrass areas throughout Bucks County and the surrounding area. Satisfactory control can be obtained by cultural and chemical methods, provided the life cycle of the plant is understood.

Two species of crabgrass, the hairy or large (Digitaria sanguinalis), and the smooth or small (Digitaria ischaemum), are commonly found in turfgrass areas. Both are true annuals. Their seed germination period ranges from mid-spring to late summer, and all plants are killed by heavy frost in the fall. Flowering and subsequent seed set producing purplish seed heads take place from mid-summer to early frost and are the means of perpetuating the weed. Seed will be produced at mowing heights as low as 1/4 inch. Abundant quantities of seed are produced, varying in number depending on the plants' general health and vigor.

Crabgrass requires high light intensity, but once established will tolerate high temperatures, compacted soils and dry soils better than most turfgrasses. Conversely, it will not survive shaded conditions produced by buildings, trees and shrubs, or a dense turf.

In general, crabgrass does not cause poor turf; poor turf results in crabgrass.

Crabgrass cannot be controlled quickly or even in one growing season because of the great number of viable seeds in the soil from previous years of infestation. Satisfactory crabgrass control requires a conscientious program for several years. The basic

principle of crabgrass control is to prevent reinfestation through seeding. If seed production is controlled for several years, the viable seed supply in the soil will diminish until it is no longer a serious threat to the lawn.

Cultural Control - Good lawn management, including the use of adapted species of grass, adequate liming and fertilization, proper mowing practices, judicious watering, and insect and disease control, is the best method of weed control. Any management practice which increases density, health and general vigor of desirable grasses tends to discourage weed invasion through competition. Cultural control practices are aimed at shading and crowding the young crabgrass seedlings by producing a dense sod.

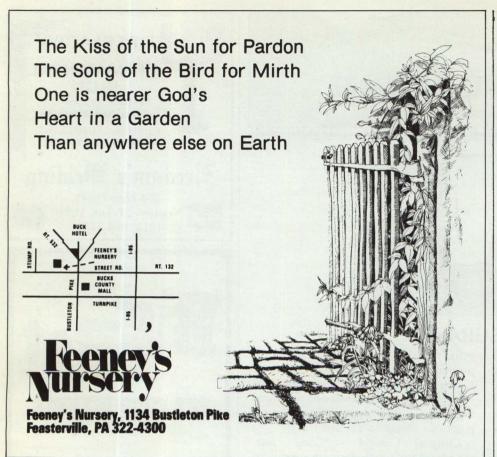
Improper mowing is one of the most common causes of weed invasion. Many bluegrass and/or fescue lawns are clipped too short, resulting in weakening of the turfgrasses. Lawns should be cut no lower than 1½ inch and preferably 1¾ to 2 inches in height.

Chemical Control - Chemical crabgrass control alone is not the answer to a quality lawn—it is just one tool to aid in the production of a quality lawn. It should not be undertaken unless accompanied by an adequate management program designed to prevent reinfestation. Successful and safe use of chemicals is possible only if the manufacturer's label is read carefully and directions are followed.

Pre-emergence Control - refers to the







use of chemicals to prevent germination or to kill very young seedlings early in the season without injury to desirable grasses.

Kentucky bluegrass appears to be the species most tolerant to preemergence chemicals; however, red fescue and bentgrasses may be severely injured by some of these materials.

Time of Application - As a general rule the best time to apply preemergence materials is approximately ten to fourteen days prior to expected crabgrass germination in the spring. Normally, crabgrass germination takes place between April 15 and May 1. If some materials are applied prior to the above dates, their effectiveness may be diminished. Also, an extremely dry and/or cool spring will retard crabgrass germination; application should be withheld until moisture and/or temperature for germination are adequate.

Recommended Materials - Benefin (Balan), bensulide (Betasan), (Pre-San), DCPA (Dacthal), butralin (Amex), and siduron (Tupersan) are the pre-emergence crabgrass control materials on my list of chemical herbicides. Read the label carefully.



# Cracker Barrel Collector

Photography by Robert Smith - Felver



Dutch Delft, 18th century. Polychrome large plate 133/4" diameter, purchased in 1974 for \$275. Slipper in manganese and blue with Tulip pattern, 91/2" purchased in 1968 for \$250. Plate of Hunting Scene in blue and white, 101/4" diameter, purchased in 1976 for \$255.

#### IS IT FAIENCE, DELFT, **DELFTWARE OR MAJOLICA?** OR, ARE THEY ONE AND THE SAME?

Tin-glazed earthenware, by definition, is a low-fired porous earthenware, covered with a tin oxide glaze over which decoration may or may not be added. Tin-glaze is soft, opaque, thick and easily scratched. It is generally white, to imitate porcelain, but frequently it is colored or tinted with vellow, blue, brown, black and green. In contrast, lead glaze is hard, thin and transparent. Earthenware when covered with lead glaze is called pottery.

The purpose in using tin glaze was to provide a suitable surface for decoration. In Holland the wares are called Delft after the city of origin. In England they are referred to as delftware, spelled with a small "d" to distinguish them from the Dutch wares. Majolica is the label given to Italian vessels, and faience to the same products from the rest of Europe, that is, France, Germany, the Scandanavian Countries, etc. The city of Faenza in Italy probably was the home of many potters who carried their skills with them to other countries; hence, the derivation of the term faience. We can also assume that wares from Faenza were exported to the rest of Europe, reinforcing the identification. Tin-glazed earthenware, while originating in the Near East and called faience, was also part of the Far Eastern potter's repertory. Owata and Satsuma are well-known examples. Early in the 18th century, Chantilly, a factory in France, and Naples, a factory in Italy, also used tin-glaze but on soft paste porcelain, producing warm and magnificent wares.

As early as 2500 B.C., blue faience was produced in Egypt. During the 9th century A.D. in Persia and Mesopotamia, we find extensive use of tin-glaze. In the 12th century this technique was carried across North Africa by the Moors to Spain where they discovered deposits of tin.

From there, by way of the Island of Majorca, the wares were exported to Italy, where they were called majolica. In Southern France during the 14th century evidence exists of Italian and Spanish workers producing tin-glazed tiles. In the 16th century Italian workers migrated to Antwerp, and soon

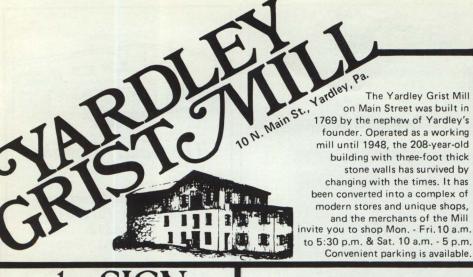


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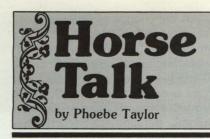
Holland, Germany, Northern France were in production. Finally, still in the 16th century, England began production as Flemish workers arrived bringing along Italian and Dutch traditions.

In Persia, tin-glazed earthenwares peaked during the 13th century at Rhages; in Spain, during the 15th and centuries. with Hispano-Moresque wares; in Italy, during the early 16th century; in Holland, France and England during the late 17th and early 18th centuries when Chinese and Japanese wares were imported and copied.

In England the earliest wares, although the most costly, are frequently not the most artistic. The blue-dash charges of late 17th century with their clumsy and poorly-decorated designs of Adam and Eve or Charles II on horseback or other figures of historic or allegorical interest are vastly overrated and over-priced. We note that historic content and rarity taking precedence over quality as a price determiner. These pieces reflect strong Italian influences. They are really foreign folk art and do not express the true English spirit and sophistication of the later but less costly 18th century wares.

There is great difficulty in distinguishing between Delft and delftware, since the early workers in England were migrants from the continent. The body of fine Delft is thinner, the glaze clearer and harder to scratch, the painting more skillful and the colors stronger. The underglaze blue is more refined, more pure, more brilliant. French faience, of all the tin-glazed earthenwares, more closely approached the goal -- that of imitating porcelain. Its scope and brilliance of color tones together with a deftness of execution are unrivaled.

Today there is great interest in delftware. Aside from historic or traditional considerations, the fact remains that first, it is available in quantity and secondly, the beginning collector feels secure in the validity of his purchases. Because of limited interest in these wares in the past there has been little inducement for "forgers" to become involved. As a result there are very few "fakes" on the market in contrast to the enormous quantity of spurious examples of faience, Delft and majolica floating around.





#### THE YEARLING

"When pleased, they rub their necks together. When angry they turn and kick up their heels at each other. Such is the real nature of horses."

Chuangtse

The yearling is still a fun-loving foal, playing outside with his friends most of the time-not quite ready for serious work. His future is not easy to predict, although some experts feel they can recognize a yearling's latent qualities by observing his wild gallop around the paddock. Perhaps some can do this, but the Aga Khan, greatest expert of this century, could not pick the best yearling from his stables as a wedding gift to Princess Elizabeth. The disappointing colt was taken back a year later and another colt selected, but once again it did not come up to his hopes.

There are many experts who battle to

obtain a well-bred yearling each year at the yearling sales. It is a kind of sport where huge amounts of money are spent and imaginations go wild plotting the future of these young horses. Perhaps they should look to the sage advise of a 17th century horseman who listed the points to consider when buying a horse:

"He shall possess three good points of a hare: who runs quickly, jumps and turns sharply; three good points of a fox: who has a small narrow head, short pointed ears and a long thick tail; three good points of a lion: who is courageous, loyal and extremely strong; three good points of a virgin: who has an upright, proud and free carriage, is wide and round in breast and loins and is willing to stand still and listen . . . "

The yearling, who has officially reached this age on the January 1st following the date of his birth, still frolics like a foal and doesn't start to act



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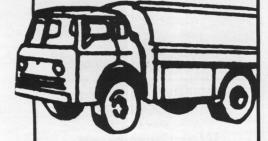
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like a yearling until well into the spring. He spends most of his day playing, but he has been watched over carefully from the day he was born and has worn a halter from the age of two days: learned to walk with his handler, have his feet picked up and to trust the people who work with him. He has been turned out all winter so that he could get plenty of exercise, an essential to his good physical development, and he may have had only the shelter of a shed closed on three sides and open to the

Fillies are separated from colts and the yearlings are usually kept in their own age group. Sometimes they run with two-year-olds, but older horses would chase them so much that they would become under-dogs, timid and sometimes spiteful (according to Wymalen in Horse Breeding and Stud Management.) There should not be too many in one paddock, Mr. Wynmalen goes on to say, especially when they are getting supplementary feeding of hay and grain, for too many mouths tend to encourage jealousy, chasing and kicking.

With all this freedom and a chance to run naturally it is surprising to find out how much care they need for their feet. The horn of the hoof grows as much as an inch per month and the wear is uneven, for the toe, which is the first to touch the ground, wears more quickly than the heel. If left untrimmed, the high heel will impair the action of the frog, while if toe and sides of feet are not trimmed they will become too long and lead to sand cracks. Neglected feet may turn out or in and the twisted stance will affect joints and tendons. They should have a monthly visit from the farrier.

Twelve-month-old yearlings are big animals, almost as large as a full-grown horse. The head is almost full size, their height is 89 percent of their potential, length 89 percent, neck considerably shorter, legs almost full length. In spite of this look of maturity the yearling cannot be ridden. His bones are still growing and most important they are undergoing a hardening process in which cartilage is being replaced by bone. The horse's skeleton is not completely mature until the age of 4 to 41/2 years. Many stables raising horses for hunting or showing will not break their horses until this age and not work them hard until they are 5 to 6 years old. Thoroughbreds are raced at two years, but the chance of unsoundness in these youngsters is at least ten times greater than in the mature horse.

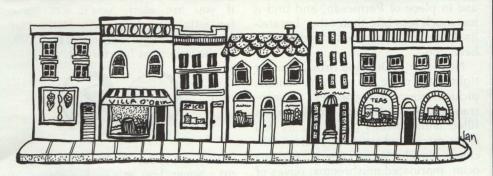
The yearling must learn to lead well, to walk freely beside his instructor on a loose rein and not hang back or have to be dragged along. A gentle, calmlydetermined person can teach the yearling to obey gracefully without constraint. If he hangs back, sulks or stops, in spite of his instructor's encouraging voice, he is given a small tap just above the quarters with a light whip. There is no pain, no fright and no shouting, but he is almost certain to move forward at once. He can be taught to go back by having his instructor stand in front of him saying: "Go back," while tapping him lightly on his breast with a whip.

In The Complete Encyclopedia of Horses, Dr. Ensminger outlines 30-minute lessons for the yearling. First he should be taught that "whoa" means stop and the command should be given with his name-as "Whoa, Beauty." Next he says that a young horse should be hobbled; first the two front feet, then the front and side. The purpose of this is to teach the horse to stand still (as if tied) and not get excited if he gets caught in a wire fence. Next he puts a saddle blanket on the youngster's back, moving it from head to tail, and then puts on a saddle and leads him around. After a few days of this gentling he turns his yearling back to the pasture for a while.

The annual yearling sales loom large in the future of most stables so that showing off their youngsters to the best advantage is a very important part of their training. How should they pose? Should the front and hind feet be together, head up? No, never! All four feet must show and since anyone who knows horses will look at them first from the near side, the near-fore should be a couple of inches in front of the off-fore, the near hind just behind the off-hind. The head should not be held high or the neck stretched, but held in a natural position.

The yearling has other lessons: learning to enter a horse trailer; learning to go on a longeline, to be obedient. He is no longer a baby, is finding his place in horse society, establishing himself with his peers and adjusting himself to a life run by humans. It is the beginning of adolescence, the springtime of life for the yearling.





#### WHERE FOOD **REIGNS SUPREME**

To be enveloped in the aromas of fresh roasted coffee and curry and cinnamon and two stores later to dodge hanging cheeses . . . where else but on South Ninth Street in Philadelphia? The Italian Market is a food-lover's bash. Produce, sausages, breads, live poultry, hanging beef, pasta-you are seduced at every turn.

Time and again I am drawn back to the blocks between Christian and Washington Streets to refill our pantry, refrigerator and freezer. My family lights up when they hear that a trip is in the offing, for they know that it means peerless ravioli, marinated artichoke hearts that never saw a bottle, flaku cannoli, and Italian sausage that is matchless. No doubt about it-I have a love affair with Philadelphia's Italian Market.

Getting there is extremely easy. Take I-95 South until it deteriorates into Delaware Avenue. Continue on Delaware until Washington Avenue (well below New Market). Turn right on Washington, go nine blocks to Ninth Street, turn right and pray for a parking spot. Getting there is easy-parking is not. Be advised to take a small car and eagle eyes. It is best to park as close to the heart of the market as possible, to facilitate returning purchases to the car as you accumulate them. Peer down side streets and go around the block. There is always a spot somewhere. Once parked, let me introduce you to some of my favorite shops.

Christian Street marks the northern boundary of the market. East of Ninth on the north side of Christian you will find Fiorella's, with the best Italian sausage you're ever likely to find. It comes hot and sweet, with or without fennel seeds. The interior of the shop is spotless, looking like the turn of the century with lots of dark wood and marble counters. Another specialty is their pork cutlets . . . boneless pieces of pork which are ideal for Chinese dishes or whatever.



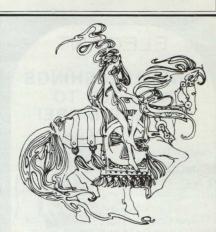
On the west side of Ninth and the south side of Christian is Litto's. Delicious cannoli (50¢ each) come from here. One wall is papered with photographs of the ornate creations they have made for weddings, birthdays and other special occasions. A coffee pot perks and a small table and chairs provide a brief respite from your shopping . . . coffee is 20¢ a cup, to go with one of their pastries.

Heading south on Ninth Street on the west side, turn into The Spice Shop and regale your nose with the aromas. It's a tight little shop, so start here before you are loaded down with bulky bags. They carry coffees, teas, honeys, rices, spices, nuts and more. Everything is in barrels and bins and is weighed out for



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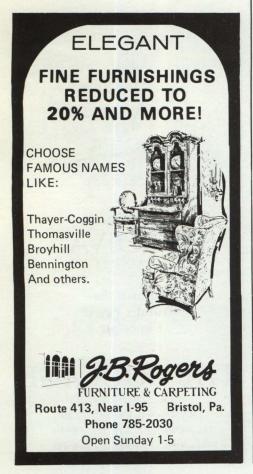
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you. Just down the street is Claudio's King of Cheese. Keep alert as you enter, for cheeses of every description hang from the ceilings. In the middle are barrels filled with pickles and olives, but concentrate on the cheeses. Whether you want it by the guarter pound or ten pound, they will accomodate you. I buy grated Locatelli here, to use in place of Parmesan, and find it has much less bite than other Locatellis. Have gotten some outstanding Brie here, too.

Next door is DiBruno Bros., another tight little place. They carry salads, pickles, olives and cheeses. Concentrate on the deli end. Small barrels filled with goodies greet you as you enter-marinated artichoke hearts (delicious), lovely large capers, pepperocini, marinated mushrooms, olives of every description and assorted salads. Just down the street is Fante's, one of the best-stocked cookware shops in Philadelphia. Whether you want a pizzelle maker or a quiche pan, they will have it in multiple choice.

Now over to the east side of Ninth Street, starting below Christian, stop at D'Orazio's for homemade ravioli, cavatelli and stuffed shells. My tenyear-old son sends up a cheer when I've visited here, for nothing compares to their pasta. One hundred medium cheese-stuffed ravioli are \$3.85. For fish, stop at Anastasio's. The inventory depends on the catch. Midwinter may only find mullet, croaker, flounder and scallops. At other times it will expand to include such things as eel, crabs, octopus, conch and mussels.



Esposito's Meats is the biggest of the meat markets, though I wouldn't hesitate to shop in any one along Ninth Street. A great deal is out on display here. Just down the street is Triple AAA Poultry. They sell cutup poultry, displayed on beds of ice along the sidewalk. And the skins are yellow, as real chickens should be. Livers and brown and white eggs are also carried. Another shop nearby sells live poultry and game. Cages on the sidewalk and inside are filled with chickens, rabbits, game hens and more. They kill it and dress it on the spot for you. Or I suppose you could take it home live if you so desired. Not I!

At the corner of Ninth and Washington stands Giordano's, a Ninth Street celebrity. Produce is their game and wild and woolly is their method. The pace is fast, no touching is allowed, and if you are alert, you'll get some fantastic buys - five heads of lettuce for \$1.00, three small cauliflower for \$1.00, or cucumbers at five for 25¢.



Buying produce on Ninth Street is an art. Never buy at the beginning, if savings are important to you. Cover the entire east side of Ninth Street to check out the prices and quality, for it varies unbelievably. Mushrooms may be \$1.19/lb. at one stand and 89¢/lb. just down the street. In the dead of winter I bought a small basket of bruised peppers for 25¢-out of a dozen peppers, it yielded three for salads, four for pepper steak, and the rest chopped and frozen for the winter's use. Don't handle the merchandisethey figure that at those prices, you don't have the right. But a smile and a friendly tone will usually get you just what you want.

A couple of other suggestions - wear comfortable shoes and bring a large shopping bag. Many stores are closed on Monday. Things are guieter midweek and build up to a crescendo crowd on Saturdays, closing on Sundays. The market is open year 'round and even on a 20° day in January the sidewalk sellers will be set up.

A morning suffices for the market. I usually arrive around 9:30 and by 11:30 am exhausted and ready for lunch. My favorite restaurant is Dante and Luigi's, at 10th and Catherine, either a short drive or a long walk. Excellent cooking at very reasonable prices. Try their Corona Salad. In the heart of the market is Villa de Roma and just above Christian on Ninth is Ralph's. Any one of them will be a pleasant finish to the morning.

Philadelphia's Italian Market is a unique experience. Once you've savored its' wares, you'll never be able to return to Buitoni frozen ravioli or supermarket sausage.





For this canal boat trip in Copenhagen, the author is alone, at left; the woman who appears to be alone at right was traveling with her two teenage daughters seated farther forward.

#### SOLO TRAVEL FOR WOMEN

The question always comes. Whether I'm in a hotel lobby, on a tour bus, or at a restaurant table, whenever it's clear no one is coming to join me, I'm invariably asked, "You're traveling alone?"

When I reply yes, facial expressions register everything from puzzlement to pity to the knowing smile which promptly pegs me as a woman on the prowl: why else would I endure the misery of traveling solo?

Women's liberation or not, the notion of a single woman traipsing alone through foreign places still conjures up all sorts of negative images—from sitting at lonely tablesfor-one to pacing deserted hotel lobbies at night, for what woman ventures onto the streets of foreign cities alone after dark?

It's not surprising, then, that among my souvenirs are frequent reminders of

how often I've found myself alone in traveling alone: the snapshot of my canal boat tour through Copenhagen, for instance. There we are, all smiling broadly—but one detail sticks out glaringly. I'm the only woman on the boat who's sitting alone. (The other woman in the photo who appears to be alone was actually traveling with her two teenage daughters.)

No, the rest of the world is obviously not in on my secret. "Alone" does not spell "lonely." Not only are the standard myths outdated, but the reality is often precisely the opposite.

Take that lonely table for one. Lonely? Quite often it's precisely the fact of sitting alone that leads to all sorts of acquaintances not likely for the cozy pairs or groups all around. My first evening in Zurich, for instance, found me indeed seated alone at a fairly large

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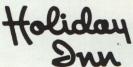
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OS 5-5155 YORK RD. WARMINSTER, PA. table in a bustling restaurant. As it grew more crowded, I heard a voice ask, "Is this seat free?" and looked up to see a smiling, dark-haired man standing across. When I nodded yes, he sat down, and a conversation soon began.

I had been absorbed in newspaper headlines, and now I noticed that he, too, carried a paper, with curiouslooking foreign letters. As I stole another glance, he eyes caught mine, so I smilingly explained, "I'm staring because I'm curious: what newspaper is that?'

It turned out to be a daily from Cairo. and he turned out to be an Egyptian studying in Geneva, and our casual opening remarks turned into a threehour exchange of ideas. After all, how often does an American Jewish woman from Philadelphia meet a Cairo-born Egyptian? And it happened, of course, precisely because I was alone at that

Not that every time I sit down to eat in Europe a charming stranger materializes. Even so, dining alone does not mean gulping my food and getting out quickly. It was in European restaurants, with their relaxed ambience, that I learned to enjoy dining alone. It's a chance to catch up on newspapers, or postcard-writing, or often just to relax and absorb the foreign flavors.

Nor do I get careless service because mine is a paltry bill for one. Another myth. In fact, there's something about a lone woman traveler that seems to inspire European waiters to heights of gallantry. Seated alone, I've been smiled at, fussed over, attended to with meticulous attention bordering on chivalry. It's enough to tempt even a staunch feminist like me into playing the role of helpless female, if only for the lavish attention it inspires—and not only from waiters, but from bellhops, hotel clerks, train conductors, police-

True, there are occasionally times when someone wants to render even more service than requested. Once, for instance, assailed by late-night hunger pangs, I called room service to order a sandwich - which was delivered to my door at 1 a.m. on a silver platter (literally) by a smiling attendant who obviously hoped I wanted more than ham and cheese on rye. When he realized I didn't, he bowed out gracefully-still smiling.

Traveling alone means being in a

variety of situations where you do need help, and thus have a natural opportunity for meeting people. I've started conversations, sometimes friendships, with everything from "Can you help me a moment with this map?" to "Excuse me, but would you mind taking my picture?" I had to gird myself the first time I asked that, but it's a good example of how solo travel often means turning a liability (not having a built-in photographer) to an asset (the chance to meet someone new).

My evenings in Europe are hardly restricted because I'm alone and female. I can't vouch for Italy, land of the famous pinches on the behind, because I've not been there; but in all the countries I've traveled, from Finland to Holland to Switzerland, I've gone quite undisturbed after dark to anywhere my fancy led. True, I wouldn't try the toughest bar in town, but I've gone safely to theaters, coffee hours, student hangouts, cafes-even found myself one evening in the flamboyant sailors' quarter of Amsterdam. It was rather seedy with neonlight atmosphere, but I simply strode along looking as if I knew where I was going and wanted to get there alone and I did.

But while solo travel doesn't mean all the outdated myths, it does mean certain unblinking realities, such as the fact of being alone a healthy chunk of the time. Thus it not only means absorbing peak experiences alone (for companions don't always materialize at the ideal time) but also checking into hotels alone, breakfasting alone, wending your way through railroad terminals alone - perhaps even getting sick alone. (This happened to me one day in Penzance, England, when, knowing not a soul in town, I fainted, and found myself in an immaculate and serene British hospital, where I received tender care and walked out not paying one penny.)

All this is part of the challenge of traveling alone, which may mean learning everything from how to cope with maps or money systems or meeting men to how to handle that familiar "You're traveling alone?" question.

What I've learned, when the question comes, is to smile sweetly, let people ponder or puzzle or look for the Greek lover they think I'm hiding, and quietly keep to myself all the pleasures of solo travel.

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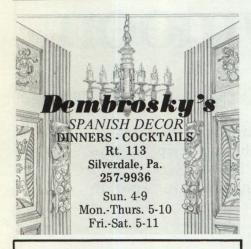
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Sign of the Sorrel Horse serves dinner Tuesday through Sunday and luncheon Tuesday through Saturday. A discerning bar and carefully stocked wine cellar are available to lunch and dinner guests as well as travelers staying in the finely appointed guest rooms upstairs. Ron Strouse and Fred Cresson, the Innkeepers, welcome small private lunches and dinners and will work with you to plan these and other special occasions.

The Inn is located on Old Bethlehem Road, North of Lake Nockamixon in Upper Bucks County. Reservations are suggested. Closed Mondays.

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Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.



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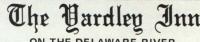


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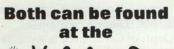


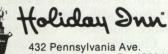
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Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.) 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking. Home cooking, no MSG. Take Out Menu available.

Logan Inn, host to the famous & infamous for 250 years, is New Hope's oldest building (1727) & still provides food, drink & lodging for the weary traveler. Enjoy a cocktail in its antique filled Tap Room or a luxurious repast in the glass-enclosed Garden Pavilion. At the Cannon, New Hope. Reservations 862-5134.

Meyers Family Restaurant, Rt. 309, Quakertown, Pa. 536-4422. Sun. - Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m. Complete bake shop. Private parties up to 125. Business lunch \$2.25 - \$3.50. Dinner \$4.00 - \$7.00. Thirty-three varieties of soup. American Express, Master Charge.

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Sign of the Sorrel Horse, Old Bethlehem Road, north of Lake Nockamixon. 5 miles east of Quakertown off Routes 313 and 563. Fine Continental cuisine in a quiet country inn for ladies and gentlemen. Closed Monday. Reservations requested: 536-4651.

Yardley Inn, on the Delaware R. in Yardley (493-3800). (1 mi. south of I-95, last exit in Pa.) Dining by the river in a delightful old atmosphere. Since 1831. Formerly Swan Hotel. Lunch 11:45-2:30; Dinner 5-10:30. Closed Sun. Major credit cards accepted.

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The Country Squire Inn, 680 Easton Rd., Horsham (672-7300). Mediterranean arches and paintings create a Continental atmosphere. The menu features Continental & seafood dishes, such as Veal Oscar. Dance nightly. Reservations requested. (AE, DC, MC accepted.)

The Greenery, Holiday Inn, Ft. Washington. Overlooks pool. Dining is both formal & informal. Seafood, Italian-American & Beef Dishes plus light meals. Dinner music, dancing nitely. Amer. Express, BankAmericard, Diners Club, Mastercharge.

Rising Sun Inn, Allentown & Rising Sun Rds., Earlington. 723-0850. Innkeeper Tom DeAngelo invites you to enjoy hearty fare in the atmosphere of an authentic colonial tavern. Dinner Tues. thru Sat. 5 til? Sundays 3:00-9:00. Closed Mondays.

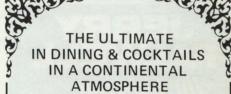


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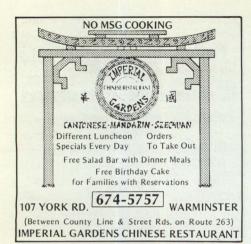
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ON THE BUSINESS SIDE (Continued from page 38)

to the board of directors. The Group is building 8 planned developments in the Chicago area and is the developer of Newtown Crossing in Bucks Co. Frank Scordia, Bristol, PA, member of Bristol Boro Council, has been appointed as Inter-Governmental Specialist by the Bucks Board of Commissioners. He will act as liaison between the commissioners and the 54 municipal gov'ts. Aimee Koch, has been named Editor of Plywood & Panel Magazine (a Curtis International publication). She was a former editorial assistant for BUCKS CO. PANORAMA. West Chester State College has named Louis A. Casciator chairman of Dept. of Earth Sciences. He will attend UNESCO'S Integrated Conference for Science Education in April where he will tell about the Federation of Unified Science Education-the K-12 curricular reform science movement. Recent news from PA's Dept. of Health tells us Lorraine A. Nelson, supervisor of Delaware Co. State Health Center in Chester, has been appointed Dist. Nurse Administrator and will oversee public health nursing services in State Health Centers. Bucks Co. Community College Dir. of Veterans Affairs. Dennis J. Murphy, has been named Ass't Dir. of Admissions. He will be responsible for conducting interviews with prospective students. Ralph Samuel, publisher of the Advance Of Bucks County, recently received a plaque from Lower Bucks Chamber of Commerce president William Richmond for the newspaper's 100th year of service to the county. The president of the Hobby Industry of America has

named Robert N. Stover a member of the trade show's executive committee to plan annual industry trade shows in Houston and St. Louis.

#### CHAMBER NOTES

The Pennridge Chamber of Commerce will host Nery Bazzarelli of Merck, Sharp & Dohme at 12 noon, April 11, Emil's Restaurant, Sellersville. He will show the award-winning film, "Silent Countdown," on high blood pressure, and will answer questions from the floor. Call: 1-247-5390 for reservations, 16 members recently attended a seminar in Lancaster where they met with Gerald L. Molloy, former president of Lancaster Assoc. of Commerce & Industry. who gave them suggestions and ideas. Edward Wachowski, Jr. of Bell Phone will replace Barry Hunsicker on the Board of Directors. Mr. Hunsicker recently resigned. The Lower Bucks Chamber's Retail & Service Trades Committee, led by Chairman Jerry Cohan, will sponsor business-building seminars for small business owners. There will be a series of six held at Bucks Co. Technical School, Wistar Rd., Fairless Hills on Mondays starting April 10th. Cost: \$15 for members: \$20 for non-members. Call 1-943-7400. Central Bucks Chamber of Commerce is sponsoring a noon luncheon and afternoon meeting on "The Businessman's Role in Government" at the Warrington Country Club. Among others, Ms. Dianne Semingsen of the U.S. Dept. of Commerce is expected to participate, with plenty of time for audience questions. Call: 348-3913. The Chamber's annual Community Service Awards dinner will be held at The Fountainhead, Rt. 202, New Hope on April 8.

#### RESTORATION PRIMER (Continued from page 34)

here was the Tudor, or Half-Timbered house, which reached its height in the 1920's. Others also popular were Neo-Colonial (patterned chiefly after New England farmhouses), Spanish Colonial, French Normandy or Chateauesque. You can find Tudor on West Oakland Avenue in Doylestown and in "Aldie" the William Mercer mansion, now put to adaptive use, across from the shopping center off North Main Street in Doylestown. There are numerous other examples. The Neo-Colonial or Neo-Classic is well expressed in a handsome whitecolumned, yellow-framed residence in Langhorne Manor, completed about 1915. The Spanish you will find in pink just above Center Bridge, perched between River Road and the Delaware River: and the last, the French chateau, is represented by the administration building and the nearby row of Normandy cottages at Bucks County Community College.

Bungalow: a small, single-story house that we have clung to since its importation from India about a century ago. The bungalow is distinguished by two large gables, one over the front porch, one extending from the body of the house. The front porch or veranda seems to dominate, its overhang supported by columns or posts set on heavy flaring piers. Looking up, one sees the exposed rafter beams. This little house was considered the perfect answer to the needs of a twosome. You will find a good example on Route 413 just south of Buckingham Valley, but there are many others dotted over the county.



Dymaxion-type ''Tomorrow'' House, 1960s, Upper Makefield Township. Example is hexagonal with encircling deck.

"Modern" Architecture: 1920's to the present. Contemporary architecture

will be impossible to summarize in a few words. It runs in far too many directions, all of which are significant. We must include here split-levels, blue-print Levittown or development-type houses, townhouses, the International style, expensive expressions in stone and glass-custom-ordered, deck houses, the New Formalism, Fuller's Dymaxion house and others. Anyone who drives around will have noticed examples of these, to which we should like to devote an entire column. For

present purposes, we shall mention only a few: the Doylestown Federal Savings and Loan building by architect Clifford E. Garne, springing from the International school, the "Schlesinger House" near Central Bucks West, on Court Street, an example of an inward-looking house, and a hexagonal dwelling on Eagle Road in Upper Makefield Township, which echoes Buckminster Fuller's Dymaxion House, a challenging "tomorrow" image.









#### SPECIAL EVENTS

- FIRE COMPANY AMBULANCE will be held at the James-Lorah House, Doylestown, Pa. Featuring works from the Fine Arts Gallery of Ardmore. One-hour preview begins at 7:30 p.m. Sponsored by the Chalfont-New Britain Welcome Wagon Club. For ticket information call 215:822-1580.
- April 1-WILDERNESS PARK CLEAN-UP. Volunteers are needed to help clean up trash dumped along Creek Road, Pennypack Watershed Assoc., Pennypack Rd., and Paper Mill Rd., in the Wilderness Park area. Please meet at the Center promptly at 9 a.m. Finish 12:30 p.m. Rain date: April 8.
- April 1, 2-ETHNIC FOLKLIFE FESTIVAL III celebrates the Jewish and Italian ethnic communities of Philadelphia at International House, 3701 Chestnut Street. Marketplace, workshops, concerts. Tickets \$2.00 for workshop or concert, on sale in advance at International House or at the door.
- April 1, 2-THE AFRICAN VIOLET SOCIETY OF LOWER BUCKS COUNTY, 4th Annual Show, "Violets: A Great Adventure," Sat. 2 to 9 p.m. Sun. noon to 6 p.m. at the Y.M.C.A. on Levittown Parkway, Fairless Hills, Pa. Plants and supplies on sale. Free admission. Door prizes. Information 215:788-3873.
- April 1-May 6-LEVITTOWN PUBLIC RECREATION ASSOC REGISTRATION now being held for year-round recreational and educational programs and activities. Five Olympic-size pools, picnic and playground areas, tennis, yoga, ballet, dancercise, disco dancing, upholstery, sewing, children's theatre, baton twirling, arts marketing and more. \$53 per family, \$27 per adult individual. Information call LPRA at 215:945-2810.
- April 2-DEDICATION OF THE SPRUANCE LIBRARY at 2 p.m., The Bucks County Historical Society at the Mercer Museum, Pine & Ashland Streets, Doylestown, Pa.
- April 2-"SAUL BELLOW VS. PHILIP ROTH." a discussion on the two authors' view of American-Jewish life, at the Klein Branch of JYC, Red Lion Rd. & Jamison St., Philadelphia. Free admission. Information call 215:698-7300
- April 6, 13-STUDENT MOCK TRIAL PROGRAM sponsored by the Bucks County Bar Association. 7:30 p.m. in the main courtroom of the Doylestown Courthouse. Open to the public. Group reservations by calling 215:348-9413 are suggested.
- April 7, 21-GAME AFTERNOONS for all senior citizens, 1 p.m. at the Morrisville Senior Servicenter, 31 East Cleveland Ave. Morrisville, Pa. Information 215:295-0567.
- April 8-7th ANNUAL BUSINESS/COMMUNITY SERVICE AWARDS presented by the Central Bucks Chamber of Commerce at the Fountainhead, New Hope.
- April 8-July 2-THE MARVELOUS MERCER, known as "The Most Talked of Car in America" some 65 years ago, will be

- the subject of a major exhibition at the New Jersey State Museum in Trenton, N.J. Ninety-eight are known to be in existence today; four of them will be included in exhibit Photographs, memorabilia.
- April 12-"WHATSIT?" A mind-teasing "hands-on" program sponsored by the Bucks County Historical Society. "Curious" luncheon, with objects from the Mercer Museum. James-Lorah House, Dovlestown, Pa. 12 noon, \$5.00 donation. Open to the public. Reservations limited to 100. Send checks made payable to Women's Committee, Bucks County Historical Society to Mrs. L. R. Lawrence, Box 14, R.D. 2. New Hope, PA 18938.
- April 12, 19, 26-STARGAZING, a five-week basic astronomy course offered by the New Jersey State Museum Planetarium. No background in astronomy is necessary. 8 to 9:30 p.m. on five successive evenings. Fee \$10 for adults, \$16 for adult accompanied by a son or daughter. Advance registration necessary, limited to first 35 registrants. Continues into May 3 and May 10. Registration form & check made payable to Treas., State of N.J. must be returned by April 5, 1978. Information 609:292-6333 weekdays from 8:15 a.m. to 4:15 p.m.
- April 13-AUXILIARY OF LOWER BUCKS HOSPITAL hosts spring meeting of Philadelphia Region of Pa. Assoc. of Hospital Auxiliaries. Meeting begins at 11 a.m., coffee at 10:30 a.m. Program topic "Hypnosis, What's It all About?" Tours of hospital before lunch, which will be served in cafeteria at 1:30 p.m. Reservations by April 8. Cost of lunch, \$2.00; 50c registration fee. Information 215:493-2676.
- April 16-"APRIL SHOWERS" dinner and entertainment at the Morrisville Senior Citizens Servicenter, 31 East Cleveland Ave. Reservations and information, phone 215:295-0567.
- April 18, 19, 20-BUCKS COUNTY ANTIQUES DEALERS ASSOC. SHOW at the Warrington Country Club, Doylestown, Pa. Rt. 611 & Almshouse Road.
- April 19-TRAIL SPONSOR'S MEETING, Wild Flower Preserve, Washington Crossing State Park, Pa. 1 p.m.
- April 19, 20, 21-MANAGEMENT SKILLS WORKSHOP FOR WOMEN, sponsored by the Graduate School U.S. Dept. of Agriculture, Holiday Inn, University City, Philadelphia, Pa. 9 a.m. to 4:30 p.m. Tuition \$165, includes all materials. Registration deadline two weeks prior to starting date of course. For information call Ms. Leslie Babrowsky 202:447-3247 or Ms. Marlene Mainker 201:277-3675.
- April 19, 26-May 3, 10—SPRING WILDFLOWER WORKSHOPS Bucks County Audubon Society at Unami Valley. 9:30 a.m. to 12 noon. Fee \$8 per person. Call Betty Derbyshire before 8 a.m. at 215:234-4287.
- April 20-BUCKS COUNTY AUDUBON SOCIETY PHOTO-GRAPHY CLUB, Room 224, Penn Hall, Bucks County Community College. Open to all persons interested in nature photography. 8 p.m.
- April 22-TREE DEDICATION, Bucks County Federation of Women's Clubs, Memorial Building, Washington Crossing State Park, Pa. 10 a.m.
- April 25, 26-WOMEN'S COUNSELING SERVICE is conducting a series of groups for women at the Delaware Valley Mental Health Foundation, 833 Butler Ave., Doylestown, Pa. and 19 Stoneybrook Dr., Levittown, Pa. "Mid-Life Transition," "Assertion Training," and "Personal and Social Inventory." Cost \$5.00 per session, \$25.00 total for the five sessions. For information and registration call 215:354-0444-5 in Doylestown, or 215:943-5511 in Levittown.

- April 27-BOOK & AUTHOR LUNCHEON, Benefit Center County Library Materials Budget, sponsored by Friends Group, Readers Round-Table. Highpoint Racquet Club, Chalfont, Pa. 12:30 p.m. Authors Robert Engler (The Brotherhood of Oil); James Humes (How To Get Invited to the White House and Other Tricky Maneuvers); Jo Anne Parke, co-author (All God's Children) will be present. Tickets, \$10 go on sale March 15th at the Library in Doylestown, Pa.
- April 28-TREE DEDICATION, Bucks County Federation of Women's Clubs, Memorial Building, Washington Crossing State Park, Pa. 10 a.m.
- April 29, 30-30th ANNUAL A-DAY WEEKEND at Delaware Valley College, Doylestown, Pa. Hours 9 a.m. to 5 p.m. each day. Agricultural and science exhibits. Free admission.

#### ART

- April 1, 8, 15, 22-CONTINUATION OF EIGHT-WEEK CERAMIC WORKSHOP for adults sponsored by the Bucks County Dept. of Parks and Recreation at the Tile Works, Fonthill, Doylestown, Pa. 9 a.m. to 12 noon. A registration fee of \$30 includes cost of basic materials. Information 215:345-6722
- April 1-16-EARTH AND FIRE GALLERIES, 2802 MacArthur Rd., Whitehall, Pa., 18052. Mark Forman's primitive stoneware wall handings and functional pieces, influenced by evidences of early man. Hours Tues.-Sat. 10-5; Thurs. til 9 p.m. Sun. 1-5; Closed Monday.
- April 1-30—OVER 1000 ART NOUVEAU OBJECTS from Europe and U.S. exhibited at the Fred Wolf, Jr. Gallery at the Klein Branch of JYC, Red Lion Rd. & Jamison St., Philadelphia. Admission is free. Hours: Sun-Thurs. 9 a.m. to 10 p.m.; Fri. 9 a.m. to 5 p.m.; Sat. 1 p.m. to 8 p.m. Information call 215:698-7300.
- April 1-30-"STITCHES IN TIME: A STYLISTIC SURVEY OF THE EMBROIDERED SURFACE," 1500-1978, the Allentown Art Museum, Fifth at Court Streets, Allentown, Pa. Open to the public from 10 a.m. to 5 p.m. Tues. thru Sat.;
- April 1-May 21-JAMES WYETH'S STRIKING PORTRAIT OF BALLET STAR RUDOLPH NUREYEV on display at the Brandywine River Museum, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Guided tours available by reservation. Information call 215:388-7601.
- April 2-23-"FORMS OF NATURE," acrylic paintings by Dallas Piotrowski and clay and metal sculpture by Greg Weaver, at Art Spirit, 5 Leigh Street, Clinton, N.J. Opening reception Sunday April 2, 4-7 p.m.
- April 7-OPENING OF OPEN JURIED SHOW OF PAINTINGS, The Abington Art Center, 515 Meetinghouse Road, Jenkintown, Pa. Cash prizes will be awarded. Admission is free. Information 215:TU7-4882. 730 p.m.
- April 8-May 20-"BUTTERFLIES ARE FREE," recycled laces and other needlework from the collection of Ida Wicken, Center for the History of American Needlework, Pittsburgh, Pa.
- April 30-"HOMAGE TO MARC CHAGALL." a color-slide presentation of the artist's work, shown at the Klein Branch of JYC, Red Lion Rd. & Jamison Street, Philadelphia. Information 215:698-7300.

#### **CONCERTS**

- April 2-MUSICAL EVENT, MADRIGAL SINGERS OF DELAWARE VALLEY COLLEGE OF SCIENCE & AGRI-CULTURE, Memorial Building, Washington Crossing State Park, Pa. 2 p.m.
- April 2—LENAPE CHAMBER ENSEMBLE, Upper Tinicum Lutheran Church, Upper Black Eddy, Pa. 4 p.m. Tickets & information call 215:294-9361.
- April 8-DELAWARE VALLEY PHILHARMONIC ORCHES-TRA, Council Rock High School, Newtown, Pa. 8:30 p.m.
- April 9-MERCER COUNTY SYMPHONIC ORCHESTRA SYMPHONETTE, in the Kirby Arts Center, The Lawrenceville School, Lawrenceville, N.J. Matteo Giammario conducts. Prokofiev's "Peter and the Wolf," James E. Blake, narrator, is featured. Free. Information 609:896-1090.
- April 10—DUTCH MUSICIAN, FRANS BRUEGGAN, the world's foremost recorder player, Music-At-McCarter Series, Princeton, N.J.
- April 11-PHILADELPHIA BALALAIKA ORCHESTRA CONCERT, sponsored by Drexel Russian Club. Mandell Theatre, Drexel University, Philadelphia, Pa. 8 p.m. Admission free.
- April 12, 16, 19, 26, 30—DREXEL SPRING MUSIC FESTIVAL II, Mandell Theatre, 33rd & Chestnut, Philadelphia. Free admission to all festival events.
- April 16—NESHAMINY-LANGHORNE SENIOR HIGH SCHOOL CONCERT BAND, Memorial Building, Washington Crossing State Park, Pa. 2 p.m.
- April 16-ALEXANDER WOODWIND QUINTET OF NEW YORK, performing in the Congregation Adath Jeshurun Sanctuary, York and Ashbourne Roads, Elkins, Park. Free admission.
- April 22—"A BACH WEEKEND," CANTATA SINGERS IN QUAKERTOWN, Ifor Jones conducting, at the Quakertown High School, 600 Park Ave., Quakertown, Pa. 4 and 8 p.m. Tickets \$3.50 by calling 215:536-7334.
- April 27—CELEBRITY CONCERT SERIES at Glassboro State College, N.J. Carlos Montoya performing. Tickets and information call 609:445-7388.
- April 29—FOURTH ANNUAL POPS CONCERT of BUCKS COUNTY SYMPHONY at the Shrine of Our Lady of Czestochowa.
- April 30-ALL-STAR FORUM CONCERT, Luciano Pavorotti at the Academy of Music. 3 p.m.
- April 30—CARLO CURLEY WITH LIGHT CLASSICS, The Garden State Theatre Organ Society, War Memorial Auditorium, Trenton, N.J. 3 p.m. Free parking. For tickets write the Society at P.O. Box 252, Morrisville, Pa. 19067.



#### THEATRE

- April 1, 2, 6, 7, 8, 9, 12, 13, 14, 15, 16—"MUCH ADO ABOUT NOTHING," at the McCarter Theatre, Princeton, N.J. Information and tickets, call 609:921-8700.
- April 7—MUMMENCHANZ, A SWISS MIME TROUPE, which has delighted Johnny Carson's late-night audiences and recently completed an extended Broadway run with excellent reviews. Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 8:30 p.m. General admission \$4.50.
- April 10-McCARTER THEATRE PLAYS-IN-PROGRESS SERIES, "Put Them All Together," by Ann Commire. Free admission. For reservations call the box office at 609-921-8700.
- April 12-16, 19-22—"THE THREE-PENNY OPERA," West Chester State College Theatre, West Chester, Pa. Tickets and information by calling box office from 1-4 p.m. daily, 215-436-2533.
- April 14, 15, 21, 22, 28, 29-May 5, 6-"THE HEIRESS," at the Dutch Country Playhouse, Ridge Road, Route 563, near Green Lane, Pa. Curtain: 8:30 p.m. Tickets \$3.00 and \$3.50. For reservations call 215:679-6753.

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- April 19-30-"MUCH ADO ABOUT NOTHING," McCarter Theatre Company production at the Annenberg Center, Philadelphia, Pa.
- April 21, 22, 28, 29-PHILLIPS MILL COMMUNITY ASSOCIA-TION ANNUAL MUSICAL, "Primitive Man," River Road, New Hope, Pa. 8:30 p.m. \$3.00. Free Parking
- April 24-McCARTER THEATRE PLAYS-IN-PROGRESS SERIES, "Bright Wings," by Lloyd Gold. Free admission. For reservations call the box office at 609:921-8700.
- April 27, 28, 29-THEATRE DANCE GROUP, sponsored by IGA, Philips Memorial Auditorium, West Chester State College, West Chester, Pa. 8:15 p.m. April 30 at 3 p.m. Information call 215:436-2266.



#### **LECTURES & FIELD TRIPS**

- April 1-BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP. 1-3 p.m. at Morris Arboretum, Germantown, Pa. Meet at Hillcrest Avenue entrance. Admission charge.
- April 1-June 4-SERIES OF SIX SEMINARS, to improve the efficiency and effectiveness of community arts administrators throughout Pa. All six seminars will be repeated in eight Pa. cities to allow maximum accessibility. Cost is \$5.00 per seminar. \$25 for the series. Registration limited to 35 persons per seminar. This is a project of the Pa. Council on the Arts. Cities included are Allentown. Dovlestown. Harrisburg, Erie, Somerset, Scranton, Philadelphia and Pittsburgh. Checks should be made payable to Commonwealth of Pa. and registration mailed to Karen Pollock, Project Director, Pa. Council on the Arts, 2001 N. Front St., Harrisburg, Pa. 17102. Information call: Allentown, 215:866-1711 and Doylestown, 215:343-2800 Ext. 351 for local dates and location of seminars.
- April 4-SLIDE PROGRAM-"The World of the Frog and the Toad," at the regular meeting of Bucks County Audubon Society, Feldman Building, Delaware Valley College, Doylestown, Pa. 8 p.m.
- April 8-"SIGNS OF SPRING," Bucks County Audubon Society field trip. Meet at nature center, park in Chapman Road parking lot off Ferry Road. 9:30 a.m. to 11:30 a.m.
- April 8-BUS TRIP TO LONGWOOD GARDENS AND DINNER AT LONGWOOD INN. Sponsored by Morrisville Senior Servicenter, 31 East Cleveland Ave., Morrisville, Pa. All senior citizens 55 years or over welcome. Information and reservations call 215:295-0567.
- April 13-TYLER SCHOOL OF ART LECTURE SERIES, President's Hall on the Tyler campus, Beech and Penrose Avenues, Elkins Park, Pa. Free and open to the public. Painter and educator Edna Andrade. 1 p.m.
- April 13-FILMS: EXAMINING SEX ROLES, at the Delaware Valley Mental Health Foundation, 833 E. Butler Avenue, Doylestown, Pa. Moderators, Holly Odell, B.A., and Staff. 8 to 9:30 p.m. Information call 215:345-0444.
- April 14, 15-12th ANNUAL PENNSBURY MANOR SPRING SEMINAR, sponsored by the Pa. Historical and Museum Commission in cooperation with the Pennsbury Society, Inc. Subject: "Floors and their Coverings in America: Plain to Fancy." Speakers include: Helene Von Rosentiel, costume and textile restorer; Sarah Sherrill, associate editor, Antiques: Iain MacDonald, director of weaving, Bigelow-Sanford, Inc.; Beverly Gordon, author and researcher presently at Deerfield, who will speak on Shaker rugs; Beatrice Garven, associate curator of American art. Philadelphia Museum of Art; Ron and Kay Lock who will demonstrate the weaving of rag rugs; Susan Anderson, Independence National Historical Park, who will discuss Axminster carpets: Margaret Fikioris, textile conservator at the Winterthur Museum; Walter Denny, lecturer and collector; and Katherine Jobes, professor at Rider College, who will consider the social aspects of floor coverings. For further information call 215:946-0400.

- April 16-BUCKS COUNTY AUDUBON SOCIETY FIELD TRIPS, 7:30 a.m. to 12 noon. Lake Galena, Peace Valley Park, meet at parking lot off Ferry Road. Tyler State Park, meet at Canoe-Bicycle concession parking lot. Beginner's bird walk, bring binoculars and bird field guides.
- April 22-BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP, 7:30 p.m. Evening frog walk at Honey Hollow. Wear hip boots, bring flashlight or head lantern. Information 215:943-3168.
- April 23-FIELD TRIP TO BOWMAN'S HILL WILDFLOWER PRESERVE, Washington Crossing State Park at headquarters building. Bring binoculars and wildflower identification book. 10 a.m.
- April 29, 30-WEEKEND FIELD TRIP TO OCEAN CITY, MARYLAND AND POKOMOKE RIVER CYPRESS SWAMP in Delaware. Meet at Arco Station at 6 a.m. each morning on Route 113, Selbyville, Delaware-Maryland State Line. Call 215:943-3168 for information.

#### **FILMS**

- April 2, 8, 9, 15, 16, 22, 23, 29, 30-WEEKEND MOVIES FOR OLDER PEOPLE AND FAMILY GROUPS, New Jersey State Museum, 205 West State Street, Trenton, N.J. Titles as follows: Robert Benchley Festival; "Oklahoma!" "Music Man;" "1776;" "Road to Rio." Admission is free. 2 p.m. (April 2 only at 3 p.m.)
- April 2, 9, 16, 23, 30-GREAT PLAYS ON FILM, at TLA Cinema, 334 South Street, Philadelphia, Pa. 3 p.m. \$2.50 general admission, \$1.00 for children and senior citizens, \$1.50 for students with a valid ID. Titles as follows: "The Caretaker," "Long Day's Journey Into Night," "Romeo and Juliet," "Phedre," "Under Milk Wood."
- April 3-13-TRIBUTE TO CHARLIE CHAPLIN, beloved film tramp, at TLA Cinema, 334 South Street, Philadelphia. Pa. Film titles: "City Lights," "The Gold Rush," Great Dictator," "Modern Times," "The Circus," "The Kid," "A Woman of Paris," "Limelight," "A King in New York," "Monsieur Verdoux." Check with theatre for
- April 30-"THE MAD ADVENTURES OF RABBI JACOB," Klein Branch of JYC, Red Lion Rd. & Jamison Street, Philadelphia, Pa. \$1.00 for members, \$2.00 for nonmembers. Information 215:698-7300.



#### FOR YOUNG PEOPLE

- April 1, 2-HOUR-LONG PARADE OF CARTOONS AND SHORT FEATURES selected to entertain and delight young audiences. New Jersey State Museum, 205 West State Street, Trenton, N.J. Free admission. 1 and 3 p.m. Sat.; 1 p.m. Sun.
- April 8- 'SPECIALLY FOR KIDS SERIES, McCarter Theatre, Princeton, N.J. "Benji," winner of the 1976 "Patsy" Award, the animal kindgom's Oscar. 11 a.m. and 2 p.m. For tickets and information call 609:921-8700.



#### **TOURS AND MUSEUMS**

THE FOLLOWING SITES ARE OPEN APRIL 1 thru 30 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latchs Lane, Merion, Superb collection of old masters and modern art open to the public on weekends, Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202

- between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.
- BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.
- BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood, Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.
- COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.
- COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.
- COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.
- DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.
- DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open weekends only 1 p.m. to 5 p.m. For information call 215:345-6722.
- EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.
- FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission. Closed Jan. & Feb.
- FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscarriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.
- GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.
- GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.
- HISTORIC FALLSINGTON, INC., Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.
- IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.
- LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9:1400. Tour groups by appointment.
- MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.
- MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

- MERCER MUSEUM, Pine and Ashland Sts., Doylestown, Pa.
  This unique structure, built by the late Dr. Henry Chapman
  Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun.
  10 a.m. to 5 p.m. Admission. Groups by appointment. Closed
  Jan. & Feb. will reopen on Wed. March 1. with an Open
  House on March 2nd from 10 a.m. to 4:30 p.m. where several
  craftspersons will demonstrate and exhibit their crafts.
- MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.
- NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.
- NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.
- PARRY MANSION, Cannon Square, New Hope, Pa. Closed until Spring.
- PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.
- PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.
- POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 754.
- RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information.
- SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.
- STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open weekends 1 p.m. to 5 p.m. Free. Call 215:345-6722 for information.
- STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open weekends 1 p.m. to 5 p.m. Call 215:345-6722 for information.
- TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.
- THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50¢.
- WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.
- WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb.

#### Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



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Mon.-Fri. 9-9 Sat. 9-4

**NUTSHELL GUIDE** (Continued from page 30)

prices range from a modest \$3,500 to a very elegant model costing \$70,000. "This model," states Mr. Wood, "is the top of the line." And indeed it is. The inside is comparable to a luxurious home simply scaled down. This ultimate model is similar to a condominium on wheels with every custom luxury imaginable, including a micro-wave oven, color TV and shag rugs.

They sell the Landau, which seems to be especially popular, as well as Avion,

Wilderness and Apollo.

Another fascinating spot is Frankenfield Buick at 830 North Easton Highway in Doylestown. I had an interesting chat with Joe Mullaney, president of the corporation, who informed me that Frankenfield is primarily a Buick-Opel dealer. However, he does specialize in the Itasca Motor Home, which is a division of Winnebago. This motor home is self-contained and is one unit. "What is good about the Winnebago," according to Mr. Mullaney, is that "It is the best of both worlds because it has a chassis and power train made by General Motors and the top by Winnebago. Both are the top of the line in their field." Prices range from \$11,000 to \$25,000 for some of the luxury models.

Rentals are available here as they are at most of our centers-by the weekend, week or month. Many Frankenfield customers spent time at Camp Wilderness in Disney World this past winter. If you've been to Disney World you're aware that the monorail travels right over this campground, which is one of the outstanding camping areas in the country.

At Campertown, Rte. 611 and the Pennsylvania Turnpike in Willow Grove, which features the Jayco-T.E.C. line, you'll find camping trailers, travel trailers, truck campers, Fifth-Wheel campers, mini-motor homes, motor homes and van conversions. They sell and install hitches, carry Bernz-O-Matic camping equipment, and service recreational vehicles. The company is a member of the Good Sam Club and the Pennsylvania Recreational Vehicle and Camping Association.

Indian Valley Camping Center, at Rte. 309 and County Line Rd. in Souderton, is involved with both sale and rental of travel trailers, motor homes and camping trailers, including such brands as Coachmen, Coleman, Midas, La Strada, Chateau, Starcraft, Nomad, Terry and Taurus. They are hitch specialists, and also provide state inspection as well as a large selection of accessories.

In the Newtown area, Stockburger Chevrolet sells and rents Lark and Barth mini-motor homes and T.E.C. van conversions. According to Charles Finney, these lines were chosen because of "their excellent steel construction, durability and eyeball appeal." Stockburger is already booking RV rentals for the summer vacation season; they also provide a complete service department, open daily until

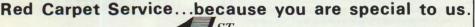
## CYCLES AND MOPEDS

midnight.

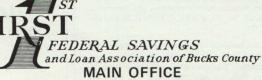
I'll be addressing myself to a subject about which I knew very little. I set out and began questioning and probing at area motorcycle shops. Many of us, myself included, find cycles an unfamiliar mode of transportation and recreation. The last 20 years have seen a marked change in attitude toward this two-wheeled vehicle. Although not totally acceptable to all segments of our population, cycles provide a thrifty and economical means of transportation. To many, they are also a very enjoyable means of recreation.

# MOPED-MOTORIZED PEDAL CYCLE

The one bike that really caught my attention is the MOPED (pronounced Moe-Ped). Zeke Albright at Cycle Villa on Route 309 in Hatfield informed me that the Moped is a specialty made by Yamaha. He said that you can see many people, especially housewives and senior citizens, riding them around







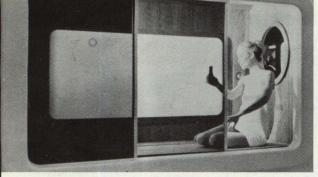
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town. One of the big attractions is that you don't need a special motorcycle license for this three-wheeled cycle. They are priced about \$500.

Surburban Moped on York Road in Willow Grove specializes in the Puch Moped, along with mini-bikes and bicycles. It was fascinating listening to Robert Hutchinson, at Surburban, tell me how Johanna Puch built the first Moped in Austria in 1903. It stands for "Motorized Pedal Cycle." All that is required is a regular driver's license. No special test is necessary, no helmet and no state inspection. Insurance is \$38 a year and the license plate is \$6.00.

It certainly is an energy saver—150 miles per gallon, It can travel at a pace of 25 MPH. They must be driven on the road, but may be parked on the sidewalk like a bike.

Riff's Cycle Center at 660 E. Lincoln Highway in Langhorne also carries the Moped and Al Rifflard, Jr. claims that the age range for people riding on this vehicle is 10 years old to Grannys and Grandpops. This million-dollar cycle center carries one of the largest selections of all types of bikes, including Honda and Yamaha. They offer free lessons and delivery at Riff's with state inspection and cycle insurance. Look for the bright flags waving between Greenwood Dairies and Denny's.

Farther north on U.S. I you'll find the Sportsman Motorcycle Center. This is an authorized Kawasaki headquarters, with a full line of models. The metallic-colored helmets that are for sale are lined along the wall.

Taylor Motors in Ottsville specializes in BMW and the Suzuki motorcycle. They recently took on a new line at Taylor's: the Transvan mini-camper put out by Champion Motor Homes. It's like a mini motorhome and I'm told that it shows a lot of promise. In Chalfont at 333 County Line Road, we have B.J.'s Cycle Shop. Although they carry a full line of Mopeds, including Puch, Garelli, and Motobekane, their main specialty is servicing the vehicles, buying and selling parts.

CONCLUSION

This entire field of Recreational Vehicles was a rather new subject to me. It seems that folks enjoy the fact that with trailers and motor homes, there is no packing and unpacking when vacationing, and there is no imposition on friends or relatives when visiting. Clubs have been established

and groups have traveled as a caravan across the country, and into Mexico, Canada and Alaska. More people are seeing and exploring more of our continent as a result of the camper boom.

Like buying a boat, it is very important to shop around. Check out all possibilities so that you can be a discerning buyer. I've provided a varied list of possible centers where you can locate a cross section of Recreational Vehicles. Wherever you go this summer—enjoy and drive carefully!



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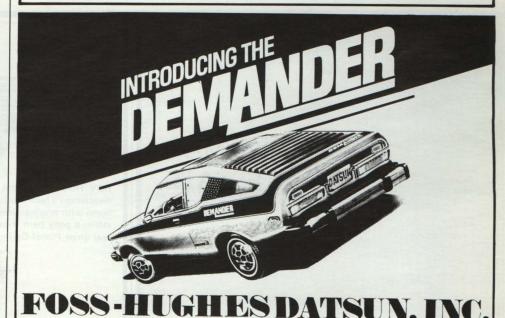
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QUALITY SHOULD BE STANDARD PROCEDURE (Continued from page 17)

berg, South Africa, by some modern

magic.

"Paper manufacture reached Italy in 1276, France in 1348, Germany in 1390, Manchester, England, in 1495. It was first produced in the United States in 1690 by William Rittenhouse, in Germantown.

"The date of the first printed book was debated for years, each country wanting the credit. Today, it is more or less agreed that Johann Gutenberg of Mainz, Germany, should be credited for his Bible, which bears his name, dated 1454. It took him several years to print, working long hours. There are 42 lines on each page, the type is Gothic, which became known as 'Old English.' The large capital letters were drawn by hand and colored, as well as the many rubrics which illuminate the pages. No wonder it took years to do!'

Charles took me to the second floor of his home, looking back while I toiled up the steep stairs, saying "This is good exercise, keeps the heart strong!" A facsimile of a page from the Gutenberg Bible graced the wall of one of the rooms. It is not known exactly how many copies of the original Gutenberg were made, but it can be seen in several museums in the Christian world and loose pages have been preserved here and there.

"The original Gutenberg Bible was

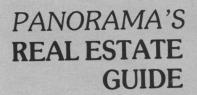
printed in Latin and I saw a copy of the original in the Gutenberg Museum in Mainz a few years ago. It is no wonder that it is considered among the most beautiful examples of printing ever done." Charles was quiet for a few moments and then he went on: "Gutenberg had to have permission from the extablished church of that time, 'papal indulgence' it was called. Generous as the Roman Catholic Church was with its 'permission,' it had no part in financing the difficult undertaking. Gutenberg had borrowed heavily from Johann Fust, a goldsmith. and when he could not meet his debts. Fust took over his entire establishment. his beloved press, type faces, and tools of his craft. Printing was his only means of livelihood. He made out somehow, but Fust learned the printing skills, took over the former customers of Gutenberg and lived better than ever.

"It is conjectured that the man who has the honor of being the first printer to print a copy of the Bible never had the pleasure of knowing that it was to be called a 'masterpiece' of printing, looked upon with awe by those who have the privilege of seeing copies of it. I have heard recently that a facsimile of the Gutenberg Bible can be purchased by anyone who wants to spend \$5000 for it.'

There is a Latin saying that the art of printing has preserved all the other arts. Aren't we lucky we don't have to depend upon troubadors singing the news and the latest gossip and town criers breaking the silence of the night with the good and bad happenings of the past day. Or are we now exchanging our printed books for our radios, our televisions and now the peoples' bands radios filling day and night with massive doses of entertainment, children's cartoons, and trivia mixed in with the news? If books continue to be elevated in price, there are certainly going to be fewer decorating coffee tables. A famous French singer used to "thank God for little girls"; maybe we should thank God as well for the printed words! Imagine trudging home from the library with rolls of papyrus under each arm on which was inscribed Gone With The Wind.

Generations from now archeologists are going to be faced with trillions of printed pages to sift through trying to reconstruct a civilization which had succumbed to another ice age, bombs, or something. That will be their problem.

In Charles Ingerman we have one more person who joins the growing number of men and women trying to preserve some of the past while it is possible to do so. There is something very satisfying to have a man in Bucks County who is turning out quality work in the form of books, doing all the work himself as the old printers used to do, including the binding. Perhaps someday, quality printing will again be standard procedure.





ROY ROGERS bought his horse Trigger on this beautiful Country Gentleman's farm. Includes a spacious 4-bedroom pointed stone colonial home with original fireplace. Pointed stone & frame barn with 7 horse stalls, a pony barn, heated shop, plus a total garage area for 8 cars. A real Show Place! Call now for details. \$149,900



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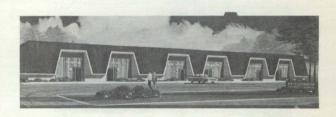
Custom ranch home, large country kitchen with pine cabinets and built-ins. Brick fireplace in living room, dining room, 3 bedrooms, full basement. Trees and stream in rear. \$57,900. Call Warren Nace.



One of the busiest corners in New Hope. Third floor has 2 rooms, kitchen & bath; ground level has 3 rooms (2 used as shop) and bath; lower ground level has 2 rooms and kitchen. Ingham Creek at the back of the property. \$85,000.00

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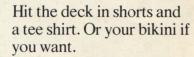
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# **BUCKS COUNTY**

**VOLUME XX** 

May, 1978

Number 5



ON THE COVER: Elements of Spring in a graphic design by PANORAMA'S Jan Seygal.

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36 issues 21.00

### FOREIGN:

Canada - Add \$1.00 Pan-American - Add \$1.50

All Other - Add \$2.00

### CHANGE OF ADDRESS:

Notification must be received 8 weeks prior to publication to insure continuous delivery of magazine. Please include old address as well as new address.

### DISTRIBUTION:

PANORAMA is distributed in Bucks & Montgomery Counties, Philadelphia and its environs, and in Hunterdon, Mercer and Burlington Counties in New Jersey.

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# STUDY COMMISSION'S DRAFT DOCUMENT NEEDS CHANGES

The draft document produced by the Bucks County Government Study Commission—admittedly not yet in its final form-raises a number of serious considerations which PANORAMA believes bear review and amendment.

# SELECTION. NUMBER AND REMUNERATION OF **COUNCIL MEMBERS**

1. We believe that electing five Council Members at large could result in no representation on the Council for Upper Bucks, currently the least populous area of the county since the predominance of population is in Lower and Central Bucks. Voters in the upper portion of the county have long felt ignored by the county government, and PANORAMA's opinion some method of election should be found to assure representation for that area either by increasing the number of Council Members, or stipulating that one of the five seats on the Council be allotted to a representative from Upper Bucks.

2. Bucks County's government is

now, in effect, a \$50 million business. and for that reason there is no persuasive argument for making Council Members part-time officials. If we are to attract the best possible candidates, with experience, expertise and character, we must designate these posts as full-time, and make the salary and benefits comparable to private industry so that qualified candidates will not be subjected to undue financial loss by serving, and so that we won't limit potential candidates to those with enough private means to afford public service. Anyone looking for highpowered talent today knows this; to try to use a bargain-basement approach will certainly defeat the purpose of a county reorganization.

# SELECTION OF THE **COUNTY EXECUTIVE**

1. Since our county government is now big business, comparable to a large corporation, we must have an executive whose education, expertise, experience and administrative skills fully qualify him or her for the position.

2. If this is designated an elective post, we run the great risk of getting an executive who is strong politically but inept administratively.

3. In order to assure competence in this post, in our opinion the position should be an appointive one.

4. To counteract the possibility of an appointed County Executive becoming subject to the whims and vagaries of the Council, in our opinion he or she should be employed on the basis of an employment contract for a stipulated term, following a probationary period.

# INPUT FROM MUNICIPALITIES. **BOROUGHS & CITIZENS**

1. While the concept of an advisory group made up of two representatives



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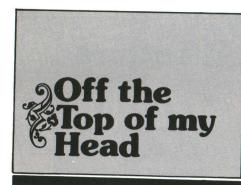
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from each municipality and borough is worthwhile, the fact is that this group would have no real clout under the present draft document.

2. In PANORAMA's opinion, an additional elective office would be advisable—that of an ombudsman whose responsibilities would include receiving input from the advisory council as well as individual citizens, and initiating referenda on key issues on which there is a wide divergence of opinion between the county government and the citizenry.

# REFERENDUM AND RECALL

- 1. In PANORAMA's opinion, there must be provision in the charter for machinery to hold a referendum on any key issue, which could be initiated by the Council, the County Executive, or the citizenry by petition through the Ombudsman.
- 2. The new charter must contain provisions for recall of elective officials in case of misfeasance or malfeasance in office, so that Bucks County's citizenry can remove from office those who betray the public's trust and confidence.





While the worst winter in decades is behind us, the energy problem is not only still with us, it is steadily worsening. In light of that fact, PANORAMA asked **Bridget Wingert** to bring our readers up to date on what is being done in our own area in the field of practical applications of solar energy; her article appears in this issue.

Another issue currently coming to the fore—after years of neglect and



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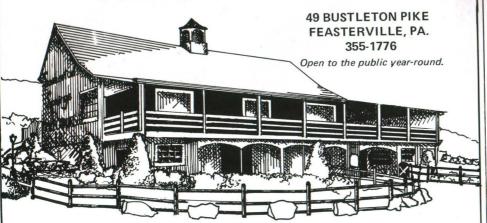


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silence—is that of the physical abuse of wives and children. Maureen Haggerty reports on a Bucks County agency, started by volunteers, which provides important help, advice and support to such victims.

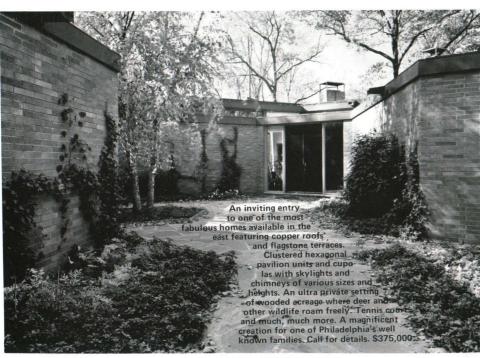
Dora Thompson Colville provides a fascinating review of the key role played by Bristol in the history of our country's transportation in all its phases since colonial times; Ruth Hepburn Protheroe's nostalgic article recalls an earlier period in Montgomery County: Hazel M. Gover treats us to a look at nearby Allentown Art Museum—a gem for art lovers right in our own backyard; and John M. Keenan zeroes in on Carversville with both words and photos.

Hope you enjoy this most interesting group of features, as well as our ongoing columnists. Have a merry month of May!

Cordially,

Gerry Wallerstein

Gerry Wallerstein





# RICHARD

711 West Avenue, Jenkintown, Pa.19046 (215) TU 4-4550





Dear Editor:

Many thanks to PANORAMA for Maureen Haggerty's wonderful article in the March issue on the Bucks County Symphony Orchestra. This feature article capped off nicely the celebration of the orchestra's 25th Silver Jubilee Anniversary and I'm sure was instrumental in our near capacity audience at the March 18th symphony

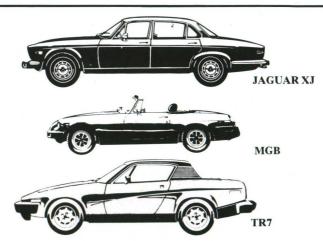
We all appreciate the interest and encouragement we have received from PANORAMA and wish you well.

Very truly yours, Edwin C. Angstadt, Jr. President Doylestown, Pa.

# PANORAMA'S People

STEVE GRETZER studied for three years at the Pennsylvania Academy of Fine Arts, and is currently engaged in painting and freelance illustration for stories, technical presentations and videotape graphics. His work has appeared in the Phillips Mill Art Show, among others. He lives in Perkasie.

RUTH HEPBURN PROTHEROE has been a freelance writer most of her life. She published her first story at 13, followed by many articles, short stories and books and stories for children. One of 10 children of an opera singer mother and opera company manager father, the family lived for several years in Montgomeryville, in the house described so lovingly in her story. Currently she and her husband make their home in Edgewater Park, N.J., but they visit Bucks County often to see daughter Lorraine Briggs and grandson Jonathon.



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# Panorama's Pantry

Edited by Jeanne Hurley



# CRAFTS COME ALIVE AT FOLK FEST FIVE

Rain or shine, you won't want to miss ''Crafts Come Alive'' at Folk Fest Five, the fifth annual festival presented by the Bucks County Historical Society. Both days, May 13 and 14, from 10 a.m. to 5 p.m., the grounds surrounding the Mercer Museum, Green Street, Doylestown, Pa. will come alive with home-related crafts of the late 18th century such as candle making, soap making, butter churning and broom making. Inside the log home, ladies will prepare and cook the main meal of a pioneer's day, using the open hearth.

Nearby, menfolk will show construction and repair techniques for houses of the period. More than 50 craftspeople will exhibit their skills and many of their products will be sold.

Visitors of all ages will be entertained with folk singing, square dancing, sheep shearing, a militia encampment and military drills. Folk Fest Five will have a grist mill grinding corn meal, puppet shows, jugglers, a strolling balladier, wheelmen riding their high-wheeled bicycles, and farm animals. Youngsters will delight in a ride on an old-time delivery wagon pulled by sturdy Belgian horses. Again this year, an 18th century Worship Service will be held on Sunday morning near the Clearing.

A new Folk Fest attraction this year will be Mai Fest (May Festival) on Saturday evening, May 13, A German oompah band will play for the Schukplattler folk dancers. Guests at the Mai Fest may try the dance steps and enjoy traditional Pennsylvania German food and beer. Mai Fest welcomes the public at a separate admission from daytime activities.

Admission to Folk Fest Five is \$2.50 for adults; \$1 for senior citizens and 50¢ for students up to age 18. There is a family rate of \$5. Entrance fee to the Folk Fest will include the opportunity to tour the Mercer Museum on a limited basis of only 200 visitors inside the museum at one time.

Each year the Folk Fest has drawn larger crowds than the previous year which says much about this delightful event. For further information, please call the Mercer Museum at 215:345-0210.

# WYETH DRAWINGS ON DISPLAY

Many seldom-seen Andrew Wyeth drawings, now on exhibition at the Brandywine River Museum, provide an important clue to the artist's work. They represent not only his method of choosing points of view, but also a means of dwelling on precisely that aspect of a subject which interests him. Wyeth has compared drawing to fencing—"you get in, make your hit, and get out. You hit or you don't, but there can be no hesitance about the stroke."

If drawings represent Wyeth's means of focusing on the essential aspect of a subject, watercolors record his emotion regarding it. Watercolors express what the artist calls his "messy" side. Their broad and flowing washes can portray, like no other medium, the "feel" of a scene—snow falling from trees or a winter sunset.

Wyeth's favorite medium for large-scale finished works is dry brush, in which watercolor pigment is used with the brush squeezed almost dry so that the artist draws with the point rather than applying a broad wash. In fact, this is also his method in tempera, "weaving" the detailed treatment onto a background of broad washes that provide the basic composition and emotional impact of the work.

Wyeth's sketches serve as his method of relating to the subject, exploring its possibilities and the emotional reactions it provokes. They may wind up in a sketchbook, be lost or even trampled on the studio floor, but they have left an imprint on the mind that helps to determine the content of the final work.

Part of the current exhibition, "The Brandywine Heritage: An American Tradition," they are on display through May 21 at the Musuem in Chadds Ford, Pa., open daily from 9:30 a.m. to 4:30 p.m. Group tours are available by reservation. For further information, call 215:388-7601.

# **NEGLECTED NOTES**

Twenty months of musical detective work are under way as Drexel University's Department of Music begins its new American Music Project. Funded by a grant of \$6.000 from The Presser Foundation, Bryn Mawr, the music department will search for overlooked, forgotten or neverheard music of quality from America's earliest days to the present.

Beginning with old and new dissertations on music and other reference sources, project researchers will follow the trails wherever they lead—through libraries and music archives and even into such unlikely places as the vault of the Girard Bank in Philadelphia, where a large collection of old music has been stored by the Musical Fund Society of Philadelphia.

Special emphasis will be on neglected 19th century music such

as a choral work written by American composer Dudley Buck for the 1876 national birthday entitled "The Centennial Meditation of Columbus."

The American Music Project is an expansion of work done in 1975 by Dr. Clyde S. Shive, Jr., of the Drexel music faculty, who researched wind-band music of the Colonial and Federal periods and created the Drexel Colonial Ensemble to perform it. The student Colonial Ensemble appears in period costume as it plays such little-known music as "The Brandywine Quickstep" and "The Mifflin Guards March."

The music faculty has set September 1. 1979 as the target date for completion of the American Music Project at Drexel.

Now, that's really digging music!!

# **VAN SERVICE** FOR ELDERLY

Ms. Peggy O'Neill, Director of Bucks County Adult Services, the Area Agency on Aging, announced a new transportation service for people over 60 years of age in the Morrisville area. A newlypurchased 16-passenger van will transport people to the Morrisville Senior Service Center, Borough Annex, 31 East Cleveland Avenue, Morrisville, PA, Monday through

Elderly persons are advised to call 215:295-9640 two days in advance to arrange for transportation to the Center. The van will also be transporting seniors to medical and social service appointments as well as food shopping trips on a scheduled basis.

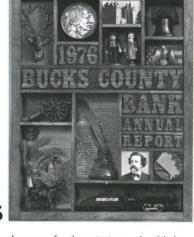
Seniors should call Mike Cavanaugh at 215:752-3940, ext. 389, to make arrangements for transportation or to obtain further information. Please call as far in advance as possible.

# **PRESERVING BUCKS BRINGS PRAISE**

The Central Bucks Chamber of Commerce has inaugurated a new commendation program aimed at improving and preserving the quality of the Central Bucks region. A task force called the Architectural Committee will examine the region's improvements in order to give a monthly citation. The task force hopes to be a catalytic force with businessmen and municipal officials to engender and extend physical improvements of shopping areas and industrial sites.

Four Best Quality Commendations will be presented yearly, from which an annual award will be selected to be included in the Chamber's Business/Community Service Awards

The first citation was awarded to the Plumsteadville Inn, viewed by the committee as a distinctive and practical restoration. The owners of the Inn are to be commended for making each of us who live and work here more cognizant of a quality world.



# **NIFTY NEOGRAPHICS**

Neographics is the marketing showcase for the printing and publishing industry in a 43-county area. Of the thousands upon thousands of printed works produced in the Delaware Valley area each year, only a handful are singled out as "excellent." These are the Gold and Silver Neographics Awards winners. These first and second place winners are representative of the year's most outstanding achievements of the entire graphic arts industry

Congratulations are extended to Bucks County Bank and Dom Falcone Studio for copping a Gold Award for the Bank's 1976 Annual Report. According to Linwood P. Fox, V. P. Marketing, the report, designed by Dom Falcone, was printed by Indian Valley Printing who entered the design in the contest. Typesetting was done by Lahaska Composition Service of Doylestown.

The awards, sponsored by the Graphic Arts Association of Delaware Valley, are judged by a carefully chosen and highly respected group of professional graphic arts experts. Gold and Silver medals are awarded to winners in approximately 70 categories. From among the Gold Medal winners, experts select the "best of show," the coveted Nth Award

The Nth Award entry will be on permanent display at PRINTWORLD. the newly-finished exhibit in the Franklin Institute. All Gold and Silver Medal winners will be on display until May 27, 1978.

The winner of the Nth Award is presented with an original work of art as a tribute to excellence. Best wishes, in the Nth degrees, go out to Bucks County Bank in the competition for the Nth Award!



# **GEORGE** WASHINGTON (REALLY) SLEPT HERE!

Spring visitors to southeastern Pennsylvania will be among the first to enjoy Valley Forge National Historical Park's new Visitors Center where George Washington's original marquee tent will be on permanent display. The building, which opened March 31, was constructed as part of a \$10 million program funded by the state.

Located at the main entrance to the Park (Routes 363 & 23), the new facility will be operated by the National Park Service. In addition to offering traditional visitor services, the structure will house classrooms for continuing study, offices, and permanent historical exhibits as well as changing displays.

Dating to 1777, the 13 x 21 ft. linen tent in which Washington spent his first days at Valley Forge will share exhibit space with a blue and white silk banner that is thought to have flown over the commander-in-chief's headquarters.

Visitors are encouraged to begin their area tours at the new center where an information desk will be staffed. A new shuttle bus service offering historical interpretations during tours of the 2,300-acre park begins its daily schedule April 15, with buses leaving the Visitors Center at regular intervals.

For additional information, contact the Montgomery County Convention and Visitors Bureau, Court House, Norristown, PA 19404 or phone 215:275-0525



# THEY'RE OFF! TO THE RACES

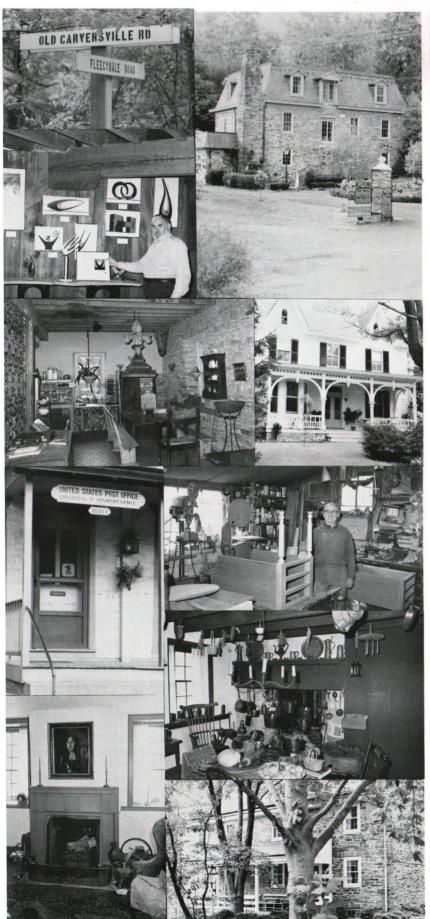
Can't you just hear the engines reving up? If you hurry, you can still catch a seat on "The First Annual Indianapolis 500 Weekend Bus Tour" sponsored by the North Penn Chamber of Commerce in conjunction with Bye's World Travel Center, Memorial Day weekend, May 26-29, 1978 to Indianapolis, Indiana.

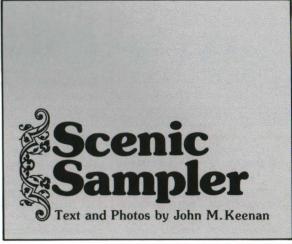
The tour includes: roundtrip, deluxe, air-conditioned motorwith onboard lavatory; coach,

hotel accommodation at the Holiday Inn, including baggage handling and Indiana state tax; reserved seat ticket at the Indianapolis Motor Speedway. The price per person is \$119.95, not including meals or any items not mentioned or items of a personal nature

For information and reservations contact the North Penn Chamber of Commerce, Century Plaza, Lansdale, PA, 215:855-8414 or Bye's World Travel Center. Century Plaza, Lansdale.

Chamber spokesman Buzz Allen indicates that the Indy "500" tour is open to non-chamber members and to reserve now, because tickets are starting to move quickly. Race to the phone!!





# **CARVERSVILLE**

Carversville is an unspoiled symbol of 19th century America. A rural, residential village in Solebury Township, Bucks County, Pennsylvania it lies in the valley formed by the three forks of the Paunacussing Creek at the convergence of Carversville and Fleecydale Roads.

It seems that originally this quaint little town was known as "Indian Village" because of the Indian settlement reportedly located on the hilly rise on the west side of the Paunacussing's north fork. It was later known as "Mill Town" and then "Milton." In 1833 it became Carversville, named after George Carver, the first Postmaster there.

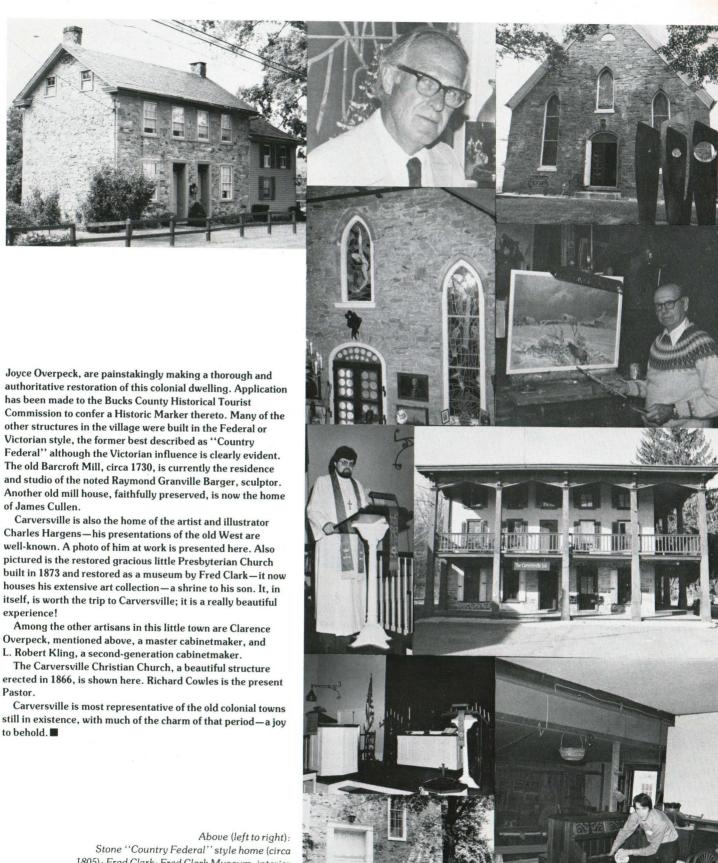
In 1859 a preparatory school, the Excelsior Normal Institute, was built on a bluff to the north overlooking the village. It offered studies in philosophy, history and the fine arts. In its early years the school flourished and matriculated over 1,000 students until its demise in 1877. For a number of years thereafter its grounds and buildings served as a genteel summer resort, offering rural vacation tranquillity for the well-to-do harassed overburdened.

Most of the structures pictured herewith were built as residences and are typical of 18th century colonial style; generally these buildings are today in an excellent state of preservation.

Of particular significance in this category is the Overpeck homestead, circa 1720. The present owners, Clarence and

Left to right:

Convergence of Carversville & Fleecydale roads; Old Barcroft Mill (circa 1730) converted into residence & studio of sculptor Raymond Barger; Barger in studio; interior of Barger's mill studio & home; Victorian style residence (circa 1870); Carversville Post Office; Clarence Overpeck in his shop; restored kitchen of Overpeck home; restored living room in Overpeck home; exterior of Overpeck home.



Above (left to right):
Stone "Country Federal" style home (circa
1805); Fred Clark; Fred Clark Museum; interior
of Clark Museum; illustrator Charles Hargens;
Reverend Richard Cowles; Carversville Inn;
interior of Carversville Christian Church;
Carversville Christian Church; cabinetmaker
L. Robert Kling



Architect Paul d'Entremont

Rear view of Milford Meadows solar home

Brad Davis of Meenan Oil Co.

# A PLACE IN THE SUN

by Bridget Wingert

Slowly, very slowly, Bucks County is discovering the sun. In Milford, Newtown, Feasterville and Southampton, solar heating has arrived. No beer can walls, or Zomeworks oil drums, or beadwalls yet but at least two sophisticated active systems have been installed, and an elementary passive system and a combination of both are in the planning stages.

Pumps, fans and automatic controls move heat from the sun through a building in an active system. That's what the demonstration homes at Milford Meadows near Quakertown and Heather Valley near Newtown depend on for heat circulation after it is collected on rooftops.

Passive systems can be as simple as windows facing south to take in sunlight during day but they usually involve storage of heat in some medium

(water, rocks, masonry walls or floors) and some kind of ventilating arrangement that moves warm air outside in summer and keeps warm air inside in winter. Architect Paul d'Entremont plans to attach a passive solar-heated greenhouse to his home in Feasterville this summer and a young designer at Upper Southampton Township's Tamanend Park is supervising the installation of a combined active-passive heating system at a solar and wind power education center planned for the park.

The demonstration homes are the work of local builders — Gigliotti Corporation at Heather Valley and Regent Valley Builders of Lansdale at Milford Meadows. The systems were installed with Department of Housing and Urban Development (HUD) grants of \$11,000 each. The houses were financed by Trevose Federal Savings

and Loan Association and the Daystar heating systems were installed by Meenan Oil Company of Levittown.

Daring modern design is not part of the architectural scheme for the two homes. In conservative Bucks the builders erected what they think they can sell, traditional two-story colonial homes. Only the roofs are visibly different from those of neighboring homes in both developments. They are covered with raised panels, the flat plate collectors. Water mixed with a glycol antifreeze and pumped through tubing in the collectors absorbs heat from the sun and is circulated through tubing in a large tank of water. Heat is transferred to the water and fans blowing air across the heated water move warm air through the buildings. The systems are expected to supply 50 to 60 percent of the heat for the homes. An oil furnace supplements the solar heat.

"It would be best to build with a contemporary design with radical roof lines but you have to please the market you're building for," says Charles Tynan of Regent Valley Builders, who changed their traditional model only slightly to accommodate rooftop panels and oriented the house to catch maximum sunlight. A contemporary design might take better advantage of the changing direction of the sun, he says. "We're classic builders. We're not in the advanced technology business," he says. "I think we have an interesting blend of generations-old building technique with something brand new."

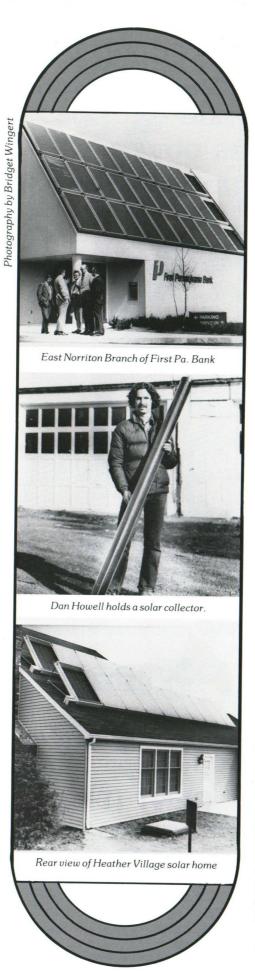
Regent Valley is prepared to market similar houses if buyers want them. The builder also offers additional insulation with a standard oil heating system and solar hot water heating to prospective customers.

Gigliotti, on the other hand, has no plans to build more solar homes for the present. "The demonstration home was built as an experiment," says Norman Emsley, the corporation's solar spokesman.

Both builders agree that the space heating price is too high to attract many buyers although solar hot water heating is practical today. The solar homes will be sold later this spring at prices \$7,000 to \$10,000 higher than the same \$50,000 to \$70,000 models in the developments. A buyer with a 30-year mortgage can pay up to \$1,000 a year for interest on the heating system alone.

At today's prices he can save \$500 on oil bills but he will still pay \$500 a year for oil plus the additional interest for 30 years.

Despite the high cost, Brad Davis of Meenan Oil has no doubts that solar heat is a good buy. "If it were 1981 today, people would buy solar without question," he says. "If I am an intelligent buyer and I know I can borrow money today and I look at the inflation rate and know what the cost of energy will be five years from now, I know that in the sixth year I will save more than I am putting out for interest. The problem is that most people don't have the cash today to pay for the future. In the next few years the problem of understanding energy will be solved by the drain on our pocketbooks.'



Meenan entered the solar business in 1977 as a research and development effort. The Solaray Division which Davis heads was formed to sell and install solar domestic hot water and space heating systems. The new division has been involved in a variety of projects from solar greenhouses to a medical center. A current project is the solar preheating of resin for a paint factory and Davis has submitted a proposal to preheat water for a swimming pool for handicapped children.

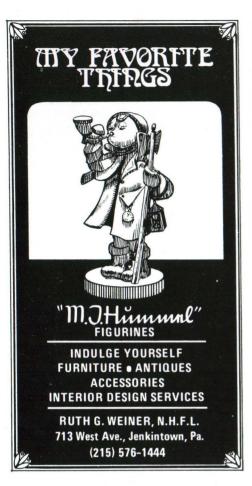
The corporation has been refining its installation methods with each job and learning more about solar energy, according to Davis who feels that the installation will not go down considerably as technological advances are made. The cost of copper, glass and aluminum used in the system will continue to be relatively high and the cost of labor will go up. The system involves about 60 percent materials cost and 40 percent labor. "Although we might see a reduction in peripheral hardware costs, the reduction will probably be offset by rising labor costs," he says.

The two HUD-funded systems are quite complex compared to Paul d'Entremont's solar heating ideas. He envisions future use of solar heating systems that anyone can install and he is looking for a kind of "grass roots" movement toward solar energy use.

The feeling in Feasterville, where d'Entremont has his home and office, is that solar heating does not have to be expensive. "I could build that home with solar heat and sell it for less than a builder sells it with oil heat," he says, pointing to a brand new house set square on a treeless lot of a subdivision.

D'Entremont recently attended the Second National Passive Solar Conference held at the University of Pennsylvania. The conference attracted 1,500 architects and engineers from the United States and abroad and d'Entremont said another 500 tried to get in but there was not enough room. Famous names in solar energy circles filled the program — Maria Telkes, Don Watson, Bruce Anderson, Harold Hay, Dough Kelbaugh and others.

"I think it's a sad situation that nobody has done anything to speak of in



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this area with passive solar energy," says d'Entremont. He toured solar homes in the Delaware Valley as part of the conference and he later visited a school in Reston, Virginia, built partially underground to conserve energy and solar heated. D'Entremont has designed many schools in Bucks County, including the Council Rock High School in Newtown.

'The more I see, the more I think passive solar heating is the way to go," he believes. "I think architects should get involved in planning homes to use the sun. The day is here when we have to plan for alternative sources of

energy.'

D'Entremont was especially impressed by the Kelbaugh House in Princeton, New Jersey, a house facing south with a mass Trombe wall, a 15-inch black masonry wall set six inches behind a glass wall. "You pay more money for the wall but the heating system is less elaborate," D'Entremont explains. Passive solar heating supplies 75 percent of the heat needed for the house.

D'Entremont is convinced that with proper orientation, planting and design, a house can be built here in Bucks County that can save half the oil costs and have a construction cost equal to or less than standard homes.

With his wife, Grace, d'Entremont is planning to enclose a brick patio outside their kitchen with a channeled acrylic material and have a solarheated greenhouse for growing vegetables next winter. The d'Entremonts have visited a demonstration home and commercial vegetable garden and fish nursery on Prince Edward Island, Canada. In mid-winter they saw vegetables that looked like midsummer and they felt the warmth from sun-supplied heat stored in underground rocks and circulated naturally through the greenhouse.

On Prince Edward Island this summer, d'Entremont and his son will build a solar-heated apartment for friends, a retired professor and his wife

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who plan to spend next winter on the island.

"It's unfortunate that there's no hardware involved with passive solar heating," says d'Entremont. "With nothing to sell, there's not much interest. It's very simple, nothing magic. There's so much technology today that we are bewildered by buttons and computers."

D'Entremont is convinced that with proper orientation, planting and design, a house can be built here in Bucks County that can save half the oil costs and have a construction cost equal to or less than standard homes.

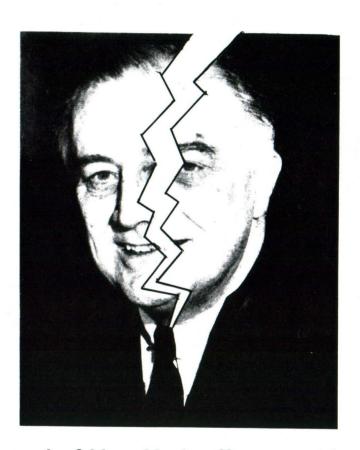
Unwilling to rely solely on a passive system Dan Howell will combine passive and active in a design that integrates a passive Trombe wall, an active flat plate collector system, a separate solar hot water system and a wood burning stove with an oil burner for a backup.

A south-facing, weathered two-story carriage house was the inspiration for hiring Howell on a Manpower grant to create a solar and wind energy demonstration center for Bucks County. By next spring, when his Manpower term is completed, he expects the carriage house to be almost self-contained—heat from the sun and power from the wind.

Where garage doors are now will be a series of seven-foot-high Kalwall tubes filled with water behind windows that allow the sun to pass through during the day and are curtained at night. The water will store heat which will move to the room behind the tubes by convection. At the side of the building will be a greenhouse, a "sunspace" that will enclose some of the Kalwatt tubes. Over the doors will be a row of vertical solar collectors, plasticencased copper tubing painted black, that will supply hot water heat to the greenhouse in combination with the passive hot air system. An awning-like array of flat plate collectors will supply hot water to the living quarters on the second floor of the building.

"A person who comes into the building can see how the system works. People will see a skeleton through the walls. It will be a learning center for alternative energy resources," says Howell. The building will be completed in the fall and will be open to the public

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for demonstrations and information. It will be a center for experimentation, where staff members will collect data to evaluate and compare the different systems.

Montgomery County has the nearest commercial building that is solar heated, the East Norriton Branch of First Pennsylvania Bank. Bob Gross, head of the Property Division, describes it as "more than a square brick building. The slope needed for the solar collectors determined the architecture on the south side and the designers used the elements of New England salt box construction on the north side."

The bank, located on Old Germantown Pike, was opened November 28 with a gala ceremony featuring a ribbon-cutting with the concentrated solar rays from a parabolic reflector. As in all practical solar installations, special consideration was given to insulation and windows. The double-glazed exterior windows amount to only 4.6 percent of the wall area. Corners are curved to eliminate resistance to north winds, and shrubs and trees act as buffers on the north side.

The solar system, like the two demonstration homes in Newtown and Milford, uses flat plate collectors but the backup system is two heat pumps which turn on automatically when the temperature in the water storage tank goes as low as 83°F. Additional heat for outside temperatures below 10°F. is supplied by electric heaters located under windows.

The building is a company showplace which Gross shows willingly to visitors. He is currently involved in gathering statistics to compare operating costs with those of other branches. So far, the new bank appears to be coming out ahead but Gross says it is difficult to compare different structures under the varying conditions of location, orientation, utility rates and space.

Still a novelty, all the systems are displayed proudly by their builders or discussed fondly by their planners. Maybe they are here before their time but maybe not. After all, d'Entremont reminds us that energy is going to become harder and harder to supply. "Bucky Fuller gives us about eight more years. Then we'll all have to scramble."

# Heart's Desyre-Assequel

I wonder if any readers might remember "Ye Heart's Desyre Tea Room," at the top of the hill just south of Colmar, Pa., Rte. 309 . . .

# by Ruth Hepburn Protheroe

"Hello there: This is Ted Malone . . . ." You must have heard that voice on radio years ago, against a background of organ music. Ted Malone (with Rosa, as he called the organ) was heard over 221 stations and had a daily audience of over four million. It was a heady day for me, an aspiring writer, when he broadcast a little story of mine called "Heart's Desyre." It was the story of a lovely old house and the big family (my own) that fell in love with it, lived in it awhile and then lost it. Perhaps we never should have dared to hope to live in such a beautiful big house in the country.

But, after the day my father took us to see it—"just for the ride"-"just to look"-we kids dreamed of nothing else. And obviously our parents were dreaming, too-and scheming. They figured and figured and finally decided that they thought we could swing it - if we opened a tea room, if we raised all our own vegetables, kept our own cow and could do all the work. In short, if we believed in miracles. We did.

And so it came to pass that we went to live in the house on the hill. Mama (a prima donna in earlier years) worked like a woman possessed to get things ready for the tearoom. We children helped when we could and in the intervals raced around our 37-acre kingdom, exploring the woods, the pond, the fields and orchards. Papa bought a cow and chickens, though his years as a theatrical manager hadn't exactly prepared him for life in the country. And the day finally arrived when, with high hopes, we raised the sign "Ye Heart's Desyre Tea Room.'

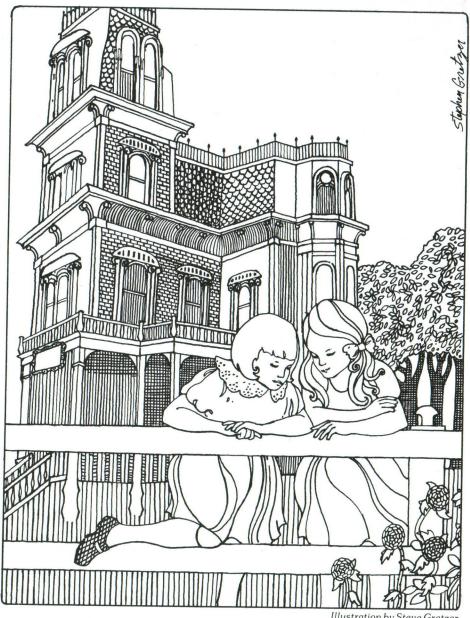
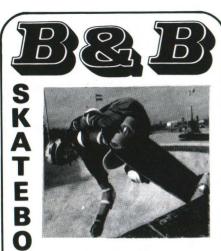


Illustration by Steve Gretzer

It seemed then that all this was to be ours forever. We kids even planned the houses we would build there as we grew up and got married. Meanwhile we had the novel experience of attending the one-room school on Cow Path Road presided over by Miss Annie, a remarkable little woman who tended the pot-bellied stove in the middle of the room, kept the big farm boys in hand, most of the time, and taught everything from the three R's to physiology. Business went well. Somehow Mama managed to do everything that needed doing, as well as putting up hundreds of jars of preserves and making crocheted rag rugs to sell. She said it was worth all the effort and tiredness just to be able to look out over the fields to where one could see purple hills in the distance.

Three springs passed. We held our own. We were breathing easily and feeling secure. And then one day surveyors set up transits on the road. Not long after came the first work crews. The road was closed off — and so was our source of income. We



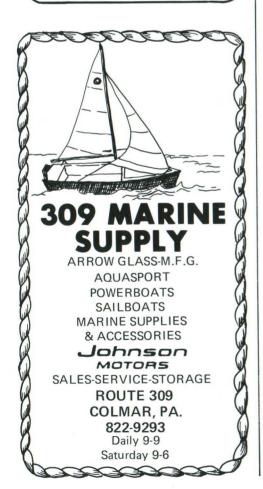
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Randy Belfus

Joel Goodman



kids wished and wished for another miracle, but the time came when Mama began packing and we knew surely that we must go. We lifted little places where the wallpaper was loose and underneath we printed in tiny letters: "We love this house. Whoever comes here, please take care of this house. Someday we will come back."

If you remember Ted Malone, you can imagine the way he and Rosa dramatized that sad ending. And apparently he really was touched by it himself for after the broadcast he wrote to me to say how much he had enjoyed doing it and to request that "if you—no, WHEN you go back to live in the house on the hill, you'll let us know."

Well, Ted, we DID go back, but not at all in the way you anticipated.

My little story, of course, had been written many years after the actual experience of my childhood. Another 20 or so went by after the broadcast, and then one day we learned that the old house had been sold—and was to be razed. We went back to say a final goodbye. If Ted Malone were still on the air I'm sure he would pull out all of Rosa's stops for this sequel to my story.

Over the years the property had passed through many hands. At one time it was known as Duffy's Place. But now the beautiful old house with its wide porches and porte cochere and all the grounds had been sold to one of the big motor corporations and the house was to be torn down-already it was being vandalized. Over \$750,000 had been paid for this fine business location on the new improved Bethlehem Pike. Years before we had been unable to keep it at \$14,000. What enormous economic changes time had brought. After we lost the house on the hill our lives had been spent in the poverty of the Depression. Now someone could pay this fabulous amount for our old home only to tear it down.

We just had to see it again. One of my sisters and I talked with the realtors and a very young and very understanding agent took us there. He seemed intrigued by these graying sisters who were so in love with an old house.

When we were very young we used to dream of the miracle that might happen to make us rich enough to buy it back and the only miracles we could think of were the storybook kind, wherein it suddenly would be discovered that we had become heirs to the fortune of some

unknown, wealthy relative. But there were no rich relatives. The miracle never happened. And, after we were grown and married and our lives took separate courses, really we wouldn't have wanted it. Yet, standing in it again, it still reached out to us. A strange feeling indeed; our footsteps echoing in its emptiness; the ghosts of our childhood still lingering in the rooms and halls and on the stairs. We found where some of the old wallpaper remained in closets, but couldn't find any of the places where we had pencilled our secret messages.

We had written, "Someday we will come back," never dreaming that someday we would come back - and carry off pieces of it. We returned another day, with permission, a strong brother, a niece and the proper tools, to salvage a few mementos. The decorative top of a newel post, around which our hands had swung so many times stands on a bookcase in my study. The beautiful spindles from the front staircase have been reset in the stairway of a lovely century-old house being restored by a nephew and his wife. A small brass knob graces a brother's cottage in Sussex, England. The leaded window on the stairlanding, through which Mama looked out to the hills, and a massive Dutch door will become parts of other houses. Hollyhocks from the old home now bloom in my sister's garden.

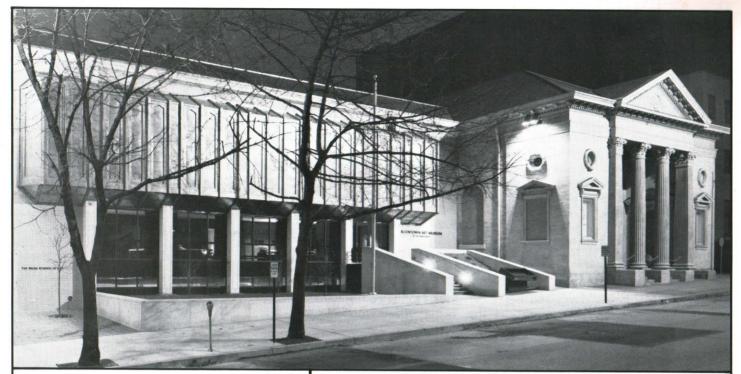
I wonder if any readers might remember "Ye Heart's Desyre Tea Room," at the top of the hill just south of Colmar, Pa., Rte. 309, in what was then (in the 1920's) the tiny cross-roads village of Montgomeryville (now a major shopping area). Perhaps some of you even helped us to fill burlap bags with the pears we kids sold at our roadside stand. Many people were fascinated by my father's game chickens; others by all the kids. Who, among you, might even remember the day our friendly cow clumped right up on the porch to join the diners?

I've written a story about the cow and a book for children about the big family and the house on the hill.

Bulldozers have done their work, but the old house lives on.

I go back to it often.





Fifth Street facade of Allentown Art Museum

# **TREASURES ON OUR DOORSTEP**

The Allentown Art Museum by Hazel M. Gover

View of the Kress Gallery

There is more to Allentown, Lehigh County. Pennsylvania, than Hess Brothers, a widely-known department store with its restaurant where the eye sees more than the stomach can digest. There are colleges: Muhlenberg, United Wesleyan and Cedar Crest. There are also narrow one-way streets and many lost tempers trying to get from where you are to where you want to go. There is the Allentown Art Museum, on Fifth and Court Streets, between Linden and Hamilton Streets, close to the Court House, the City Hall, the Chamber of Commerce and the Liberty Bell Shrine. You can't miss it!

According to the Allentown-Lehigh County Tourist and Convention Bureau, there is also a steam railroad ride, a herd of grazing buffalos, a giant roller coaster, a covered bridge, a one-room schoolhouse and a prehistoric cave.

William Allen, for whom the city is named, was once mayor of Philadelphia and finally chief justice of the Supreme Court of Pennsylvania. He laid out a town in the Lehigh Valley in 1762 and he called it Northampton which did not stick. Everyone spoke of it as "Allen's town" which it probably was, and Allentown it eventually became. During our Revolution, the Liberty Bell was concealed in Zion's Reformed Church at the time of the occupation of Philadelphia by the British. On its way, it was hidden in Quakertown overnight.

In early days, Allentown was the center of a prosperous farming area. It still has an active farm market and is the shopping center for many outlying areas. Today it is prosperous with industrial complexes including Bethlehem



Steel, Mack Trucks, Air Products, Dixie Cups, garment factories and many smaller concerns. Its unemployment rate is low.

During the 1930's, Walter Emerson Baum (1886-1956), a prominent Pennsylvania artist, was responsible for the developing Allentown Art Museum. Its first home was in a stone building on Cedar Parkway, near the Rose Garden. This building served for 14 years. During the early years, efforts were made to secure some of the paintings and sculpture of the Kress Collection. Samuel H. Kress was a Cherryville, Pennsylvania native, a merchandising tucoon, and a collector of fine art.

Pressure from enthusiastic art lovers, museum officials and members finally wore Mr. Kress down and he agreed to give the Museum an entire collection, providing proper housing, care and maintenance could be assured. The Museum Director and Board wasted no time! They acquired the vacant First Presbyterian Church at Fifth and Court Streets. Extensive renovations were made and Mr. Kress was satisfied that the Museum meant what had been promised and that his art treasures would receive the protection they deserved. The doors were open to the public on December 14. 1959 and the Samuel H. Kress Memorial Collection became the pride and joy of Allentown and the surrounding areas.

It has long been the practice of large and small industries as well as other business organizations to contribute generously to the cultural ambitions of the "home" towns with which they are associated. Consequently, when the Museum again felt the positive need for further expansion and renovation, hands went deep into pockets once more.

By 1975, \$2,500,000 had been spent and a stunning new addition had been melded into the neoclassical facade of the original church building which in itself will always remain an outstanding art exhibit, architecture being a part of the art scene. The Kress Collection is now permanently housed in a fitting gallery of its own, the far wall painted a glowing orange red dramatizing the starkness of the white walls hung with the paintings.

A guard is always on hand to admonish anyone who would dare to reach out to touch!

The pillared entrance to the new wing is set back far enough so that the old church itself is impressive indeed. The ramp entrance for those who dread steps has been gracefully incorporated. A spacious elevator serves all three floors and a comfortable wheel chair is available for any who might enjoy being 'spoiled' a little.

Over a hundred volunteers work in the Museum and visitors receive an instant and warm welcome with advice and pamphlets galore. People visit museums and art galleries for many reasons. There are those who run in to get out of the weather, or to meet friends and go on about their personal affairs. There are those who take a quick walk through, memorize some prominent names and titles, then out the door to forever say, "Oh, yes, my dear. I've been there. Isn't it divine? Wasn't that Picasso a riot?" Then there are those who go to refresh themselves by greeting old and new friends on the walls. Three hundred thousand have come in the last two years! There are those who also like to shop. The Allentown Museum Holiday Gallery has something for everybody and volunteers to help. During the important gift-giving periods, there are many original paintings, numbered prints and excellent photographs for sale at reasonable prices, ranging up to \$1,000.

There are eight major galleries. They are spacious and air-conditioned with lightly-polished floors, comfortable backless benches. sound-proofed ceilings, and superlative lighting, each art object in a pool of light. There are



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sculpture terraces, inside and out, where sculpture modern and conventional can be seen and admired for its value.

The Metropolitan Art Museum of New York City has on loan to the Allentown Art Museum the largest number of paintings that has ever been loaned to a gallery at one time. This speaks well for the recognition of this Museum in the art world.

The ambition of Robert Gregg, Director, and his staff is eventually to have a permanent collection of outstanding work of Pennsylvania painters and sculptors. A good start has been made as evidenced by the works of art now on display. It is rumored that the present building will be extended at some future date and that the property has already been purchased.

In a visit to the Art Museum, you come face to face with such giants as Peale, Cassett, Copley, West, Sully, Picasso, Frank Lloyd Wright, Hicks, Bugiardini, Hale, deHeem, Rembrandt, Reisdael, Steen, and many other outstanding American and European artists.

Well worth a visit by architecture buffs is the complete library designed by Frank Lloyd Wright for the Frances Little residence in Wayeata, Michigan. It is a gem with its original paneling, leaded windows overlooking the terrace, bookshelves, and subtle lighting. One small boy, taking a careful look around, said "It is a little church!" He had recognized the solemnity of the small, quiet room.

On the lower floor, where there are numerous meeting rooms, there is a collection of 94 faceted gems. You can see with your own eyes emeralds, rubies, sapphires, and many precious stones you have never even dreamed of, let alone seen!

The whole Museum with its calm, quiet and peace also gives you a feeling of today and of now. It is no dusty storage for old and often tired paintings. It is vital and alive and there is a feeling that something exciting is just waiting to come into the light.

Recently there was a show of Japanese packaging. It was in an exhibition gallery where the ceiling was a mass of spotlights to bring out the delicacy of these works of art. Japanese people have always made the simple things perform for them and this display demonstrated the charm of simple materials made into beauty just

to wrap a package. Recently there was a 25-foot tunnel hung with fabrics in a variety of textures and colors—all touchable! Adults as well as children love to feel of things. Through June 18th there will be a gallery of interpretation where people of all ages may learn about the functions of color, plus the effect of light. Visitors will be able to experiment by moving panels and transparent colored paddles to achieve a blending of colors.

In March and April there will be "Stitches in Time" with 200 samples of needlework from the past and present. Scheduled are films, concerts, lectures, and, of course, the prodigious art show, the 15th for the Museum, where area artists will bring their finest to be judged by out-of-town people, which eliminates any possible taint of favoritism.

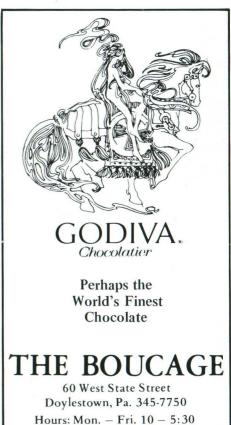
Bus tours are constantly planned for the membership to Philadelphia, New York, Brooklyn, Washington, Williamsburg, and finally this year in May to visit the great galleries and museums of England.

The Art Museum of Allentown has had the consistent support not only of Allentown people but men and women from Lehigh County as well. Directors have a stiff burden on their shoulders; not only do they get praise for work well done, but they must listen to criticisms and the disappointment of artists who often feel *their* cherished paintings or sculpture are *always* those placed in the most unfavorable spots.

The director must be a diplomat to satisfy the patrons of the arts who contribute generously but also he must support the egos of the artists themselves and constantly encourage them especially during the annual art shows.

Richard T. Hirsch was the first Director and he served from 1959 to 1968. He felt that the Kress Collection was the physical and artistic core of the Museum. When he resigned Mrs. William Wickkiser was Acting Director until Allen McNab, who directed the first steps for the expansion. This work was continued under Henry Caldwell, who served from 1970 until 1972. Richard N. Gregg, the present Director, came in 1972 from the Joslyn Art Museum in Omaha, Nebraska, where he had overseen a million-dollar building renovation program. He was the right man to bring the \$2,500,000 expansion to complete fruition in 1975.





Sat. 10 - 5:00

A WOMAN'S PLACE

## by Maureen Haggerty

It has been said that wife beating has become almost as popular a national pastime as baseball, and although sociologists are unable to determine how many women are regularly beaten by husbands, ex-husbands, common-law spouses, or boyfriends, most experts estimate that there are at least 4.6 million badly battered women in the United States today. One study suggests that 15 million is a more accurate figure.

Convinced that she has somehow provoked the violence and attributing her suffering to some personal inadequacy, the abused woman often feels more guilty than does her attacker. She is embarrassed by her bruises, and, ashamed to admit how she acquired them, may take great pains to conceal the incidents.

While the number of unreported cases makes it impossible to accurately assess the frequency and severity of this form of marital abuse, authorities have cited "overwhelming evidence of a wife-beating syndrome in America." Since a woman seeking legal redress can, depending on the nature of the attack, file charges ranging from harassment to aggravated assault, it is difficult to calculate the number of cases that have been brought before local magistrates this year. However, Bucks County District Attorney Kenneth Biehn acknowledges, "There is a widespread problem in this area," adding, "Like rape, it certainly happens a lot more frequently than it comes to the attention of law-enforcement officials."

Spouse abuse can occur in response to change, frustration, mental illness, drug usage, lack of communication, a poor self-image, or a tendency to see violence as a solution to problems, but Biehn and Doris Payne, one of the founders of the county's first temporary shelter for abused women and their children, agree that domestic violence is most often a consequence of alcohol abuse.

"I think a study would show that a large percentage of crime is committed while the perpetrator is under the influence of alcohol, and there is no question in my mind that this is true with spouse abuse," contends Biehn. Ms. Payne comments, "It is so frequently tied in with alcohol abuse that it is frightening. The pattern is very familiar. The man goes out, gets drunk, comes home, and beats his wife. I don't know which comes first—whether he drinks because of his home life or whether his "home life is bad because he drinks."

Many believe that such violent relationships are confined to socially deprived or economically disadvantaged households, but victims are found in the high-rent districts as well. A Harris Poll, conducted for the National Committee on the Causes and Prevention of Violence revealed, "One-fifth of all Americans approve of slapping one's spouse on appropriate occasions . . . approval of this practice increases with income and education."

Most women claim they would leave a man who physically abused them. Many who can support themselves and their children do walk out on their tormentors, but "constructive desertion," a woman's legally-justified flight from her home in fear for her life or dignity, has not been an alternative for the poor or less self-sufficient.

"Many women are really very dependent on men," explains Ms. Payne, former President of the Board of Directors of A Woman's Place, Inc. Founded in September, 1976, the women's center in Sellersville sells books and women's crafts and art work and provides assertiveness training, a 24-hour answering service, and support for women

trying to cope with drug or alcohol problems. The center also sponsors a shelter for abused women who have nowhere else to turn.

"The women who come to us are primarily from Bucks and Montgomery Counties, and they and their children are frequently bruised and burned from being dragged across the floor," Ms. Payne remarks. "We don't see many women whose husbands earn \$30,000 a year or more because there are other options open to them."

"Typically, the woman who comes to us has been referred to us by local mental health foundations, the Department of Public Assistance, her clergyman, or a social service organization. She has had no responsibility for domestic finances and has no money of her own. She hasn't worked for years, has few, if any, job skills, and nowhere to go after she's left home. She feels as if she is boxed in."

Ms. Payne, Mary Jane Kirkpatrick, Patricia Garrett-Groff and Beverly Frantz became aware of the need for a haven for battered women through their affiliation with activist women's organizations. Though A Woman's Place has been granted tax-exempt status as a non-profit organization and now receives some financial assistance from outside sources, the founders originally pooled their own resources to supplement the income realized by items sold in the women's center. "We managed on a day-to-day basis," Ms. Payne recalls. "It seems as if we were constantly asking ourselves, 'Can we afford this?" The answer was always the same: 'We have to afford it,' and whenever things have looked particularly bleak, someone has always come along and volunteered to help us."

The shelter, a small apartment whose location is kept confidential to insure the safety and privacy of its tenants, can house two women and as many as five children at one time. Since it opened its doors on Christmas Day, 1976, notes Ms. Payne, "We have been contacted by more abused women than we can possibly accommodate." Due to a defective heating system, the shelter was forced to close in mid-December of last year. It reopened in late March, and, says, Acting Board President Carol Alexy, "We are currently scouring the county in search of another property."

"We provide services according to what we have available at the time," Ms. Payne continues. "The major service is emergency housing, and since this is the only such housing in the county, we cannot take in anyone who has access to any other type of shelter. It's a very, very short-term arrangement. Family units cannot stay longer than two weeks. We like to encourage women to get over the ordeal they've gone through, and, as soon as they are able, decide what they are going to do with the rest of their lives."

A Woman's Place has two paid staff members, but most of the center's volunteers are not trained as social workers. Ms. Payne emphasizes, "We do not pretend to offer professional services at A Woman's Place. We do offer support for women in trouble. We do not make decisions for the women, but we do try to explore their alternatives with them, and we ask, 'How is this situation going to be worse than what you have already gone through?' Even after years of violence, a lot of women keep expecting the situation at home to improve.

"We also provide Peer Counseling—someone to stay with the woman so she has someone to talk to, to bounce her ideas off of, to discuss her alternatives with," Ms. Payne says. "When it is necessary, we provide accompaniment and transportation to hospitals and social agencies, and we will go to court with the victims to provide emotional support. These

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people have depended on men for so long, we want them to understand that they can depend on themselves and that other women can provide very valuable support."

Such support is valuable because the judicial system has traditionally been unresponsive to the needs of victims of domestic violence. Assault is a criminal offense. Since spouse abuse is a particular form of assault, it is prohibited by law, but violations are usually treated as civil matters. Many law-enforcement officials are reluctant to become involved with what they euphemistically describe as "family trouble," and many women, unsure of how to find help, do nothing. In an effort to reverse this official indifference to the problem, A Woman's Place, The Women's Network, and the Bucks County Legal Aid Society recently sponsored a day-long seminar on domestic violence for the Police Chiefs of Bucks County.

Convinced that she has somehow provoked the violence and attributing her suffering to some personal inadequacy. the abused woman often feels more guilty than does her attacker.

Filing charges against her husband is a desperate act on the part of any woman, but a man with a permanent address and a record of steady employment is often released on his own recognizance. Roger Langley, who studied the problem on a national level, found, "... it is almost unheard of for a husband-even one who admits in court that he has beaten his wife - to be prosecuted for the crime." and Doris Payne claims, "A woman is much more likely to file charges against a stranger than against her spouse. She knows her husband and she knows how vicious he can be when he gets mad."

Legislation "relating to the abuse of children and adults by a person who resides with them" was enacted in Pennsylvania in early 1977. This new law, the Protection from Abuse Act, applies to situations in which, as a result of the actions of a member of his or her household, a person is "in fear of

imminent and serious bodily injury." When "immediate and present danger" is involved, the law provides for an emergency hearing, and the Court of Common Pleas is empowered "to grant any protection order or approve any consent agreement to bring about the cessation of abuse." When such action is deemed necessary, the Court may require the abusive individual to leave the common residence but continue to support those members of the household who are financially dependent on him. A defendent who violates a protection order or a court-approved protection agreement may be held in contempt and punished in accordance with the

Legal services offices and women's organizations had urged passage of legislation to provide immediate relief to victims of domestic violence, and although she concedes that the resulting statute is "a solution for some people," Doris Payne is dissatisfied with certain conditions embodied in it. "Before contempt can be charged, the woman must suffer another beating, and assault without documentation is reduced to harassment, which carries a very minor penalty," she notes. "Another major loophole is that the man still knows exactly where to find his wife."

Before becoming District Attorney, Biehn handled a number of domestic relations cases in his private legal practice. "Although women frequently have relatives or close friends living nearby, for some reason they do not go to them for help," he says. Biehn, who states, "The solution to the problem really does not lie within the criminal justice system, because it is generally a reactive rather than a preventive system," feels that embarrassment or ambivalent feelings about her husband may prevent a woman from revealing her circumstances to those closest to her.

"This is a frustrating situation because it deals with a very complex personal relationship. Victim advocate groups, such as A Woman's Place, where women can find emotional support, counseling, the benefit of the experience of others, and help in finding new directions, are very important. They are an indication that we are finally becoming concerned about the victims of crime," Biehn (Continued on page 55)



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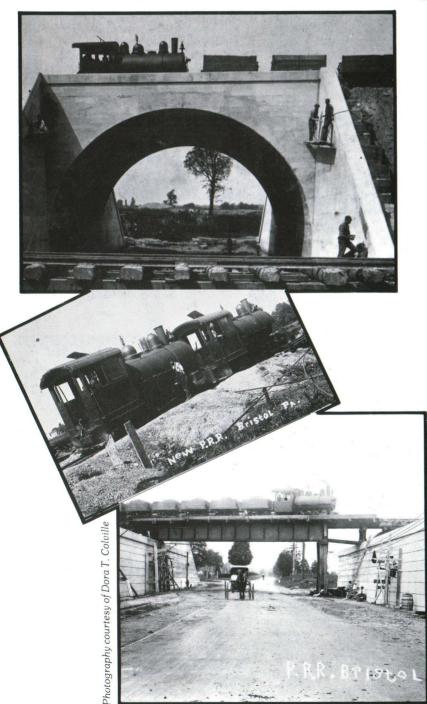


348-8990

# TRANSPORTATION

# ANYONE?

A History of Transportation in Bristol



by Dora Thompson Colville

Early residents of Bristol, Pennsylvania were apt to remark, "Bristol is a real good town to get out of."

A slightly ungrammatical statement but they were right: Bristol has had more diversity of public transportation than any other town of its size in the United States. It has been a forerunner in some of the earliest methods of travel in the country. Its oxen-to-airplane existence has formulated an infinite path through this

one-year-older-than-Philadelphia little borough. Whether they walked, rode, ferried, barged, cruised or flew, Bristol has viewed some of the greatest on her pathways.

The initial "get out" started in 1681, shortly after Samuel Clift obtained a grant for 262 acres covering the site of Bristol, nee Buckingham. Clift established a ferry between his land grant and Burlington, New Jersey. After his death in 1684 his executor leased the ferry. It remained in service, as early 1730 records indicate.

A ferry was mentioned in the Bristol Borough Council minutes of May 28, 1750. A complaint was made against one Patrick O'Hanlan stating, "The public suffers great inconveniences and demands measures for regulating the said ferry to prevent further inconveniences." This problem was resolved when the same minutes decreed the owner should be classified as a tenant and given the use of his property at a rental of 12 pounds per annum. Unfortunately, by 1753, the "tenant" was in debt for two years. O'Hanlan once more came before the council. A set of rates was adopted to assist him financially:

- "Single foot passenger six pence."
- "Two persons together—four pence."
- "Three or more persons—three pence."
- "Single horse and rider—one shilling."
- "Two-wheeled carriage with a single horse and one person—two shillings and six pence."
- "Four-wheeled carriage with two horses and one person—five shillings."
- "All extra passengers in carriages nine pence."

Oxen, sheep, hogs and other livestock were now charged passage, with one half the set price collected for dead animals. Passenger and livestock fares were increased one half after 10:00 p.m. O'Hanlan must have succeeded with these unusual rules because they remained in force under other ferry owners for many years thereafter.

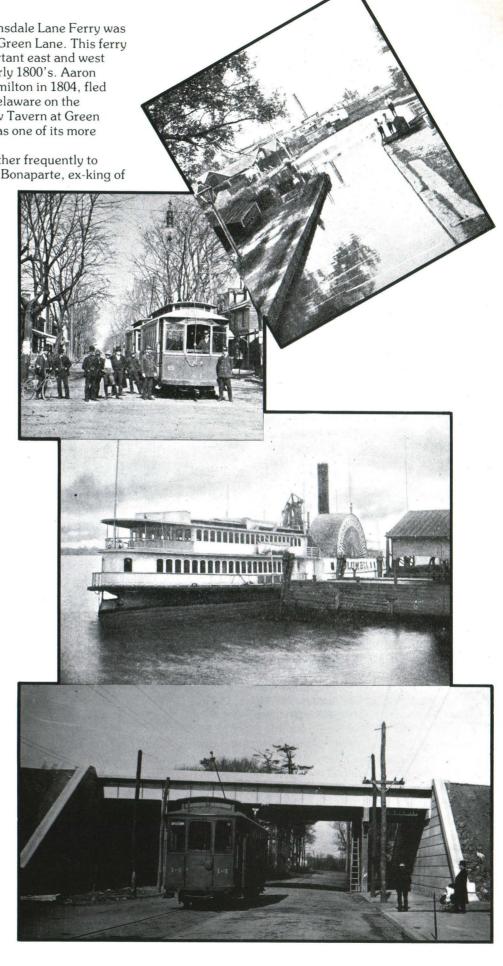
Above (top to bottom): PRR bridge over Otter Creek; PRR scenes in and around Bristol. Opposite (top to bottom): Delaware Canal lock; Bath St. terminus; steamer Columbia; Bath St. crossing. During the colonial period, the Bloomsdale Lane Ferry was operated across the Delaware River at Green Lane. This ferry and the lane leading from it were important east and west thoroughfares in the late 1700's and early 1800's. Aaron Burr, after his duel with Alexander Hamilton in 1804, fled through New Jersey and crossed the Delaware on the ''Bloomsdale.'' He stayed at the Yellow Tavern at Green Lane and left Bristol the next morning as one of its more infamous travelers.

A happier water venture occurred rather frequently to Bristol between 1816 and 1821. Joseph Bonaparte, ex-king of

Spain, and his nephew Prince Murat were rowed from their Bordentown. N.J. landing to the borough on the former's magnificent barge of state. The barge was presented to Bonaparte by Stephen Girard, the Philadelphia philanthropist. The king and prince were guests at Bristol's Bath Springs. then the most famous Spa in America. Other renowned clientele joining the French noblemen were Dr. Benjamin Rush, signer of the Declaration of Independence, Revolutionary War Generals Cadwalder and Mifflin, the influential Biddles and two Bristol residents. Don de Onis, Spanish Minister to the United States, and Baron Ludwig of the Prussian Council.

The last, and probably one of the most colorful ferry owners, was Bibey, William E. Doran. Bibey personally conducted his business and Bristolians still quote his stammering chantings, "Tickets for the Island, Tickets for Burlington, Women and children first, Get your tickets." A hundred-year franchise was honored because of this individual who demanded its provisions be kept. The prerogative stated no bridge could be constructed across the Delaware River until its hundred-year mark was reached. The Burlington-Bristol Bridge was not completed until the early 1930's to satisfy Bibey's request. The Bridge ended the ferry's 250 years of service to the town.

The chronological step for Bristol's next entrance and exodus was the King's Highway, the first public road in Bucks County. It was ordered built by the Provincial Council of Philadelphia on November 19, 1686. This former old Indian trail was the only direct route between Philadelphia and New York for hundreds of years. One of the earliest references concerning it affirms, "Bristol lying on the great highway, Kings, was frequently visited by bodies of troops. In 1757 two hundred troops of His Majesty King George II, were billetted



on the inhabitants. The bill for their expenses was presented to the county commissioners for payment. They refused to pay and the borough had to meet the expense."

Boston later had these same difficulties under George III. In September 1781, American and French troops marched on the highway through Bristol on their way to their siege with General Cornwallis at Yorktown, Virginia.

Yes, George Washington traveled the highway, via Bristol, on his way to his inauguration at New York in 1789. No, he didn't stop to sleep at the local Inn, but he and his Secretary Charles Thompson paused to choose fresh horses there for their carriage.

General Marquis de Lafayette made two visits via the highway. He had been wounded at the Battle of Brandywine and was sent to the Bristol home of Simon Betz to recuperate. Lafayette's second tryst in 1824 was a memorable event. The surrounding county poured its inhabitants into Bristol to witness the arrival of the nation's guest. A triumphal arch was erected at the north entrance to the town bearing the words. "Welcome Friend." Lafayette's historical entrance made such an impression on a Bristol family that it inspired the epitaph of one of the relations. On an imposing monument in the Bristol Cemetery is found this inscription:

"When General Marquis de Lafayette, America's zealous supporter and the esteemed friend of General George Washington, passed through Bristol, September 4, 1824 on his second tour of the United States, the deceased was one of the flower girls who helped decorate the triumphal arch under which the general passed upon his entrance into the town . . . "

In 1810 the Bristol Frankford Turnpike was laid over the road bed of the King's Highway at a cost of \$209,300. Milestones were set along the route by an Insurance Company. The fee was paid not in dollars but with 33 English pounds. These milestones bore large T's with specific numerals etched into their facings. The numerals enabled

travelers to discern the miles progressed from a given point. The distance from Market Street, Philadelphia to the borough was T  $20\,$  miles.

The main stem of Bristol Borough almost lost its course because of turnpike problems. Certain proprietors, in fear of having their businesses bypassed, petitioned the council to request a different access. An agreement was attained with the builders but \$5,000 was paid for this accommodation. The council was requested also to place culverts and to keep them in repair along this new route. This circuit is now the main artery through the borough.

Following the early ferry and highway a different type of "in and out" evolved. It was the first steamboat to run on American waters. John Fitch of Bucks County built her in 1787; she ran between Bristol and Philadelphia.

The Fitch invention was succeeded by the steam-propelled Phoenix. She achieved fame by being the first steamboat to navigate the ocean; John Stevens was the builder. Her first voyage to Bristol was made in 1809. A small brass cannon was mounted on her forward deck, and the Phoenix's arrival was announced by the firing of this weapon. A disastrous accident concluded this novel exhibition. The cannon burst apart on

one occasion, killing a deckhand. The firearm was not replaced.

Passengers boarded the vessel at Bristol at 8:00 a.m. A return was made from Philadelphia at 2:00 p.m. The Phoenix took two hours, going with the tide, to reach her destination. Her speed was eight miles an hour. Quite a fast bit of "getting" for Bristolians at the beginning of the new century! Steamboating then was a real "out" for Bristol residents!

A list of active liners were proudly piloted on the river for almost 150 years. Some of the last of these to ply the waters included The Thomas A. Morgan, John A. Warner, Twilight, Columbia and Bristol. They continued service to the borough's front door until World War I. After the war, so-called "Pleasure" or Excursion" boats resumed their trips until the late 1920's. They were replaced by another Bristol "out"—the family automobile.

Time proved the opening of the Bristol to Easton Canal would bring a very personal and entertaining outlet for many people. The Pennsylvania Legislature passed an Act in 1827 for the canal's construction, one of the first waterways of its kind to be used in Pennsylvania. A local historian gave an account of the opening:

"On an unusually warm day in October 1827, a large group of people congregated at Bristol to celebrate an historic

event . . . '

A ribbon-cutting ritual of sorts followed. Cheered on by the assembly, a Bristol and Easton representative arrived with a pick and shovel and a wheelbarrow and started to dig a trench. The dirt was thrown into the barrow where it was wheeled a short distance away and unloaded. This enactment was the beginning of the waterway.

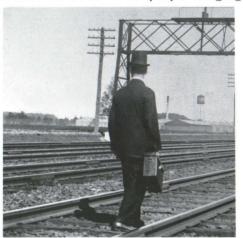
The town's marshall concluded the ceremonies by congratulating the citizens of the county on "one of the grandest enterprises of the age."

Bristolians fought hard for this "grand enterprise" along with Morris-

ville and Tullytown. All vied for the placing of the canal terminus in their respective neighborhoods. The commissioners met often with committees from these towns. Tullytown and Bristol seemed to offer the most favorable conditions. When surveyors announced that in their opinion, Tullytown's Scott's Creek was the best location, Bristol's chances zeroed. Fortunately new facts were uncovered which led Bristol to request another hearing. Two men had been employed and sworn to secrecy to make soundings of the depth of the river at both points. Their findings disclosed there was not enough depth at Scott's Creek at any time of tide to float boats carrying 200 tons. Bristol, they said, could supply sufficient water for 500-ton vessels. Their findings settled the question. The commissioners voted in favor of giving the terminus to Bristol.

The canal was completed from Bristol to New Hope in 1830 and to Easton in 1832, at a cost of \$1,374,743. The waterway stretched out in length for 60 miles with a width of 40 feet and a five-foot depth. Twenty-four locks were positioned between the two locations. Each lock was 90 feet long and 11 feet wide with lifts from six to eight feet.

Trade was at its peak on the canal between 1840 and 1850.



Barges lined up at the terminus to take on their heavy cargoes of coal at \$2.50 a ton. An average of 250,000 tons were shipped in a season. Merchants thrived on the trade from the boat captains. Farmers furnished food to the 250 live horses and blacksmiths were hired to take care of these animals. Over 500 people were employed as a result of the canal's existence. This prosperity ended when the Delaware Division of the canal petitioned for a shorter and cheaper passageway at New Hope. This blow resulted in the loss of the big coal trade in Bristol. In 1858 Pennsulvania, by an Act of the Legislature, sold these public works to the Erie Railroad Company. The Delaware Division of the canal was resold the same year to the Delaware Canal Company of Pennsulvania for \$1,800,000. The new company issued bonds at \$1,200,000 and stocks for the same amount. In 1866 it released its property to the Lehigh Coal Company for a 99year rental.

Canal transportation was uninterrupted at Bristol, although greatly curtailed. Mules, cheaper than horses, trod the towpaths in their never-ending jobs of pulling, pulling, pulling. Boat captains with their families, a new adjunct to the barges, carried freight back and forth through the locks. An anomalous tale is told about one captain who tied up near Lock II. Calling to a group of men on the bank, he asked where he might find a good cookstove.

"Girton's sells some good ones," someone replied.

"What's the price?" asked the captain.

The onlooker quoted a figure.

"Can't afford that much," answered the captain, "but I got a good woman on board I'll trade for the money."

A dignified and clean-cut young man spoke: "I'll make the trade."

He not only made the trade but upon seeing the young lady, proposed marriage. She accepted. Folks set great store by the couple, whom they say enjoyed a long and happy life in the town.

The canal, too, was a happy if not quite so busy place. Children played on its towpath seeking the first wild-flowers of the seasons. Young lovers sought its privacy: everyone admired its picturesque beauty. Artists painted its sleepy water; fishermen cast their

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lines for its bass, sunfish and catfish. Many used its bridges as a shortcut to other sections of the borough. The opening and closing of the locks was a pleasurable pastime. The lock-keeper's home was often surrounded with people awaiting the boats to see this demonstration. A captain's shrill blast on a conch shell, an oddity for these non-tropical waters, alerted the keeper of the coming of a craft. Harvey Coughran was one of the last caretakers on duty at the canal. If you were fortunate he sometimes arranged a ride for a young friend on the incoming or outgoing boats as they made their passage to the next lock.

An astounding happening occurred in the early 1920's. Shad, coming up the Delaware to spawn, were frightened into the canal basin. Thousands of fish, churning the calm water, were swimming and jumping to find space to breathe. They darkened the water with their sleek bodies. School children returning for lunch were startled by the urgency of the cries of the spectators to this extraordinary phenomenon.

"Get some peach baskets, kids, and come down to the canal; there's millions of fish trapped," the excited men shouted.

It certainly looked that way. Baskets dipped into the water came up filled to the brim with shad, shad, shad; men used nets, baskets and even their bare hand to pull out the slippery catch. Fishing lines would have been superfluous.

Bristol profited in many ways by having the canal at its doorstep, primarily through the coal trade: its merchants thrived on it, its residents found work on it and were entertained by it, yes, and certainly found romance and happiness because of it. It delivered over a century of service and pleasure to the town.

The Baltimore and Ohio was the first American railroad built for carrying freight and passengers in the year 1827. This railroad was preceded only by the world's original prototype, England's Stockton and Darlington Railroad completed in 1815. Bristol won the distinction of being one of the earliest users of rail transportation in the country. The Trenton to Bristol Line was running seven years after the first American railroad.

A local resident provided these details on the 1834 acquisition:

"The railroad tracks were made of

flat iron bars laid on North Carolina stringers. The first trains to run on the rails were drawn by horses. They ran down Market Street to the wharf. Passengers were then transferred to a steamboat and carried down the Delaware River to Philadelphia. The first locomotive was run on this road in 1834."

Three trains came to the borough in the 1850's, one from Trenton and two from New York. The changing of the lines by the Pennsylvania Railroad involved an expenditure of more than \$2,000,000 when the rails were extended to Tacony, Kensington and finally Broad Street, Philadelphia.

Seventy-two years after the borough experienced its first inauguration stopover, Abraham Lincoln gave greetings from the rear platform of a train on his way to his inauguration. On February 21, 1861, the railroad station grounds on Pond Street were crowded for the occasion. School children were dismissed, according to a teacher's attendance record; "so the pupils might have the opportunity of seeing the President-elect." The train came to a full halt at the depot. Lincoln and his family were seen in the last coach. He got up from where he was seated and came to the doorway. A local man, Frank Woodington, Sr., bounded up the steps of the rear car. He grasped Lincoln's hand and said, "Mr. Lincoln, when you get to be President, enforce the laws.'

Lincoln gave Woodington a firm handshake and answered, "That I will try to do, my friend."

Lincoln did try, for his Bristol friend and the nation. While in office one of his quotations revealed this proof, "I do the best I know how, the very best I can. I mean to keep on doing this down to the very end. If the end brings me out all wrong then ten angels swearing I had been right would make no difference. If the end brings me out all right then what is said against me now will not amount to anything."

A sadder occasion took place when Lincoln's catafalque came into the area on its 1,700-mile rail trip to Springfield, Illinois for burial. Our borough was one of the towns and cities through which the president's funeral cortege made its sorrowful journey.

The railroad station was used during the Civil War as a storehouse for hay and straw. Hundreds of tons were (Continued on page 38)

#### "THE CHARMING VILLAGE OF SKIPPACK"

If you would like to experience a piece of history as it once was, or take a step back in time, may I suggest a visit to the charming little village of Skippack. Located at Routes 73 and 113, 10 miles west of Route 202, Skippack can be found resplendent with all its bucolic farm scenes, horses grazing in the meadows and wheat pushing through the freshly-ploughed fertile soil. From the time the first handful of settlers arrived in 1702 until present day, the village of Skippack has been an unusual place. Marguerite De Angelis, nationally-known author of children's books and winner of many Newberry Awards, has published a very heart-warming account of the local one-room schoolhouse in Skippack during the 18th century.

#### PEACEABLE KINGDOM (OR QUAINT NOSTALGIC CHARM)

Picture oldtime ranch fences in the typical 18th century fashion with crosses and self-supporting "V's"; picturesque rolling green hills, white barns, and a church steeple in the distance; imagine a very relaxed, satisfying outdoor farm scene with the extraordinary tranquillity that Edward Hicks portrayed in the famous "Peaceable Kingdom." These precious sights are to be seen on the way out to one of the most charming and nostalgic little towns in the Delaware Valley.

It was amusing to see the road crews waving their legendary red orange flag. just as busy in Skippack repairing potholes as they are in Newtown, Langhorne and Jenkintown!

GRABBING PAWS OF URBANIZATION—INEVITABLE Even with all the charm surrounding



this quaint little town, settled by the Pennsylvania Dutch in the 17th century, it too cannot escape the grabbing paws of urbanization. Modern housing developments interspersed between horse ranches and farms were evidence that urban development is gradually finding its way here, too. Some of the signs and plagues distinguishing the various business were priceless-The Village Blacksmith, The Iron Shop, The Printing Shop, The Carpenter Shop, Tin and Stove Shop, The General Store, and The Wheelwright Shop.

#### MARCO POLO OF SKIPPACK

As you enter the actual restored shopping area you don't find modern office complexes of white or yellow brick, nor do you find highrises with large windowed walls. What you find is a quaint shop such as Ballyraine. Bill and Ilene Sharkey make a yearly pilgrimage to Ireland and they must feel like Marco Polo when he returned from China. Their converted barn is chock full of Irish imports including some of the finest handmade mohair blankets and scarves. Also in their list of imports there are exquisite Irish woolens including ties, tea cozies, tote bags and racket covers. The second floor is full of Irish Donegal tweeds: vests, skirts, blazers, hostess skirts and shawls-all classic fashions. I was especially taken with the number of Irish walking sticks or "Shillelaghs." Ilene is a most intriguing conversationalist and has a true love for this unique town.

#### HILDEBRAND'S

Farther on in town you'll find Hildebrand's Country Shops which is a In Cross Keys, Doylestown, Pa.

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small complex in itself within the shopping area. Charles and Antoinette Hildebrand opened their antique shop in Skippack 15 years ago. Specializing in country and primitive antiques, their business prospered and expanded to the point of inviting other shops to join them in the barn, now known as Hildebrand's Country Shops. One of the shops deals with a very current commodity. The Recipe, a shop selling natural and organic foods, is open seven days a week. In the refrigerator cases you'll find raw milk, goat cheeses, nutritional yeast, and Barbara's cupcakes and Russian Tea Cakes made of 100 percent natural ingredients. Barbara, from California, hopes to give Tastykake a run for their money!

Next door is a very unique shop; His Own Ltd. is an unusual man-oriented gift shop. If you must do shopping for that special guy and want an unusual gift, this is the place to visit. Ms' Fit is the female counterpart and it carries imported fashions, sportswear and accessories for the "city-country"

Approaching Family Affair and Hildebrand's Antiques you can feel the true flavor of Skippack Village. The handcrafted shelves and cabinets, the refinished pieces, and the antiques are truly a work of art reminiscent of 17th and 18th century America.

At the Skippack Florist you're bound to find the appropriate Mother's Day plant. The wicker rocker on the front porch adds to the evident charm of this village.

#### A TOUCH OF WILLIAMSBURG IN SKIPPACK

For those people interested in authentic reproductions, you will find the folks at Alvin Rothenberger, Inc., very enthusiastic and ready to help you with their years of knowledge and expertise when it comes to handmade furniture. Located on Skippack Pike, Rothenberger's has evolved into a family business including the children, Kin and Allen.

Their home, which was designed by Mr. Rothenberger, has a distinct flavor of Williamsburg with the fireplaces and brass bar locks on the doors. This home, situated on 11 acres of property, serves as their showroom where the furniture is displayed in its actual setting.

The woods used to handcraft the highboys, lowboys, armoires, chair

rails, moldings, or dovetailed drawers are the finest to be had. The mahoganies come from Honduras, while some of the walnuts and rosewoods are locally grown. Sometimes when they use local wood it goes through a lengthy air-dry process directly on the premises. This sometimes takes a year or more. Often customers come and select the precise wood to be used for their unique custom made piece of

This outstanding complex, Rothenberger's, is another indication of the unique situations to be found in this little town in Montgomery County.

#### TROLLEY STOP JUNCTION

Peacock Alley, Peggy Regan's, and Jay Foi Leather are just a few of the shops within Trolley Stop Junction. Located in the restored buildings, they add to the unmistakable flavor of this charming community. The antiques and china at Peggy Regan's are just as classic as the handcrafted items of Peacock Alley. C. & R. Kelso is one of the finest shops for clock repairs and refinishing.

The Homestead, which I covered at some length in the December issue of PANORAMA, is undergoing change and was in the midst of remodeling. Keep alert to see what new and interesting shops will be added.

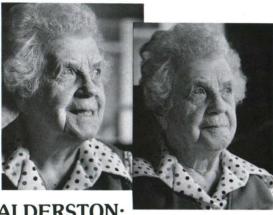
The Village Barn is another complex housed in a remodeled barn on the hill. Here you'll find The Iron Shop ready to make custom fireplace screens and tools, as well as furniture stripping at Fox and Wolf. Antiques and collectibles are available at Creamery Corner and The Poor Match Girl.

#### **DINING IN SKIPPACK**

The restaurants in this cozy little village can literally serve "soup to nuts." Pfeiffer's Cedar Tavern greets you as you enter town on Rt. 73. Farther on you find The Skippack Country Club which welcomes the public. I understand The Valley House Hotel serves delicious sandwiches. As you enter the shopping village itself, you'll find The **Peppermill** on the left. The salad bar is fresh and the chalkboard menu has enough diversity to satisfy everyone's palate.

The Trolley Stop Restaurant, owned and operated by Joe Zameska and Wayne Thorsen, has gathered a rather large following in the past eight years. Skippack Deli makes sumptuous sand-

(Continued on page 54)



JULIA BALDERSTON:

100 LIVELY YEARS the summer vacations.

Conventional wisdom maintains that we are only as old as we feel. If that is true, Julia Balderston's birth certificate should be amended immediately.

The Bucks County native celebrated her 100th birthday in January. Although she confesses, "I don't see or hear guite as well as I used to," her agility and keen interest in current events belie Miss Balderston's advanced age. "There is something going on nearly every day," she observes. Noting that the coming week's engagements include a fund-raising event, meetings of her garden club and the League of Women Voters, a luncheon, and a visit to an art exhibit, she adds, "If there isn't anything going on that I'm really interested in, I only go out two or three times a week. I spend the rest of the time relaxing or catching up on my reading.'

by

Born in Dolington in 1878, Julia Balderston was one of eight children who grew up on the family farm near Yardley. "It was a leisurely life," she recalls, "but we worked hard, too." She attended classes in a one-room schoolhouse that has since been converted to a family home, and graduated from George School in 1897.

At the turn of the century, Miss Balderston accepted a position at a boys' prep school near Princeton. She taught English at the Peddie Institute for the next ten years, traveling during States, through England and Germany, and to the Stockholm Olympics. She lived for a time with a Swedish artist and his wife, and spent a year in Paris, where she discovered music. "As Quakers, we were brought up without music," she explains, "but in Paris I

Wanderlust led her across the United

music, she explains, but in Paris I met a teacher who was very fond of opera. I attended many performances with her, and opera became my favorite type of music.''

While living in Europe, Miss Balderston enrolled in an art appreciation course and became intimately acquainted with the Louvre. She also fell in love with "the cultured, musicloving people of Vienna," a city she

calls "a second Paris."

Not all of Julia Balderston's adventures were confined to the far side of the Atlantic, however. In 1912, when floods destroyed a section of Dayton, Ohio, Miss Balderston took a job with the company that was rebuilding the city's dams. In addition to her secretarial duties, she taught Sunday school and "did what you'd call social work" among those forced to leave their homes.

Several years later, Miss Balderston became aware of an unusual community in rural Kentucky. She decided to visit it, and reached her destination by riding a mule 1,000 feet down a



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Social behavior was dictated by a group of local Calvinists, and sanitary conditions were very primitive, but the months Julia Balderston spent in Pippa Pass were among the most memorable of her life. She supervised a dormitory of 18 high school girls who had shown scholastic promise. The girls were scheduled to attend college in Lexington, returning after graduation to serve the community as teachers or doctors.

Miss Balderston continued her own education at the University of Cali-

fornia's Berkley campus. Drawn to the area by the opportunity to be reunited with friends from her Paris sojourn, she studied and taught in California until 1918, when she left to tour Japan. By the time she reached Hawaii, however, war had broken out, and she was unable to continue her trip. Forced to change direction, Miss Balderston headed for Boston, where she spent four years working for the Red Cross.

Miss Balderston's next home was New York City. "You can find anything in New York," she marvels. She spent the next 27 years exploring the Big Apple, giving lectures on art, china, glass, murals and related subjects. She also conducted tours of musuems and once guided Mrs. Calvin Coolidge through the American Wing of the Metropolitan Museum of Art.

Metropolitan Museum of Art.
In 1949, Miss Balderston returned to

In 1949, Miss Balderston returned to Bucks County. She lived in her own home in Newtown for 25 years, and moved to the Friends' Boarding Home four years ago. An enthusiastic champion of women's rights, she is also a long-time member of the League of Women Voters, and cast her first ballot in California a year before women in the East were given the right to vote.

She has served as the League's United Nations Reporter and as a member of its Board of International Relations.

"When I was growing up," claims Julia Balderston, "a girl had only two career choices. She could go into medicine or teaching." Her own horizons were broader than those of most of her contemporaries, but Julia Balderston is not satisfied to sit and reminisce. "I think you should always look ahead," she says. "Once in a while it's alright to remember, but I don't like to look back. There is always something new and interesting to look forward to."

EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.



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#### A LOST HERITAGE— THE EARLY MENNONITE MEETING HOUSE

For thousands of years, the buildings that expressed man's religious yearnings have been architecturally conspicuous, even dominant, in the landscapes of the civilized world, their edifices looming against the horizons of western nations, and stretching all the way to the far east, where elaborate temples drew worshippers from near and far. Right here in Bucks County we, too, have a wealth of ecclesiastical architecture, from the early simple meeting houses of sectarians, Mennonites and Quakers, to today's more elaborate Protestant, Catholic and Jewish houses of worship.

Because our county developed from the influx and hard work of these early plain sects, Mennonites and Quakers, with some energetic Lutherans, Scotch-Irish Presbyterians and Catholics mingled in, let's take a look at what has happened to one of the two sectarian expressions of worship over the years, the Mennonite Meeting House.

The Mennonites, as well as the Quakers, early on differed from both Protestants and Catholics in the extreme simplicity of their places of worship. Over a hundred years ago, in 1841, a Board member of the Salford Mennonite Meeting, just over the county line in Montgomery County, expressed clearly the concern behind the Mennonite houses of worship built at that time. "The purpose," he said, "shall be to erect only that which is serviceable, orderly, becoming and lasting." The last word of the quartet will have to be qualified, for Mennonites have rarely preserved their older meeting houses. Time and time again, one after another, the old and simple Mennonite meeting houses have been razed to make way for new and larger buildings to serve growing needs.

The Mennonites, escaping from vicious persecution and deprivations in Germany and Switzerland, began to arrive in America as early as 1683, first in Germantown, then in Skippack (Montgomery County), and, spreading north, west, and eastward, across the line into upper Bucks County by 1717 to the "great-swamp" section of Milford Township. Mennonites are numerous in Bucks County north of Doylestown, with two small congregations growing in Bristol and Levittown, in southern Bucks County.



Kleins (1843) a very early type Dunkard Meeting House showing the men's & women's doors.

In the districts for which we have records, the first meeting houses were of log, put up of necessity as the most expedient method. We can understand that the congregations abandoned these temporary structures for something more permanent as soon as possible, building stone houses of a simple, dignified architectural design (which) usually served both school and church purposes." It is these early stone houses that we have lost, superseded now by a second or even a third edifice.

The early stone meeting house was of a severely plain appearance, unadorned. Some were beautiful, even



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CHARLES H. REED HARRY B. STEINBACH, JR. lyrical in their clean simplicity. Take a look at Aaron Siskind's book, Photographs of Bucks County, published by the Bucks County Historical Society, in which he has pictured Deep Run Meeting House in the 1930's. It is plastered white and of lovely proportions. This place of worship should never have been torn down.

Most meeting houses built since 1900, and some from before, have large porches across the entrance. Clarence Kulp, well-known and delightful historian from Harleysville, describes the importance of these porches. He says, "Sometimes people went to meeting two hours ahead of time to visit, standing under the porch roof for shelter, then after meeting, continuing for perhaps another hour.

It is thought that the Mennonites took the Quaker meeting house porches as models, and, until the agricultural way of life in Bucks County gave way to a more suburban and business-minded existence, these porches served a pleasant function by providing a comfortable gathering spot for a good visit, usually about non-religious matters, especially among the men.

According to Brother Kulp, the practice was sometimes over-indulged among Quakers as well as Mennonites, so that once a Quaker felt he must post a notice on the door on a Sunday morning:

> "Markets without and meeting within:

> And when meeting is out, markets begin."

The furniture in the Mennonite Meeting House was very simple. First benches were backless, sometimes elevated as the distance from the pulpit table increased. Later, assuredly in pity for those who had to attend worship for as long as three hours, a board was added across the back. A fascinating detail, still to be seen in some of the older meeting houses, is the presence of long boards, studded with pegs, suspended along the ceiling from front to back, on what used to be the men's side, where the men could conveniently hang their hats before sitting down.

Until 40 years ago, (some still follow this pattern today) men and women sat separately. Women occupied the center area, while the men sat elevated on "roosts" surrounding the women. Young singles, boys and girls, were well separated, but there was plenty of girl-watching!

The present very long pulpit is a mutation of the long, plain table of early times which was democratically placed on floor level, that all worshippers might be considered equal before God. Around this table sat the choristers (Vorsingers), Ministers and Deacons.



Methacton Meeting House with doors (left to right) formerly for minister & deacons, men, women, & cloak room.

In many districts, this strict simplicity has given way to certain embellishments. Recently, steeples or crosses decorate exteriors, but, so far as I know, no bells or stained glass are in evidence anywhere. In a concession towards Protestantism, some meetings are called Churches, but on this point there is some opposition. Several ministers I spoke with are urging a return to the old word, "meeting house." Shades or even handsome drapes mute the glare of the sun, while sturdy, ample benches are fitted with foam rubber cushions. Wall-to-wall carpeting mutes footsteps and exudes warmth and comfort. So Protestantized are some of the exteriors that one is forced to read the descriptive sign in front of the place of worship to recognize the faith it represents.

Much of this we would expect in the 20th century, but some Mennonites feel that with the change in architecture and the addition of decorative features. they may lose some of the simple beauty of their faith. In the words of the remarkable Pastor of Groveland Mennonite Meeting we find a clear understanding of the relationship between the house of worship and the spirit of God, "There is nothing sanctified about four walls and a roof. The Church is the people. The building serves as a 'meeting' house for those in whose hearts dwells God's spirit." These words express the true meaning of a simple Mennonite Meeting House.



#### DEVELOPMENT OF NEUTRON BOMB UNLIKELY

Washington, DC—The United States' development and deployment of the neutron bomb may very well never occur.

Despite the initial uproar on Capitol Hill against the perceived evils of the neutron "radiation" bomb, the opportunity may never even occur for a showdown on this weapon between the White House and Capitol Hill.

The neutron bomb is an atomic weapon that, instead of killing by blast and fire, kills by enhanced radiation. The immediate reaction of horror was over a bomb that, in the final analysis, kills people but spares buildings. But it was not such an analysis that was the motivating strategy in designing the bomb.

The bomb, as is now realized, was designed to repel a massive incursion of troops and especially tanks in a conventional war launched by the Soviets against NATO countries generally, and upon Germany specifically. The clear and overwhelming advantage the Soviets hold in conventional arms in Europe is not to be taken lightly, goes one school of thought, else inattention to the threat precipitates the very incursion hoped to be avoided.

But a top presidential adviser made it clear recently that the U.S. is not really going to try to "push" development of the neutron bomb all that hard.

The White House view, I'm told, is that, while the bomb would give NATO forces some 'marginal' advantage, it is still a costly weapon that has little strategic value unless it's in place: meaning that it's useless unless it is to be deployed by NATO front line countries—such as Germany—where so many Russian tanks are pointing.

"Unless the countries it is designed to protect are willing to take the

political fallout—it's not worth it for us to have neutron bombs sitting around the U.S.''

The problem, of course, is that in Holland and in Germany, political support for deploying and developing the neutron bomb is weak.

Furthermore, fears the president's adviser, to develop the bomb and not deploy it would weaken the perception of the U.S.-NATO's negotiating positions by the Soviets by demonstrating a lack of ability by NATO countries to reflect "rational" weapons debate in their own houses of government.

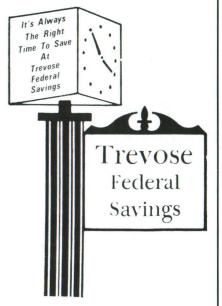
It's felt among White House officials that any political fight in this country over the neutron bomb—regarded seemingly with relish—could be won by the White House, and won decisively.

So if the neutron bomb is never deployed—and it may never be—the key decision may actually have been made in the parliaments of Europe rather than on Capitol Hill.



I would be interested in finding out the questions about the Presidency that have been haunting you, and welcome the opportunity to hear from you by writing to me at Room H320—Media Gallery, U.S. Capitol Building, Washington, D.C. 20515.

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## TRANSPORTATION ANYONE? (Continued from page 30)

baled and shipped from this site to the front. One track only existed in the borough in 1865. During the war a terrible catastrophe took place at the Mill Street crossing. A train carrying soldiers became disabled there. A switchman at a station south of Bristol. was given orders to hold an express following the troop train. The express was not to proceed until the lights of the train in front were out of sight. These orders were obeyed. When no lights were observed, the express moved rapidly forward, unmindful of the unexpected breakdown ahead. A curve in the tracks near the powerless train prevented anyone from seeing the fast-moving express. It crashed full speed into the coaches. All on board were killed. This transportation tragedy was the worst ever recorded by the town.

Between 1875 and 1880 two new tracks were laid; by 1900 the Pennsylvania Railroad planned to alter the layout of its road bed with an elevated line. A completion date was set for 1911. Joseph R. Grundy, later to become a United States Senator, presented the borough with \$25,000 at a council meeting in 1910. This money was earmarked for improvement to the roads leading to the new station on Prospect Street. Mr. Grundy, nicknamed Uncle Joe by the townspeople, also donated several acres of land around this area for a park. When the line was completed the Broadway Limited, a non-stop express, ran between Philadelphia and New York. This special did stop at Bristol upon the request of Mr. Grundy. This favor was luxuriated in by others for their convenience when it coincided with Uncle Joe's arrangements.

The building of the new elevated west of the borough presented other modifications. Two streets, Jefferson Ave. and Beaver Dam Road, were widened to 60 feet. A new bridge crossing was placed over the canal. Houses were moved from Garden Street to make room for the station. A new street, New Buckley, was created for the relocation of these homes. Other streets were given a face-lifting with lights which provided brilliant illumination to the main entrance to the station.

Many workers were now needed for

construction. The borough had the luck of the Irish, actually and literally, for the job. Irish newcomers to the country furnished most of the labor to complete this project. Quite a few of these workers settled near the operation site in the borough's fourth ward. For many years thereafter this ward took on the nickname of "The Kettle." Hard-fisted strong-willed, religious, fun-loving men ruled this section as if it were a part of the Auld Sodde. Saturday night's special treats were a few pints of brew from Sweeney's Tavern. These men earned their right to celebrate. They strained from dawn to dusk during the long week of working on the railroad. Their efforts were proclaimed as a feat of engineering ingenuity. The complete concrete slab bridges, reinforced with steel rods, were the largest straight-across spans ever attempted by the railroad. A news editor compared them architecturally to the fine works of the Greeks and Romans. Afterwards the Irish population gouged out more permanent positions by becoming business and professional people in the community. A bit of Ireland not only improved the transportation system, but transferred new strength and knowledge to the borough.

The last change of the Pennsylvania Railroad was the electrification of its lines in the 1930's. The old steam whistle screeching out its eerie sound was forever silenced. Swifter ways of coming and going now ruled the rails.

Robert Kennedy's flag-draped railway funeral coach came through the borough in 1968. It was respectfully acknowledged by a bereaved populace.

Almost 150 years have gone by and the trains still go on and on for Bristol people to use as an outlet or a homecoming.

A brief transportation interlude came in the 1870's when the bicycle craze presented a self-propelled means of getting in or out from where you were. This phase carries a very personal nostalgia. My father started a bicycle business in Bristol in the 1880's. The Columbia wheel was the top of the line. Rangers, Ramblers and Pierce Arrows were all vogue names; some of them would later appear on motor cars. Free lessons were given with a purchase of a new wheel. Ladies, who thought it improper or embarrassing to learn on the borough streets,

(Continued on page 60)





#### **ENVIRONMENT**

There is a unique atmospheric enclosure that can be installed in your home or club that offers relaxation, escape from the day's pressures and re-creation. The enclosure brings Baja sun for tanning, Jungle steam to moisturize and cleanse, Spring showers for cooling and Chinook winds for warming and drying. This instant "vacation" can be enjoyed daily—just lie back, close your eyes and imagine you're basking on some tropical beach. (What all of us would have given to do just that this past winter!)

Cycles for each element are controlled on an exterior panel—up to 29 minutes for each in sequence—or, if so desired, particular elements may be eliminated. The control circuit is operated by sealed low voltage (12V max.) power source. There is little danger of burning from too much exposure—ENVIRONMENT will automatically switch to the next element and shower temperature can be adjusted from 60-110°.

The unit measures 109 inches long, 44 inches front to back, 91 inches high. Solid teak interior, cypress deck, sliding smoked acrylic doors, a porthole window which can look to outdoors or into a terrarium or aquarium. Options such as stereo AM/FM radio and 8-track tape player and art nouveau painting on back-lighted panel are available. The exterior of the enclosure can be finished in a variety of ways. William Hill, III, president of Willow

Grove Plumbing, Rt. 309, Quakertown, exclusive distributor in the Delaware and Lehigh Valley area, invites interested persons to try it in complete privacy at their Quakertown showroom. Disposable paper suits are provided. ENVIRONMENT, depending upon features, ranges in price from \$9,000 to \$15.000.

#### **BUSINESS NEWS**

Small Business Subcontractor of the Year award for a five-state area goes to **Bliley Electric Company** of Erie, PA, designer and producer of quartz crystal products.

Channel 39's Third Great On-Air Auction will run from May 7 through May 13, Anyone interested in donating an item, goods and services should call the Auction office (215-866-2525). Ametek v.p. Charles E. Raush, Sellersville, announced the purchase of a manufacturing plant on 23 acres in Bartow, Florida for expansion of the company's U.S. Gauge instruments division. It will eventually employ 300 people. The Sellersville operation employs more than 1,400 and produces more than 17 million pressure gauge instruments per year. May, 2, 3 and 4 marks the 2nd Business Opportunity Fair to be held by Defense Personnel Support Center to attract businessmen to bid on 2 billion dollars worth of annual awards. DPSC buys more than 42,000 items in three commodity groupings: clothing and textiles, food, and medicine and medical equipment. For registration form write: Coordinator, Business Opportunity Fair, DPSC-LP, 2800 S. 20th St., Phila. PA 19101, Attn. Mr. J. Grill, or call 215-271-4133.

PA Farm Labor Force is down 7 percent from last year. Bucks County farmers are eligible for Federal Emergency Loan Benefits for damages which occurred during the January snowstorm. Applications for loan assistance must be completed before 8/18 for physical losses and up to 2/20/79 for production losses. Contact County Agriculture Supervisor (348-1166, ext.

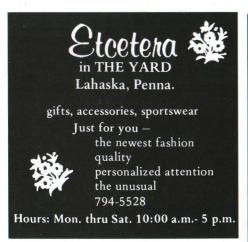


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The PA Agriculture Dept. Bureau of Standards, Weights and Measures is the first state bureau to have all its inspectors and staff fully trained in the basics of metric measure.

The U.S. Small Business Administration will hold a 2-day seminar on marketing and advertising for women, May 2 and 3 at Valley Forge Holiday Inn, King of Prussia, PA. Leaders are Ms. Mimi Barash, Pres., Barash Advertising and Ms. Janet Mabias, v.p. Mabias Marketing Systems. Call 215-265-7660 for info.

Long Island Phone Company, New Hyde Park, N.Y. 11040 is having trouble keeping up with demand for old black pay phones - complete with graffiti of passing decades. Each is fitted with a standard plug to fit telephone company jacks. Call toll free 1-800-331-1000 to order. (\$67.00) Dixville Notch, N.H. is to become one of the first communities to be completely lighted and partially heated with wood. A boiler will be fueled with wood chips from local logging and pulp mill operations and will power turbines to produce electricity for a rubber company, a 240-room hotel, a ski area, a country club and the town's six homes. The hotel and rubber company will be heated with steam. Do you have a windmill? The Survey Research Lab at Univ. of Illinois in Urbana-Champaign wants to know who owns or operates a windmill used to generate electricity. The study is being done for the U.S. Dept. of Energy. Send names and addresses to Robert Ferber, Survey Research Lab, U. of Ill., 414 David Kinley Hall, Urbana, Ill. 61801. Regent Valley Builders, Lansdale will soon open its Milford Township Solar Home. It was built in cooperation with Meenan Oil Company and funded by Trevose Federal Savings and HUD. Regent Valley will occupy it for several months as a sample home—eventually it will be sold. The solar system—Exxon's Daystar system—will supply the heating and hot water from roof solar panels. Inspection and/or questions are welcome. (215-536-1490 or 368-5656).

#### **APPOINTMENTS**

C. Horace Tranter, Rohm & Haas Co., Bristol has been appointed chairman of 1979 Campaign of the United Way, Bucks County. Ronald A. Goerner has been named president of Doylestown Federal Savings & Loan Assoc. and will succeed Ms. Marie Welsh who becomes chairman of the board. He has been with the association since 1971. Ms. Welsh was one of the country's first women to serve as president of a financial institution. Michael J. Stumpf will become assistant v.p. and secretary of the association. He was manager of the Cross Keys branch and a former manager of the Dublin office. The Bucks County Conservancy has announced election of four new Board members: Susan Tinsman, Lumberville; Margaret Perry, Rushland; Theresa Little, Northampton and Harley Stowell, Erwinna. John M. Pope, County agent, horticulture, was recently named a PA Accredited Nurseryman—one of only 187 in the state to be accredited. Harry Kent, Levittown has been named chairman of the Planning Division of United Way. Five new members will join the division: Muriel Gray, social worker; Lisette Puller, executive director of Bucks County Literacy Council, Inc.; Nelson Rivera, staff member of Governor's Civil Tension Task Force; Blythe (Continued on page 42)

## MODERN

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#### **BIRCH TREE INSECTS**

The birch leafminer, Fenusa pusilla (Lepeletier), is a serious pest of gray birch, paper birch and white birch in Bucks County. It rarely feeds upon black, yellow, European white or river birch. This pest was imported from Europe and was first recorded in the United States in Connecticut in 1923.

#### **DAMAGE**

Injury appears early in the summer as irregular brown "scorched" areas on the leaf surface. At first, the mines are separate and small but eventually they overlap to form large blotched or blistered areas. Some birch trees are almost completely browned from top to bottom because of the feeding activity of this insect. Usually the tops of the trees are most seriously effected.

Normally, a healthy tree can lose part or all of its leaves without being seriously injured. However, repeated defoliations may kill or seriously weaken the tree. This may allow the entrance of two secondary pests, fungi and the bronzed birch borer.

#### LIFE HISTORY

The adult birch leaf miner is a small, black sawfly about 1/8 inch long with a wingspread of approximately 1/4 inch. These pests overwinter as mature larvae in the soil beneath the tree. In early spring (about May 10 in southern Pennsylvania) adults start to emerge and lay eggs. Eggs are inserted singly inside the soft, newly expanding leaves. After 7 to 10 days the eggs hatch into small, whitish, slightly flattened larvae which feed for 2 to 3 weeks between the upper and lower leaf surfaces. The larvae and black fecal matter are easily seen in the mines when infested leaves are held up to the light. The mature larvae cut holes through the leaf and drop to the ground

where they build a resting (pupal) cell. First generation adults emerge 2 to 3 weeks later. Two to three generations of leaf miners may occur in Bucks County. Adults of the second generation usually emerge during the last week in June.

#### CONTROL

Effective control is dependent on timing that can best be determined by careful observation of the tree foliage. Thoroughness of the spray coverage is also of equal importance. If needed, birch trees should be sprayed around May 10 when leaves are fully extended for the *first* generation and June 25 for the second generation.

Insecticides for control of the leaf miner include sevin, cygon, imidan and orthene. Use chemicals as recommended by the manufacturer.

Another insect, the bronze birch borer, has killed many trees in the area. If your birch trees have holes in the trunk, the trees are probably infested with borers. You can control borer problems by keeping trees healthy and in vigorous growing condition. Next, where borers are in the tree, prune out and destroy dead branches before mid-May. Follow this with a spray of lindane the first and third week of June. Be certain to spray entire trunk.



NOTE: If you have a question relating to a lawn or garden problem, drop a note to Dick Bailey, c/o PANORAMA, 57 W. Court St., Doylestown 18901.



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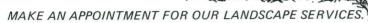
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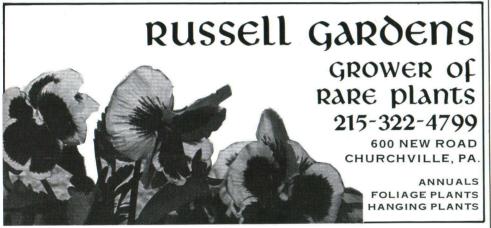
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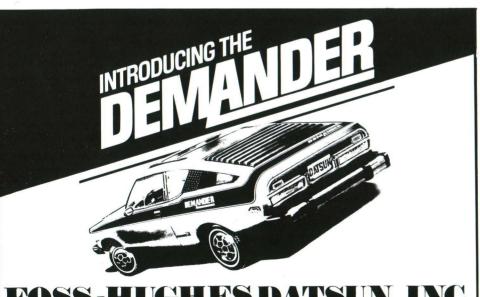
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ON THE BUSINESS SIDE (Continued from page 40)

Seese, Cornwells Heights, and Thornton Taylor, Langhorne, a former guidance counselor with Philadelphia's Board of Education. James R. Mullin has been appointed manager—chemical analysis in the corporate planning department of Celanese Corporation. He had been controller of the Hilliard, O. Plant.

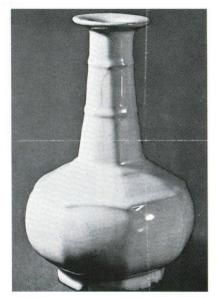
#### **CHAMBER NOTES**

Lower Bucks Chamber of Commerce's Economic Education Committee will hold a seminar-dinner on May 4 Neshaminy-Maple Point High School, Langhorne at 4 p.m. for teachers. The Chamber's Annual One-Day Membership drive is slated for May 24. Connie Kellner is chairman. The business building seminars, arranged by Retail & Service Trades Committee will be held April 17, 24, May 1 & 8 at Bucks Co. Technical School, Wistar Rd., Fairless Hills. Topics in order are: Merchandising, Expense Controls, Living with Gov't Regulations and Keeping Your Business Central Bucks Chamber has a new Architectural Committee chaired by George Donovan, A.I.A. Monthly awards will go to builders, owners and/or architects who have contributed to the physical quality of the Central Bucks community. The March citation went to the Plumsteadville Inn. Four Best Quality Commendations will be presented yearly from which an annual award will be selected to be included in the Chamber's Business/Community Service Awards. The 1978 Service Awards went to Walter Conti, restaurateur, for Bucks Co. Ambassador; Dr. Stanley Peters, Humanitarian award; The Peter Hellberg Company received Business Achievement award and the Bucks County Symphony captured the arts award.

The Upper Bucks Chamber of Commerce's Carl Hunsberger was elected Chairman of the Council of Chambers. The Council is composed of representatives from the Bucks County Chambers.

The Pennridge Chamber urges all Women Business Owners to fill out questionnaire (obtainable from Task Force on Women Business Owners, P.O. Box 7300, Wash. D.C.) to help identify obstacles they may have had to face and to recommend Federal actions.

## Cracker Barrel Collector by Bert Isard



81/4" Kuan yao vase sold for \$226,800.00

## IS THE END IN SIGHT? HARDLY.

On October 12, 1970, at Christie's Auction Gallery in London, the world of ceramic collectors was somewhat astounded at the price brought by an undecorated Chinese vase, 8½' high. \$226,800.00, a world record for a ceramic was paid for a Kuan yao porcellaneous stoneware, monochromed, blue-green glazed vessel made during the early 12th century of the Sung dynasty (960 A.D.-1280).

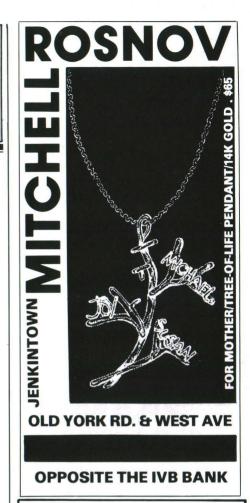
Kuan yao (phonetically Gwan yow to rhyme with Swan cow) literally translated means "Imperial ware" made in the Imperial kilns. Its chief merits are the unctuousness of its glaze—oily, pearly-like, buttery, lard-like; its extreme rarity; and its wonderful potting and form. Nevertheless, \$226,800.00 was a seemingly staggering price to pay for a single undecorated  $8\frac{1}{4}$ " vase.

The high esteem that sophisticated collectors hold for Chinese ceramics is obviously reflected in the prices paid for this art form. At this point I must make a distinction between Chinese

Export wares produced for export and designed to meet the tastes of other countries, and which I hold in rather low regard, and Chinese Imperial and native wares produced for Imperial and domestic use. These I contend are unequivocally unrivalled in the history of world ceramics. In a forthcoming article I shall elaborate in detail on the demerits and dubious merits of Chinese Export wares, as well as on the excellence of Imperial wares.

To reinforce the prestigious status and aesthetic qualities of Chinese ceramics we note that in 1972 a Chinese underglaze red and blue porcelain wine jar of the Yuan dynasty, mid-14th century, 13¾'' high, was sold at Christie's Auction Gallery in London for over \$500,000.00. Sotheby's London Auction Gallery in 1974 sold for \$1,000,000.00 a blue and white Chinese porcelain bottle-shaped vase with a dragon decoration dating around 1400. And the spiralling prices have continued during the past three years.

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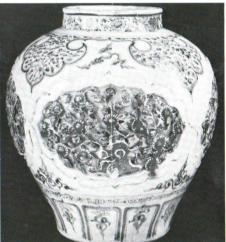
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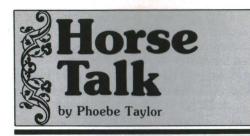
Mon.-Thurs. 9:15-5:15 Fri. 9:15-8:30 Sat. 9:15-1:00 values in Chinese ceramics, it becomes encumbent to compare these prices with those paid for other art objects. Recently two 18th century French tables brought over \$400,000.00 each. A painting by Leonardo da Vinci was sold in 1970 to Norton Simon for \$4,500,000.00, and one by Titian to Paul Getty for \$4,200,000.00. A painting by Velasquez was purchased by the New York Metropolitan Museum for \$5,544,000.00 and a Greek pottery red and black Krater in 1972 by the same buyer for \$1,000,000.00 And not to be overlooked is the fact that all of these objects auoted do not represent the finest achievements of their creators. Speculate as to what the Mona Lisa or the Venus de Milo would bring in the open market today!

the rationality of these enormous art



1334'' Yuan dynasty wine jar sold for over \$500 000 00

Even taking into consideration the economics of inflation with its diminishing purchasing power of the dollar over the centuries, can one logically justify these prices? Unfortunately transcending this economic yardstick are those imponderables which affect and account for present market values. There exist wide differences in the cultural experiences of individuals. These are compounded by the subjectivity factor present in all of us, the psychological drives for acquisition for recognition, status and securityemotional and economic. Some analysts dispute the validity of the position that art offers a strong hedge against the forces of inflation. In light of all of these factors, we can only conclude that as water finds its own level, so, too, in a free economic society do the expressions and creations of all mankind, including art.



#### THE TWO-YEAR-OLD

Glistening in the sun with muscles rippling, the two-year-old thoroughbred appears to be a full-grown, powerful horse as he prances along in the post parade. But he is not fully matured . . . he is still growing and if he were another breed he might be playing in the field with his friends. The racing of two-year-olds makes it necessary to start their training at 18 months, while horses used for hunting, showing, etc., may not begin training until they are three or four years old.

A horse at two years has reached 97 percent of his mature height and length. His facial bones, upper legs and vertebral column will not be fully mature until he is four to four and a half years old. Henry Wynmalen, an equestrian authority, says that racehorses are broken at an early age in the best interests of the racing industry—not in the best interests of the young horses. The youngster's bones are brittle, he has not finished growing, and his tendons are easily injured.

The horse's bones grow in diameter and in length. The long bones of the leg consist of cylindrical layers of bone concentric to each other around a hollow core. They grow by adding layers around the outer part of the bone. Now, this would make them very heavy, interfering with the light but strong structure of the horse, if it were not for a simultaneous dying off of the inner cells around the marrow. This balances the proportion of the inner cavity to the width of the bone. (The dead cells are carried away in the blood stream.)

The length of the bone is developed in a fascinating way as described in *Practical Horseman*, December, 1977. The fetal skeleton is formed first in cartilage, but gradually hardens and by birth the long shafts of the leg bones are formed and only the ends of the bones remain cartilage. These ends are called ossification centers (misnamed,

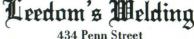
because they produce cartilage which later turns to bone). As new cartilage cells are manufactured at these centers, the older cartilage cells are forced away from the center. This thickening pad is called the growth plate. As cartilage cells come in contact with existing bone, they become ossified (hardened into new bone) and this process continues until maturity. By this time cartilage production has slowed down and hardening has overtaken it . . . the growth plate becomes bone, growth stops, and nothing can start it up again.



It has been a temptation for some over-eager breeders to try to manipulate this process. Why not stimulate cartilage development so that growth can continue longer? Some efforts to stimulate cartilage development have been damaging to the young horse, resulting in epiphysitis with swollen joints and weakness from too much cartilage waiting to become bone. On the other hand a horse deprived of essential nutrients will not produce enough bone or cartilage cells to reach his potential size.

The two-year-old is treated in a variety of ways, depending upon the role he is being prepared for. For instance two-year-old saddle horses are ridden, but not shown. "It is folly to show two-year-olds, especially fivegaited ones," says Cynthia Wood, of her prize saddlebreds. "Manners and discipline are taught to the horses early. Yearlings just in from the pasture are quickly introduced to the fundamentals through patient sessions





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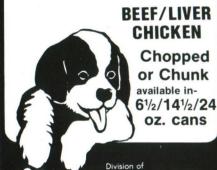
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in the ring on the long reins." Two-year-olds are taught to rack, but there is much more training to go through before they are shown.

Barbara Kees (world's leading woman trainer in number of races won) trains her runners on the farm. The two-year-olds learn their lessons in the unfenced fields of the farm, but also go to the track often enough to be exposed to the sights and sounds of a racetrack in full swing. The youngster must learn about the gate and the discipline of working in company. He has the hard lesson to learn of keeping his mind on the business of running in spite of everything he sees and hears. Mrs. Kees has the two-year-olds visit the track until the racetrack itself is no longer the most exciting part of the trip.

Ranch horses were traditionally run off the range at three or four years of age, forcibly broken and quickly put into use. Now, on modern ranches they are more likely to be carefully reared and trained at two. On the Rush Creek Arabian Ranch, horse division of the massive (3.400-acre) Rush Creek Land & Livestock Company in Nebraska. Ellis Ruby, Ph.D. raises pure-bred Arabian horses and breaks the twoyear-olds himself with soft and easy hands. Equus Magazine, December 1977 tells about this remarkable man who has won many endurance awards with his Arabians although none of the horses are trained for competition, only for work on the ranch.

Only geldings are used for ranch work . . . the fillies will be the future broodmares. The foals are haltertrained after weaning, then left to run until the colts are gelded as yearlings. At two they are started in a bosal hackamore (rawhide noseband and rein). They must learn to stand tied in a stall during saddling and bridling and to remain quiet during mounting and dismounting. They have to move out smartly, back easily, side-pass and travel collected. At all times they must be relaxed, responsive, obedient. This amounts to dressage which Ruby is teaching his Arabian ranch horses. He begins their training at two instead of three, because at two they are less strong and less self-willed, according to Ruby. Each one is given a brief half-hour intensive session once a day, six times a week, and within a couple of months they can be issued to ranch riders for light riding.

The two-year-old is an almost-grown horse, quick to learn, possessed of great speed, but not yet mature enough to have his full strength and stamina. The instant careers of the racing thoroughbred—on the track at two retired at three or four - may mean that we will never know the true potential of these horses. Many of the great horses in history have been five, six or even eight or 10 before they reached their peak of achievement. In the big, powerful two-year-old there is still the promise of things to come.

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#### LIVER LOVERS UNITE!

Wait—don't leave yet! Instantly, the thoughts of liver have turned away half the readership. Merely mention the meat and groans arise. Next to pig's feet, it's probably the most blatantly maligned delicacy in the market.

Perhaps liver's problem is that it has too much going for it. People never seem to gravitate toward that which is good for them. Liver is rich in protein and has not a speck of excess fat. It provides more iron, copper and phosphorus that any other food source. It is extremely high in vitamin A, and also has sizeable amounts of vitamin B, vitamin B2, vitamin C, vitamin G, and even some vitamin D. Did you know that liver is the only meat that contains glycogen, a body sugar that is an excellent energy source?

For anyone watching calories, chicken livers are marvelous—only 187 calories for a quarter pound, and that portion is very filling. Beef liver has 260 calories for a quarter pound and lamb liver is the highest with 298 calories.

If you are a liver hater or live with one, don't despair. I married a liver loather, who now even orders it in restaurants—one of the major achievements in my married life. Liver flavors vary from mild to strong. To work on a conversion, start with a mild-flavored meat such as chicken liver. The next step is calf's liver. Lamb liver is mild but distinctly lamb. Beef and pork liver are stronger—the peak test for a liver initiate.

The quickest way to destroy a decent piece of liver is to overcook it. My personal opinion is that shoeleather liver has destroyed what could have otherwise been a lovely relationship with many diners.

Following is a sextet of tested, tasted, and triumphant liver recipes.

When beef liver is called for, any other may be substituted—lamb, pork or calf. The first trio come from Rosalie Nisley, a dear friend and a creative cook and gardener.

#### LIVER DELIGHT

2 c. cubed liver

2 Tbsp. cooking oil

3 Tbsp. soya flour

2 c. finely chopped cabbage

1 c. sprouts

1 c. finely chopped onion

1 c. chopped fresh tomatoes

Cut liver in very small cubes and toss with flour 'til coated. Heat oil in heavy skillet over medium heat and very quickly brown liver. Add the vegetables and a dash of kelp and garlic salt. Cover and simmer until the vegetables are tender but not overcooked, approximately 10 minutes. Serves 4.

The following is more like a liver stew:

#### COUNTRY-STYLE LIVER

4 slices bacon

3 Tbsp. flour

1/4 tsp. each, marjoram, poultry seasoning, salt, pepper

1 lb. beef liver, sliced

1 c. sliced carrots

1 c. sliced celery

2 c. sliced onions

2 med. potatoes, pared and quartered

1 c. tomato juice

Fry bacon until crisp; remove and drain. Mix flour and seasonings. Coat liver with mixture and brown in bacon drippings. Drain off any excess fat. Arrange the vegetables over the browned liver. Pour tomato juice over and sprinkle with 1/2 tsp. salt. Cover and simmer 20 to 30 minutes or until vegetables are tender. Crumble bacon and sprinkle over before serving. Serves 4.

A rather unusual approach to liver is this method of pot-roasting it.

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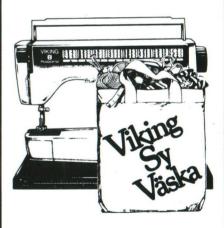
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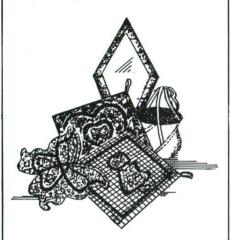


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#### LIVER POT ROAST

3 lbs. beef liver

4 Tbsp. flour

1 tsp. salt

1/4 tsp. pepper

1 c. sliced onions

1 can condensed beef broth

2 Tbsp. red wine vinegar

1 bay leaf

Roll and tie the liver into a roast size. Coat with a mixture of the flour, salt and pepper. In a heavy pot, saute in bacon fat or oil the roast and the sliced onions. When the roast is browned on all sides and the onions are limp, add the broth, vinegar and bay leaf. Cover and simmer for one hour.

The following recipe is one that helped launch my husband into liver-loving. CHICKEN LIVER STROGANOFF

1 med. onion, sliced

2 Tbsp. oleo

1 lb. chicken livers

1 3-oz. can sliced mushrooms

2 tsp. paprika

1/2 tsp. salt

dash of pepper

1 Tbsp. flour

1 c. sour cream

cooked rice

Cook onion in oleo 'til tender but not brown. Halve the chicken livers, add to onions with undrained mushrooms. Stir in paprika, salt and pepper. Cover and cook over low heat 8-10 minutes. Stir frequently. Stir flour into sour cream and stir into liver mixture. Heat through but do not boil. Serve over rice. Serves 6.

A mouth-watering blend of flavors, this next recipe is especially good in the summer when garden-fresh produce is available.

BEEF LIVER AND RICE

1 lb. beef liver, cubed

3 Tbsp. oleo

oil

1/4 lb. mushrooms, sliced 1/4 c. port wine 1 med. eggplant, sliced 1 sm. zuchinni, sliced 1 tomato, chopped 1 c. regular long-grain rice

11/4 c. chicken broth

 $1^{1/4}$  c. chicken broth

 $1\frac{1}{2}$  tsp. salt

1/2 tsp. pepper

In skillet over medium heat, cook liver in oleo until brown. Remove to warm bowl. Add 1 Tbsp. oil and cook mushrooms until tender. Put with liver. Add wine to skillet and cook 2 minutes over high heat. Pour over liver and mushrooms. Add 1/4 c. oil to skillet, fry eggplant, zuchinni and tomato for 5 minutes. Stir in rice and cook until it is translucent. Add broth, cover and cook over low heat until rice is cooked—approximately 15 minutes. Then lightly mix with liver and mushrooms, add salt and pepper and cook, covered, for 5 minutes. Serves 4.

Exceptionally easy, this recipe is elegant for luncheon or a light supper.

CURRIED CHICKEN LIVERS

1/2 lb. chicken livers

1/2 c. chopped celery 1/4 c. chopped onion

1/2 tsp. curry

1/4 c. oleo

1 101/2-oz. can giblet gravy

1/4 c. chutney

1 tsp. lemon juice

patty shells

In a saucepan, gently saute the livers, onions, celery and curry. Fork about until the livers are done and the celery is tender. Add the gravy, chutney, and lemon juice. Mix and let heat to serving temperature without boiling. Spoon into patty shells and serve. Serves 4.

It is well worth cultivating a taste for liver, if for no other reason than the shock value inherent in the words, "Liver? Why I love it!"

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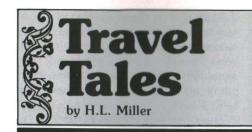
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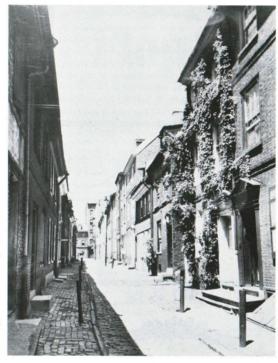
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#### COLONIAL STREET STEPS BACKWARD IN TIME

Our country possesses many notable historic shrines, but folks who yearn to recall colonial life and times flock en masse to Philadelphia's Elfreth's Alley.

The tiny alley, only a block long, lies in the shadow of the Quaker city's waterfront district. It is one of the nation's oldest streets, with a colonial flavor and houses dating back to 1690.

While an annual "open house" day (usually a Saturday early in June) admits visitors to the homes, which are occupied by the people who live in them, there's one house—the museum—open the year 'round.

Some of the residents of the houses can trace the occupancy by their families back to the times of Benjamin Franklin, Betsy Ross, George Washington and other past giants of history who shaped our democracy when our nation was young.

The narrow street is within a stone's throw of such historic gems as Independence Hall, home of the Liberty Bell; the Betsy Ross house where our flag was born; the grave of

Franklin and other notable treasures.

Here, by dint of protest by embattled citizens, it preserved an entire block of houses from the encroachment of the bulldozers and the fastbuck boys bent on supplanting historic, shrines with commercial "improvements."

Thrown open for free to the public on the gala Saturday, the 30 intriguing little houses have been preserved just as they were when the alley resounded to the footsteps of men who made colonial history.

William Penn had planned Philadelphia as a ''fair, greene countrie towne'' with wide-spaced streets. However, some colonists who bought deep lots sold the back of their holdings and were granted right-of-way between the lots. As a result, many alleys and courts were formed.

Elfreth's Alley, opened around 1702 by mutual agreement between adjoining property owners, was named after Jeremiah Elfreth, an early resident.

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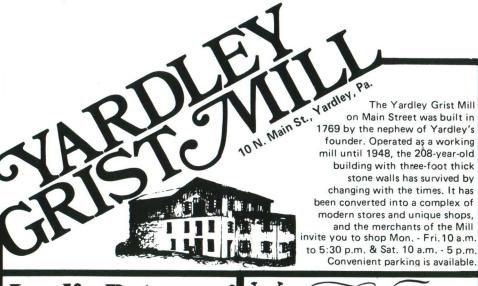
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the fact that in these modest little two and three-story houses lived people of modest means who drew their livelihood from the sea in some form. They were shipwrights, boat builders, river pilots and captains, sailmakers and sailors.

Then, owing to the disruption of trade caused by the Revolution, the new occupants of the Alley houses had occupations tied to a more prosaic and domestic economy. House carpenters, cordwainers, barbers and small shopkeepers lived here for varying periods.

But as the century drew to a close, a number of French emigres either purchased or lived briefly in the houses, and mariners and sea captains again made their homes here, close to the broad waters of the Delaware River over whose ice-filled waters Washington had rowed to victory over the British Christmas encampment in Trenton.



Visitors may view the priceless collections of colonial furnishings within the preserved homes.

Visitors can see examples of fine old paneling, cupboards, mantelpieces, floors and furnishings that still lend the warm and colorful aura that has been present in the old homes for two centuries, and which were creations of early colonial craftmen. Because "This site possesses exceptional value in commemorating and illustrating the history of the United States," reads a brass plaque, the Alley was designated a Registered National Historic Landmark by the U.S. Department of the Interior's National Park Service.

On the open house Saturday, you can visit a house often visited by Benjamin Franklin and the Quaker Israel Cassel who, despite his peaceful leanings, helped collect boats to bring General Washington's ragged and wounded soldiers up from Brandywine. Or you might walk through the house where the Rev. John Muhlenberg, the "fighting parson" of Revolutionary War fame, was married, and you might be viewing the rooms occupied by boatbuilder John Wilson who painstakingly worked out the designs for John Fitch when Fitch was developing his "hare-brained" schemes for moving boats by steam power.

Or you might glimpse that Alley house where Abraham Carlile lived, who had the dubious distinction of being one of the two Quaker Tories hanged in 1778 for having acted as one of the keepers of the city gates during the British occupation of Philadelphia.

And as you savor the colonial flavor of houses dating back to 1690, your hosts may slyly mention that in the still of night one might still hear the noises of hobnailed boots striking sparks off the brick and cobblestoned paving of this alley that was old when our nation was new.

Thus, over the years, Elfreth's Alley reflected in miniature the pattern of everyday life in Philadelphia as a whole.

In a sense, these houses that have been occupied since earliest colonial times are the forerunners of the Philadelphia "row houses" that gave this city the distinction of being a "city of homes."

But modern row houses are monotonous and uninspired. What makes Elfreth's Alley interesting, apart from its character and the patina of age, is that the houses have such individual expression within the style limits of the period that budding architects avidly study them and put their ideas into the adornment of modern housing.

Thus those who built the houses at varying times from 1725 well into the first quarter of the 19th century, all used the same material—brick. But they introduced a variety of doorways pedimented with transoms and a variety of cornices and roof lines and different-sized windows to develop their peculiar charm.

Some houses were built higher than others; some were recessed or projected; some were built in pairs tied together by pent-eaves over the first floor windows or by belt courses of brickwork.

The Alley is a triumph of unity with variety. Go see it for yourself.

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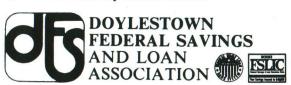
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#### RESTAURANT OF THE MONTH

The Rising Sun Inn, located north on Allentown Road, not far from Rte. 113 in Franconia Township, has an interesting history of both fact and legend. Its name is derived, no doubt, from the beautiful view to the East which it enjoys. Formerly known as Gerhart's Tavern, the building dates from 1739 and was a popular resting stop for the stage coaches which used the Allentown Road.

Hosts Tom and Nancy DeAngelo, who bought the Inn four years ago, have built its reputation for fine food and service. Their philosophy is to offer quality food at fair prices in personal and historic surroundings.

While waiting for appetizers to arrive, you will be served loaves of steaming hot, just-baked bread. The list of appetizers is appealing and runs from juices and fruit cups to Jumbo Backfin Crabmeat Cocktail (\$3.95) to name just a few. German chef, Herbert, is justifiably proud of his soup du jour, (sample Seafood Bisque or Snapper Soup!) and a delicious onion soup served in a huge crock, smothered in cheese is a meal in itself!

Prime New York Sirloin Strip Steak (\$10.50) or Filet Mignon (\$10.50) are featured, but the Inn also has an impressive Seafood fare. Baked Crab Imperial (\$9.95) or Broiled Stuffed Filet of Flounder (\$8.95) are two choices.

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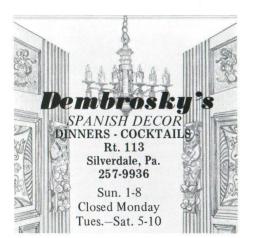
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Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Harrow Inne, intersection of Rtes. 412 & 611. Late nite snacks 10 p.m.-12 a.m. One of the oldest inns in the state. Dinner from 5-10 p.m. Tues.-Sat.; Happy Hour 4-6 p.m.; Sunday dinner 1-9 p.m. Come to the Harrow for Mother's Day.

Logan Inn, host to the famous & infamous for 250 years. is New Hope's oldest building (1727) & still provides food, drink & lodging for the weary traveler. Enjoy a cocktail in its antique filled Tap Room or a luxurious repast in the glass-enclosed Garden Pavilion. At the Cannon, New Hope. Reservations 862-5134.

Meyers Family Restaurant, Rt. 309, Quakertown, Pa. 536-4422. Open from 8 a.m. Complete bake shop. Private parties up to 125. Business lunch \$2.25-\$3.50. Dinner \$4-\$7. 33 varieties of soup. Mother's Day special menu & corsages; reserv. preferred. AE, MC accepted.

**Red Lion Hotel,** Broad & Main, Quakertown. Under new management. Dine in our historical dining room & partake in the winsome atmosphere of our new cocktail lounge. Mon.-Tues. private parties & banquets. For reservations call 536-5283.

Sign of the Sorrel Horse, Old Bethlehem Road, north of Lake Nockamixon. 5 miles east of Quakertown off Routes 313 and 563. Fine Continental cuisine in a quiet country inn for ladies and gentlemen. Closed Monday. Reservations requested: 536-4651.

Yardley Inn, on the Delaware R. in Yardley (493-3800). (1 mi. south of I-95, last exit in Pa.) Dining by the river in a delightful old atmosphere. Since 1831. Formerly Swan Hotel. Lunch 11:45-2:30; Dinner 5-10:30. Closed Sun. Major credit cards accepted.

#### MONTGOMERY COUNTY

The Country Squire Inn, 680 Easton Rd., Horsham (672-7300). Mediterranean arches and paintings create a Continental atmosphere. The menu features Continental & seafood dishes, such as Veal Oscar. Dance nightly. Reservations requested. (AE, DC, MC accepted.)

The Greenery, Holiday Inn, Ft. Washington. Overlooks pool. Dining is both formal & informal. Seafood. Italian-American & Beef Dishes plus light meals. Dinner music, dancing nitely. Amer. Express, BankAmericard, Diners Club, Mastercharge.

Rising Sun Inn, Allentown & Rising Sun Rds., Earlington. 723-0850. Innkeeper Tom DeAngelo



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Trémont Hotel, Main & Broad Sts., Lansdale (1-855-4266). Serving fine French cuisine featuring grilled sweetbreads, frog legs provencale, scallops saute, all prepared by owner-chef Marcel. Entertainment in L'Aquarius Lounge Wed., Fri., & Sat. eves. Reservations necessary Fri. & Sat.

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NUTSHELL GUIDE (Continued from page 32)

wiches and specializes in takeout orders, as do The Dutch Mill Dairy Bar and Pat's Frozen Yogurt.

This recent excursion to Skippack was made on a balmy, sunny, Spring-like morning. Last fall my daughter, Beth, visited this quaint little town with me, and I'd like to share the candid impressions and feelings of an 11-year-old when she left this restored 18th century town.

#### MY DAY IN SKIPPACK

by Beth Vassalluzzo (11 years old.)

Route 73 will take you to one of the most loved shopping villages. For some of you the ride may be a little long but let me tell you the experience of Skippack Village will be well worth the ride. It has a lot of old fashioned, quaint country charm.

We have arrived in the village itself. This village gives me a wholesome feeling like home. The first shop we have come to is like three shops in one. One of the shops is a homemade candy store. It has a great smell of fudge. We have reached a handcarving shop. They have a favorite of mine which is handcarved toys. We left the toy shop and are going further on down the street to have lunch at the Peppermill. There food is as good as homecooked. It was delicious but we must be on our way to the clock repair shop. Not only do they repair the clocks but they can make one for you. Some are old-fashioned and some are modern.

As we leave the clock shop we are going to walk up the street to Hildebrand's Country Shops. One of the shops is a health foods store called The Recipe. So far everything is beautiful and not modern. One of the shops of

Hildebrand's has pretty candles and other things for your home. It has a candle in a big brandy snifter.

Peggy Regan's has a variety of things and it has a favorite of mine, an old penny arcade game. The saleswoman tells me that the antique stick pins are very popular. All of this is in authentic beautiful 18th century houses and barns. While my mother shopped I was invited to the lawn of the Homestead to decorate a pumpkin. There were lots of other kids and we had fun. Monday is Halloween.

Well, we are back on route 73 and I left a great day behind me.

#### CONCLUSION

Of course the charm of this village lies in the fact that most of the shops are in the original barns and historic homes which have been restored to their former beauty. Within these restored buildings the merchants and shop-keepers of Skippack have created an atmosphere that will take you back 200 years, and you will sense in the air the unmistakeable flavor of the past.

There is still much to come to this little village. The merchants realize that they must keep pace with the changing times and satisfy the needs of their customers and tourists. If you don't have the time to visit either Williamsburg or Sturbridge this summer, let me suggest an abbreviated trip to Skippack. Keep in mind that they are still creating their ambience but I think we will be hearing more about this quaint village.

#### POSTSCRIPT:

An advantage of writing for PANORAMA is that I'm led to discover areas and topics that I would not usually attempt to find. I hope you find the Village of Skippack as intriguing as Beth and I did.

## A WOMAN'S PLACE (Continued from page 25)

remarks.

In the absence of adequate emergency and low-income housing, many women are turning to shelters like the one sponsored by A Woman's Place. Unlike most shelters for abused women, the apartment affiliated with the Sellersville woman's center recognizes the special needs of children exposed to domestic violence.

Although authorities on the subject are unable to list the definitive characteristics of wife beaters, there is general agreement that such men resort to violence because they have never learned to cope with frustration in a less destructive manner. Those familiar with this attitude claim that family violence is usually a learned pattern of behavior, that battered children grow up to be battering parents and spouses, and that women who have been raised in violent homes are likely to be attracted to violence-prone men.

Biehn's experience supports these findings. "I have learned that a lot of women who are beaten on a fairly regular basis tolerate it. Perhaps because the same thing happened to their mothers, they think that is the way marriage is supposed to be," he suggests, "and someone who has been abused as a child may think, 'I turned out to be a pretty good person, so I can treat my child that way, too"."

The regenerative aspect of domestic violence is a matter of particular concern to those who oversee the operations of A Woman's Place. At present, that concern is limited to extending the hospitality of the shelter to the children as well as the wives of abusive men, but Doris Payne predicts, "When we have a chance to think about long-range plans, a program for kids will definitely be included. Someone has to break the cycle."

"We have not thought enough about where we are going," Ms. Payne admits. "The first year was an exciting one in many ways and a tough one in other ways. We seemed to go from one crisis to another. In some respects we have accomplished more than we expected to accomplish, but we have not done enough long-range planning. We have been so busy putting out fires, we haven't had time to develop a fire-prevention program."

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#### SPECIAL EVENTS

- May 1-3-53rd SEMI-ANNUAL POTTSTOWN ANTIQUES SHOW & SALE, Sunnybrook Ballroom, Rte. 422, Pottstown. Mon. & Tues. 11 a.m. to 10 p.m.; Wed. 11 a.m. to 9 p.m. Admission \$2.
- May 1-31 REGISTRATION FOR TEEN TOURS, Klein Branch of JYC's summer camp on wheels which offers 6-week or 3-week session, is now on at Red Lion Rd. & Jamison St., Philadelphia. Information call Jay Cantor at 215:698-7300, ext. 57
- May 1-31-REGISTRATION FOR LEVITTOWN PUBLIC RECREATION ASSOCIATION, year-round recreational and educational activities and classes for all ages. New Senior Program available at 50% savings for those over 55 years of age. Information, call the LPRA Community Hall at 215-945-2810
- May 2—BUCKS COUNTY AUDUBON SOCIETY MEMBERSHIP MEETING & GUEST SPEAKER, Mandell Hall, Delaware Valley College, Doylestown. Speaker, Arthur Singer, artist. 8 n.m. Prints will be available for sale.
- May 5-25th ANNIVERSARY CELEBRATION OF UNITED WAY OF BUCKS COUNTY, The Fountainhead, New Hope, Pa. Cocktails at 7 p.m., dinner at 8 p.m. \$15 per person, reservations limited to 325. For information call United Way office at 215:949-1660 or 215:348-4810.
- May 5-THIRD ANNUAL DOYLESTOWN HOSPITAL CELE-BRITY GOLF TOURNAMENT, Doylestown Country Club. Entry fee of \$25 includes golf, buffet, prizes and hors d'oeuvres. Automobile will be awarded for a hole-in-one. Spectator luncheon available for \$5. Honorary chairman is Walter Conti. For further information call Doylestown Country Club Pro Shop or Linda Balas, chairman, at 215:348-2403. Pre-Village Fair event, proceeds benefit Doylestown Hospital. Rain date. May 12.
- May 6-FOURTH ANNUAL QUILT AND NEEDLEWORK SHOW, Boyertown Area Historical Society, 43 South Chestnut St., Boyertown, Pa. Sat. 10 a.m. to 6 p.m., Sun. noon to 6 p.m. Donation \$1.00 for adults, children under 16 free when accompanied by an adult.
- May 6-FRENCH ALLIANCE DAY, Valley Forge National Historical Park, Pa. A stirring recreation of the ceremony, held by the Continental Army in 1778, to celebrate the alliance with France. 2 p.m. Grand Parade Grounds. Information 215:783-7700
- May 6, 7-SHEEPSHEARING DAY, Manatawna Farm of the Schuylkill Valley Nature Center, Spring Lane and Hagy's Mill Road, Philadelphia. Noon to 5 p.m. Admission free. Information 215:483-3550.
- May 7-2nd ANNUAL WELCOME TO SPRING FESTIVAL, Freedoms Foundation, Valley Forge, Pa. Amusements, stage show, flower show, May pole dancing, tours and refreshments. Heritage demonstrations. 1 to 5 p.m. Information 215:933-8825.
- May 8-14 NORTHEAST PHILADELPHIA ISRAEL 30 CELEBRA-TION, parade, educational seminars, cultural exhibits, sports competitions, art competitions, musical performances, bazaars and festivals. Information call 215:698-7300

- May 11-FOURTH ANNUAL KITCHEN AND GARDEN TOUR. sponsored by the Friends of the Newtown Library Company. 10 a.m. to 3 p.m. Rain date May 12. Tickets \$3.00 (\$1.00 for students) may be purchased at the Newtown Library, 114 East Centre Ave., Newtown, Pa. or at all tour homes. Presale of tickets are \$2.50 in groups of 10 or more, non-refundable. Tea will be served at the library and the Friends of the library will offer a variety of plants and baked goods for sale. Information call 215:968-3217 or 968-4421.
- May 11-THIRD ANNUAL DINNER OF THE BUCKS COUNTY COUNCIL ON ALCOHOLISM, Warrington Country Club, Warrington, Pa. Featured speaker is Mercedes McCambridge. Master of ceremonies, Dist. Attorney Kenneth G. Biehn. The Woodwind Quintet of the Bucks County Symphony will provide music. Tickets, \$25. Student awards for county-wide poster contest will be presented. Further information call 215:345-6644.
- May 13-PARADE CELEBRATING THE 40th ANNIVERSARY OF SECOND ALARMERS ASSOCIATION & RESCUE SQUAD OF MONTGOMERY COUNTY, downtown Willow Grove, Pa. Features fire, ambulance, rescue units from eastern Pa. & New Jersey plus area high school marching units. Information 215:659-1600.
- May 13-6th ANNUAL FLEA MARKET sponsored by Church of the Incarnation, Makefield & Big Oak Roads, Morrisville, Pa. 9 a.m. to 4 p.m. Rain date May 20. For space reservations at \$6.00, call Mrs. Norma Brice, 215:295-1263.
- May 13-BENEFIT AUCTION, QUAKERTOWN CHRISTIAN SCHOOL, Rte. 313 to Paletown Road, left on Rocky Ridge Road. Homemade quilts, antiques, Penn. Dutch foods. Information 215:536-3120
- May 13, 14-5th ANNUAL MERCER FOLK FEST, the Mercer Museum, Pine & Ashland Sts., Doylestown, Pa. Festivities include over 50 craft demonstrations from 18th & 19th centuries. Folk music, sheep shearing, wagon rides. Admission includes a visit to Mercer Museum, Adults \$2,50. family \$5.00. children and senior citizens, \$.50. 10 a.m. to 5 p.m. both days.
- 18-29-DOUBLES TENNIS TOURNAMENT, PRE-VILLAGE FAIR EVENT, at the Doylestown Racquet Club, Rte. 313 and Pine Run Road, Doylestown. Entry fee of \$12 per person includes tennis balls. Refreshments available throughout the tournament. Men's, women's and mixed doubles. Proceeds benefit Doylestown Hospital. Information, call 215:348-3410 or 215:345-8693.
- May 19-SHEEP SHEARING DEMONSTRATION, Thompson-Neely Barn, Washington Crossing State Park, Pa. 10:30 a.m.
- May 20, 21-EXHIBIT DEPICTING MEDICINE DURING THE 18th CENTURY, Valley Forge National Historical Park, Bake House. 8:30 a.m. to 5 p.m. Information 215:783-7700.
- May 20-FLEA MARKET, St. Peter's Lutheran Church, 3025 Church Road, Lafavette Hill, Pa. 10 a.m. to 3 p.m. Information call Joseph Frve, 215:825-0858.
- May 20-FIRST ANNUAL CHARTER NIGHT CELEBRATION, Mont. Township Kiwanis Club, Montgomeryville and the Upper Mont. County Kiwanis, East Greenville. At the Colmar Fire Company, Colmar, Pa. 6-7 p.m. fellowship hour; 7-8 p.m. dinner; 8-9 p.m. presentation of charters; 9-midnight, dancing. Tickets \$10 per person. Information & tickets, phone George Reese, 215:855-0775 or Buzz Allen,
- May 21-FESTIVAL OF CULTURES, Montgomery County-Norristown Public Library, Swede & Elm Sts. Norristown, Pa. Food, dances, exhibits, folk tales & ways from Mont-

- gomery County cultural groups. 1-5 p.m. Tickets \$3, adults; \$1, children. Information 215:277-3355, ext. 50.
- May 21-MEMORIAL OBSERVANCE, American Legion Soldier's Graves, Bowman's Hill Section, Washington Crossing State Park, Pa. Rte. 32,  $1\frac{1}{2}$  miles south of New Hope. 2 p.m.
- May 22-June 29—BASIC COURSE IN PSYCHIATRIC NURSING FOR FOREIGN-EDUCATED NURSES to qualify for licensing in Pennsylvania. Bucks County Community College, Swamp Road, Newtown, Pa. Classes meet 9 a.m. to 2 p.m., Monday thru Friday. Approved by Pa. State Board of Nurse Examiners. Prospective students should call college's Dept. of Nursing for interview appointment at 215:968-5861, ext. 475. Fee is \$180, payable on acceptance. If space available, course also open to any registered nurse who has been inactive for more than five years and would like to practice in psychiatric nursing.
- May 26-29-SEVENTH ANNUAL BRANDYWINE RIVER MUSEUM ANTIQUES SHOW AND SALE, Chadds Ford, Pa. Special loan exhibition is "The Art of the Carousel," Hours Fri. 11 a.m. to 9 p.m.; Sat., 11 a.m. to 7 p.m.; Sun. & Mon. (Memorial Day) 11 a.m. to 6 p.m. Admission \$2.50 daily. Reservations are required for a preview reception, Thursday, May 25 from 6 to 9 p.m. There will be cocktails, hors d'oeuvres and dancing. For information on tickets, call 215:388-7601 or 215:459-1900.

#### ART

- May 1-21-EARTH AND FIRE GALLERIES, 2802 MacArthur Road. Whitehall, Pa. Dorothy Fowler's new prints, collographs, silk screens, and embossings. Hours Tues.-Sat. 10-5; Thurs. 10-9; Sun. 1-5; Closed Mondays.
- May 1-21-THE ART SPIRIT, INC., 5 Leigh Street, Clinton, N.J. Rural Americana oil paintings by John Conklin.
- May 1-June 30-THE CRAFT CONNECTION, LTD., 1718 Sansom Street, Philadelphia, Pa. (new address) Featuring macrame wall hangings and jewelry by Shirley Brown and stoneware pottery by Kathie Yo Kum. Hours Mon.-Sat., 10 a.m. to 5 p.m.
- May 7-26-ABINGTON ART CENTER, 515 Meetinghouse Rd., Jenkintown, Pa. Myrna Bloom and Anita Gronendahl. Information 215:TU7-4882.
- May 7-27-UPPER MERION CULTURAL CENTER, 700 Moore Rd., King of Prussia, Pa. Membership and student Art Exhibition, held at Cultural Center. Hours 10 a.m. to 2 p.m., Mon. thru Sat. Information 215:337-1393
- May 7-June 18-ALLENTOWN ART MUSEUM, Fifth and Court Sts., Allentown, Pa. 15th Annual Juried Exhibition. Information 215:432-4333. A lively, competitive show by area artists, selected by an out-of-town jury.
- May 13-DOYLESTOWN ART LEAGUE, INC. SPRING CLOTHESLINE SHOW, Bucks County Courthouse Lawn, Dovlestown, Pa. Raindate May 20, Framed and unframed. all media. Note paper of local scenes by Art League members will be on sale. Local scenes, bake sale, crafts. 10 a.m. to 4 p.m.
- May 20-UPPER BUCKS ART LEAGUE in cooperation with the Downtown Merchants will sponsor the Second Annual Outdoor Arts and Crafts Exhibit on West Broad Street, Rte. 313, in downtown Quakertown, Pa. Hours 10 a.m. to 5 p.m. Rain date May 27. Refreshments will be available. Information 215:536-4785.
- May 21-CHELTENHAM TOWNSHIP ART CENTRE, 439 Ashbourne Road, Cheltenham, Pa. Wood and Watercolor

Exhibition. Hours 2-5 p.m.

- May 21-June 17—THE NEVIN GALLERY at Benetz Inn, Route 309, Quakertown, Pa. presents selected etchings by Joanne Isaac. Opening reception Sunday, May 21, from 3 to 6 p.m. The public is cordially invited.
- May 21-June 27—EARTH AND FIRE GALLERIES, 2802 MacArthur Road, Whitehall, Pa. Wine and Cheese Party to open new exhibit, "Earth, Fire, Air and Water: The Greek Elements Through Tones and Textures." 2-5 p.m. Sculptured sand-cast candles by Richard Powell and color photographs by Donald and Joan Renner. On continuous display is the work of more than 100 other artists and crafts people. Hours Tues.-Sat., 10-5; Thurs. 10-9; Sun. 1-5; Closed Mondays.
- May 28-June 18—THE ART SPIRIT, INC., 5 Leigh Street, Clinton, N.J. New Jersey Panorama, paintings and drawings by Gene Feller.

#### **CONCERTS**

- May 6-MONTGOMERY COUNTY COMMUNITY COLLEGE, Rte. 202 & Morris Road, Blue Bell, Pa. Joy Simpson, soprano. 8:30 p.m. \$3. For information call 215:643-6000.
- May 6—COUNTRY MUSIC AND PROGRESSIVE BLUES CONCERT by Roger Sprung, Klein Branch of JYC, Red Lion Rd. & Jamison St., Philadelphia. 8 p.m. Tickets \$3.00 for members, students and senior adulis; \$4.50 for general public. Information 215:698-7300.
- May 7—CONCERT OF AMERICAN MUSIC by all Drexel musical organizations, Mandell Theatre, 33rd & Chestnut Sts. Free admission. 2:30 p.m. This is a University City Fortnight event.
- May 8—BEAVER COLLEGE, Easton & Church Rds., Glenside, Pa. Collegium, Grey Towers Castle. 8 p.m. Information 215:884-3500.
- May 8-MUSIC-AT-McCARTER SERIES, Princeton, N.J. The Guarneri Quartet. Ticket information, 609:921-8700.
- May 10—MERCER COUNTY SYMPHONIC ORCHESTRA SPRING CONCERT, at the Kirby Arts Center of the Lawrenceville School, Lawrenceville, N.J. featuring MCSO soloist competition winner, Cynthia Khachadurian, pianist. All works conducted by Matteo Giammario. Free admission.
- May 14—ALLENTOWN ART MUSEUM, Fifth & Court Sts., Allentown, Pa. Frances Cole plays Bach, Couperin, Mozart, Scarlatti and Vivaldi on the harpsichord. 3 p.m. Tickets \$3.00, \$4.00 and \$5.00 at the door.
- May 14—BUCKS COUNTY YOUTH ORCHESTRA CONCERT, Meetinghouse, George School, 2:30 p.m.
- May 19, 20—GILBERT AND SULLIVAN'S SEVENTH OPERA, "IOLANTHE," at the Academy of Music in Philadelphia. 8:30 p.m. Performance will benefit Saint Christopher's Hospital for Children. Tickets range from \$3.00 to \$9.00. Information, call 215:PE5-7161 or write The Savoy Company, 1009 Western Savings Bank Building, Philadelphia, Pa. 19107.
- May 20—ALLENTOWN ART MUSEUM, fifth and Court Sts., Allentown, Pa. Cabaret. George Stahl plays the organ for a group of silent film comedies. Wine, cheese and crackers. 8:30 p.m. Tickets \$6.00. Reservations necessary.
- May 21—ORCHESTRA SOCIETY OF PHILADELPHIA, in residence at Drexel University, Philadelphia, Pa. Conducted by Andrew Jurkiewicz, with violinist Nadja Solerno-Sonnenberg. Music of Beethoven, Jaffe, Dennison and Mozart. 8:30 p.m. Drexel Main Auditorium, 32nd and Chestnut Sts. Free admission.
- May 21—CONCERT BY COUNCIL ROCK SENIOR HIGH SCHOOL ORCHESTRA, Memorial Building, Washington Crossing State Park, Pa. 2 p.m.

#### **THEATRE**

- May 5, 6-"THE HEIRESS," by Ruth & Augustus Goetz, Dutch Country Players, Route 563, one mile east of Route 63, near Green Lane, Pa. Curtain time 8:30 p.m. Tickets \$3.00 Fri. & Sun.; \$3.50 Sat. Reservations, 215:679-6753.
- May 5, 6-NIKOLAIS DANCE THEATRE, at the Zellerbach Theatre at the Annenberg Center, University of Pa. 8 p.m.



## Gounty PANORAMA,

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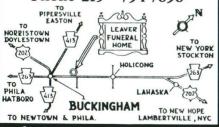




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- May 5, 7-CABRINI COLLEGE THEATRE LAB will present Thorton Wilder's "Matchmaker" in Grace Hall Little Theatre, Radnor, Pa. Special benefit performance will be held on May 6. 8 p.m. Admission \$1.00 for students and \$1.50 for adults. Reservations required, call 215:687-2100,
- May 9-26-"MUCH ADO ABOUT NOTHING," American Shakespeare Theatre at the Connecticut Center for the Performing Arts. Student Audience Season. For ticket information, call McCarter Theatre Company box office, open daily from 10 a.m. to 6 p.m. 609:921-8700.
- May 19, 20, 26, 27 June 2, 3, 9, 10-"A MIDSUMMER NIGHT'S DREAM," by William Shakespeare. The Dutch Country Players, Route 563, one mile east of Route 63, near Green Lane, Pa. Curtain 8:30 p.m. Tickets \$3.00, Fri. & Sun.; \$3.50 Sat. Reservations 215:679-6753.

#### **LECTURES &** FIELD TRIPS

- May 6-BUCKS COUNTY AUDUBON SOCIETY BUS TRIP TO LONGWOOD GARDENS, Delaware, Bus leaves Dovlestown Shopping Center at 8 a.m., returns 6 p.m. Cost. \$6.60. Information, Christian Horn or Susan Fluck at Bucks County Conservancy, 215:345-7020
- May 7-STREAM STUDY, BUCKS COUNTY AUDUBON SOCIETY, Peace Valley Park. Park in Chapman Road parking lot off Ferry Road and meet at nature center. 9:30 a.m. to 11:30 a.m. Information, call Susan Fluck,
- May 10, 17, 24-"THE AMERICAN FILM DIRECTOR AS AN ARTIST," film series and lecture by Harry Walker, sponsored by the Radcliffe Cultural & Historical Foundation. Grundy Library, Radcliffe St., Bristol, Pa. 8 p.m. Free and open to public. For more information, call 215:788-7891.
- May 13-SPRING ROUNDUP OF BUCKS COUNTY BIRDS, BUCKS COUNTY AUDUBON SOCIETY. Record all species of birds observed anywhere in Bucks County during 24-hour period and send reports to August Mirabella, 1443 Wheaton Lane, North Wales, Pa. 19454, Information, 215:368-0594.
- May 15-BUS TOUR OF NORTH-WEST BUCKS COUNTY. BUCKS COUNTY CONSERVANCY. Tour will comprise more than one dozen unique historical points of interest in north-west Bucks Co. 9 a.m. to 3 p.m. cost. \$10 members: \$12 non-members. Information, call Christian Horn or Susan Fluck at the Bucks County Conservancy, 215:345-7020.

- May 20-FIELD TRIP TO GREAT SWAMP NATIONAL WILD-LIFE REFUGE, TROY MEADOWS, N.J. Car caravan. Meet at Doylestown Shopping Center. 5:30 a.m. to ? Information, August Mirabella, 215:368-0594.
- May 28-PELAGIC TRIP TO BALTIMORE CANYON, BUCKS COUNTY AUDUBON SOCIETY. Trip leaves from Ocean City, Maryland at 6 a.m. Cost, \$33.00 per person, Boat trip for deep ocean birds, petrels, shearwaters, jaegers, etc. Reservations required, Call 215:598-7535, Information, call Richard A. Rowlett, Laurel, MD, after 6 p.m. 301:498-6091.

#### **FILMS**

- May 7-GREAT PLAYS ON FILM, at TLA Cinema, 334 South Street Philadelphia Pa "Arsenic and Old Lace" Frank Capra's hilarious adaptation of Joseph Kesselring's whimsically macabre farce stars Cary Grant & Josephine Hull. 3 p.m. \$2.50 general admission, \$1.00 for children and senior citizens, \$1.50 for students with a valid ID.
- May 7, 14, 21, 28-SUNDAY MOVIES AT THE NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, N.J. 3 p.m. Since much of content in this month's films may be of limited interest to children, youngsters under 16 years old must be accompanied by a responsible adult. Titles as follows: "The New Found Land" and "Home Away From Home;" "The Road to Independence" and "Inventing A Nation;" "Gone West" and "A Fireball in the Night;" "Domesticating a Wilderness" and "Money on the Land."
- May 24-SENIOR CITIZEN DAY AT NEW JERSEY STATE MUSEUM, 205 W. State Street, Trenton, N.J. Senior citizens will be guests of the Friends of the Museum for a special program of gallery talks, old movies, auditorium entertainment and refreshments. All senior citizens are invited. For detailed information, call the Museum Bureau of Education at 609:292-6310. 1-4 p.m.



#### TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN MAY 1 thru 31 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY Rtg 202

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- between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.
- BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.
- BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood, Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.
- COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.
- COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.
- COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.
- DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.
- DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open weekends only 1 p.m. to 5 p.m. For information call 215:345-6722.
- EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.
- FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission. Closed Jan. & Feb.
- FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscarriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.
- GREEN HILLS FARM, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.
- GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.
- HISTORIC FALLSINGTON, INC., Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.
- IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.
- LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m., to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9:1400. Tour groups by appointment.
- MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.
- MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

- MERCER MUSEUM, Pine and Ashland Sts., Doylestown, Pa. This unique structure, built by the late Dr. Henry Chapman Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment.
- MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.
- NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215-345-6600
- NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.
- PARRY MANSION, Cannon Square, New Hope, Pa. Open Fri. thru Mon.
- PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.
- PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.
- POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 754.
- RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information.
- SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.
- STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open weekends 1 p.m. to 5 p.m. Free. Call 215:345-6722 for information.
- STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open weekends 1 p.m. to 5 p.m. Call 215:345-6722 for information.
- TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.
- THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50%.
- WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.
- WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb.

#### Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.





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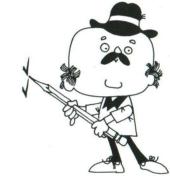


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### TRANSPORTATION ANYONE? (Continued from page 38)

used the privacy of a rink. The high wheel was the most dangerous to master; these kingsized high wheels were perhaps the great-grandfathers of today's tenspeeders. Often dubbed the "Bone Shakers," they did up to 30 m.p.h., with an average speed of 15 m.p.h. They were the fastest vehicles on the roadways in their day.

Wheelman Road Clubs became popular and Bristol formed its own. This club personally supervised the construction of nine miles of a fine bicycle path extending six miles north and three miles south of the town. A goal was set to encourage other localities to join the effort and eventually establish a wheeling road between Philadelphia and New York.

Subsequently, both my parents, joined by other cyclists, often peddled the 20 miles to Philadelphia and returned on the same day. As new paths opened, longer excursions were organized to the New Jersey shore and other points. My father kept an account of these longer jaunts. The farthest he recorded was to Canada and his most distant customer was from England.

This pleasant and relaxing means of travel gave way to the faster and more elegant possession, the automobile, which still continues as the nation's love for private transportation persists.

In the early 1900's two trolley lines ran into the town with their terminals at Bath and Otter Streets. The Bucks County Electric Railway Company operated from Bristol to Doylestown. It was the only direct communication to the interior of the county. Many passengers used this shorter route to the county seat. Others took excursions to Dewey, Hulmeville Park, a favorite spot for picnicking, swimming, boating and dancing. Opensided summer cars, with turnable seats, were crowded with families during the season. The trolley made two stops on Bath Street, and children who lived along the line couldn't resist using the most distant point to board. In this way they might wave to family or friends whose homes bordered the passing cars. Service was not that frequent between locations, so small fry used the tracks for games. One favorite was to place straight pins on the rails in a crossed sword position. These pins were then crushed by the trolley into scissor-like objects. How little it took to amuse vesterday's children!

The Philadelphia, Bristol and Trenton Street Railway Company followed the old King's Highway. This line was facetiously named the "Toonerville" or the "Don't Depend on Me Line." Perhaps it did deserve some of the abuse-its breakdowns were phenomenal. The switch at the Bristol Cemetery was a prime spot for long lavovers and accidents. An anecdote was told of an infant who was born on the trolley during one of these cemetery stopovers. Wags in the town who heard of this blessed event proposed manu names for the newborn: Railev. Switchard, Tom-B. and Graveville were among the ones suggested. No reference was made of the mother's choice, but fortunately for her all went well regardless of the delivery room!

Two types of trolleys were also used on this line. You knew the season had arrived when the summer cars made their appearance. In cold weather 'pot-belly'' stoves furnished warmth with the passengers huddling around their exteriors. The motorman or conductor and the paying customers assisted in being keepers of the heat.

Fares were reasonable: from Bristol to Philadelphia was just 20 cents, to Trenton 15 cents, to Doylestown 48 cents. Compare these prices with 57 cents or 80 cents for return fare on the train. Boats offered the cheapest transportation at 15 cents or 25 cents return from Philadelphia.

Buses wiped out these trolley lines. The Stanley Steamer and its future "companions," cars, conquered all former and future transportation around. Bristol's Route #13 and the Pennsylvania Turnpike exit furnished the way.

Bristol, in its final thrust to become "Transportation King," had an early brush with an air experience. A young aviator, Charles K. Hamilton, flew over the borough in his biplane on June 13. 1910. This was the first plane to fly between New York and Philadelphia. It reached a speed of between 55 and 60 miles an hour. On his return flight, Hamilton again flew over Bristol. A special train on the Pennsylvania Railroad was used as a guide for the aviator to follow. Bristolians lined the tracks to catch a glimpse of this daring young man in the flying biplane.

Another aviation development gave Bristol a new dimension, when the Keystone and Fleetwing Aircraft Companies were established. The latter supplied parts for our country's planes in World War II. A Helicopter Charter Service serves as the final "get out of" for the town, but with such a productive past who knows what may happen by 2081, the 400th birthday of the borough.

At present the 297-year-old supplier of "ins and outs" has come a long way. Its people have learned that it takes more than hoofs and roads, wheels and gears, steam, electricity or wings to be dubbed "transportation." Every new change in this system has bestowed, in some measure, conveniences, economic growth, pleasure and good public relations to its residents. Bristol has truly earned, by its well-trodden pathways, the reputation for going places and doing things.



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HILLTOWN-Stone farmhouse dating back to the 1700's. Beautiful eat-in kitchen with fireplace (you'll want to live in this room), large living room with fireplace, dining room and sun porch. Five bedrooms on the second floor and 2 interior rooms on the third. Detached office and garage, barn with box stalls and much, much more, \$165,000.

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LUMBERVILLE—A gracious stone mansion in the most beautiful village of Bucks County. Many fireplaces and 10' ceilings lend a special quality to this four-bedroom home. A Victorian three-car carriage house, separate shop and entertainment building with "Old West" mahogany bar complete this property. \$145,000.



Realtor 40 Bridge Street, New Hope, Penna. 215-862-2291



Wynnewood Lower Makefield Twp., Bucks Co. Yardley, Pa. Here it is! A sprawling ranch with very large rooms and quality throughout. A fantastic island kitchen with eating area overlooking the 34 porch and inground pool. Huge living room with stone fireplace, formal dining room and warm inviting family room with builtin bar, bookshelves and cabinets. Three bedrooms, 2 ceramic baths, full basement with second fireplace, central air, 2-car garage and small, small price. Only \$91,500!!

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Tucked into a gently sloping hillside, this interesting older home is just right for a couple or single person! Many essential features have already been improved by the present owner. Additionally the house has been decorated in a most pleasing manner. Lots of room to indulge your gardening talents! Just listed at \$62,000.

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4-bedroom, stone and frame colonial in country setting. Excellent condition. VISUALIZE—sunken living room and country kitchen both with fireplace, terraced patio with candy-striped awning overlooking a beautiful pool. Ideal for executive using I-95. Just listed at \$88,900.



96 West State Street Doylestown Bucks County Pennsylvania 18901



#### HOLLAND HILLCRESTSHIRE

Fantastic Colonial with a mile view. Exquisitely decorated throughout—full finished basm't, Ig. island kitchen—views recreation room with floor-to-ceiling fpl. 4 full-size bedrooms, 2½ baths and a covered rear patio. \$109,900.00

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